

# Hobbies

*The Magazine for Collectors*

OCTOBER 1936

25c



## THE PRESIDENTS

*From a Collection of Presidential Material Belonging to E. N. Hale, Marion, Ohio. See page 119.*

# Coins, Curios, Paper Money, Gems for Sale

Prices include ordinary postage, but insurance is 15c extra.

U. S. CENTS, 1856, eagle, proof	\$25.00	3000 Milliard Note, rare, genuine	\$	.25
1857 Large Cent, extra fine	1.00	1 Billion Mark Note, genuine		.20
1857, eagle, uncirculated	.75	3 Billion Mark Note, genuine		.20
1858, eagle, L. letters, fine	.35	1 Billion, over 1000,000 note		2.50
1858, eagle, small L., fine	.30	New Hampshire Continental Note, uncirculated, very rare		5.00
1859-60-62-63, uncirculated, each	.65	New Jersey John Hart Signer Note, 1776, rare		2.50
1861, uncirculated, bright	1.00	Rhode Island Note, 1786, very fine		1.00
1864, bronze, no L., brilliant	.75	New York Continental Note, very good		1.50
1866-67, uncirculated, rare, red, each	1.50	Newspaper, before 1732, fine, rare		2.00
1868, 1870, bright red, each	1.35	Newspaper, before 1775, fine		1.00
1869, uncirculated, rare	2.00	Newspaper, 1774-1783, Revolution period		1.50
1871, uncirculated, red, very rare	4.50	HALF DIMES, 1842, 1845, 1847, uncirculated, each		1.00
1872, proof, very rare	6.00	Same, 1859-60-61-62, uncirculated, each		.60
1873-4-5-6, uncirculated, each	.60	Same, 1870-71-2-3, uncirculated, each		.60
1877, fine	1.25	Dollar, 1799, extra fine, about uncirculated		6.50
1878-79-80-81, bright red, each	.60	Same, 1840-41-42, fine, each		2.50
1882-3-4-7-8, uncirculated, red, each	.50	Same, 1843-45-46, very fine, each		2.50
1885, uncirculated, red, rare, 86, same, each	.75	Same, 1847-49, very fine, each		2.50
1889-90-1-2-3-4-5-6, red, each	.40	Same, 1836, Gobrecht type, eagle, proof		32.50
1897 to 1903 inclusive, red, each	.40	Fugio Cent, 1787, uncirculated, red		3.75
1904 to 1909 inclusive, red, uncirculated, each	.40	Woods 1/2 Penny, 1723, uncirculated		2.50
HALF CENTS, 1803, fine	1.25	Washington Cent, 1783, proof type		1.50
1804, 1806, fine, each	1.00	Bungtown 1/2 Penny, 1771-83, fine, each		.60
1805, fine, rare	1.75	Lady Godiva 1/2 Penny, lady riding nude, very fine		.75
1807, 1808, fine, each	1.50	Gold Dollar, our selection, uncirculated, each		2.50
1809, extra fine	1.25	Gold \$3.00, uncirculated, our selection, each		7.00
1825, 1826-1828, very fine to uncirculated, each	1.25	\$2.50, gold, 1900-06 type, uncirculated		4.35
1829, uncirculated, rare	1.75	\$2.50, Sesquicentennial, uncirculated		6.50
1832-33-34-35, uncirculated, each	.55	Long Island 1/2 Dollar, new		1.40
1849-50, very fine, each	.60	GERMAN NOTES, 1, 5 and 100 million marks, lot		.25
1851-3-4-5, very fine, each	.60	Same, watermarked, 100 million		.10
1856, 1857, uncirculated, red, rare, each	2.00	Same, 50, 100 million, lot		.15
ROMAN SILVER, Caracalla, extra fine	.65	Same, 50 different to 100 million, lot		2.50
Same, Philip I the Arab, extra fine	.60	Mixed Austrian Notes, per 400		.85
Same, family silver, fine	.75	Book Money of Bible, illustrated		.15
Same, Julius Caesar head, Venus, very fine	2.50	Guttags Foreign Exchange Guide, cloth, 125 pages		.30
Same, M. Antony, Legation, fine	1.50	New Rare Coin Book, 28 plates, 100 pp., biggest ever, new		.60
Same, Trajan, Ant. Plus, very fine, each	1.00	42 page Premium Book U.S. Coins, no name, 83 illustration, 50 for		3.50
Same, Vespasian, very fine	1.00	Austrian Double Thaler, before 1675, extra fine		4.75
Same, Faustina I, fine	1.00	Spanish "Piece of Eight," before 1800		1.00
Same, Faustina II, fine	1.00	German Silver and Base, before 1860, uncirculated lot, 10 different		1.75
Same, Otacilia, Antonianus, uncirculated	.75	Italian Old Silver Coins, 6 different, lot		1.25
M. Bronze, Vespasian, Naval Victory, fine, rare	2.00	Indian Silver, very fine lot, different, 6 for		1.15
Small Bronzes, very fine, various, each	.35	Nepaul Silver, smallest silver, 3 for		.35
M. Bronze, Galerius Maximianus, uncirculated	.60	Proof U.S. 1/4 Dollar, before 1885		1.50
M. Bronze, Maximinus, A.D. 305, uncirculated	.60	Proof 1/2 Dollar, before 1896		1.75
Plautia Denarius, facing head, very fine	1.50	Proof Small Cents, after 1880, each		1.00
North Carolina Colonial Note, 1775, fine	1.50	1857, large date, large cent, uncirculated		2.00
South Carolina Continental Note, good	1.00	1857 Large Cent, small date, extra fine		1.25
Massachusetts Pine Tree Note, rare, very good	2.75	1853-55 U.S. Cent, uncirculated, red, each		1.50
Proof Trade Dollar, our selection	2.75	1909 Cent, S. Mint, Lincoln, no VDB., very fine		.40
Dime, 1838, O., fine, no stars	1.00	Mite Bible, 832 pages, complete, smallest known, imported, imitation morocco cover		1.25
Dime, 1877, C.C. Mint, uncirculated	.60	Babylonian Cone, with writing, fine, B.C. 2500		3.00
Five Cent Nickel, 1866-67, uncirculated, each	.55	Egypt Flint Knife, Stone Age, B.C. 5000		1.25
Same, 1868-70, uncirculated, each	.60	Egypt Greek Period Bronze Arrowhead		1.50
Same, 1879-80-81-82, proof, each	.60	Byzantine Clay Lamp, fine		.50
Same, 1883, no cents, proof	.50	Fossil Shark's Teeth, 3 for		2.50
TWO CENTS, 1864, L. Motto, uncirculated	.50	Widow's Mite, good, old		1.00
Same, 1865-66-67, uncirculated, red, each	.65	Jewish Denarius, very fine, very rare		13.50
Same, 1868-69-70, uncirculated, red, each	.80	C. or D. Mint Half Eagle, fine		11.00
Same, 1872, uncirculated, red	2.00	C.C. Mint Eagle, very fine		20.00
Same, 1873, proof, very rare	8.00	C.C. Mint Double Eagle, extra fine		40.00
PARTHIA, Drachm, Bearded King, uncirculated, bold, named	1.00	St. Gaudens \$20, wire edge, 1907, extra fine		34.50
Sassanian Drachm, Chosroes II, fine	.60	THREE CENTS, SILVER, 1851-52, uncirculated, each		.75
Syrian Tetradrachm, B.C., fine	3.50	Same, 1853-56-58, uncirculated, each		1.00
U.S. 25c Note, Walker, crisp, uncirculated	.50	Same, 1860-61-62, uncirculated, each		1.00
U.S. 50c Note, Crawford, uncirculated	1.00	Rosa Americana Penny, good		.75
Georgia State Note, \$100, crisp	.25	New Jersey or Connecticut Cent, very good		.75
C.S.A. \$100, wagon, cotton, uncirculated, 1861	.75			
C.S.A. \$100, 1864, small note, uncirculated	.50			

A Big 3 day sale coming Sept. 17, 18, 19. Get on our mailing list if a bidder. Sales all through Fall and winter. We buy Rare U. S. Gold coins. Send list. Retail list free. Buying booklet, illustrated for 15c.

## THE ELDER COIN & CURIO CORPORATION

8 West 37th St., New York City, N. Y.

41st Year  
The 8th Number

# Hobbies

## The Magazine for Collectors

October, 1936

Editorial and Publishing Offices: 2810 S. Michigan Ave., Chicago, Ill.

### A CONSOLIDATION OF

SPORTS AND HOBBIES  
PHILATELIC WEST  
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EASTERN PHILATELIST  
CURIO MONTHLY  
"NOVELETTE"  
KING'S HOBBY

PHILATELIC BULLETIN  
POST CARD WORLD  
REDFIELD'S STAMP WEEKLY  
PHOTO BULLETIN

STAMP COLLECTOR'S MAGAZINE  
STAMP DEALER'S BULLETIN  
THE SHIPMODELER  
COLLECTORS' JOURNAL

NEW YORK PHILATELIST  
HOBBY WORLD  
PHILATELIC PHACTS  
THE COLLECTOR

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### Change of Address

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*Departments—In consecutive order*  
General Material, Stamps, Antiques,  
Glass and China, Numismatics, Mostly  
About Books, Firearms, Indian Relics,  
Models, Museums, Early America and  
Pioneer Life, Gems and Minerals, Nat-  
ural History, Match Box Labels, etc.

### Among the Articles in This Issue

Political Cartoons  
Romantic Fans  
Collecting Old Miniatures  
"Creeping Dolls" of 1871  
Land Grants  
Buddhist Symbols  
Printing from Wood-Blocks in Black and in Color  
S.P.A. Convention  
It Seems to Me  
Ye Olden Tyme Philatelists  
Notes from Washington  
A Brief Biography of Susan B. Anthony  
Stamps Abroad  
Corner Cupboards  
The Classification of Ancient Lighting Appliances  
The Chair of Washington and Jefferson  
Parian  
Numismatic Thoughts  
The Most Sought After American First Edition  
Repeating Firearms  
Rambling Though Ohio's Valley of the Kings  
Treasure Hunting in the Model Rooms  
Opal—Your October Birthstone  
The Publisher's Page  
etc., etc.

Besides—News of interest in the Back Number Magazine, Museum, Early America and Pioneer, Shipmodels, Curios, Natural History, Records and other departments of interest to the collector.

# ALASKA

## "THE LAST FRONTIER"

Land of the Totem Pole, the Live Glaciers, the American Eagle, the King Salmon and Gold Mines.



*Klinket Indians Skinning Seals*

ON Chichigof Island, Alaska, live the vanishing Klinket Indians, who spend their summers fishing for the King Salmon, shooting hair seals for the bounty, and their hides, which are used to make moccasins and vests. In the winter, the men build boats, carve out oars and Totem poles, while the women make moccasins and reed and root baskets.

The climate of Chichigof Island is very mild due to the Japanese current, both fish and game are plentiful, but due to disease, liquor and the Indians trait of picking up the worst of the white man's habits they are dying off fast and within a generation or two will be an extinct tribe. A few of the items that they manufacture I list. Avail yourself of this opportunity to pick up a few interesting Klinket Indian items.

### Useful and Ornamental Klinket Indian Items Order Now for Christmas

Attractive, decorated Sealskin Moccasins, suitable for use in the home or den. State size. Postpaid .....	\$3.00 per pair
Deerskin Moccasins, for hard wear, postpaid .....	3.00 per pair
Totem Poles. "Miniature" 12". Postpaid .....	5.00 each
Totem Poles. Large 6 ft. For Dens and Museums .....	65.00 each
Hair Seal Skins for wall or floors. Postpaid .....	5.00 each
Root and reed basket. Small size. Postpaid .....	1.50 each
Hand carved, figured halibut hooks. Very unusual. Postpaid .....	2.00 each
Thunder Bird Totem Poles. Postpaid .....	10.00 each
Baby Indian Moccasins. Postpaid .....	1.25 per pair
Klinket Indian Dolls. ....	1.25 each

Special orders filled on any Alaskan Flora, Fauna, Mineral or Marine Specimens. Anything from a Whale to a Barnacle off of the ill fated, famous Alaskan steamer, the "ISLANDER" which sank with a cargo of Gold and is now on the beach of Admiralty Island, Alaska.

## JIM GRIM

ELFIN COVE

ELFIN LODGE

ALASKA

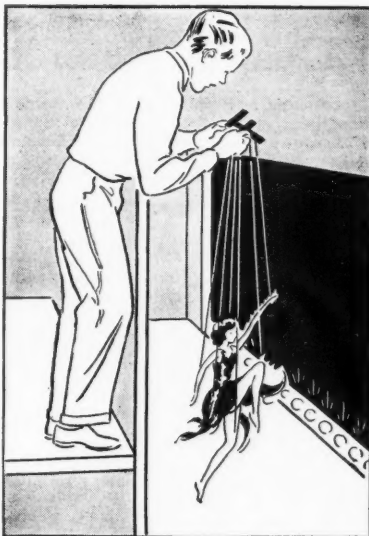
## Chicago Hobby-Collectors' Exposition

STEVENS HOTEL

October 19-24  
(6 days)

COLLECTORS — Make your plans to attend. Driving through the central west is very beautiful at that time.

The Largest Exhibition of Collection Material Held Anywhere in the World



## How to Make a PUPPET SHOW FOR YOUR HOME

Send for Your Copy of the  
32-page Booklet Telling How  
to Make a Complete Puppet Show

This 32-page booklet tells in easy-to-understand language—with plenty of pictures—just how to plan, make and operate fascinating and entertaining hand and string puppet shows. Tells how to make puppets, the furniture, the setting, the stage, etc. Grown-ups as well as young people are making puppet shows for the home, club, school, church. Now you can make puppets of your friends and give a performance with them as characters. It is so easy and lots of fun. Get your copy of the complete Puppet book at this special offer—a regular 50c book for only 10c. Write today.

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**SEND  
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The A. S. Boyle Company, Inc.,  
1934 Dana Ave., Dept. H-10,  
Cincinnati, Ohio.

Enclosed you will find 10c in

☐ Stamps ☐ Coin

Kindly send your 32-page illustrated and descriptive booklet:  
"How to Make and Operate a  
Puppet Show."

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## THE ANTIQUE SHOP OF HELENA PENROSE and J. H. EDGETTE

at 147 East 56th Street, New York City

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INCLUDING—

Handmade wood and iron kitchen utensils.

Early iron fireplace equipment and accessories.

Burly wood bowls, mortars, ladles, dippers, etc.

Early farm tools and implements.

Early toys, games and children's books.

Early lighting devices, cobbler's and shoemaker's candle-stands, wrought iron and tin oil and candle lights and lanterns.

Early wood snipe and duck decoys.

Primitive paintings and drawings.

Early pine and maple furniture and accessories suitable for country homes, including stands, chests, bureaus, desks, benches, high and low stools, buckets, butter churns, tables, chairs, beds, Highboys, corner cupboards, open scrolled wall cupboards, Welsh dressers, sideboards, tavern and trestle tables, water benches, cobbler's benches in different sizes, flax wheels, etc.

Mahogany and cherry furniture, pewter, silver, blown and pressed glass, china, prints, books, etc.

**EVERYTHING IS REASONABLY PRICED**

BRANCH SUMMER SHOP  
SEBONAC ROAD, SOUTHAMPTON, LONG ISLAND

## Collectors and Dealers Reference Directory

For \$5.00 you can list your name and address and five words (total not to exceed fourteen words, or three lines) for twelve consecutive months in the Collectors' and Dealers' Reference Directory. No classification accepted for less than a year.

(See ANTIQUES DEPARTMENT FOR ANTIQUE DEALERS' LISTINGS)

### ALASKAN MATERIAL

Grim, Jim, Elfin Cove, Alaska. Sealskin and Deerskin Indian Mocassins, \$3.00 per pair. au73

### ANTIQUE PENNY BANKS

Emerine, Andrew, Fostoria, Ohio. Pays Top Price for old and rare Mechanical Penny Banks. ja73  
Sherwood, Specialist Old Penny Banks, 612 Fifth Avenue, Asbury Park, New Jersey. Buys, Sells old mechanicals, any rare banks. ap83

### AUTOGRAPHS

Guiles, Raymond, Sidney, N. Y. Autographs, signatures, bought, sold and traded. ja73  
Murchison, A. H., 530 Chestnut, Long Beach, Calif. Autographs bought. Monthly Stamp Auctions held. s73

### BOOKS

The Dolphin Book Shop, 115 17th Ave., No. Nashville, Tenn. Wanted rare books relating to America. Send for list. ja73  
The Nonesuch Bookshop, 16 East 54th Street, New York. Books for Collectors, old and new, bought, sold and exchanged. f73  
Oglethorpe Book Shop, Savannah, Ga. Old and rare books. Want Georgia items and Confederate imprints. my37

### CAMEOS

Marcher, George H., 568 Gower St., Los Angeles, Calif. Wedgwood Cameos—loose, mounted, wholesale. f73

### CANES

Cooke, B., Box 12, Glencoe, Illinois. Wants canes of historical value, unusual design or material. jly37

### CIGAR BANDS

International Cigar Band Society, 4023 College, Kansas City, Mo. Popular, worthwhile hobby. Exchange with outstanding collectors. ap73

### COVERS

Clein, Harold B., 1821 Santa Ynez, Los Angeles, Calif. Beautifully Prepared Covers mailed direct to you from 20 "Far-Off" Lands. 3c stamp brings list. je73

### DICKENSIANA

Dickens Shop, The, 7365 Lake St., River Forest, Ill. Charles Dickens literature and items. s73

### EPITAPHS

Bethel, W., 166 W. Van Buren, Chicago, Ill. Wants photos of queer grave stone epitaphs. Camera users write me. ap73

### FIREARMS

Boffin, J. & I., 102 E. Chestnut St., Chicago, Ill. Antique Firearms for sale and wanted. je73  
Locke, 1319 City Nat'l., Omaha, Nebr. Buys, Trades and Sells Antique Arms. my73  
Moore, G. R., "The Relic Man," 615 N. Pearl St., Janesville, Wis. Old Firearms, Indian Relics, Antiques. my63  
"Shiff," North Woodstock, New Hampshire. For fifty years the best for less. Relics. Moderns. mh83

### GLASS

The Michigan Shop, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. n73

### HOBBY ROOM FURNITURE

Erit, H., 227 W. 11th St., New York City. Hobby Room Furniture. My Original, or Yours, Handmade to fit in with your collection material. my73

### INDIAN RELICS

Bernard, Box 192, Oakland, California. Everything pertaining American Indian. Baskets, buckskin, shields, Navajo blankets. my73

Boudeman, Donald O., 234 South Burdick, Kalamazoo, Mich. Prehistoric. Sells, Exchanges, Extensive Variety. Send want lists and will submit outlines. ap83

Goode, Geo. C., 711 E. Maple St., Glendale, Calif. Baskets, Beadwork, Eagle Feather War Bonnets. o63

Hunt, E. P., Palo Alto, Calif. Specialist in Old and New Navajo Indian and Spanish Blankets. d73

Leeham, 26 Worthington Place, North Arlington, N. J. Ancient Arrowheads and Stone Age Artifacts for sale. je73

### LINCOLNIANA

Lackey, H. W., 858 E. 39th St., Chicago, Ill. Wants Lincoln books. mh73

Lemmon Lincolniana Sales Exchange, Chester, N. J. Buys, Sells, Everything interpreting Lincoln. je73

Lincolniana Publishers, Box 1110, Fort Wayne, Ind. Dealers—Lincoln Literature, Photographs, Photostats, and Sculptures. mh83

Sperr, Percy Loomis, 58 W. 8th St., New York City. Remarkable Lincoln Portrait. Prints from Original Gardner Negative. f73

### MARINE

Sperr, Percy Loomis, 58 W. 8th St., New York City. Ship photos and Marine Views for Collectors and Decorators. ja73

### MATCH BOXES

Matchless Album Co., 120 Grand Central P. O., New York. Albums for Match Box Covers. Postpaid 60c East, 70c West of Mississippi River. f73

### MINERALS

Lewis, Scott, 2500 Beachwood Dr., Hollywood, Calif. Minerals at lowest prices. Catalog for stamp. my73

### MISCELLANEOUS

Laible, H., 1018 W. 49th St., Los Angeles, Calif. Wants Transportation Tokens. No tickets, unless old. Top prices. Describe fully. ja73

### NATIONAL GEOGRAPHIC MAGAZINES

Buxbaum, 1811 East Wood, Milwaukee, Wis. National Geographics bought and sold. Free prospectus sent on book, "Collecting National Geographic Magazines." n63

### NATURAL SCIENCE

The Natural Science Service, Jamaica Plain, Mass. Minerals, Gems, Shells, Microscopes, Magnifiers. Biological Material. au73

### NUMISMATICS

Bolender, M. H., Orangeville, Illinois, Dealer. Holds large auction sales. my73

Bond, 15 W. 6th St., Cincinnati, O. U. S. Coins Bought for Spot Cash. Any Quantity. jly73

Carcaba, Hubert W., 182 Magnolia Ave., St. Augustine, Florida. Dealer in Coins, Notes and Numismatic Materials. jly73

Cockey, Edward W., 228 Hopkins Road, Baltimore, Maryland. Commemorative Half Dollars Wanted. Make best offer first letter. jly73

Interstate, Box One, Battle Creek, Michigan. Sells all Indian, Lincoln pennies; Buys various dates. Send want lists. au73

Muller, Max M., 140 Conant St., Manchester, N. H. Collector of U. S. Coins. Duplicates sold. Send want list and stamp. ja73

Schultz, William J., 419 First National Bank Building, Cincinnati, Ohio. Gold, Silver and Copper coins. my73

Self, S., 947 Green Lanes, Winchmore Hill, London, N21, England. English coins for sale. je73

(Continued on next page)

(Directory continued from preceding page)

## NUMISMATICS (Cont'd)

Westheimer, Eugene F., 326 Walnut Street, Cincinnati, Ohio. Write me concerning Fractional Currency. n73

## POSTCARDS

Gummer, William G., 128 Myddelton Road, Hornsey, N. 8, London, England. English postcards. Samples 10c. State preferences. ja83

## PRINTING

Atlas Distributing Co., 1814 Bedford Ave., Pittsburgh, Pa. 2,000 Business Cards neatly printed, \$1.50. au73

Chapman Publications, Whitestone, New York. Chapman Publications will print your catalog or price list economically. Will take our pay in stamps or antiques. je73

## PRINTS

West, C. E., Longmeadow, Rhode Island. Prints from periodicals: Abbey, Parrish, Pyle and others. n63

## PUPPETS AND MARIONETTES

McPharlin, Paul, Birmingham, Michigan. Send 3c stamp for Bulletin listing books, supplies and companies. my73

## RAILROAD GAMES

Day Co., Game of the Rails, Yucaipa, Calif. \$1. Fascinating game demonstrates operation whole Railway Division in miniature. n63

## RAZOR BLADE COLLECTORS

Sheffield Company, Berkeley, Calif. Set 40 new blades, \$1.00. n63

## SEA SHELLS

Mason, Kenneth, 2023 Lee St., Fort Myers, Florida. South Florida Sea Shell. Souvenirs, Curios. List of Shells, Curios, 6 cents. jly83

## SHIPMODELS

Crabtree, A. F., 300 N. E. Fargo St., Portland, Ore. Fine Old-time Models—Wood Carvings. n63

## STAMPS

Collectors' Stamp Service, 166 High Street, Reading, Mass. United States, Foreign, bought and sold. au73

Economist Stamp Co., 87 Nassau Street, New York City. United States and Airmails. je73

Espenshade, 414 Lawton, San Francisco, California. First Day Cover Service, Multi-colored cachets, First Flights. my73

Hammond, Edward, Auburndale, Mass. Choice postage stamps on approval at minimum price. Lists free. jly63

Lowe, John H., 30 Page Street, Toronto, Canada. Wholesale Canada Price List free. ja73

Missouri Stamp Exchange, 1923 Main St., Kansas City, Mo. Philatelic Brokers, Stamps, Collections, Job Lots, Accumulations bought and sold. d63

Nicklin Co., 110 W. 42nd St., New York City. Wholesale. Albums, Packets. Retail. Airmail. U. S. o63

Paramount Stamp Co., 66 Nassau Street, New York City. Select better grade approvals. n63

Richardson, O. J., 5242 Third Ave., S. St. Petersburg, Fla. Approval Service, established 1910. ja73

Spanton, H. Gordon, 1484 Bolivar, ("H"), Buenos Aires, Argentine Republic, South America. Argentine stamps a specialty. au73

Swan, Walter M., Stony Creek, N. Y. Specialist on Used Plate Numbers. mh73

Tetove, Selig H., 1575 Grand Concourse, N. Y. Lots, Stocks, Accumulations of U. S. stamps wanted. my73

United Stamps, Central Sta. P. O. Box 134, Toledo, Ohio. General U. S., Specialty Washington Bicentennial. my73

## SPECIAL VALUES IN GENUINE ANTIQUES

- |  |   |   |
|--|---|---|
| 1-Sleepy Hollow armchair, walnut, finger carved, refinished condition with figured covering almost new ..... \$60.00   | 15-Victorian scroll arm fruit carved rocker, walnut, upholstery good except arms slightly worn, unusually fine carving, good condition ..... 15.00                        | 30-Coin silver cream ladle, shell shaped bowl, hallmarked ..... 3.50  |
| 2-Rose carved Victorian closed armchair, mahogany, covering worn, a fine roomy chair, no breaks and finish good ..... 40.00  | 16-Victorian rose carved scroll arm rocker, walnut, haircloth covering worn, no breaks ..... 18.00  | 31-Coin silver shovel shape sugar spoon, hallmarked ..... 3.00  |
| 3-Victorian open armchair, walnut, finger carved, modified pear back, covering usable, good original condition ..... 30.00   | 17-Victorian rose carved rocker, short curving arms, walnut, haircloth covering, good condition ..... 16.00   | 32-Set of six coin silver teaspoons, hallmarked ..... 6.50  |
| 4-Set of six rose carved mahogany chairs, graceful curving legs, upholstered seats worn, structural condition excellent but finish poor ..... 42.00  | 18-Victorian fruit carved sofa, walnut, serpentine front, scalloped back with fruit carved center crest, no breaks ..... 20.00  | 33-Coin silver mustard spoon, about 5 in., hallmarked ..... 2.50  |
| 5-Set of six fruit carved walnut chairs, pear back with short side arms, haircloth upholstered seats and finish fine ..... 55.00   | 19-Music box, roll type in inlaid rosewood box 16 in. long, plays eight tunes, repeats or changes, complete and perfect in every way ..... 12.00                          | 34-Set of three coin silver tablespoons, hallmarked, each ..... 1.75  |
| 6-Set of six finger carved walnut chairs, pear backs with short side arms, good type with serpentine front and curving legs, several breaks reglued, good condition ..... 30.00                | 20-String of old sleigh bells, about forty small bells on long strap ..... 4.50   | 35-Sheffield silver tea tray, oval shape, 24 in. over open handles, raised vintage design border, curving feet, good condition ..... 50.00  |
| 7-Set of six fine rose carved mahogany chairs, rose carved top and rose carved cross slat, fiddle-back type base, slip seats, good finish ..... 65.00  | 21-Oldtime carpet bag, about 15 in. long, made of velvet Brussels carpet, old brass catch ..... 2.00  | 36-Sheffield silver coffee urn, tall graceful shape, flower tipped cover, open handles, round pedestal terminating in square base with curving feet, early one with interesting inserted spirit lamp, holds 22 cups, nice condition ..... 50.00 |
| 8-Set of four mahogany fiddle-back chairs, pierced scroll top, serpentine front, slip seats, good condition ..... 40.00  | 22-N. Currier 1844 colored print—"The Presidents of the United States"—Washington in center of circle with Declaration of Independence signing scene in center ..... 6.00 | 37-Pair of red Bohemian glass vases, 9 1/2 in., sloping sides with notched tops, some gold leaf ..... 6.00  |
| 9-Set of four fine Hitchcock chairs, floral motif in gold and silver, striped and banded in soft green and yellow, fine rush seats, round top, all in beautiful original condition ..... 45.00 | 23-Victorian walnut dressing table mirror, round top mirror swung from posts at sides, scalloped base, mirror fair ..... 3.75   | 38-Very choice marked Bennington covered toy jar, 4 1/2 in., unusual mottled brownish green, hat forms lid, excellent mark, fine condition ..... 35.00  |
| 10-Set of four Victorian chairs in mahogany, oval upholstered back, short side arms, good haircloth covering, fine for needpoint ..... 35.00   | 24-Cameo brooch, oval 1 1/4 x 2 in., nicely cut shell cameo showing classic maiden's head in white, pink ground, fine rope edge mounting ..... 11.00                      | 39-Pair of red Bohemian glass vases, 8 in., palm trees and deer in gold and red on frosted white ground, very perfect ..... 8.50  |
| 11-Victorian ottoman, walnut, serpentine sides, curving legs, finger carved, 15 in. square, 14 in. high, good condition ..... 15.00  | 25-Victorian wire flower stand, 38 in. high, 38 in. wide at back, half round, with two shelves and round holder for plant at top ..... 12.50                              | 40-Early Steigal type blown flip glass, 6 in. high, clear with etched top and etched design on fireplace crane, about 24 in. long with numerous holes adjustable to various lengths ..... 3.50  |
| 12-Carved leg cherry table, top 24 in. wide, drop leaves, 14 in. wide, 42 in. long, four acanthus carved legs, brass cup casters, excellent original condition ..... 55.00                     | 26-String of sleigh bells, chimes type with about thirty bells, 1 in. to 2 1/2 in. dia., on long strap ..... 5.00   | 41-Wrought iron trammel hook, to hang pots on fireplace crane, about 24 in. long with numerous holes adjustable to various lengths ..... 6.50   |
| 13-Carved leg dining table, cherry top 21 in. wide, drop leaves 18 in. wide 47 1/2 long, six acanthus carved legs, refinished in valparaiso varnish, a fine table ..... 55.00                  | 27-Large copper kettle, 26 in. dia., 16 in. deep, iron bail, an early one with tongued bottom and side, good condition ..... 12.50  | 42-Picture mirror, 11 in. wide, 19 in. high, balcony top, top section has painting on glass, colonial home, mirror fair, reeded sides ..... 32.00   |
| 14-Victorian lady's chair, walnut, finger carved, oval back with open arms, good condition ..... 14.00   | 28-Old time dinner bells, 7 in. to 11 in. high, bronze bells with turned wooden handles, each ..... 2.50  | 43-Queen Anne mirror, 23 in., molded frame with rounding upper corners, scrolled top, original glass, walnut on pine ..... 18.00  |
|  | 29-Coin silver tongs, hallmarked, fine condition ..... 5.00   | 44-Appliqued quilt, large double bed size, white ground with leaf design and running leaf border appliqued in soft shade of green, nicely quilted ..... 18.00   |
|  |   | 45-Homespun coverlet, blue and white, floral design, an early double woven one in good condition, large size ..... 18.50  |

Prices include packing and crating but not delivery. Everything sent express collect unless otherwise instructed. All items guaranteed to be old, carefully and honestly described. Goods accepted for refund if returned within three days of receipt.

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## POLITICAL CARTOONS

By SYLVIA STUART

FOR one interested either in comic art or in politics of the nineteenth century, the collecting of political cartoons, or more particularly, campaign cartoons would prove a fascinating hobby. In the large caricature collection of the Essex Institute of Salem, Mass., one can find numerous cartoons of a political nature ranging from the quaintly crude early lithographs of the Jackson period to the accomplished one of the later nineteenth century from the pens of such men as Thomas Nast and Joseph Keppler. The following account is based on some of the cartoons in the Essex Institute collection. Though the story stops with the election of Cleveland in 1884, caricature marched steadily on into the twentieth century. The earlier cartoons seemed of more interest here.

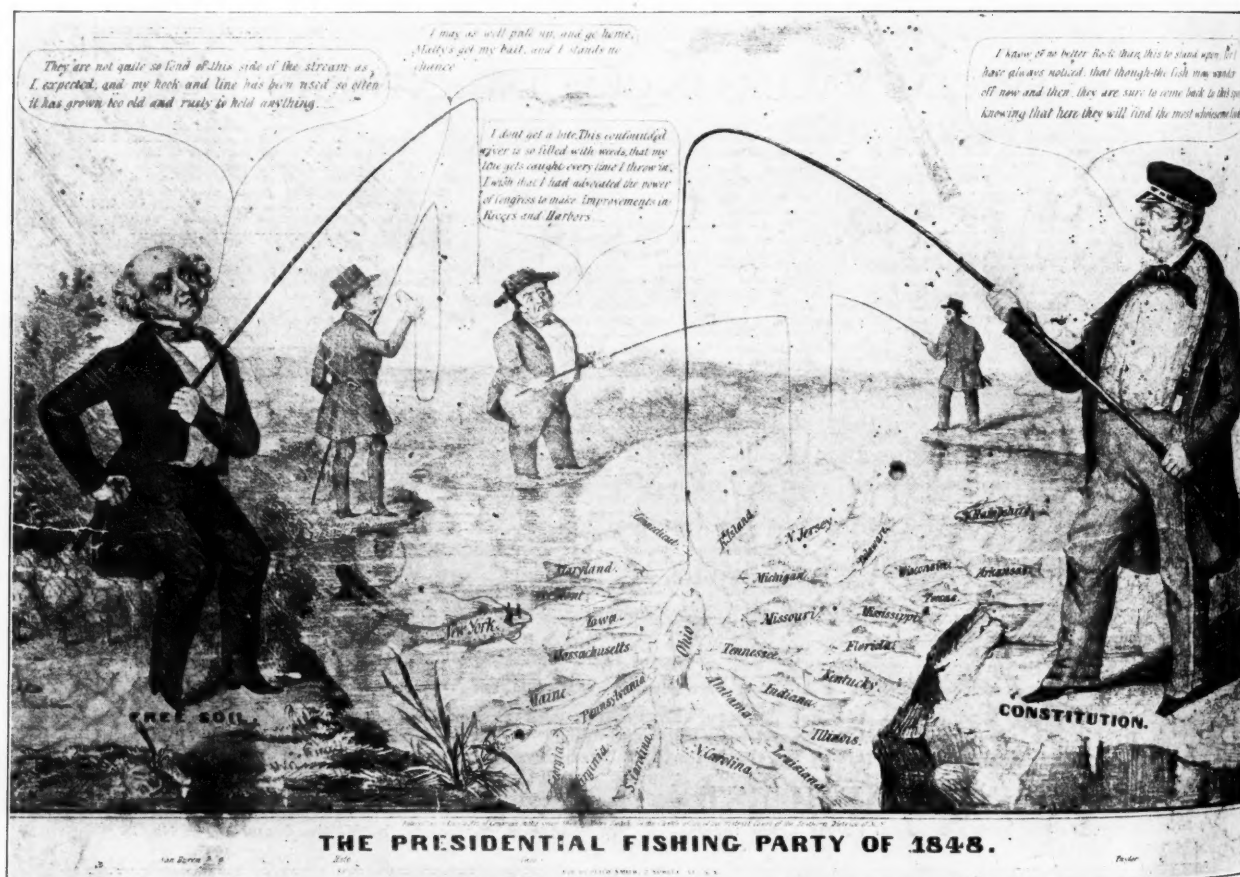
Political caricature was practically unknown in the United States before

the period of Andrew Jackson. A few engravings were published at intervals, but putting a campaign into pictures with the virtual "mud slinging" of later years was a rare thing. The first real political cartoons in this country were lithographic sheets of a generous size which were sold for from twelve and a half to twenty-five cents each and were passed from hand to hand or posted in various public places so that all might be informed of the good and evil of the candidates. Some of these lithographs were hardly tolerable artistically, but they served their purpose until the time when the illustrated weeklies came into the foreground and forced the earlier method out of existence.

Whether the sudden onslaught of cartoons in the Jackson period was the result of a simple cheap method of reproduction—commercial lithography was only established in America

in 1822 — or whether it was the dramatic interest in "Old Hickory" is a question. The cuts shown will give some idea of the early methods. The lithograph entitled *Rats Leaving a Falling House* was extremely popular when it was published and brought its artist, Edward W. Clay, into prominence. He became well known for numerous cartoons he drew for lithographic houses from the 30's to the 50's. The cartoon shows President Jackson seated in a kitchen while four rats bearing heads of members of his cabinet try to get outdoors. Jackson's foot is on Van Buren's tail. This was published soon after the dissolution of the "kitchen cabinet" in 1831, as a result of the Peggy Eaton scandal. This and another Jackson cartoon *Rats Entering a New House* are practically the only lithographs that have, above the heads of the figures, no loops which enclose the words of the characters. American publishers found that usually a cartoon without the loops would not sell, therefore nearly all of the ones from the 30's through the 60's had this quaint appendage which found its successor in the modern comic strip.

A political cartoon in the collection of the Essex Institute. Note that the cartoonist refers to "The Presidential Fishing Party of 1848."



Among the early lithographs one may find the following: for the popular "Tippecanoe and Tyler, too" campaign of 1840 between Harrison and Van Buren, a cartoon entitled *Departure of the Locos for Salt River* which does not stress the log cabin and hard cider as much as it might have, rather giving a view of the Democrats on their way to defeat. For 1844 there were several lithographs, most of which were published by James Baillie. The only colored one in the collection is one of these *Matty taking a second Bath in Salt River*. Polk and Clay were the candidates in 1844, and the cartoonists seem to have had a glorious time "poking" fun at Polk; Polk and his constituents dancing *The Polka*, Polk in his *Extremity* endeavoring to climb a pole at the top of which is the civic crown which Clay has already reached — in spite of all this Clay was defeated.

Two cartoons for 1848, the Taylor, Cass, Van Buren contest, are *The Presidential Fishing Party*, published by Peter Smith of New York showing the candidates angling for fish which all have the names of states; and *The Buffalo Hunt*, with Van Buren on the Buffalo jumping Salt River — in the political slang of the period, to be sent up Salt River was to be defeated — and Cass and Taylor left behind in the stream. The cartoonist was a poor prophet as Taylor was elected.

In 1851 a periodical, *The Lantern*, appeared. This, one of the earliest comic periodicals, except for a few short-lived ones such as *Yankee Doodle* and *John Donkey*, was started in 1851 and exploded in June 1853. Many of the cartoons are by Frank H. T. Bellew one of the more prominent early cartoonists. Bellew spent much time in France and England where he doubtless learned his manner of drawing which is quite definitely in the *Punch* style. General Scott, the Whig candidate was an excellent subject for caricature, and two cartoons from the *Lantern* are characteristic with "Old Fuss and Feathers" eclipsed by his immense soldier's hat.

In 1856 the Republican Party placed its first candidate in the presidential race. Fremont was chosen against Buchanan, the Democrat and Fillmore, the "know-nothing." Two lithographs, one published in Boston and the other in Cincinnati, give very different view points of the presidential possibilities.

The lithographic sheets were still being published, but in the late 50's and early 60's other organs for caricature were beginning to gain ground: in 1855, *Leslie's Illustrated Weekly* began, in 1857, *Harper's Weekly*, and in 1859 *Vanity Fair* and *Harper's*



"THE RATS LEAVING A FALLING HOUSE"

A bold cartoonist of 1831 pictured some of his contemporaries as rats.

*Weekly*. Two outstanding ones are very similar in conception entitled respectively: *Daring Transit on the Perilous Rail . . . Mr. Abraham Blondin de Lave Lincoln and Lincoln a la Blondin*. Blondin had recently crossed Niagara Falls on a tight rope, with a man on his back. This bit of contemporary history worked very well into the 1860 cartoons. Besides these magazine illustrations, Currier and Ives lithographs were prominent.

Throughout the Civil War the young Thomas Nast kept his pencil constantly busy with war pictures for *Harper's Weekly*. In the 1864 campaign between Lincoln and McClellan, he created some insidious cartoons against the Democrats. Nast, born in Bavaria in 1840, was active in caricaturing in this country from 1859 to 1886. Particularly famous for his fierce attacks on the "Tweed Ring," he was one of the greatest influences

in American journalism. He was an immense aid to the Republican party which he forsook only when Blaine was nominated in 1884. After 1886, he did little work and in 1902 he was sent, as consul, to Ecuador where he died in the same year. Nast's cartoon from *Harper's Weekly*, October 15, 1864, was the second destructive cartoon of his attacking the Democrats, depicting in his most ferocious manner what the Democratic platform formed at Chicago meant. A lithograph, *Democracy*, published by Louis Prang, is a contrast cartoon admirably done, showing on one side Jackson shouting dramatically "the Union must be preserved" and Calhoun, the nullifier, bowing saying "Pardon, Pardon!" On the other side are McClellan and Pendleton kneeling on the Chicago platform with an olive branch

(Continued on page 22)

## ROMANTIC FANS

By RUTH VARNEY

*"Lady, long ago I loved you  
Peeping from behind your fan,  
Flowered, silken damask hid you  
From the eye of mortal man."*

**P**ROBABLY no article of adornment has greater antiquity than the fan. Out of the pages of history as far back as one may read, there comes the flutter of fans. Fans of all descriptions and of distinctive types; large and small—gayly colored feathered fans with painted handles, sandal-wood fans encrusted with jewels and fairy-like fragile trifles of elegance, have held sway throughout the centuries.

What glamorous visions their enslaving charm wafts hauntingly through one's mind!

From the reliefs of the earliest fans, one learns that the handles were charmingly conceived. The sundisk, lotus, and other well known motifs were used for ornamentation.

Since the dim forgotten days, fans have been considered a token of tribute — something mysterious and precious giving the touch which may have meant perfection.

The famous beauties of all ages, for whose favors wars were waged, kingdoms overturned, all relied upon fans to enhance their allure, to make their

charm more potent than before. Even the loveliest women still become more lovely through the intriguing magnetism of a coquettish fan.

Treasuring the gift of a beautiful fan led a connoisseur of beauty and fragility to possess a hobby to collect precious century old fans. The romance of past centuries, the artistry of master creators, make what may be one of the most comprehensive and noteworthy collections of fans in America that Mrs. George B. Baldwin of Appleton and Milwaukee has assembled. One hundred and fifty-two fans comprise this distinguished varied collection.

In addition to the fans Mrs. Baldwin collected herself while on trips abroad, she purchased the famous Emil Zola's fan collection which Madame Zola sold in Paris after the author's death.

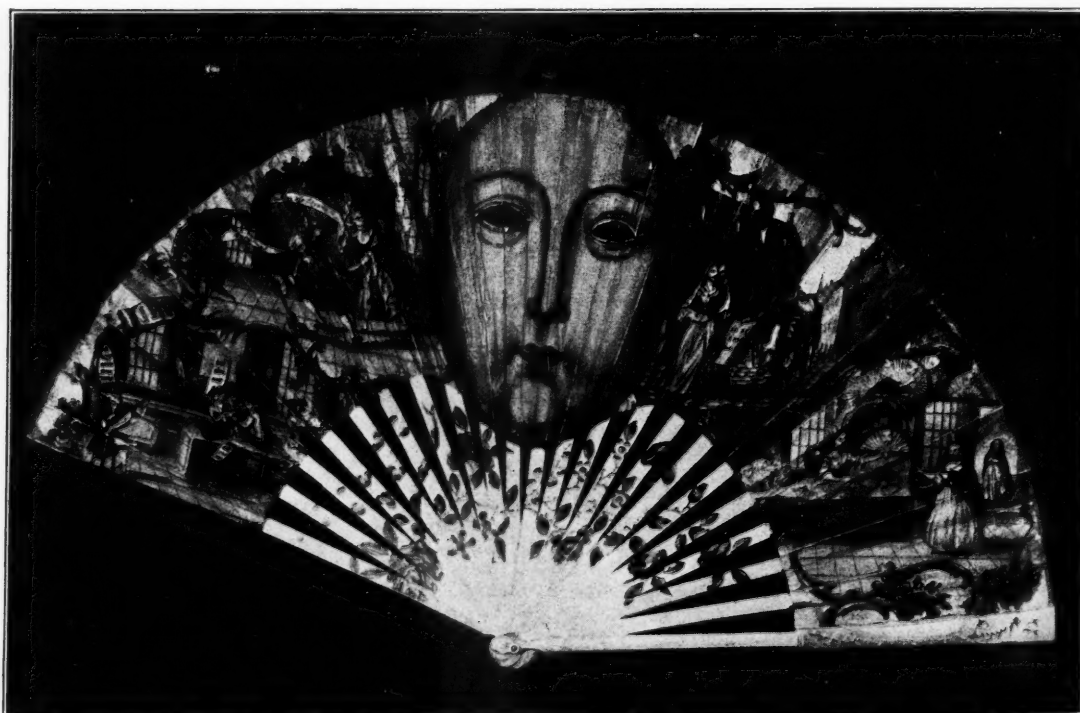
Gathered from all the foremost designers of the world—this is a showing marked by unusual originality and beauty. Each fan adds its gay quota of beauty, romance, color and exquisite workmanship to the glory of a day that is past, full of majestic beauty that lingers on.

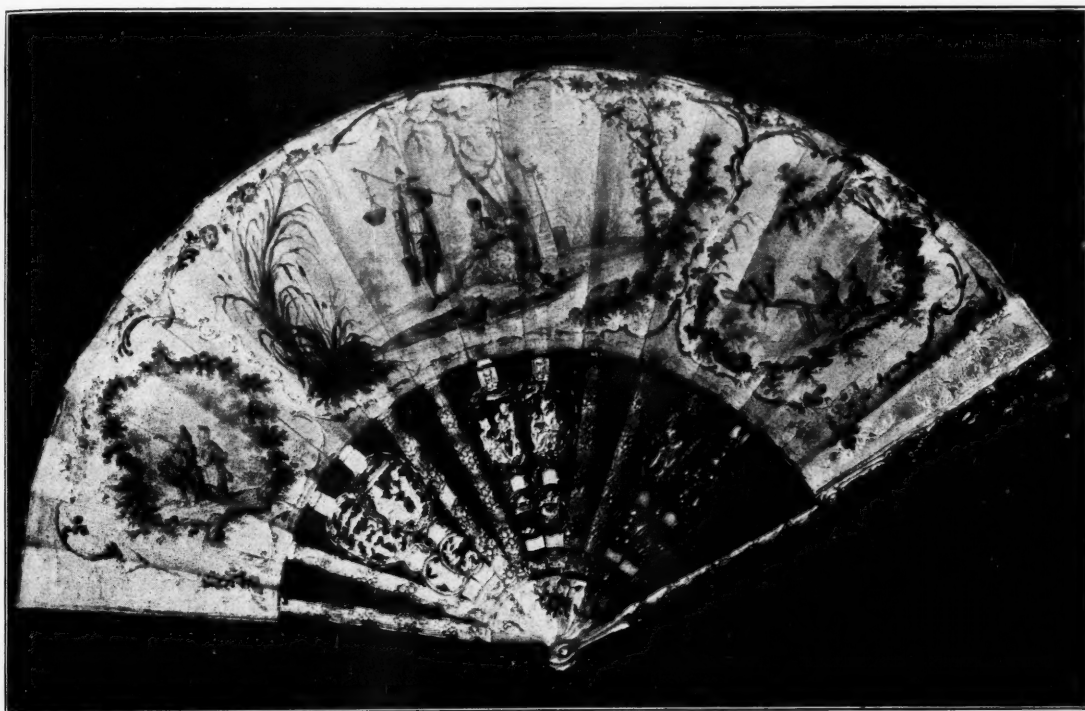
*The Mask Fan—The eyes of this fan were cut out so that the court ladies could peer through them when they wished to see but remain unseen.*

The grandeur of the days of the Renaissance, the mysticism of the Orient, the dignity of the Edwardian era are faithfully marked and blend in the pageant of fans. Here, too, are fans, symbols of sentiment fragrant with romance that revive the elegance of the flowery days of the eighteenth century with memories of scented hours.

There is no end to the conjectures raised as to the fortunate or perhaps, unfortunate environments surrounding these fans. A distinct atmosphere of the eighteenth century pervades this collection. There lingers much of the glamor and enchantment which have always brought the highest artistry concentrated upon trifles of magic charm.

The sticks of the fans, usually twenty-two to twenty-four in number are worthy of attention for they frequently afforded the ambitious artisan an opportunity to make miniature pictures as effective as those on the leaf. Examples may be found fabricated of blond tortoise shell and gold sticks, mother-of-pearl, sandal wood and ivory so delicately pierced that it looks more like delicate lace than tusk. The guards, mounts and blades beautifully painted or inlaid. Many famous artists gained their careers by painting fans and continued to supply designs, such as Peter Paul, Reubens, Grueze, Boucher, Watteau and Fragonard. The material usually





A French fan which required the services of painters, carvers, girders, and mounters (about 1700).

preferred for fans was a thin vellum, a skin of very tender age, supple yet enduring. Parchment, silk and paper were also used.

Like a scented letter of long ago these exquisite fans evoke memories of the silken courts of the Louis. Brilliance, elegance and flashing wit behind a fan . . . delicate sophistication and charming artistry of life that belonged to another and courtlier day.

The fans represent four classes, namely: Biblical, historical, mythological, and symbolical.

The Biblical ones are folding fans and upon the leaves are delicately painted scenes of Moses in the bull rushes; Rebecca at the well, and Solomon's wisdom.

Among the historical fans, there is one of infinite delicacy, of rare distinction, a Vernis Martin. Another (event commemorated unknown) with carved ivory sticks inlaid with gold.

Subtly reminiscent of the grandeur of the days of Louis XV is a picture of the monarch receiving his grandson (afterward Louis XVI), and Marie Antoinette after their wedding.

A picture of Louis XV's sister from the deft brush of Nattier adorns another dainty fan. A fan of abiding fragrance was painted to celebrate the christening of the dauphin, son of the tragic couple, Louis XVI and Marie Antoinette.

Here, too, are delicate, ethereal

fans that fluttered for the precious, light-hearted moments, those fleeting hours of sheer joy when the stately minuet and pavanne held sway.

Historical fans were designed to depict great events, thus their records have been preserved. In the year 1783 French peasants were amazed when they saw the first balloon ascension in Paris. It was such a national interest that fans were immediately sketched to commemorate the event.

The Chinese influence which affected silks, draperies and Chippendale furniture of the Louis period (1710-1774) is noticeably marked in a "brise" ivory fan rich and mellow in coloring. The term "Brise" covers fans composed entirely of semi-flexible substance, such as ivory, tortoise shell and sandal wood which were characteristic of a certain age in fan making.

An early French fan illustrative of the refinement of workmanship which required the services of designers, carvers, girders, colorists, mounters and folders is also seen. The panels of the fan are typical of the outdoor scenes with which the fan makers of the period (1700) delighted to decorate their handiwork.

Another type, the "cabriolet" depicts a delicate pastoral scene. The pastel colorings are complimented with carved ivory sticks so fairy-like that the carved ivory sticks looks like thread lace.

The mythological fans on which arabesques of pagan origin decorates the leaves are unique. Venis and Adonis, Telemachus and Calypso are the motifs chosen. They are done in tints of shell pink and sky blue blending perfectly with pastel brocaded gowns of the court ladies, adding a naive charm to the fair hands that fluttered them.

Among the symbolical fans, the two most amusing ones are the Mask and the Lorgnette fans. The mask fan with painted ivory sticks has a life-size mask of delicate material, with the eyes cut out, placed in the center of the fan. It is through these holes that the court ladies peered when they wished to see but remain unseen.

The lorgnette fan, suggestive of life vibrant with joy and gay daring with the freedom of youth, have circles of gold sequins and spangles upon it. The sheer silk material in some of the circles had been cut away and transparent gauze inserted. These odd but clever fans were used at the theatre to present a modest exterior and yet to miss nothing of the risqué plays of the time.

Another unique fan of the same period—a gilt lorgon is attached to one of the outer sticks and another with a small convex mirror in which one could inspect her powdered coiffure and also see that her capricious patches were in perfect adjustment.

A vivid enchantment of weaving a spell hovers about the so-called "fortune fans." The center medallion is covered with pin-holes which corre-

spond with a fortune written upon the opposite side. Minerva, Ceres, Bacchus, Venus, Diana, Jupiter and Mars are plainly etched.

If they could speak what tales they would tell! What comedy or tragedy there is hidden within a fan such as this. Vivid threads of fleeting moods in the grey web of life breathe from the slender pearl sticks — redolent with the magic fragrance of France.

From these treasures there radiates a personality as delicately perceptible as the perfume of a spring violet—a fragrance as stirring as poignant memories. Above an unfolded fan the face of a young woman formed . . . chiseled, soignée, the aristocratic beauty had the enchanting coloring of a miniature upon ivory. There was joy in the eager life in the quick glance of Marie Antoinette. Who could have foretold that it would be she, her hair snow white, one day would go to the guillotine amid the jeers of the multitude.

"Versailles," she whispered, her voice sounded like a sigh—

"Versailles—there was never happiness here."

The shadow faintly smiled and vanished.

Since the mood of gayety soon steps into sadness, frivolous gold and white trifles used by court ladies in their amours to the somber draped fans used to commemorate the death of each sovereign, are the highlights of this antique collection. Romantic intrigues made immortal by the flip of a painted fan scintillating with brilliants; history of nations and royal love affairs in exquisite miniatures by the deft hand of a famous artist, and leading events of the day symbolized by delicate tracings reveal a world of realism.

Who knows what arch glances were half concealed, half revealed behind the very ivory treasures spread before one's eyes! Kingdoms may have been lost and won by the flip of these same fans — if not real kingdoms, then the just as real desmesnes of love and friendship. However, a fact well known that women spies with éclat have waved a beautiful fan as a signal to others connected in a plot.

Each fan whispers to one of its secret and of its promise . . . evocative of the essence of the past. Enchanting fans that whisper of a soft, caressing magic, the fragrance of a dream world of a long forgotten beautiful age. Treasured and wielded by famous beauties who trod the petal strewn paths at dawn these fans echo the charm that tantalizes and vanquishes, adventurous, and adorable. To gaze upon them one seems to slip into an atmosphere of age old mysteries and delight. Delicately they charm the very air with the attar of their loveliness and all

reflect the life of the pleasant land of France.

Something of the rhythm of Bizet's *Carmen* is certain to cast a breathless spell over the Spanish fan with its tortoise shell and gold sticks. A picture of a famous bull fight in Madrid is painted on the chicken skin leaves. One ponders . . . was this one created for a lady of the royal courts by Cano de Arevalo? The great artists never signed their name on a fan.

Queen Elizabeth was generally considered God-mother of the fan. It was the symbol of her royal friendship and foreign envoys would not depart without accepting a fan, as a token of greeting to a princely cousin abroad.

When Catherine de Medici, Queen of Henry XI of France (1519-1589) arrived in Paris from Italy, she brought with her fans and perfume which played major roles in her charm.

The making and use of fans soon spread everywhere, reaching England the latter part of the sixteenth century. Two hundred years ago, France created fans for the reigning beauties of the time, so it was in France that the fan enjoyed its greatest vogue during the eighteenth century. The French carried the art of fan making to such heights of luxury that was never again equalled in the course of history. The extent of profound devotion to fan making can hardly be exaggerated.

The master fan makers had a corporation of their own. It was founded in the reign of Louis XIV (1636-1715) and its patron was St. Louis. It was governed by four jurors and in order to be admitted "master" it was necessary to have served an apprenticeship four years to have produced a chef d'oeuvre, to the satisfaction of the governing body. A sum of 550 livres had moreover to be paid. By the middle of the eighteenth century there were in Paris about 150 master fan makers. It was the golden age of the fan and many of these were rich and important trades people. In 1776 the fan makers corporation united with the toy dealers and musical instrument makers.

The great industry of fan making became almost of national importance. French made fans were desired treasures, Paris being the acknowledged arbiter of taste.

The long reign of Louis XIV and Louis XV were unparalleled for splendor, artistry and extravagance that each fan inspired a different type of art and whole committees specialized in making special parts of fans.

Among the famous fan makers of the seventeenth and eighteenth centuries were Guillot, de Champaigne, Mignard, Le Grande, Lemoyne and Chassereau.

It is said that the fan makers of those days became such lovers of their craft that they would often return at night to gaze upon the wonderful carving, the opalescent pearl sticks, the painting, the work that made up their days.

Priceless tokens of Louis XIV and Louis XV as royal favor were showered upon fascinating women, who in effect ruled France. Rare fans were their delight. Those who know the ways to a woman's heart may well wonder to what extent fans wrote France's history at this time. Certain it was that Madame Pompadour, Du Barry, and Maintenon were past masters of the language of the fan and that they utilized it expertly in enhancing their seductive beauty. If these royal rulers were not versed in the way to flirt a fan they undoubtedly fanned a flirt with the exquisite and costly fans of the period.

While kingdoms rose to an apex of power or fell into ruins, the making of fans persisted throughout Europe.

It was said that the flower of French nobility went to the guillotine with their beautiful court fans, royal emblems held in hands that did not tremble even in the trumbels. Things of rare beauty were these fans of swanskin parchment prepared with various perfumes and painted by a genius of the palette . . . Lanceret, Banchu, Le Brun, Romaelli, Chevalier, and Madame Vêrité.

The dainty fifteenth century fan of Spain was made of rice paper and adorned with small bright colored feathers.

A Spanish fan painter of renown was Cano de Arevalo. Specimens of his brush may be seen in the museums of the old world.

Cardinal Jules Mazarin was an ardent admirer of fans and he was credited with introducing the use of lacquer into Europe, hence the fad for lacquered fans.

Dutch fans decorated by heraldic artists in the process called "Vernis Martin," a colorful varnish named after a coach painter, appeared and were a favored style of fan. Other types followed those set with jewels and mounted in gold. Rosalba Carriera was a fan painter of celebrity in the seventeenth century.

One of the most expensive fans ever presented to a woman was the jeweled fan that Cardinal Mazarin presented to the Infanta Maria Theresa upon her marriage to Louis XIV. An antique carved ivory fan was presented to the Comtesse de Clauzel at the coronation of Napoleon in 1804. A fan of great value, the work of Flamond was presented by the municipality of Dieppe, to Queen Marie Antoinette, on the birth of the dauphin. In the cathedral of Manza, the fan of the fair Queen Theodolina, who reigned in the seventh century

A.D. is preserved.

Perhaps the pride of the twentieth century woman who carried a fan as late as twenty years ago, was nothing compared to the exaltation of the person who bore the fan by the gracious permission of the sovereign of ancient Egypt. In remote Egypt the fan was an emblem of heaven and happiness; their designs have been preserved in the frescoes of tombs and monuments. The spirit of the past lives again on the walls of the Temple of Luxor and on the Ramesseum. The boys of King Rameses XI are shown with the ostrich feather fan held proudly in the hand of each.

Brilliantly hued papyrus leaves served as standards or fans, while the plumage of rare birds floated from carved sticks of ivory. The feathers of the sacred ibis delicately perfumed with iris, mounted upon a handle of encrusted amber describes the fan wafted by the Queen of the Nile, Cleopatra.

There is an indescribable fascination about a fan, which momentarily remains a vignette of a vanished day. The making of fans, bids fair to fall among the lost arts unless the present generation revives its polite vogue.

It was only last year that the noteworthy collection of fans owned by Mrs. Baldwin was shown to the public and appreciated by thousands of people. Visitors who have seen many collections say that it is equal to that of the Metropolitan Museum in New York City, or the Louvre, in Paris.

The masters have gone but the exquisite fans—the sign and symbol of a day that is past remain to fascinate all lovers of the beautiful.

#### A LADY

By Nicholas Hilliard, a miniature recently acquired by The Metropolitan Museum of Art from the collection of J. Pierpont Morgan.



Courtesy Metropolitan Museum of Art

## Collecting Old Miniatures

By RUBY T. SCOTT

**YOU DO NOT** have to be a millionaire in order to collect old miniatures. This most delightful door to the study of history is open to anyone who has a moderate income, an interest in the subject, and a desire to learn.

To be sure, most reference books on the subject are discouraging to beginners. They give the idea that every worth while miniature found its way into a museum or a large private collection long ago. It is unlikely, of course, that the amateur will at once pick up an Isabey, a Hall, a Plimer, or a Malbone. On the other hand Foster's "Dictionary of Painters of Miniatures" lists four thousand reputable miniature painters before 1850, and J. H. Yoxall says in his "A. B. C. of Collecting", that fully half the good miniatures in existence are unsigned.

To form a collection of great names is beyond the financial power of the average collector. But to form a collection of good work, whether or not by a known artist, is quite within his reach.

Read the reference books by all means to get an understanding of what to look for. J. H. Yoxall's little book, "Collecting Old Miniatures", (Doran) is, I think, the most helpful. And then—keep your eyes and ears open!

I had beginner's luck on my first find, for it remains my favorite and one of my best. I found it in a small country antique shop in Lower Michigan. It has the original frame, which, when I first saw it, badly needed the backing of velvet it now has, and shows a lady, perhaps thirty-five years old, and every inch an aristocrat. Everything about it, from the delicate fall of a gauze veil over the high-dressed black hair entwined with pearls, the square black frame and the mellow tone of the ivory, "pale greenish like old cheese," as Yoxall says, made me feel that here was the beginning of my collection. I stood before it like the man in the parable before the pearl of great price. Later I was happy to find that I had some things the dealer would take in exchange, and I carried home my treasure.

Beginner's Luck, indeed! When I carefully bent back the old metal tabs of the setting and lifted out the several pieces of paper at the back, I found an age-spotted piece of paper next the ivory with a faded name written in a flowing hand—"La Duchesse d'Aoste." Near the edge of the miniature itself was a signature in the same hand, "Poulsiy."

Now how did the miniature of the Duchesse d'Aoste come to be in a country antique shop in Michigan? And who was she, anyway?

Finding the answers to these questions provided me with several weeks of careful research in the reference library. I should like to say here that the only safe way to proceed in such research is to take only the evidence of the thing itself, and honestly to face whatever implications it may provide. Even in the case of family heirlooms a surprising number of discrepancies from known facts may occur in word-of-mouth tradition. My principle is to believe nothing told me about a thing unless its inherent evidence proves the same thing.

In this case, I learned that the miniature had been obtained at the auction of a well-known collection in Detroit. My hours of research in the reference library gave me the rest. The title Duke of Aosta I found to be that accorded to the second son of the royal House of Savoy, a kingdom of Northern Italy. Study of the costume and hairdress of the miniature proved it to be that of an Italian lady about 1730 or earlier. In 1730, the King of Sardinia, ruler of Savoy, decided to abdicate his throne in favor of his second son, Charles Emanuel III, the Duke of Aosta, and his wife, the Duchess of Aosta. The lady of the miniature, then, probably became Queen of Sardinia shortly after this miniature was painted.

It was her grandson, Charles Emanuel V, who was on the throne of Savoy when the French Revolution

(Continued on page 26)

#### GEORGE WASHINGTON

By John Ramage, American



Courtesy Metropolitan Museum of Art

# DOLL-LOGY

## "Creeping Dolls" of 1871

By ELEANOR HUDSON

"THE CREEPING DOLLS" of 1871 are uncommon, because of the unusual complexity of the mechanism, their novelty, and the ease with which they were thrown out of adjustment. The little owners soon lost interest when the dolls refused "to imitate the creeping baby," and eventually they were relegated to the Heaven of dolls.

The majority of dolls of the eighteenth-seventies probably do not have much appeal nor charm to antiquarians; nor even, perhaps, to doll collectors, who select the little members of their doll "family" with discrimination.

Doll collectors, however, who are alert for the unusual, find keen enjoyment in welcoming specimens which they are certain will not be duplicated to any great extent.

A patent was issued to Robert J. Clay, of New York City, March 14, 1871, assignor to himself and Tasker H. Marvin of Brooklyn, N. Y. It was entitled "Improvement in Creeping Dolls."

A few months later, on August 29, 1871, a patent was issued to George Pemberton Clarke of New York City, and R. J. Clay was one of the two witnesses. This doll was known as the "Natural Creeping Baby Doll."

The earlier doll, which Mr. Clay

invented, was "provided with a concealed clock-work and mechanism, whereby its limbs are moved in imitation of those of a creeping baby, while the doll itself is being propelled on the floor by concealed rotating wheels which support it. A very amusing toy is thus produced at small cost."

It is not improbable that "Little Sister" was forced to share her mechanical doll with, if not actually to relinquish it to, her brothers. Probably inquisitive little brothers and mechanically-minded bigger brothers soon investigated to see what made the wheels go round, and Dolly's motive power soon disappeared midst the shrieks and wails of "Little Sister."

The pivoted, jointed arms and legs of the early creeping dolls were connected on either side by a rod. The clock-work is arranged inside the trunk, to be wound at will. A transverse shaft had two cranks; one at each side of the trunk. These were connected with the arm-leg rods.

The doll's clothes were used to conceal the pair of wheels between the arms and legs, which rested on the floor, and which were attached to the third shaft of the clock-works. The legs and arms oscillated by means of a crank-shaft, thus imitating the

creeping movements of a baby; and the wheels, by rotating, propelled the whole apparatus on the floor.

Mr. Clay asserted that the new features of his "New and Improved Creeping Baby Doll" were

1. "A creeping doll having the arms and legs connected by a rod, 'g,' and pitmen with the crank-shaft 'h,'"
2. "The wheels 'mm' combined with a creeping doll for propelling the same, while the hands and feet make the imitation motions."

Less than six months after Mr. Clay was granted a patent March 14, 1871, this inventor of the earlier Creeping Doll was one of the two witnesses for George Pemberton Clarke of New York City for his "Improvement in Creeping Dolls."

Mr. Clarke believed he had invented certain improvements in the construction and operation of Creeping Dolls.

He stated "The nature of my improvements relates to the natural movement of the head by means of certain mechanical devices, and the natural movement of the limbs by the application of a peculiarly-constructed lever to operate the leg, in contradistinction to the arm on the same side. By these various improvements I can produce a creeping-doll natural in its movements and doubly interesting from its happy associations."

This Creeping Doll, I am sure, was much more realistic, because the head not only turned but was given motion by means of a spring and wire. The arms, too, had motion, as well as the hands, which lifted a little with every forward motion.

A natural movement of the limbs was produced by levers attached to an arm and leg, moving in a contrary direction. An improved lever produced a movement of the leg immediately before and after that of the arm on the same side, thus making the movement of the four limbs of the doll resemble that of a baby.

This later Creeping Doll was operated by means of a common clock key. Fig. 3, represents the rear elevation, showing the location of the arm "g", the pins "H H," which operated the head, and the hooked tooth wheel "4".

Mr. Clarke claimed as new:

1. "The arm G, pins H H, the wire E, staples Pp and spring D, as herein combined with the moving head B, substantially as and for the purpose shown."
2. "The hooked tooth wheel 4, in connection with the pinion J . . ."
3. "The construction and application of the improved lever U with the side T."

These Creeping Babies of sixty-five years ago apparently have not survived in any appreciable number, and it seems safe to say that boys of varying ages as well as little girls, played with these mechanical dolls.

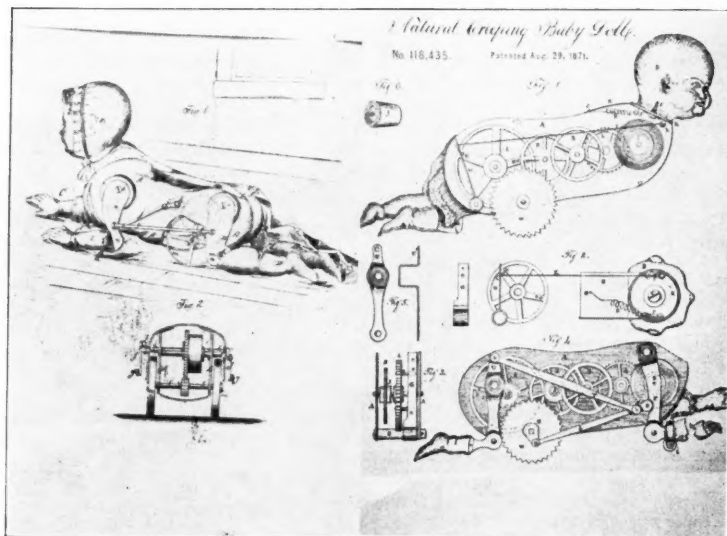


Fig. 1

Fig. 2

Photos by Samuel Frost Main.  
Fig. 1. "Creeping Doll" invented by Robert J. Clay of New York City, for which he was granted a patent, March 14, 1871.  
Fig. 2. "Natural Creeping Baby Doll" invented by Geo. Pemberton Clarke, for which he was granted a patent, Aug. 29, 1871.

## Doll Notes

**MRS. LAURENCE J. KRIGER** of New Jersey has an engrossing hobby. She dresses dolls one foot high to resemble the wives of all the presidents beginning, of course, with Martha Washington. Mrs. Kriger studies the gowns in the Smithsonian collection and Mrs. Rose Gouvenneur Hoes' book "The Dresses of the Mistresses of the White House." After many sketches and numerous notes she draws the designs on plain cloth and paints them as much like the original as possible. The Smithsonian numbers thirty-four gowns of which she has duplicated quite a few and intends to complete the amount for her collection. This hobby grew out of a childhood mania for making scrap books of historical pictures and items. One of her favorites was a picture of Martha Washington's inaugural gown which suggested the idea of owning miniature copies of dresses belonging to the ladies of the White House.

Dolls depicting countries and religious sects are always good material for the collector. Even if they do not tell the complete story they stimulate the interest sufficiently to arouse the collector to acquire information. Take, for instance, a doll dressed after the fashion of the Amish. From it we are stimulated to find out about this sect, which differs distinctly from the Mennonite and Dunkard. Although it is a branch of the Mennonite faith, founded by Jacob Ammon from which name Amish was derived. He parted from the Mennonite faith thinking they were too worldly. For two hundred years, the Amish have carried out precedent customs, standards and unusual garb that he advocated.

Hooks and eyes are still used on clothing instead of buttons, buttons being ornamentation and so a vanity. The children dress exactly like their parents. In Lancaster County, Pa., particularly, they speak Pennsylvania Dutch in its broadest form, and nearly all live on farms which have been in the same family for generations. There are about fifteen hundred in the colony around Lancaster. They live secluded lives, and hence very little has been written about them, but dolls depicting their quaint, simple costumes, as in the case of other sects, record some of the story of their lives.

In London recently a collection of dolls was placed on display to obtain proceeds to help finance the rebuilding of a hospital for children. To help increase interest in this project doll owners and doll collectors in general, brought their treasures, some historically interesting, others interesting only because of unique form or com-

position. The oldest doll in the exhibition, was an Egyptian string doll with a head of blue beads. It was found in a tomb, buried to keep some baby company on the long journey into the other world. The second revered because of its age, was a Greek specimen dated 200 B. C. It created much interest because of its beautifully jointed arms and legs.

The Lady, an English publication, recently gave an interesting account of some of the other specimens exhibited with sidelights on doll history which doll collectors may wish to record in their scrapbooks:

"The earliest English dolls were wooden ones, at first solidly carved out of a single block of wood, skirts and all. But with the seventeenth century comes the dressed doll; a jointed wooden lady, whose chinless Dutch-doll face contrasts oddly with the splendour of her brocaded panniers and petticoats. These dolls, indeed all dolls up to the late Victorian times, are dressed to represent grown-up people. The baby-doll is an entirely modern invention. There is sound psychological sense behind this; children love to imagine themselves grown-up, and their possessions also.

"With the eighteenth century came dolls of wax, of which a few precious specimens have been preserved—for they were very fragile—and were for show. This is the heyday of the French fashion-doll, a style mannequin dressed to represent the latest fashions from Paris, which was then taking its place as the centre for dress design. They were sent over by French ladies as presents for their English friends, and given to the children to play with when the dress had been copied.

"Many nineteenth-century dolls are of wax—those rather touching exhibits which belonged to Charlotte and Emily Bronte are examples—but gradually the china doll replaces them. Mechanical dolls also appear; ladies who run by clockwork on little wheels concealed beneath their crinolines. There are some fascinating "freak" dolls; a "kitchen doll" which is a demure crinoline lady, whose skirt opens to show a little kitchen with stove and all necessary utensils; pedlar dolls, with all their tiny wares made to scale; a Charity School doll, severe in black bombazine, with her brood of neat little orphan dolls round her.

"The New World sends exciting specimens, mainly from the famous collection of Mrs. Imogene Anderson; a group of Civil War spy dolls, whose heads unscrewed to conceal messages or quinine for besieged troops in the South; early Negro dolls; three dolls which belonged to Louisa M. Alcott and her sisters, and whose wigs are made from the actual hair of the 'Little Women.'

"The twentieth century brings the rag doll and the "soft toy," which is gradually ousting the life-like hard doll altogether. It also brings an interest in peasant and traditional costumes, which is reflected in the peasant dolls from every land. Soviet Russia sends a very varied bunch, from muffled Laplanders to slanting-eyed Mongols; Poland, Hungary and the Balkans supply brilliantly coloured ladies and gentlemen, in vivid hand-woven skirts and embroidered blouses, and scarlet boots.

"Many who saw this exhibition commented upon the appropriateness of displaying these dolls, which have given many hours of pleasure to children long since gone, for one more good turn for the sick and needy children of today."

Alice Trimpey, author of a recent good seller on dolls, promises some data for a forthcoming issue on famous doll collectors.

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# Autographs

## LAND GRANTS

A Source of Material for the Autograph Collector

By FOREST H. SWEET

FROM the time of the arrival of the first settlers in America one of the most vital subjects has been that of acquiring land. The hunger for land was a controlling factor in the original settlement of the Atlantic Coast line, and in the ever moving westward frontier which eventually reached the Pacific Ocean. When but a handful of settlers were at Jamestown and at Plymouth the scramble for land began and it has not entirely stopped yet.

In Colonial days, lands nearest the forts and armed defended settlements were most sought for. Grants were made by colonial governors, either in the name of the Crown, the proprietors, or the colony. The following, reproduces word for word, a petition made for a grant of land for Sarah Pope, one of the first white children born in America:

Plymouth Colony Document.  
PETITION FOR A GRANT OF LAND.  
To the honored Court now Assembled att Plymouth Consisting of Majestates and . . . . .

Ye petition of Thomas Pope and Sarah Pope his wife sheweth:—

That whereas it hath pleased God for to dispose that your poor petitioners have lived for many years in this Jurisdiction and have not hitherto bin supplied with lands for our subsistence in any measure suitable to our necessities—we have formerly endeavored for a supply and so it is that God hath given us many Children and some of them Growne up and wee have not wherewith to releive them in that behalf —; That it would please the honored Court to Consider us in that behalf so farr as that wee may have libertie to look out for some place or spott of land for our accomodation within this Jurisdiction in reference to a supply wee humbly conceive that for as much as that formerly wee made request for land and rased some endeavors which proved fruitless; that if the court shall see cause to answer our request it will in noe wise prove repugnant to the order for session of granting of lands for seven years: Moreover wee humbly remind you that our father Mr. John Jeney deceased was a well deserving man in his time of a public spirit willing to

spend and be spent for public good; as it is more especially well knowne to some few of you; and likewise wee humbly propose that your petitioner Sarah Pope was one of the first born Children of this Continent and therefore on that account Conceiveth that she should have bin accomodated on that account; The Premises Considered wee hope will bee pleased to Consider us so far as to grant our desires heerin expressed; so shall wee ever account our selves obliged to endeavor wish and pray for your prosperitie and welfare; and attt present shall Crave leave to subscribe ourselves your humble petitioners.

Plymouth Thomas Pope  
The first of June 1669 Sarah Pope

Methods of distribution of the land grants varied. Sometimes they were sold. In other cases they were given as an inducement to increase immigration or as rewards for military service. Following the Revolution there was a great impetus in the giving of land grants, because officers and soldiers were awarded tracts commensurate with rank and length of military service. A land grant was "the soldier's bonus," and he could settle his family on it or sell it as he chose.

When the Eastern colonies gave up their conflicting claims to the Western lands and the Territory Northwest of the River Ohio was formed, Virginia reserved a large tract in Ohio for a special bonus to Virginia veterans.

In Ohio and some other states carved from the old Northwest territory, schools and colleges were given grants of land for their support.

Canal and railroad building was encouraged by the awarding of grants of land along either side of the line to the builder. Thus lands, inaccessible and comparatively worthless before railroads or canals opened up the country, became at once valuable. As a result there was speculation and the Panic of 1837 ensued.

But no panic or depression ever stopped for long the progress of the American people. After a temporary let-up following this panic, our pioneers started anew, many of them, and obtained grants of the public lands, carrying the frontier always westward.

Government land offices were busy places in the early days. The post of Commissioner was a powerful, much sought for place. Even Lincoln tried to get the job of Commissioner of the General Land Offices, the only job he ever really tried to get. Incidentally he failed in the attempt and his

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# JOHN ADAMS, President of the United States of America,

To all to whom these presents shall come, GREETING:

**Know ye,** That, in consideration of military service performed by *Thomas Holt a captain*  
for three years \_\_\_\_\_

to the United States, in the Virginia Line on Continental Establishment, and in pursuance of an Act of the Congress of the United States, passed on the 10th day of August in the year 1790, intituled "An Act to enable the Officers and Soldiers of the Virginia Line on Continental Establishment, to obtain titles to certain lands lying north-west of the River Ohio, between the Little Miami and Sciota;" and another Act of the said Congress, passed on the 9th day of June, in the year 1794, amendatory of the said Act, there is granted by the said United States unto *Duncan McArthur's assignee* of the said *Thomas Holt*, \_\_\_\_\_

a certain tract of land, containing *Fifty acres* \_\_\_\_\_  
situate between the Little Miami and Sciota Rivers, north-west of the River Ohio, as by survey, bearing date the *Thirtieth* day of *September* in the year one thousand seven hundred and ninety nine and bounded and described as follows, to wit: *Survey of fifty acres of Land on part of a Military warrant Number six hundred and thirty three in favour of the said Thomas Holt the whole thereof being for four thousand acres on the waters of Paint Creek, Beginning at a Beech Northwesterly corner of said McArthur's Survey Number three thousand four hundred and seventeen in the line of Thomas Worthington's Survey Number three thousand one hundred & twenty two, running with Worthington's Line North seventy three degrees East eighty poles to two Beeches and a Sugar tree, thence South seventeen degrees East one hundred poles crossing a Branch at forty six poles to two large Loblaws, thence South seventy three degrees West eighty poles to an Ash in the line of McArthur's said Survey thence North seventeen degrees West one hundred poles crossing two small Branches to the Beginning.* \_\_\_\_\_

with the appurtenances: To HAVE and to HOLD the said tract of land, with the appurtenances unto the said *Duncan McArthur* and his heirs and assigns forever.

WITNESS whereof, the said JOHN ADAMS, President of the United States of America, hath caused the Seal of the said United States to be hereunto affixed, and signed the same with his hand, at the city of *Philadelphia* the *Twenty sixth* day of *February* in the year of our Lord 1800; and of the Independence of the United States of America, the twenty fourth.

By the President,

*John Adams*

*Timothy Pickens*

Secretary of State.

Example of land grant signed by John Adams, the second president. Grants signed by Adams are more valuable than later grants signed by presidents because they are more scarce.

friendly enemy Shields was chosen.

At first the law required the signature of the President of the United States on land grants. In Andrew Jackson's time, the grants were so numerous that he obtained passage of a law permitting clerks to sign for the President.

These grants signed for and not by the President have little interest among collectors. However, the presidential signatures are becoming very much sought after. As land grant documents were kept carefully to show title, they are still to be had in abundance for the questing. A collection of these grants, for their signatures, if for nothing else, makes an interesting hobby.

## With the Collectors

IN 1931 Edwin Walker, Palmer, Mass., began his autographed card collection, which now numbers about 400. This led him on to autographed photographs, a collection which had a healthy growth and which helped in his business. Walker sells picture frames in his little shop, and to make his collection more interesting frames each item, giving the prospective buyer a glimpse of his hobby and his products at the same time. One good maxim that has helped him in his collecting is, "Always enclose return

postage when writing for an autograph."

\* \* \*

When Jerome Milkman, New York, began to tire of a general collection he turned to specialized groups. As a result he has formed an imposing collection of 4,000 letters from artists, together with 100,000 pictures and reproductions of their works. This large assortment dates back to the eighteenth century and includes the entire range of nineteenth century painters, and sculptors. Contempo-

rary artists also have a niche in his collection, for he says "You never can tell who is going to be important in the future." Mr. Milkman is especially interested in his artists' collection for he is very much devoted to art. However, he also gathers cartoons and sketches from newspapers and magazines and usually receives an autographed letter from the cartoonist. This collection may some day prove to be quite valuable to students or writers on history of art, for his accumulations of autographs, pictures, and various mementoes from opera stars provided authors with material for two books on opera. Altogether his numerous collections total over the 12,000 mark, for he has all the Presidents, Vice Presidents, cabinet members, state governors and political figures. This enormous collection is not stored away haphazardly, but neatly bound in manila folders with a complete card index cataloging every item.

Autograph collectors will have to curb their enthusiasm when they are tempted to rip official documents for the prized signatures. The federal archivist in his annual report stated that gaps were left in the public records due to some insatiable desire on the part of the autograph hunter to get what he wants at any cost. In the new building of archives erected specially for the purpose of storing documents these thefts are going to be eliminated as much as possible.

Screen stars have tried many ways to curb too excited hunters in search of the elusive signature and Warren William, of the cinema capital has evolved a stamp plan. That is, sell special stamps to autograph fans and stars will only autograph pages bearing a stamp. The proceeds will go to the actors' fund and motion picture relief. This might save a lot of wear and tear on the celebrity.

When George Bernard Shaw was asked to contribute to the restoration of a medieval manor house in Birmingham, England, he replied to the letter and refused to contribute. The committee auctioned off this letter for about \$50 and thus he indirectly helped swell the fund. Clever these English!

\* \* \*

E. V. Lucas comments on autographs in "A Wanderer's Note-Book," published in London. "If I were a collector of anything—which I am not—I should collect autograph letters, for they bring great persons very near. An autograph letter is always the product of the head and the hand, and often of the heart. But the heyday of such letters is over, the tendency to use typewriters and telephones having sounded its doom. A typewritten letter, I will admit, can have individuality and idiosyncrasies; but it is never the same as the holograph letter. To take a place in my collection, such missives would have to be done 'by hand.' . . . Shakespeare's only known signature is, I believe, on a legal deed that is preserved at the Record Office; but researchers are always busy, and at any time the copy of his "Sonnets" which he gave to Ben Jonson in 1607, with inscription, may turn up. Every Tudor and Stuart attic has not yet been ransacked. Why, an underground passage between two ancient houses was discovered only the other day, when a steam roller fell into it. . . . Many of the best autograph letters are now in America, where collectors and dollars used to make an irresistible combination. In the Huntington Library at Pasadena, for instance, there must be thousands and thousands."

\* \* \*

Gordon J. Wright, comments in the *Bazaar*, England, that autographs are a good investment, for unlike books every time a collector purchases a letter he is sure of getting something unique, for no other copy exists. In some instances the signature of a celebrity may be worth only from 50c to a dollar, but if this same person writes a complete letter it is invariably worth more. The most prolific letter-writers of the Edwardian era were Galsworthy and Bennet. Letters by the former are worth more than the latter, but they are both rather cheap because of their great number. Shaw's letters are much sought after because they generally contain witty comments on persons and politics. Kipling and Hardy's letters are very scarce and hence worth more than Shaw's due to this fact, although they were notoriously poor letter writers.

Letters by Barrie are always worth buying because they are worth reading and command a moderate price.

## AUTOGRAPH LETTERS and DOCUMENTS

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Franklin D. Roosevelt, cover signed, Utica, New York, March 1, 1932 . . . . .	\$3.50

**FOREST H. SWEET**

46 GREEN STREET  
BATTLE CREEK, MICHIGAN



## Buddhist Symbols

By ALLIS M. HUTCHINGS

**SYMBOLISM** is defined in the dictionary as "Representation of objects, qualities or ideas by means of symbols or emblems." The use of symbols as objects of adornment on altars of many and varied religions has been for centuries a common practise all over the world. Symbols as used in art add character and interest to the delineation of the subjects portrayed.

The temples of Guatama Buddha, the great teacher, who was born in India about 500 B. C., are adorned in the Orient especially with emblems and decorative symbols pertaining to the Buddhist religion.

In the collection of oriental art at the Mission Inn at Riverside, California, is a very unusual set of eight Buddhist altar symbols, such as used in the richer and more pretentious temples of the Far East. They are from China, not of great antiquity, and in the conventional red and gilt, made of a very durable papier maché, thirty-four inches in height. The round base of each is identical, as is the stem to which four scroll pieces are fastened. The stem supports a lotus blossom, many petaled and full blown, which in turn is the base for the particular symbol it carries. The lotus blossom is very commonly used in connection with Buddha. If seated, he usually sits on a lotus throne, and

if standing he carries a lotus blossom in his hand. It is emblematic of purity, and is the flower that blossoms but a single day, of exquisite fragrance. Rising from the gruesome mud, the lotus is untainted by its lowly birthplace, and is associated with the Spirit Land in the Buddhist Faith.

The flower having individual significance among the eight symbols is the peony, often mistaken for the rose, and meaning long life. In the altar piece of the Mission Inn collection it resembles a rose bud and makes a graceful finial, rising above the lotus cup.

The swastika, that emblem common to so many ancient religions and used today as the Nazi emblem, is shown here in complex form of several woven together in the Knot of Infinity, meaning eternity.

The fish, another emblem common to religions other than Buddhist, is portrayed in a pair, standing on their tails, and meaning atonement for sin.

The fourth symbol shows the state umbrella with streamers, rich and important looking, signifying supremacy. The circular ruffled canopy of the next piece would also imply power and authority for him it might cover.

The wheel of life is shown with additional scrolls curved about it and signifies the eternal circle of cause

and effect. The conch shell, surmounting the seventh altar piece has the subtle meaning of "Awakening from Ignorance to Spiritual Understanding".

The eighth symbol is that of a covered jar of a design very common in the Orient. Its meaning is one of holiness, connected with a sacred relic which would be contained in such a jar.

Beauty of thought as well as of design usually accompanies the use of symbols in any form, and the learning of their meanings enriches the appreciation of the seeker of knowledge.

## Chinese Porcelain

An important collection of Chinese porcelain was shown in the Glasgow, Scotland, galleries during the past season. The collection was the property of the late Leonard Gow, and the exhibition was made possible through the courtesy of his trustees. The collection includes 600 pieces, and is particularly rich in specimens of the K'ang Hsi period (1662-1722), although there are also some fine examples of Ming pieces. Almost all the known shapes and forms of K'ang Hsi porcelain are represented. There are also some magnificent examples of the famous K'ang Hsi blue and white, but it is in the famille verte, porcelains in which greens of various shades predominate in the colour scheme, that Mr. Gow specialized.

## Terror Masks

Among the objects which the Oriental lover finds worthwhile to study and collect is the Japanese "terror" masks. Of the Japanese "terror" masks the "No" variety are the best known.

These masks were worn by the actor and they had a lifelike appearance.

The most primitive of these masks were the Gigaku, which were large, made of light wood and covered the entire head. They were realistic, grotesque and as a rule represented animals. It is said that in the early days the horses were equipped with masks when ridden into battle, and so terrifying did these often appear to the enemy that he was usually frightened into retreat.

## FOR SALE

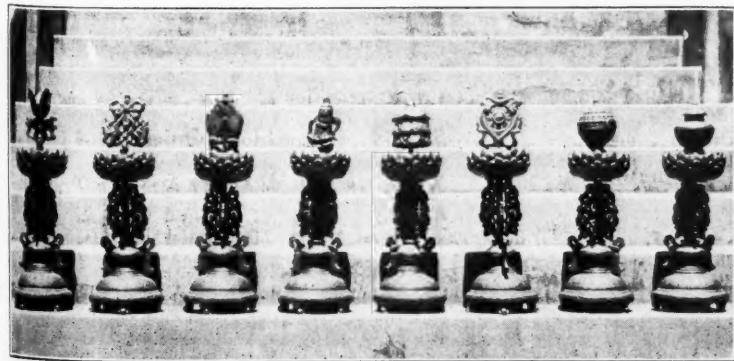
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Eight Buddhist symbols from the Oriental collection at Mission Inn, at Riverside, Calif. Left to right: Peony, swastika, fish, umbrella, canopy, wheel of life, conch shell and jar.



# WHAT ARE PRINTS?



## IV. Printing from Wood-Block, in Black and in Color

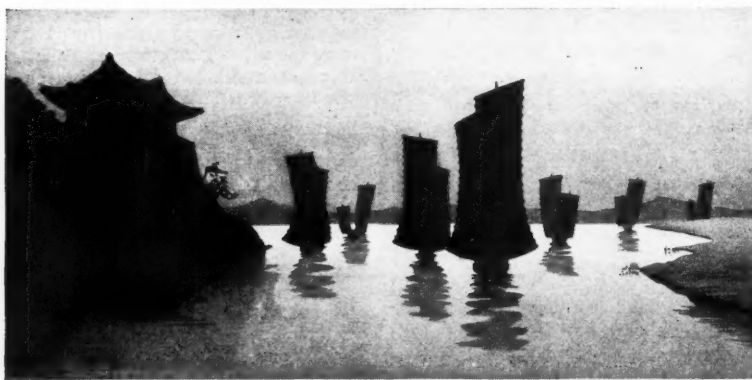
By ELIZABETH WHITMORE

IN printing a wood-block, two methods are possible. The simpler needs no press; the impression is made by rubbing the back of the paper as it lies on the block. For a design in black or monochrome, the block is inked evenly, usually with a roller. And, since the wood-block printer, unlike the etcher, wishes to keep all the ink on the surface, leaving the incised lines and spaces empty that they may print white, the finer the incisions the more lightly must the roller pass over them lest it clog or obliterate them. On the inked block a sheet of paper, usually slightly dampened, is laid face down and rubbed, pressing it against the inked design in long sweeps, forward and back but not overlapping. The tool may be a burnisher or the handle of a gouge or, probably the most satisfactory, a Japanese *baren*. The latter, a flat coil of cord a few inches in diameter, covered with bamboo fiber brought up tightly over the back and twisted to form a handle, has been imitated by at least one American in corn-husk over a cardboard disk! By varying the pressure and the thickness of the ink, the tone may be modulated from an open, granular grey to brilliant solid black;

local accents may be brought out with sharp, jerky strokes; in short, the baren, like the etcher's wiping rag, puts the last touch of personality into the proof.

Many artists, however, prefer the more complicated method with a hand press, perhaps because, once the delicate adjustment of pressure to bring out the particular design is completed, they are assured of an edition more nearly uniform. The press is most often essentially the type used in the sixteenth century, depending direct downward pressure. On its travelling bed, carefully leveled and dusted, is laid a sheet of smooth metal somewhat larger than the block, then a number of sheets of un-wrinkled paper. On this scrupulously even, slightly springy surface the block is wedged firmly into place, the ink rolled on, the paper laid in position and the *tympan* (a frame tightly stretched with sheets of parchment or cloth and hinged to the outer edge of the travelling bed) brought down over all. Then the bed slides along until it is entirely under the lifted *platen* or pressure surface, and the latter, with a pull on a lever, is clamped down sharply and then released. Since

the tympan is supported at its corners by four blocks almost as high as the carved block, the pressure falls evenly, with no tilting of platen or slipping of block. If, when the bed is rolled back and the tympan lifted, the proof shows even, brilliant blacks, the artist continues re-inking and printing till the edition is finished. If the whole impression is too light or clogged and heavy, a sheet or two of paper added to or taken from the pile below the block will adjust the pressure. More often, however, when the delicate passages are satisfactory the rest will be weak, and the proof lacking in accent. The platen cannot differentiate as the printer's wrist, controlling the baren, can; it comes down with unvarying impact over the whole area. But the resourceful artist can coerce it; since the slightest un-planned irregularity in the printing-surface alters the pressure and brings a spot in the proof, he builds up a *planned irregularity*, or *overlay*. He takes an impression on paper stretched over the tympan, which will fall exactly over the block at each printing. Then from successive impressions on loose paper he cuts out the under-printed portions, pasting one after another over the corresponding spot on the impression on the tympan till he has built up a relief map of the needed extra pressure, with successive contour lines to its highest point. A thin paper is pasted over this to veil the sharp edges of the "contours", and the overlay is ready, with its cunningly placed irregularities, to force the platen to vary its pressure and put accents or gradations from light single lines to broad, shining masses of black where the artist wills. The artist has controlled his effect not, like the etcher or printer of a rubbed proof, with the direct sway or his own muscles; to repeat our analogy from music, he is no longer the violinist, swelling or diminishing his tone by pressure with the bow, but the organist adjusting it by complicated stops. If he has the dexterity to use the stops, and the brain and temperament to choose them wisely, he can express himself as truly, if not as directly, as violinist or etcher. One might go farther



Courtesy The Print Corner

LILIAN MAY MILLER OF KYOTO

KOREAN JUNKS AT SUNSET

Wood-Cut in color, printed in two sections. More than twenty printings for each section of each proof, to secure smooth, even flow of tone. Miss Miller is entirely Japanese in training and method, though American by race.

and suggest that as despite its elaborate mechanism, an organ played by a master is a more vital thing than the most perfect "recording", so a wood-engraving printed in a hand press by a Nason has a personality not to be attained by the most carefully perfected machine press-work. The reproduction may be excellent, but place it besides the original;—no comment is needed.

Wood-Block has one advantage over etching or even lithography; the medium is especially adapted to printing in color. The flat printing surfaces takes color evenly; a separate block is cut for each hue desired (though two non-adjacent colors may be cut on the same block), and the impression receives each color at a separate printing. Either wood-cut or wood engraving, either baren or press may be used for color-blocks. Yet, probably because of a tendency to depend more on broad uncut surfaces, the wood-cut and baren, traditional in Japan, are preferred. Another advantage of wood-cut is that the grain of the plank, if chosen carefully and brushed with a color not too heavy, will show in the proof, and may be used to enhance the design. In "Mil-

ley and her Colt" the horizontal grain of the sky-block, suggesting the drift of faint clouds across the blue, can be detected even in the reproduction.

An adequate discussion of the technical problems involved in work in color would need a far longer treatment than is possible in this series. The principal ones, briefly summarized are: the securing of (a) perfect correspondence in the blocks, (b) perfect register in printing (c) the blending of color or the grading of tone with the least possible waste of effort. The solutions are roughly as follows:

(a) To secure correspondence between the blocks, impressions from a key-block, carrying the main elements of the design in either outline or silhouette, are made on thin paper, and pasted face down over as many blocks as there are to be color. From each block is cut away all that should not print in the given color; each proof is laid over each block in turn and duly printed; the key block is often used last, and in a dark tone, to give accent, though it may be printed light, partially obscured by later printings, or even, in the case of a

(Continued on next page)



Courtesy The Print Corner

### ELIZABETH NORTON MILLEY AND HER COLT

Wood-Cut in color,  
three blocks, see text.

WRITE US about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter.—House of Antiques, 25 Chandler, Detroit, Mich. ja12045

### FOR SALE (See Mart for Rates)

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BEAUTIFUL PICTURES, old engravings, etchings, gravures, lithographs, pioneer, historical, early surveys, scenic, famous people, great battles, old time trains, colleges, ships, birds, zoology, flowers, fashions, hunting, Curriers. Send for list.—Universal Art Bureau, 2437 Orchard, Lincoln Park Sta., Chicago, Ill. d12639

CURRIER & IVES and other old prints. Price list of over 800 items for 25 cents, stamps or coin.—Paul Voorhees, Old Print Dealer, 432 Elm St., Reading, Pa. je12405

OLD FRUIT PRINTS, by Langlois. Lithographed in color prior 1830—240 different subjects. Ask for selection of 12 assorted subjects. Money refunded within 5 days.—Camilla Lucas, Importer, 12 West 28th Street, New York. Also Optique views, colorful old maps of Europe, Fregattes, etc. mh124011

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### WANTED TO BUY (See Mart for Rates)

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American town views prior to 1875. Early views of American colleges. Trotting horse prints by Currier & Ives. American engravings by Doolittle, Tiebout, Bennett, Revere, Tanner, Savage, Hill, Burges, Peale, and their contemporaries.

Advice us about all Currier & Ives. THE OLD PRINT SHOP, INC., 150 Lexington Avenue, New York. tfc801

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. tml229j

WANTED TO BUY—Large and small Currier prints of rare subjects and also views of cities, by W. J. Bennett, H. I. Megarey, Louis Clover and others. Album of New England scenery, 1856. Also old prints by any publishers, either colored or uncolored. Highest current prices paid.—James J. O'Hanlon, 1920 Holland Ave., Utica, New York. d3591

OFFERS WANTED of old and modern prints, American and Foreign, all subjects. Write details.—M. Amiel, Box 1903, St. Petersburg, Fla. n367

WANTED—Currier & Ives (large and small folios) and rare old prints of American subjects by other publishers. Rural and winter scenes, sporting, historical, railroad, pioneer, clipper ships, etc. Please be sure to offer your good items as we are constantly in the market. We are interested in single prints or collections. Kindly state titles, size, condition and quote prices.—Dwight D. Moore, The Pilgrim Gallery, Church and Birch Sts., Boonton, N. J. o12001j

WANTED—Interesting prints by Currier & Ives and other American lithographers. Also inexpensive decorative subjects. Walter F. Geroldsek, 127 Emerson Street, Kingston, N. Y. s3001

WANTED—Currier Prints and other old prints, especially Sporting, Hunting Fishing, Pioneer, Winter Railroads, Ships, Early West, Early History or City Views, Early Railroad Posters, Autograph Letters and Documents, Hand Bills, etc. State full title, publisher, date, size, exact condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my1284c

I WANT TO BUY Currier & Ives prints. Send lists.—Cunningham, Glen Cove Avenue, Glen Cove, N. Y. au12612

WANTED—Drawing books and prints of A. B. Frost and Frederick Remington, Brush, Sedge, Stubble. Illustrated by W. D. Huntington; also his prints.—Kenneth D. Hall, 1224 79th St., Brooklyn, N. Y. ja12003

AMERICAN VIEWS by Bennett, Koller, Jukes, Robertson, Whitefield, Buford, Endicott, Havell, St. Memin, Hill, Himely. Color prints, drawings, water colors, paintings, by A. B. Frost. Winter Scenes by Currier & Ives.—Edward Thomas, Pine Street, Cranford, New Jersey. mh12444

WANTED—A. B. Frost colored prints, water colors, paintings.—Cornelius S. Kuzbik, Erie St., Paterson, N. J. o386

RAILROADS, BOATS, Views of Colleges, City Views, Canadian Views. Also Currier & Ives in Sporting, Winter, Flowers, Horse prints. All kinds of Currier & Ives. Give us the sizes, conditions, size of margins.—Laurin's Print Shop, 86 High St., Saco, Maine. ap12864

OFFERS WANTED of old prints and paintings of American Colleges. Views of towns, cities, Railroad Scenes, Locomotives, Sporting Subjects, Portraits of Famous People, Any Print worthy of Preservation from a historical standpoint. Chicago and Vicinity especially.—Harry Stone, 24 East 58th Street, New York City. ja12825

PARTRIDGE SHOOTING, by F. F. Palmer. Published N. Currier, 1852. Shows two hunters, four dogs, three dead partridge. Write—Edward Smith, 180 Linwood Avenue, Buffalo, N. Y. au12823

misty subject, omitted altogether in the impression. For Milley, three blocks were used: a black key-block printed last, bright chestnut-brown for the colt and the pasture, and blue for the sky, which, carried down over the chestnut of the pasture, gives that a dun tone suggesting parched August days.

(b) Correct register of the proofs is usually obtained by *register marks* cut in one of the longer margins of the block well beyond the design, an exact right-angle at the right-hand end, a straight notch parallel with the edge, near the left-hand end. The block is placed with the notched edge nearest the printer; the paper, cut to a uniform size, a little smaller than the block is lifted by the short sides, and with the thumb of each hand guided tight against the register marks. It can then be brought down smoothly over the block and then new color will fit exactly into its prearranged place.

(c) Variants in color may, as indicated above, be managed by allowing a part of one block to print over another; and even gradation from darker to lighter, as in a sunset sky, may be given on a single block, by dipping one corner of a broad brush into color, the other into the thin colorless rice paste used as a "binder;" the brush is passed lightly between the fingers to blend color and paste, and swept across the block; the resulting proof will show a perfect crescendo from faint to full color.

Since the number of blocks used varies from two or three to thirty and more, block print in color, like all print processes, is clearly not a short-cut to easy expression, but a

serious craft which, mastered with patient training, makes its own contribution to the beauty of the finished work.

### They Tell the Story

If you wanted to know about the costumes that were worn, recreation, history, or other activities of French life in the 18th century, you could learn much by examining the color print collection of Elizabeth McCormick in the Art Institute, Chicago.

According to Miss McCormick's prints those were the days of gaiety in France. Apparently there was a joyous reaction following the troublesome times of the French Revolution. One commentator says that those were the days when society leaders paid 20,000 francs for a gown and a fan, and some of the society women owned elaborate headdresses for every day in the year. The well

dressed woman had a wardrobe of 600 gowns, nearly that many pairs of shoes and "twelve chemises." For entertainment, the magic lantern was much in favor, and magicians and ventriloquists were highly sought after at parties.

For depicting an era prints tell a graphic story.

\* \* \*

The lover of portraits could stir up a little interest in his home town perhaps by following an example set by portrait lovers in Grand Rapids, Mich., recently. The Grand Rapids Art Gallery opened one gallery for a recent showing of ancestral portraits of Grand Rapids families, arranged by Mrs. Charles Bowman, a member of the board of trustees of the local Art Association.

CHICAGO HOBBY SHOW  
Stevens Hotel - October 19-24

### POLITICAL CARTOONS

(Continued from page 9)

of peace in "little Mac's" hand, pleading with Jeff Davis for peace at any cost. Two interesting Currier and Ives lithographs of the 1864 campaign are *The Political Siamese Twins* and *The True Issue* or "*That's what's the matter.*"

The Grant-Seymour campaign of 1868 was a lively contest, in which Nast outdid himself in favoring Grant. He created the most violent cartoons against Seymour always giving him a Satanic appearance by drawing his hair to resemble horns. When Grant was elected he is reported to have said: "Two things elected me, the sword of Sheridan and the pencil of Thomas Nast."

In 1872 "anything to beat Grant" became the slogan, but Nast was still with him and the result was almost inevitable. Greeley, the editor of the New York Tribune and the Democratic candidate, was caricatured unmercifully; his old white hat and long grey coat proved to be excellent material for the caricaturist. Called the "campaign of caricature", this was the really first great battle of pictures. Matt Morgan, a cartoonist for *Leslie's Illustrated Weekly* came out against Grant and portrayed him more besotted and villainous with each issue of the magazine.

Since there was less bitterness in 1876 than in the 1872 campaign, the cartoons were less insidious and more entertaining. With Tilden, the Democratic candidate and Hendricks, the Vice Presidential nominee disagreeing on the money issue, Nast found ideas for his cartoons like the one of the Democratic tiger, shown with two heads each pulling in the opposite direction. Another invention of Nast's

was "the rag-baby" which will be found in one of the 1876 cartoons and some of the later ones. "The rag-baby" was a symbol of fiat money and other bodiless and boneless measures.

As the torchlight parade swings into the 80's, the powers of comic art reach their zenith; with *Puck*, a Democratic periodical begun in 1877, publishing full page and double page cartoons in color, by such men as Joseph Keppler, J. A. Wales and Gillam, the political candidates had a good deal more to fear than some might think. Hancock and Garfield were the rivals in the 1880 campaign. Nast ridiculed the Democratic Hancock in *Harper's Weekly*, making use of the symbolic "rag-baby" and making much play of Hancock's blunder in the tariff question; while Keppler enjoyed himself thoroughly in the pages of *Puck* caricaturing the plump Garfield in such delightful cartoons as *Forbidding the Banns*. In 1884 the climax was reached. *Puck* had proved such a discomfiting foe for the Republicans that they established *Judge* in 1881. Both of these comic journals concentrated on personal scandals in the Cleveland-Blaine campaign and one writer has said it "marked the high water line of the element of purely personal abuse in comic art." Gillam of the *Puck* staff created his famous "tattooed man" cartoons, with Blaine, the "tattooed man". *Judge* abused Cleveland heartily in a vain attempt to get the Republican Blaine into office. While *Harper's Weekly* and Nast turned Democratic and left Blaine, "the plumed knight" with hardly "a leg to stand on."

### Garden Lovers, Attention!

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# CIRCUSIANA

By CHARLES BERNARD

"HUNTING" is a word ordinarily descriptive of a form of recreation which in addition to time and exertion, requires the use of expensive ammunition. But in writing circus history, the word Hunting, preceded by "Bob," refers to one of the well known members of the circus profession who was active in the last half of the Nineteenth Century.

Bob Hunting, born May 10, 1848, was a native of Baltimore, Md. In 1860 his ambition for travel and excitement prompted him, as it has many boys, to run away from home. He went to sea on a trading vessel out of the home port and kept roaming on vessels until he had visited Mediterranean ports as far as Constantinople. In 1865 he turned up at home as a surprise to the family who had no hopes of seeing him again. In 1866 he was apprenticed to Dan Gardner to learn hurdle riding. He had come into Baltimore as an employee of the Height & Chambers Circus, and thus came to the attention of Gardner whose reputation as a clown was far reaching. Under Gardner's tutelage the opportunity came to don the garb of Momus and young Hunting made his debut in the circus ring as a real clown. At that time the famous champion rider, James Robinson was ring-master for the same circus.

In 1869 Hunting was married in New Castle, Pa., and he selected that town as his future home. In 1870 Robert Hunting joined the Adam Forepaugh's Great Aggregation and remained three seasons on the Forepaugh program, then two seasons with the G. G. Grady show. In 1875 he was with the Buckley Hippodrome. In 1876 he managed the privileges with the Hilliard & Hamilton Circus, and the next season became part owner in that show, whereupon the title was changed to Hilliard, Hunting & Hamilton's Great Pacific Circus. He continued with that firm three years, during which James Demott became a part owner. During the winter of 1879 Hunting took out his own minstrel show. The seasons of 1880 and 1881 were spent with Sells' Brothers Circus and at the end of the '81 season he took control of the Bel-

mont Hotel in Pittsburgh, Pa., where he was the landlord of that "trouper's rest" for three years. During the season of 1884 he had a partnership interest with Leon Washburn in a circus under the title of Washburn & Hunting Circus and Menagerie. He sold that interest to Washburn in the Fall of '84 and bought an interest in the Sixth Street Museum in Pittsburgh, which he operated that winter.

In the Spring of 1885 Mr. Hunting and Prof. D. P. Hurlburt organized the Hurlburt & Hunting's Consolidated Shows. They toured two seasons as a wagon show, and were then joined by the veteran, Hyatt Frost. They then changed it to a railroad transported show under the name of "Hurlburt, Hunting & Frost's Great Ten-Cent Railroad Shows," to which was added the sub-title of "Hyppocynagon, Menagerie Gymnasium and Trained Animal Exhibition." Hurlburt's seven trained horses, the school of educated dogs, with Bob Hunting's clowning and other features made it a very popular cheap priced show. That entire season was made in the three states of Pennsylvania, New York and New Jersey. That partnership continued until the close of the 1887 season, when Mr. Hunting acquired the interests of both partners and in 1888 the show went out under the title of "Huntings's New York Cirque Curriculum." The opening engagement was made April 26 and 27, at Corning, N. Y. Then it moved to Elmira for a full week, and up to July 4, the itinerary was almost a complete duplication of the previous year's route. Ed. F. Davis was the General Agent. Charles E. Griffin was again there with a very strong side show, and with general admission at ten cents, reserved seats at ten cents and a ten cent concert, the prices, together with a pleasing performance brought attendance day after day which no competition could affect. Opposition was experienced however, in Elizabeth, N. J., with the King & Franklin Circus, where both concerns were on locations near each other, for three days. With prices cut by King & Franklin to meet the Hunting regular admission rates, it was such a heated contest that New York daily

papers published special stories on the "Elizabeth Circus Fight." The 1888 season closed at New Castle, Pa. The show wintered there also. The season of 1889 was opened at New Castle and continued for that year under the same title. During the season there was considerable competition in Pennsylvania and New York states with the Walter L. Main Circus and with the Irwin Bros. Circus. The closing date was October 9 at an East Liberty lot in Pittsburg, Pa. Beginning with the 1890 season, Mr. Hunting, increased his outfit in size, new features, and changed the show name to "Hunting's New Railroad Shows." The admission price was also changed to 25 cents, with an increase also for the reserved seats. The Hunting name was well established in Pennsylvania, New York, and New Jersey by the show's annual visits during the Eighties, for every town large enough for a circus exhibition in these states had been visited by a Hunting organization at least once. The show from 1890 through the succeeding seasons up to 1895, made rapid growth and, an improved program. Also Hunting's organization had learned the value of an attractive street parade as an advertising specialty. For the season of 1895 he had acquired a beautifully engraved and gold finished band wagon; he had a band of trained circus musicians who wore beautiful uniforms, and to complete the attractiveness of that outfit to lead the parade, the band wagon was drawn by ten snow white horses, and that expert long-string driver of circus teams, Jake Posey, was the driver. Later it was Posey who drove the 40-Horse Team for the Barnum & Bailey Circus during their five year tour of Europe. Today he is living in retirement at Baldwin Park, Calif., noted as the last of the 40-Horse Team drivers. Bob Hunting's name is recorded in the pages of circus history among those thrifty men who climbed the ladder to that platform labeled SUCCESS.

## CHICAGO HOBBY SHOW

Stevens Hotel

OCTOBER 19 to 24

## DIRECTORY

### GEORGIA

Jackson, Eddie, Box 447, Macon, Ga.  
Post card size circus photos sold in sets only. Send for circular. d63

### ILLINOIS

Taggart, Joe W., Miniature Circus Studios, 1602 National Ave., Rockford, Ill. Model Circus Equipment, Tents, Wagons, Horses, Mounted People, Parts. Anything in circus lines modeled. Send wants. ja73



# LINCOLNIANA

By KING HOSTICK

## New York Herald for April 15, 1865

Original and Reprint Copies

Louis A. Warren, Director of the Lincoln National Life Foundation, Ft. Wayne, Ind., has recently compiled valuable data on original and reprint copies of the New York Herald for April 15, 1865, which will be a great service to the collector of *Lincolniana*. We reprint the result of Mr. Warren's research in the following:

### Original Copies

Five original editions of the New York Herald, each one containing eight pages, six columns wide, were published on April 15, 1865. They were printed on rag paper and contained no display advertisements, pages 3, 4, 5 and six containing classified advertisements. Pages 1, 2, 7 and 8 consist of news items and the column captions on page 1 serve as marks of identification of the different editions telling of the assassination

and death of President Lincoln and the inauguration of Vice-President Johnson. Column 1 on the first page of each issue carries the headline "Important" and the captions in columns 4 and 5 on the same page designate the various editions. We have often observed original copies advertised for less than \$5.00.

1. 2:00 A.M. REGULAR EDITION—A small caption "The State Capitol" appears in the fourth column.
2. 3:00 A.M. SPECIAL EDITION—Condition of President made known in fourth column, under caption "The Latest News."
3. 8:10 A.M. MOURNING EDITION—"Death of the President" announced in fourth column under headline "Extra." Heavy black column lines.
4. 10:06 A.M. REWARD EDITION—Offer of \$10,000 reward for assassins made in fifth column under column head "Postscript."
5. 2:00 P.M. INAUGURATION EDITION—"Inauguration of Vice-President Johnson" announced in headline, fourth column.

### Reprint Copies

Most of the New York Herald's now treasured as original copies are reprints. These are of little or no value. They are printed on wood pulp paper instead of rag paper and have but two or four pages instead of eight. Some of the reprints are facsimiles from plates which make possible exact reproduction of text. Others are produced by resetting type and often vary in both text and number of columns. As far as is known the reprints for April 15 are confined to the 2:00 A.M. and the 8:10 A.M. editions. There was also a reprint of the regular edition for April 16. The reprints are designated in this compilation by using the name of the distributor where known or some term which notes the peculiarity of

the issue. Printed information in the margins or advertisements furnish the source of this information.

### Reprints of 2:00 A.M. Regular Edition

6. JOHNSON—Four pages printed from plates. No display advertisements. Margin at bottom of second page bears inscription of Johnson & Co.
7. UNIDENTIFIED—Four pages printed from some plates as above copy. No name of distributor appears.
8. INSERT—Four pages printed from same plates as Johnson copy. The word "the" has been inserted in last line of sixth column. Distributor unknown.
9. VIRGINIA—Four pages printed from same plates as Johnson copy. "The Virginia Publicity Company" printed in margin.
10. WINSTON—Sixty-nine page booklet 5 3/4" x 9 1/4" reprinting news data. Published by J. H. Winston, 1891.

### Reprints of 8:10 A.M. or Mourning Edition

The edition released at 8:10 A.M., which announced the death of the President, has been most often reprinted. Heavy mourning borders are used and the reprints may be divided into five groups: Kitchell, Picture, Plate, Six Column Reset, and Seven Column Reset.

#### a. Kitchell Series

11. KITCHELL 1890—Four pages. First page, facsimile of original Mourning Edition. Kitchell advertisements on second and third pages; also 1899 in date line at top margin. Fourth page, news compiled from original edition.
12. KITCHELL 1891—Same as above except date, 1891, on page 2. Page 3 still used the date, 1890. Change in advertisement copy.
13. KITCHELL 1892—Same as above except date, 1892, on both page 2 and 3, and change in advertisement copy.
14. KITCHELL 1893a—Same as above except date, 1893, and change in advertisement copy.
15. KITCHELL 1893b—Same as above except change in advertisement copy.
16. KITCHELL 1894—Same as above except date, 1894, and change in advertisement copy.

#### b. Lincoln Picture Series

17. ARCHAMBAULT—Four pages. First page, picture of beardless Lincoln two columns wide. News items from original 8:10 A.M. Edition. Pages 2 and 3, advertisement of Dr. Archambault. Page 4, news items. Original edition had no picture of Lincoln. Numbered 10459 instead of 10456.
18. GENESEE—Two pages. First page same as above. Second page, advertisement of Genesee Food Co.
19. MALENA—Four pages. First page same as Archambault copy except top margin "Free copy, etc." Pages 2, 3 and 4, advertisement of Malena Co.
20. SMITH—Four pages. First page same as Archambault copy. Advertisements on pages 2, 3 and 4 of W. F. Smith Co.
21. BEARDED—Four pages. First page, first column head, "Important." Sixth column head, "Extra." Picture of bearded Lincoln, 2 columns wide.

#### c. Plate Reprints

22. BARNET—Four pages. Printed from plates with text on pages 1, 2, 3 and 4 identical with pages 1, 2, 7 and 8, respectively, in original edition. Inscription of H. M. Barnett on first page margin and third page margin.
23. EMPORIUM—Same as Barnett copy except inscription of Emporium and Golden Rule Bazaar in margin on first page.
24. COLDWATER—Four pages. Same wording as original text but number of lines in columns differ. Page 3, advertisement of Coldwater Road Cart Co.

#### d. Six Column Reset Reprints

24. COLDWATER—Four pages. Same wording as original text but number of lines in columns differ. Page 3, advertisement of Coldwater Road Cart Co.

### LINCOLNIANA (See Mart for Rates)

**WANTED**—Items pertaining to Abraham Lincoln—A. H. Griffith, Flisk, Wis. jly12231

**PHOTOS OF LINCOLN**—Lincoln's funeral car; Booth his slayer. All 25c. Catalogue, 5c.—Lemley Curio Store, Northbranch, Kansas. tfc

**LINCOLN'S** assassination and death. Original copy New York Herald, April 15, 1865. Make bid.—Box 205, Salt Lake City, Utah. c3042

**FOR SALE**—Actual photograph of the tree that grew into profile of Lincoln, 25c each.—Photo Shop, Albany, Ga. n3222

**LINCOLN AND HERNDON** document in excellent condition, signed in the famous law firm name of Lincoln and Herndon, entirely written in the hand of William H. Herndon. \$3.00.—P. O. Box 823, Springfield, Illinois. op

### "LINCOLNIANA"

Books, Medals, Documents, Prints, Carte-de-visites, Ferretypes, Campaign Badges and Tickets.

Early American Prints and Engravings

CLARA E. HOWARD

1721 Pleasant St.

Des Moines, Iowa



25. MUTUAL—Four pages. Advertisement of Mutual Union Association, pages 2 and 3.
26. TIBBETS—Four pages. Advertisement of Tibbets Cigar Co. on page 3.
27. LATEST—Four pages. Rearrangement of text showing a caption headline "Latest" at top of fourth column.
28. KANSAS—Four pages. Third page advertisement of Kansas City, Memphis, and Birmingham R.R.
29. TOPPENISH—Four pages. Much changing of position of text due to use of columns  $2\frac{1}{4}$ " wide. No advertisements. Distributed by Central Bank of Toppenish, State of Washington. 150,000 copies printed.
- e. Seven Column Reset Reprints
30. GERMAN—Four pages. News, first and third pages. Advertisement of German American Staff of Physicians, second and fourth pages.
31. MEMORIAL—Same as above copy except added imprint "Abraham Lincoln Memorial Edition" in margin of first page.
32. HE-PAT-I-CURE — Four pages. Pages 2 and 4 have patent medicine advertisements, one He-pat-i-cure.

### Lincoln Biographers

Each month, space permitting, we shall tell a brief story of some distinguished Lincoln writer. Thus will the Lincoln student be better able to learn more of the history of his favorite writer or writers. In this issue we feature briefly the biography of one of the foremost Lincoln students and biographers of the day, Emanuel Hertz of New York City.

### Lincoln Historian

Emanuel Hertz, well known writer on Lincoln, was born in Austria, September 2, 1870 and came with his parents to the United States in 1884. In June, 1906, he married Blanche Rosenthal. They have five children. Mr. Hertz has practiced law in New York City since 1895. In 1926 he was the Republican candidate for Congress. He is a member of the American and New York State Bar Associations, the New York County Lawyers Association, and a number of cultural and educational societies, including the Abraham Lincoln Association, and the Zionist Organization. He has contributed 20,000 books to the Lincoln Memorial University of Harrogate, Tenn., and also 8000 books to Knox College at Galesburg, Ill. Knox College conferred the degree of Doctor of Letters on Mr. Hertz June 15, 1935. He is an extensive writer on Lincoln having completed, "The Tribute of the Synagogue" in 1927 and "Abraham Lincoln—A New Portrait" in 1931.

### Lincoln Signatures

Abraham Lincoln's signature is one of the most desirable of all of the Presidents, and, every collector of Lincolniana has a secret hope that sometime he may also be fortunate enough to acquire one to add to his collection.

When Lincoln was a boy, he usually signed his name in full, but by 1832 the signature had come to be



Emanuel Hertz

known as merely "A. Lincoln." When the announcement for his candidacy in the legislature race appeared in the Sangamon Journal March 15, 1832, it was signed with the full name. This was very apparently a personal inclination rather than the custom he had followed of abbreviating his name. Possibly he felt that his first name was burdensome. Even unto his election to the presidency, Lincoln continued to sign his name in this short manner. Of course, on being elected to the Supreme office certain documents required the full signature of the President. From the year 1861, the full name signature is found more frequently.

An interesting letter has been uncovered which Lincoln wrote upon receiving the nomination as presidential candidate for the Republican party. It is addressed to George Ashmun, president of the Republican National Convention, accepting the nomination. Lincoln, as was his custom, signed his name merely "A. Lincoln." Later Lincoln had occasion to write Mr. Ashmun concerning the way his first name, for which he had merely used the initial "A," was spelled. The letter follows:

Springfield, Ill.  
June 4, 1860

To—  
Hon. Geo. Ashmun,  
My Dear Sir:

It seems as if the question whether my name is "Abraham" or "Abram" will never be settled. It is "Abraham," and if you think fit, have my signature thereto printed "Abraham Lincoln"; exercise your judgment about this.

Yours as ever,  
A. Lincoln

### Last Cane Carried by Lincoln

The cane carried by Lincoln when he was assassinated is now in the Lincoln Room at Lincoln Memorial University at Harrogate, Tenn. Colonel Wade H. Cooper, President of the Continental Trust Company at Washington, presented the cane to Chancellor John Wesley Hill, at the dedicatory services of the Lafrentz-Poole Hall, several years ago.

The cane was carried by President Lincoln to the theatre the night he was assassinated. In the confusion following the tragedy, an actor went to the box and found the cane leaning against a chair there. He took it to his home in northern New York State and kept it concealed for years. After a time he became indebted for food to a grocer by the name of Mayhue who pressed him for payment of his bill, which was \$80.

The actor confided in Mr. Mayhue concerning the cane and offered it as security for his grocery bill. Mr. Mayhue kept the cane for years and carried it on Sundays and very special occasions. Finally the story of the cane leaked out and the government authorities investigated and seized the cane. Mr. Mayhue then wrote to Robert Lincoln, son of President Lincoln, saying that he thought he should be allowed to keep the cane.

Mr. Robert Lincoln wrote back that he thought since Mr. Mayhue had come by it honestly, he was not disposed to take it from him. The cane was subsequently offered for sale by the government and a friend bid on it for Mr. Mayhue who came in possession of it again by paying \$75 for it.

The cane is of ebony with a sterling silver head which is engraved with the name "A. Lincoln."

Colonel Wade H. Cooper was born in Nashville, Tenn., the son of a Confederate officer. He is a member of the Sons of the American Revolution and other patriotic orders and is a great Lincoln enthusiast. Colonel Cooper presented the cane to Chancellor John Wesley Hill as a feature of the dedicatory program held at Lincoln Memorial University for Lafrentz-Poole Hall. — From the Harrogate "Mountain Herald," November, 1929, H. E. Barker.

A new book "Lincoln's Religion," edited by Douglas C. McMurtrie, and published by The Black Cat Press, Chicago, is reviewed in the "Books Received" column of this issue.

### THE CHICAGO HOBBY SHOW

will be held from  
October 19 to 24 inclusive  
(Six days)

Plan to see this colorful and  
historical exhibition

## COLLECTING OLD MINIATURES

(Continued from page 13)

broke out. Connected by marriage with the French royal family, he gave refuge to some of the royal refugees and thus brought a wave of the Revolution into his own palace. One stormy night, the King and Queen fled into exile taking with them very few of even their personal belongings. Mobs broke into the deserted palace and carried off everything of value. This miniature may have been among the spoils.

Some months later, looking about an antique shop I found the portrait of a red-haired gentleman, badly crowded into an over-grown, ornate daguerreotype frame. I was about to pass it by when it occurred to me that the blue coat and striped waistcoat were much too early for the Victorian frame. I asked permission to examine it.

As I had suspected, it turned out to be a miniature, painted on card. On the back was an inscription in faded ink, which with the help of the small but powerful "Prospector's glass" I always carry, I was able to make out as follows: "Captain John Q. Satinor—Painter Durham—taken at the age of 18—February 1816."

Here was something to work on! I bought the Captain forthwith, "without the frame." More work at the library—and a story began to gather, entirely in keeping with the Captain's upright bearing. 1816—just after Waterloo! Did Captain John Q. have a part in that decisive battle? Possibly. In 1816, England was filled with soldiers back from the Wars. And that year, too, so Morris and Curtis in *Costume and Fashion* assure me, the sky-blue coat, called a "Bleau Celeste", came into fashion in England, especially in combination with the striped waistcoat.

Here was the Captain then, just out of uniform—all dressed up in his first civilian clothes after Waterloo. Wigs had just gone out—only a few oldsters here and there still clung to them.

Cornelius B. Durham is listed in Foster. He exhibited in the Royal Academy, 1821-1858, and in the Society of British Artists. This miniature was painted twelve years earlier. He may have been only a few years older than John Q. at the time. Perhaps they were friends. "How, now, Quintus, let me paint you in your Bleu Celeste!"

The pleasant little man in my favorite art supply store framed the Captain for me with a cut-out black mat and a black frame with a line of gold, ingeniously fitting a piece of glass in the back to show the inscription on which his story rests.

Of course, many miniatures give fewer clues to their secrets. Many

give no evidence either of painter or subject; or the painter may have signed his work but no information concerning him be available. Careful study of costume and fashion helps in these cases to fix the probable date. If the ivory itself is genuinely old, the fashion of hair and dress may be a very exact indication of period. If the back of the ivory looks new, however, the miniature may be one of those turned out by numerous ingenious and fairly skillful young Parisian artists who make a business of supplying "old" miniatures for old frames. Old miniature frames are in themselves an interesting study, and it is always worth while to pick up a good one for the sake of possible loose miniatures one may find, although, of course, there is no standard size.

A well executed miniature of which one knows nothing but the probable date, will often open avenues of delight for the owner. Of such is my little French lady of 1770. She is done in the French manner—solid color rather than the English stipple—and her head-dress is the elaborate erection characteristic of the ladies attending the young Marie Antoinette, when she came from Austria to marry the Dauphin. The frame is of ormolu of delightful Louis Quinze design. I found her in a second-hand store in Saint Louis, and that's all I know about her. But I read twenty-five books about the French Revolution period since I found her, because she isn't merely "sweetly pretty." She looks like a person under all that magnificent erection, and she made me want to know what her life may have been.

Then there's my 1835 gentleman. His is what is called a "neck" miniature, the kind which in the romantic Thirties and Forties was worn on a thin gold chain and hidden in a fair bosom.

His big brown eyes, broad forehead, and sweep of raven hair, his sensitive lips, and the whole astonishing vividness on his face lead one to believe that their owner thoroughly appreciated such a favorable location. What a come-down to lie in the dusty tray of the shop where he was found!

One collector I know specializes in what I call the Hiram and Maria School of miniatures. These are early American, those gaunt and raw-boned pioneer types that show that Grant Wood isn't so far wrong after all. Whenever a little town celebrates its seventy-fifth or its hundredth anniversary, look for the Hiram and Marias wherever the exhibit of relics is shown. There is almost sure to

be one or more pairs—often of the colored silhouette type. Sometimes they show a betrothed couple, sometimes a husband and wife, and quite often names and dates are given in ink below the portraits.

Of course, you can't always buy them. But surprisingly often, you can. I believe any good miniature will increase in value as time goes by. But the Hiram and Marias often start at thirty dollars or so the pair. I have known a pair to bring a dealer twice that.

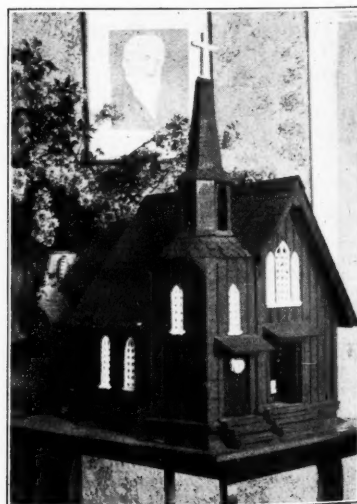
I invite you to the enjoyment of this thoroughly fascinating hobby. If you enjoy people and the romance (or realism) of personality, if you enjoy reading history and like to follow up clues, you'll find ample opportunity for all these tastes in the collecting of old miniatures.

### "The Little Red Church" in Sonora

Years hence when "The Little Red Church" in Sonora, Calif., has crumbled to dust and all that remains are pictures and perhaps mementoes of it, there will be another tangible way for persons to visualize its form.

Fred Burden, of Berkeley, Calif., has made a beautiful model of the church which is also known as the St. James church. It is said that Burden worked five months on this model of the little frame church that is mentioned in several books dealing with California. A jack knife was the only tool used yet the model is complete from the front steps to the cross surmounting the tall steeple. The bell in the steeple swings to the pull of a small cord, and rings. The windows and doors according to the original design swing on tiny wooden hinges. It took 1300 tiny shingles to cover the tiny model.

A model of the "Little Red Church"



# STAMPS

Official Organ of the Society of Philatelic Americans

## S.P.A. Annual Convention—Present and Past Tense

By EDWARD S. HORWITZ

OUR report on the Forty-Second Annual Convention of the Society of Philatelic Americans, will deviate a little from ordinary journalistic procedure. We are recording the first part in the present tense, for as we write these first paragraphs the convention is in full blast at the Sinton Hotel in Cincinnati. Everything is bustle and excitement attending what is the largest and most successful convention the S.P.A. has experienced in many a year. We know that later on we shall have to abandon the typewriter to participate in the interesting program, hence our explanation of our two-tense recordings.

Everyone, of course, greatly regrets that Captain Harry Pforzheimer was suddenly taken sick before he was able to perfect his plans for the Convention, and had to be replaced with B. H. Terry as Convention Chairman. It was undoubtedly a great disappointment to the Captain that he could not perform the task he had visualized, but he will beyond doubt be delighted when the reports reach him that the task he commenced has been carried to such a successful conclusion.

The beautiful ballroom of the Sinton Hotel is filled with 220 exhibits of every class and variety of stamps and covers artistically labeled and mounted. The judges of the exhibit are Harry Lindquist of "Stamps," Steven G. Rich of "The Precancel Bee," and A. D. Fennel, Editor of the "American Philatelist." They made their awards today, which we shall enumerate a little further on.

The first business session was held Thursday morning, and after adjournment members prepared for an early start for the ball-game. In the evening Dr. Coppock, the President, was host to the entire gathering at a dinner at Mecklenburg's Garden which was greatly enjoyed by all. At 8:30 P. M. the crowd, and it was a crowd of at least 125, went back to the Hotel to visit the Stamp Exhibit in the Ball-

Room, and the Bourse in the second floor of the Hotel. Incidentally there were almost 50 tables in the Bourse, which we understand is a record. Dealers from the Atlantic to the Pacific Coast were so impressed by the publicity regarding the magnitude of this convention, that they journeyed to Cincinnati to sell their wares, and from all the remarks heard about the floor, none of them is a bit disappointed. Some of the dealers participating in the Bourse were: Buckey Stamp Co., of Dayton; D. Blake Battles of Akron, Ohio; Columbus Stamp Co., of Columbus, Ohio; Fred Farnum of Detroit, Mich.; Henry Mason of Washington, D. C.; Romerhaus of Evansville, Ind.; Scranton Philatelic Co., of Scranton, Pa.; Otto Korte of New York City; Herman Herst, Jr., of New York City; J. E. Vining of St. Louis, Mo.; H. Edgar French of Newcastle, Ind.; C. Hahn, of Winnetka, Ill.; O. E. DeSio, of Pittsburgh, Pa.; S. A. Stricklett, of East Pittsburgh; New Hussman Stamp Co., of St. Louis; Top-Notch Cover Service, of Baltimore, Md. In addition, many dealers of Cincinnati are represented, as well as many collectors desirous of disposing of surplus stamps or covers.

Electric wires were strung in all directions across the large reception hall where the Bourse was being held, and twenty-four powerful Mazda globes were distributed throughout the hall, making it even at night as bright as daylight. In spite of the fact that a tremendous crowd attended the auction conducted in another parlor by Georges Creed, Official S. P. A. Auctioneer, the Bourse on Friday night was very crowded. People were busy buying stamps, and many of them purchased the very unique official souvenir of the Convention, a sheet containing a pair of the two cent Browne and Co. Cincinnati Local, accurately reproduced. Many collectors were busy cutting the stamps from the souvenir sheet and pasting them on an envelope, together with the official cachet of the convention, and then having them postmarked at the special Convention

Post Office at the Hotel. Of course they had to affix regular postage also, but taken all together, they made a nice souvenir item.

The judges mention in the foregoing, after careful deliberation, made the following awards:

### Class 1. *United States Nineteenth Century*

1. Willis Crosswhite
2. A. F. Reed
3. Claude Miller

### Class 2. *United States Twentieth Century*

1. Willis Crosswhite
2. W. Klug
3. Herman Herst, Jr.

### Class 3. *United States Commemoratives*

1. John B. Hardig
2. Willis Crosswhite
3. Max Palm

### Class 4. *United States Postmasters and Locals*

1. Dr. Frank Coppock
2. J. Sturdivant

### Class 5. *United States Miscellaneous*

1. Willis Crosswhite
2. John Hardig

### Class 6. *United States Covers*

1. Dr. F. Coppock
2. Max Palm
3. Mrs. Flinn

### Class 7. *United States Possessions*

1. Joe Shirley

### Class 8. *United States Proof and Essays*

1. Willis Crosswhite

### Class 9. *Confederate States*

1. R. C. Noe

### Class 10. *Precancels*

1. H. L. Hock
2. Walter Gray

### Class 11. *Airmail Crash Covers*

1. Robert Flinn

### Class 12. *U. S. Plate Varieties*

1. William Aull
2. Joseph Shirley
3. Willis Crosswhite

### Class 13. *U. S. Plate Positions*

1. John Hardig
2. Joseph Shirley

(Continued on next page)

### 6 Beautiful Italian Commemoratives

150 all different .....10c

Send us 10c and a 3c stamp, and we will send you 150 all different stamps from all over the world, and 6 beautiful Italian Commemoratives, free. We will include a selection of "HOGAN'S BETTER APPROVALS" in singles and sets with each order. my73

HOGAN'S STAMP SHOP

Central Bldg. Ashland, Wis.

### APPROVALS

Choice approvals sent to responsible parties. Please advise number of stamps in your collection. Mention Hobbies and request large illustrated price list.

BATCHELDER STAMP CO.  
PEORIA, ILL.

### U. S. MIXTURE

Genuine business house unpicked mixture: Contains commemoratives, airmails, precancels, etc.

Price \$1.00 per lb. postpaid in U. S.

Chester E. Wing

S.P.A. 4419

s73

800 Broadway

Cincinnati, Ohio

### SENIOR SHEET ALBUM

"A Superior Product"

Loose-leaf post construction with durable covers of rich Navy blue Fabricoid. 100 sheets of super-transparent, grease-proof glassine to hold 200 regular size sheets. Give your valuable sheets the protection they deserve in this distinctive album. Price \$3.25 postpaid. Complete lists free. Dealers wanted. f73

L. E. KLOTZBACH

Kensington Station

Buffalo, N. Y.

### SPECIAL MIXTURE OFFERING

100 mixed United States, only .....\$ .15  
100 well mixed U. S. precancels .... .25  
100 well mixed Foreign Office mixture clippings and one of my best sellers and many repeated orders, only ..... .15

FRANK STROSKY

aup

Box 53

Perth Amboy, N. J.

We wish to purchase for cash stamp collections, dealer's stocks, accumulations, old covers. Describe or send what you have. mrx

### STAMP MART

1841—56th Avenue, Cicero, Ill.

### U. S. Commems.

O.G. Used		O.G. Used		O.G. Used	
#617 .15	.15	#327 —	1.50	#753 .08	—
628 .30	.15	650 .20	.18	768 .10	—
629 .12	.08	702 .04	.02	783 .04	.02
646 .09	.08	719 .10	.03	1306 .15	.04
647 .20	—	733 .09	.06	1307 .20	.18
648 .60	—	735 .07	.06	1308 .30	.10
708 .20	.01	Sou. Sh.35	.25	1309 .18	.05

Fine to superb. Approvals for reference.

Edith Adams Brown

1 Marble Hill Avenue

New York City

### Class 14. U. S. Stampless Covers

1. Albert Schwarz

### Section B. Europe

1. Mrs. Ida Kilcher, for specialized collection of Finland.

2. Ralph Eiler, for specialized collection of Norway.

3. Adolph Klingenstein, for collection of Siam.

### Section C. Great Britain and Colonies

1. Claude D. Miller

2. Mr. Meyer

3. F. Greenbaum

### Section D. South and Central America

1. Edgar French

### Section E. Airmail Autographs

1. Mrs. Robert Flinn

### Section F. Airmail Stamps

1. Willis Crosswhite

2. Max Palm

3. Edgar French

### Section G. Airmail Cachets

1. J. J. Bruestle

2. E. S. Horwitz

3. W. Klug

### Section H. Foreign Commemoratives

1. Gordon Rabanus

### Section K. Specialties

1. Rev. Cech

2. Minnie Trott

### Grand Award for best exhibit:

1. Willis Crosswhite, U. S. 19th Century.

\* \* \*

As mentioned before, the grand award went to Willis Crosswhite, whose collection of 19th Century U. S. is practically complete, with one or two exceptions. Included are many shades, and pairs of the various imperforates of early issues. Mr. Crosswhite also won several other awards, as noted in the foregoing.

William Aull of Dayton, who won first award on Plate varieties, has done exhaustive work and research on the three cent 1851, which was the basis of this award. This collection has been exhibited before clubs in various cities in Ohio, and has always been very favorably received and commented upon. Another very interesting exhibit was that of Rev. Ferdinand Cech, of Fond du Lac, Wis., depicting religion on stamps. Rev. Cech also owns a set of colored slides of these stamps which was exhibited in Cincinnati several years ago.

John Hardig of Cincinnati, took first prize on United States Commemoratives, with a complete set of Farley position blocks. Willis Crosswhite, with several frames of practically complete sheets, took first prize for airmail stamps. Claude Millar, treasurer of the S.P.A., took first prize with his pet colony of Malta, under the head of Great Britain and Colonies. Robert Flinn, that persist-

ent hunter after crash covers, carried off the first award. John J. Bruestle, of Cincinnati, with four frames of Macon covers, took first prize under airmail cachets. Your reporter, also of Cincinnati, took second prize with a frame of Trans-Oceanic airmail, including covers carried on the Graf Zeppelin and DO-X, several carried in the MacRobertson Air Race from London to Australia, and others carried by Gen. Balbo on the South Atlantic crossing, by the Adamowicz brothers from New York to Poland, by Holgar and Horiis from Harbor Grace to Denmark, by Moyle and Allen from Tokio to Seattle, by Navy planes from San Diego to Canal Zone, and many others, most of them autographed by the pilots. Mrs. Robert Flinn had an interesting exhibit of famous flyers autographs on airmail. Newspaper clippings and photos were included. Adolph Klingenstein won a third award with a collection of Siam, containing four frames, each frame having the stamps arranged so that all four spelled the word Siam. There were numerous other exhibits of interest, which space will not permit to describe.

\* \* \*

This second section of the Convention proceedings presents what took place Saturday. The Geldhof proposition regarding the establishment of a stamp approval board to censor stamps before issued, was taken up at this meeting. Results are given elsewhere in this issue.

\* \* \*

A motion was passed providing adequate insurance for the stamp circuits while in possession of the sales manager, in transit, or in the individual hands of members. Another motion providing for a tax of two cents per book on those sent to branch sales managers for the use of branch members, was also passed. This is for the purpose of providing protection in case of loss.

\* \* \*

Mr. Broderick was complimented on his good work as vice-president, accomplished both through his individual effort, and through the regional vice-presidents, and on motion was made a life-member.

\* \* \*

Friday afternoon, the registered members and visitors were entertained with a boat ride to Coney Island on the Ohio River, in the "Island Queen," the largest inland boat afloat. In the evening they were taken to "The Show Boat" for an interesting old-time melodrama.

\* \* \*

Among the out-of-town registrants were: Mr. and Mrs. D. Blake Battles of Akron, Ohio; Russell J. Broderick, Fond du Lac, Wis., Vice-President of the S.P.A.; F. L. and R. C. Buckey

of Dayton, Ohio; John J. Gelbach, Georges and Jacques Creed, Samuel Gittes, and Herman Domanski, Jr., of Philadelphia; Frank L. Coes, Secretary of the S.P.A., and Paul Savage from Worcester, Mass.; Mr. and Mrs. G. W. Conrad, Olaf Nagel, O. C. Lightner, and Pearl Reeder, Chicago; Dr. H. E. Claus, Cherrydale, Va.; Michael L. Eidsness, Jr., Judson Knappen, H. H. Marsh, Harry B. Mason, Mrs. C. E. Nickles, and Dr. Melvin D. Skinner, Washington, D. C.; Fred E. Farnham, Detroit; Mr. and Mrs. H. Edgar French, Newcastle, Ind.; Carter Glass, Jr., Editor of the Lynchburg, Va., Democrat; Irving Gordon, Brooklyn, N. Y.; D. A. Grant, Evanston, Ill.; Mannel Hahn, Winnetka, Ill.; Herman Herst, Jr., Mr. and Mrs. Otto Korte, and H. L. Lindquist, New York City; Mrs. Ellen Jorgenson, Memphis, Tenn.; Clifford Kissinger of Reading, Pa., Past President of the S.P.A.; Henry A. Meyer, Arthur Romerhaus, and N. W. Scales, Evansville, Ind.; Mrs. H. D. Payne, and H. C. Shanholtz, Huntington, W. Va.; Steven Rich, Verona, N. J.; Mr. and Mrs. Warner S. and Betty Robinson, of Mentor, Ohio; O. E. Desio, F. C. Wilharm, and Mabel and E. A. Stricklett, Pittsburgh, Pa.; C. D. Susano, Knoxville, Tenn.; Mr. and Mrs. J. Edw. Vining, and Mr. Nouse, St. Louis, Mo.; A. and Otto Vieth, Menominee, Mich.; E. H. Wackerman, Tampa, Fla.; Mrs. Martha J. Young, Baltimore, Md.; Thomas H. Simmons, Mr. and Mrs. Herman Chaney, and Mr. and Mrs. George Linn, Columbus, Ohio; O. A. Schenck, of Columbus, Ohio, and Honolulu, who has one of the finest collections of Mexican stamps in the United States; Allen Vestal, Indianapolis attorney; Gus Mosler of Ft. Lauderdale, Fla., who has an unusually fine collection; D. W. Martin, Dr. and Mrs. N. P. McGay, and Joseph L. Bopeley, a collector of Civil War Revenues, Cleveland, Ohio; C. Bascom Slemple, private secretary of the late President Coolidge, was a guest of the hotel at the time of the convention and availed himself of the opportunity to visit the display and bourse.

\* \* \*

Mr. and Mrs. W. H. Lyman of Chicago, Ill., dropped in for a short visit also. Mr. Lyman carried a copy of a new album with a novel binding system, "Postage Stamps of the United States Albums," by F. D. Shobe.

\* \* \*

The Columbus, Ohio, Postage Stamp Company, showed on their dealer table, "Cincinnati's rarest stamp," a Fraser & Co., Local, established by Hiram Fraser when he was a Cincinnati letter carrier, 1848-51.

\* \* \*

Paul Savage of Worcester, Mass., has compiled a handbook, but unfortunately

he has only one copy, the original, which ties up commemorative United Stamps with history. Mr. Savage is a commercial photographer and he has made some very fine photographs depicting famous persons and historical events for this special edition. But more of this later, after Mr. Savage gets rested from his convention jaunt.

\* \* \*

Joseph L. Bopeley of Cleveland, Ohio, who visited the convention, made a special effort to contact the revenue stamp folks, and principally Olaf Nagel of Chicago, who specializes in this branch. Mr. Bopeley, whose hobby is "Civil War Revenue," has recently been scheduled, to lecture on his hobby at the College of Commerce, Ohio State University.

\* \* \*

The convention went on record as being highly in favor of National Philatelic Week.

\* \* \*

Friday at midnight, the F. F. U. R. P. o P. No. 1, of the S.P.A. Pane, an honorary branch of the S.P.A., initiated eleven new members in recognition of meritorious service. The initiates included Clifford Shaffer, Leo Goerth, Michael Eidsness, George Linn, Edw. S. Horwitz, Dr. Claus, Claude Millar, and B. H. Terry. A stag was held thereafter, in honor of the occasion.

\* \* \*

The big event of the Convention was the banquet Saturday night. The Sinton Hotel furnished a luscious dinner in an air-cooled dining room, and the committee furnished fine dinner music with Ruth Best, soprano soloist. The program was short, snappy, and interesting. Your reporter served as toastmaster. The speakers were Postmaster Bocklet, of Cincinnati, Dr. Coppock, the President of the S.P.A., F. L. Coes, Secretary, and Don Martin of Cleveland, the Exchange Manager. All of them heeded the Toastmaster's admonition to confine themselves to three minutes. One hundred thirty-seven attended the banquet, two more than were at the convention.

(Continued on next page)

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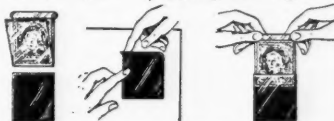
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tion in St. Louis last year.

\* \* \*

The exhibit awards were distributed, and on the insistence of those present, Willis Crosswhite, winner of the Grand Award, made a few remarks. Otto Korte, of New York City, was given a special award, not based on stamps, but rather on personal ability. Those who are curious may obtain details direct from Mr. Korte. The secret is his, to conceal or divulge.

\* \* \*

The Board of Directors had a fine representation, the best in several years. Only two members were absent.

\* \* \*

Harry B. Mason, following the custom of several years, answered the call to close the convention officially, sine die. He remarked, in so doing that no matter how much debating and heated discussions there are in the various sessions each year that the conventions always close with the problems satisfactorily ironed out—certainly a pleasing closing thought.

\* \* \*

At the last business session members stood for a moment's silent reverence to those members who had

passed on since the last annual meeting.

\* \* \*

B. H. Terry, chairman of the convention, in expressing his appreciation of the work of the committee, the judges, the press, and others, remarked also that the convention far exceeded his expectations.

\* \* \*

The finale to the Convention was the stag held at midnight, Saturday. Here the male visitors rubbed elbows in jovial sociability, and enjoyed relaxation without the restraint of the female of the species. Although the usual stag refreshments were furnished, everyone behaved like a gentleman, in the proper S.P.A. spirit, and left the affair with pleasant memories which will always make them feel kindly toward Cincinnati and the 1936 convention.

In conclusion, let me say that everyone had a good word for the efforts and results of the local branch and their committee, and the co-operating societies, and nothing but the highest praise for the traditional hospitality of Cincinnati, which exemplified itself to the fullest extent during the Convention just closed. By unanimous consent, the 1937 Convention will be held at Asheville, N. C.

## Jottings of the Month

NOW that Spain's activities are in the focus of the public eye, the collector can turn to his album and learn that through postage stamps some of the turbulent history can be revived. The first stamps appeared in 1850 and bore the countenance of Queen Isabella II. In 1868 during an uprising she fled the country and a republic was set up, and 1870 brought out the first issue of republic stamps. However, in 1872 the Royalists came in power and stamps bearing the likeness of Amedeo of Savoy, second son of Victor Emmanuel II of Italy were issued. In 1874 he was forced to abdicate due to lack of political support, and a republican issue of that year showed an allegorical design of "Justice." The years 1874 and 1875 brought in the Carlist issues which signalized the accession to the throne of King Carlos VII. In 1875 Alfonso XII, son of Isabella became King. His daughter, Mercedes, ruled temporarily after his death, and in 1886 Alfonso XIII, succeeded his Queen mother, Mercedes. He had a comparatively long reign, which was not interrupted until he abdicated in 1931. During this time his portrait appeared on numerous issues. The third republic overprinted its stamps with the wording "Republica," and later with "Republica Espanola." Whether new issues will show another

change of government remains for time and the graphic pages of a stamp album to record the history.

—O—

Due to the conditions in Spain the Post Office has ordered United States postmasters to refuse until further notice parcel post packages that are designated for Spain, or the Spanish zone in Morocco. Other classes of mail have not been held up, but the delivery of parcel post is uncertain.

—O—

The recently issued booklet "Catholic Postage Stamps of the World," classifies religious stamps by countries and subjects. Collectors specializing in these stamps can obtain the booklet from the Mission stamp exchange, Woodstock, Md. at 25c per copy. Proceeds from this booklet are donated to the Jesuit Missions. Since the Latin countries have featured practically every known saint or ecclesiastical personage, cathedral, monastery and places with biblical backgrounds, we predict a large and beautiful collection for the intrepid collector.

—O—

Recent reports from the Canadian postal authorities state that the Dionne quintts will not appear on Canadian issues. Collectors are of the opinion that the cherubic smiles of chubby little Cecile, Emelie, Marie,

Yvonne, and Annette would grace any stamp issues, and perhaps they are not far wrong. Less prettier visages have appeared on postal issues.

A 110 page book of designs and pictures made entirely from 536,830 postage stamps was recently completed by Edward J. Vogel. He worked on this for 35 years and the collection embraces stamp designs which border pictures of presidents, generals, baseball players, and (since no picture collection seems immune from them) the Dionne children.

The patients of the Detroit Tuberculosis sanatorium have formed a stamp club to help them spend profitable hours with their collections. The source of supply is limited, however, and collectors have been asked to send their duplicates to William Hall, president, and help the bedridden collectors while away their time.

Donald E. Dickason, Wooster, Ohio, recently announced his withdrawal from the stamp collecting auction field. Mr. Dickason's Berkshire Exchange is one of the most well known philatelic institutions in the country.

Thousands of postage stamps were used by Luis Billot, Mexico City, to display his collection in the form of a curtain representing an ancient Mexican convent.

The ranks of the outstanding philatelists have been depleted by the death of Charles Curie, who had one of the largest general collections of the world. In 1934 the American Philatelic Society presented him with a bronze statuette of Mercury as "champion philatelist of the United States." His nineteenth century collection was one of the finest extant.

While posing as a student of civil law, Joseph Q. Morley, formerly of Brooklyn, N. Y., removed valuable documentary stamps from various libraries in the East. He was detained at Hartford, Conn., after reports from Springfield, and the police who searched his room found several old probate documentary stamps. The Connecticut State Library made a thorough check of old documents after his arrest.

Charles A. Norris, former postmaster, presented the Eldora, Ia., Public Library with three large volumes of stamps which he collected. His collection is arranged in a very descriptive manner. Mr. Norris puts the stamps on pieces of cardboard with a map of various continents in the center. Red lines from the country on the map to its respective stamps give the young collector a knowledge of geography and also a better idea of

the stamps that are received from it. The cardboard with their maps and stamps have been framed.

Miss Beverly Bolton, of Austin, Tex., specializes in liquor and beer stamps. With the frequent changes in these stamps her collection may be quite extensive some day.

As a part of the Long Island Tercentenary, which is being celebrated this year, a Philatelic Exhibition will be held in the beginning of November at Flushing, Long Island. Awards will be Grand prize, a silver plaque; Junior prize, bronze plaque; a bronze medal in each section, certificates, awards for the six clubs that have the most members exhibiting, and prizes to every two hundred and fiftieth visitor.

Further information may be obtained by writing Milo Barry, 136-8 Roosevelt Ave., Flushing, N. Y.

Webster's dictionary gives the following definition of philately:

"PHILATELY, the collection and study of postage stamps, stamped envelopes, or the like, of various issues; stamp collecting.

"The word is made up of two words from the Greek, meaning 'fond of' and 'exemption from tax,' or we may say, 'fond of stamps.'

"The term was first applied 60 years ago by a French stamp collector, Arthur Moury."

Ralph A. Kimble recently advised: "The best advice for the new collector is that he should read widely, listen long, observe freely, and then collect as he pleases." A. Chay in the Grand Rapids, Michigan, Herald also gives a few pointers for the beginner: "1. Make round of local stamp dealers. 2. Affiliate with some stamp club and attend its meetings. 3. Get a catalogue for the stamps that interest you. 4. Subscribe to a good stamp periodical."

Stamp collectors often follow unusual inclinations: Francis W. Beedom, Muskegon, Mich., specializes in blocks of three. Czechoslovakia and Austria have been good sources for his pet hobby.

The stamp world is watching for further news regarding the stamps in Col. E. H. R. Green's extensive collection. According to the estimate of Charles J. Phillips, New York dealer, and friend of the Colonel the collection has a market value of between \$1,500,000 and \$2,000,000. On one occasion Colonel Green was reported to have said "my stamps will never come on the market, I have made final disposal of them in my will." Walter H. Marshall, secretary for many years to Colonel Green said

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after the latter's death, "the Colonel never discussed a will with me and I do not know of one being in existence."

—o—

Philatelic mistakes were the features in the exhibit at the Verona, N. J., Public Library a short time ago. Stephen G. Rich, publisher, displayed a series of charts loaned from his private collection which were called "Errors of Fact," to prove that a stamp may be right in color, paper, printing or perforation and yet be an error. This is when a design depicts an object, person, or occasion which is not accurate, due to haste or inadequate scholarship. Some of the many illustrations are: a stamp of St. Kitts showed Columbus using a telescope, which was not invented until 100 years after this discovery; a stamp of the Orange Free State showing oranges growing on a tree, although it was named from the Orange River, on its southern boundary; from 1866 to 1880 Newfoundland used a 5c stamp illustrating a seal with the front claws of a land animal. Other interesting items were handmade stamps used in the 1880's in the New Republic of South Africa; bisect stamps used when half postage was required and many unusu-als that Mr. Rich has been gathering for some time.

—o—

The first auction price for a set of unused National Park singles after they were removed from sale at the philatelic agency was 70 cents. The face value of the set is 55 cents. Most philatelic experts believe that the Parks will ascend in price.

—o—

According to a late announcement the Treasury Department is working out plans for the disposition of its surplus stock of potato tax stamps. At first the Treasury Department invited bids for the purchase of the stamps, but so many protests were received from philatelic circles pointing out the dangers of exploitation in this method that other plans had to be taken under advisement.

Philateldex, Hartsdale, N. Y., has recently placed several types of record-keeping index cards on the market. These cards are designed to provide space for full information about general foreign stamps, a perpetual inventory, data about U. S. issues, and other philatelic data. This concern is also developing a series of album cards to hold single sets and blocks of four.

—o—

Washington has reprimanded collectors who sent covers for the Army and Navy series and neglected to provide enough postage. Many collectors enclosed only one cent for each of the projected new stamps. These were, of course, returned by the post office officials. Provisions must be made for three cents on each envelope or else covers will be returned to the original senders.

### Cachets

Upper Darby Township, Pa., will sponsor a cachet in connection with its 150th anniversary celebration October 25 to 29. If you wish one of these send stamped addressed envelopes to William Reeder, Municipal Building, Upper Darby, Pa.

\* \* \*

Bishop Hill, Ill., a town founded by 1100 Swedish immigrants in 1846, scheduled its ninetieth anniversary celebration for September 23. Cachets were prepared for the event. Evelyn S. Craig was in charge. Hundreds of tourists visit annually this quaint little town, where twelve remarkable brick and plaster buildings built in the early day to house the cooperative industries of the early life of the community, still remain.

\* \* \*

The Seventh Annual Mountain State Forest Festival will be held this year on October 1-3. A cachet will be applied in a different color for each day. Deadline October 1. Cachets may be sent to Leslie C. Roy, 1516 So. Davis Ave., Elkins, W. Va.

**NATIONAL PHILATELIC WEEK**  
November 16 to 21, 1936

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Greater show this year—lots to see for the entire family—  
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When you hear so much talk about the big number of stamp collectors, we often think that there is something radically wrong with the philatelic press that not more than 10% of the stamp collectors of the country subscribe to a stamp magazine. In fact, considering the duplications of many who subscribe to a half-dozen magazines, probably not more than 7½% subscribe for a philatelic journal. Stamp magazine publishers are responsible for this situation. Most of them distribute so many free that they cheapen their own product. What you can get for nothing is not considered worth paying for. There is not a day passes but what HOBBIES receives a post card such as the one now before us, reading:

"We would appreciate it if you would send at least 20 sample magazines so that we can distribute them among members of our society. Thanking you in advance, \_\_\_\_\_, Secretary."

We often have these people ask for as many as 50 to 100 copies. It is the policy of the stamp magazines to send them along. In this way thousands of prospective subscribers are able to get hold of a stamp magazine free a half-dozen times a year. "Why," they think, "should we pay for something we can get for nothing?"

A magazine like HOBBIES costs at least 15c for every copy we produce in paper, labor and mailing. This young man would hesitate to write us a postcard asking us to send \$3 cash. He never took into consideration that he was asking the same thing when he was asking for 20 magazines. The publishers who furnish these magazines free either put their cost onto the advertiser or take it out of their product. It can be seen that some of them are taking it out of their product and others are putting it onto the advertiser. It is an established custom among successful publishers that the subscriber who is worth reaching by the advertiser is willing to pay his portion of the cost of production. The collector who cannot afford to sub-

scribe for a magazine cannot possibly be in the market to buy much from the advertisers. The biggest item to be considered in such practices is the psychological effect on the recipient. He thinks the magazine is worthless because he got it for nothing and likewise assumes that the publisher either picks money off trees or has some secret racket to make up his loss. Nobody can dispute the fact that not more than 10% of the stamp collectors subscribe to a stamp magazine and if the stamp paper publishers would agree to stop the practice of this free distribution, they would see a big change in the proportion of subscribers as against the total number of collectors.

### Seventeenth Annual

The Rubber City Stamp Club of Akron, Ohio, has scheduled its Seventeenth Annual Open House for December 5 and 6 at the Mayflower Hotel. This annual event is regarded as one of the stellar events among club activities. The display will consist of approximately fifty outstanding frames, and fifty dealers will participate in the bourse. The banquet will take place on Saturday evening. D. Blake Battles is chairman.

### New Jersey State Meeting

The New Jersey Philatelic Federation, Inc., will hold its sixth annual exhibition from October 22-25 at the Mosque Theatre Building in Newark. Seventeen local clubs are participating. Among the oldest individual exhibitors is John Paalzow of South Orange, 80 years young, who is entering one of his pets, first day and first flight covers.

Classifications for the exhibition will be as broad as possible to admit as many branches of collecting as possible. A prospectus may be had from the chairman, Adolph Klingenstein, 740 Hudson Ave., West New York, N. J.

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### NATIONAL PHILATELIC WEEK

November 16 to 21, 1936

# STAMP COLLECTING

## THE KING OF HOBBIES AND THE HOBBY OF KINGS

By CHARLES J. PHILLIPS

43 CHAPTERS — 408 PAGES — 35 FULL PAGE PLATES  
AND NUMEROUS ILLUSTRATIONS IN THE TEXT

No advertisements

For over 50 years Charles J. Phillips has been a world figure in Philately. During his long years of activity he has met practically every great collector on intimate social terms. He has visited their homes and studied their collections.

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#### Charles Lathrop Pack

"Your book 'The King of Hobbies and the Hobby of Kings' should have a very wide circulation. I find that my family even have been enough interested in the book to read it and it has caused a great deal of favorable comment. I send you my congratulations."

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	Single	Block		2mm.	3mm.
230 1c deep blue	.28	2.25	367 2c carmine	.25	1.50
230 1c blue	.22	1.50	1909. Alaska-Yukon		
230 1c pale blue	.22	1.50	370 2c carmine	.30	2.00
231 2c pale violet	.28	2.00	370 2c Imprint block	—	3.00
231 2c deep violet	.30	2.25	1909. Hudson-Fulton		
231 2c violet (Broken hat)	1.25	5.00	372 2c carmine	.25	1.75
232 3c dark green	.65	5.00	372 2c Block 6 B. Imp. & No.	—	3.50
232 3c pale green	.65	5.00	372 2c Strip of 3. T. Imp. & No. and two re-entries	—	10.00
233 4c pale ultramarine	.65	6.50	372 2c in 1609	—	6.00
233 4c bright ultramarine	.65	6.50	372 2c block of 6, one re-entry in 1609	—	10.00
234 5c dark chocolate	1.25	7.50	372 2c block of 4 T. Imp. & No. and two re-entries	—	10.00
234 5c brown	1.25	7.50	1912-13. Panama-Pacific		
235 6c purple	1.25	6.50	Perf. 12		
235 6c red violet	1.25	6.50	397 1c dark green	.30	2.00
236 8c magenta	1.10	5.00	397 1c yellowish green	1.00	3.50
237 10c black brown	1.50	12.00	398 2c carmine	.35	2.50
237 10c brown	1.25	10.00	398 2c pale carmine	.35	2.50
237a 10c gray black	1.50	10.00	399 5c blue	2.75	14.00
238 15c green	3.75	25.00	399 5c dark blue	—	16.00
239 30c orange brown	5.00	30.00	400 10c orange	6.00	40.00
240 50c slate-blue	6.00	35.00	400 10c yellow	4.00	24.00
1898. Trans-Mississippi			Perf. 10		
285 1c dark green	.50	2.50	401 1c green	1.00	4.00
285 1c pale green	.50	2.50	402 2c carmine	4.00	20.00
285 1c corner block	—	3.00	402a 2c rose red	4.50	24.00
285 1c Imp. & plate No. block	—	4.00	403 5c blue	4.50	22.50
286 2c copper red	.25	2.50	403a 5c dark blue	5.00	25.00
286 2c brown red	.25	2.50	1919. Victory		
286 2c light brown red	.25	—	537 3c violet	.45	2.00
286 2c pairs, Imp. & plate No.	—	.60	537a 3c violet, plate No. blocks of six	—	3.00
286 2c block 4, Imp. & plate No.	—	4.00	537a 3c red violet	10.00	50.00
286 2c Arrow	—	7.00	Dec. 1920. Pilgrim Tercentenary		
286 2c Bottom block 10, Imp. No. & half arrows	—	10.00	549 1c green	.18	.75
287 4c orange	2.50	12.00	549 2c carmine rose	.30	1.65
287 4c pair, Imp. & Pl. No.	—	6.00	550 5c blue	1.25	8.00
288 5c blue	2.75	15.00	1923. Harding Memorial		
288 5c pair, Imp. & Pl. No.	—	10.00	611 2c black perf. 11	.10	.40
288 5c Top strip of 5 Imp. Pl. No. & half arrows	—	15.00	611 2c black perf. 10	.50	2.25
289 8c violet-brown	3.50	22.00	May 1924. Huguenot-Walloon		
289 8c Pairs, Imp. & Pl. No.	—	10.00	614 1c green	.15	.75
290 10c gray violet	3.50	22.00	614 1c plate block of 6	—	1.15
290 10c pair, Imp. & Pl. No.	—	10.00	615 2c carmine	.25	1.25
1901. Pan-American			615 5c blue	1.25	6.00
294 1c green & black	.30	1.50	April 1925. Lexington Concord		
294 1c block 4, Imp. & No.	—	3.00	617 1c green	.15	.60
294 1c Arrow block T. or B.	—	4.00	617 1c plate block 4	—	.70
294 1c Arrow pair, T. or B.	—	3.00	618 2c carmine rose	.30	1.25
295 2c carmine & black	.25	1.50	618 2c plate blocks of 6	—	2.40
295 2c Arrow block T. or B.	—	4.00	619 5c blue	.85	4.50
295 2c Two top rows, 20. Arrows, Imp. & No.	—	15.00	619 5c plate block of 4	—	4.75
295 2c red & black	.30	2.00	619 5c plate block of 6	—	6.50
295 2c red & black, Arrow pairs T. or B.	—	3.00	May 1925. Norse-American		
295 2c red & black, Imp. & No.	—	4.00	620 2c left corner block with initial	—	1.50
296 4c chocolate & black	1.75	8.00	620 2c carmine and black	.30	1.20
296 4c corner block, lower L.	—	9.00	620 2c plate No. block of 6 & half arrow T.	—	2.00
296 4c Center inverted top margin	475.00	—	620 2c arrow blocks T. B. R. L. each	—	2.00
296 4c Arrow pair, B.	—	7.00	620 2c center line block	—	5.00
297 5c ultramarine & black	1.85	9.00	621 5c blue & black	.90	4.50
297 5c Arrow pair T.	—	7.50	621 5c arrow blocks T. B. R. L. each	—	6.00
298 8c brown violet & black	2.50	12.00	621 5c center line block	—	9.00
298 8c Arrow pair, T. or B.	—	10.00	1926. Sesquicentennial		
298 8c block 6 B. Imp. & double Nos.	—	20.00	627 2c carmine rose	.15	.65
298 8c block 8 T. Imp. No. half arrows	—	28.00	1926. Ericsson Memorial		
299 10c yellow brown & black	3.00	15.00	628 5c slate blue	.30	—
299 10c Arrow pair B.	—	15.00	1926. White Plains		
1904. Louisiana Purchase			629 2c carmine rose	.10	.40
323 1c dark green	.60	3.25	1928. Monmouth Issue		
323 1c green	.60	3.25	Molly Pitcher		
323 1c Block 4, Imp. & No. T. or B.	—	4.50	646 2c carmine	.09	.36
323 1c Arrow block, R. or L.	—	7.50	1928. Hawaii		
323 1c Blocks 10 T. or B. Imp. No. half arrows	—	15.00	647 2c carmine rose	.20	.80
324 2c carmine	.50	3.00	648 5c blue	.50	2.50
324 2c Pair, Imp. No.	—	2.50	1928. Aeronautics Conference		
324 2c Arrow block	—	7.00	649 2c carmine rose	.08	—
324 2c Block 10 B. Imp. No. & half arrow	—	13.00	650 5c blue	.20	.90
325 3c violet	2.00	12.50	650 5c plate block 6	—	1.25
325 3c block T. or B. Imp. & No.	—	15.00			
325 3c Arrow block L.	—	25.00			
325 3c Blocks 10, T. or B. Imp. No. & half arrow	—	40.00			
326 5c blue	3.00	16.00			
326 5c Arrow block L.	—	40.00			
326 5c Blocks 10, T. or B. Imp. No. half arrow	—	50.00			
327 10c red brown	6.50	40.00			
1907. Jamestown Exhibition					
328 1c green	.40	2.00			
328 1c Arrow pair T.	—	2.00			
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## A. P. S. Golden Jubilee



THE American Philatelic Society scheduled its Fifty-First Annual Convention for Omaha, Neb., September 24-27, at the Hotel Fontenelle. Commenting upon the location for this year's convention, Ford Bates of the Convention Committee, reminds us that this territory has been frequently tied up with philately, it being the country of the romantic pony express, the famous Trans-Mississippi depiction of pioneering in the western country, the Kansas and Nebraska overprints, and later the Omaha souvenir sheet.

An issue of 150,000 labels commemorating the 1936 convention was made available for purchase at the convention office, 120 Union Pacific Build-

ing, according to Dexter C. Buell, chairman of the committee on arrangements. The label, which is issued in four colors, depicts the progress of transportation and communication, showing the pony express, the covered wagon, the streamlined train, and the airplane.

Among items of interest scheduled for the display were the collection of pony express covers belonging to Max G. Johl, Scarsdale, N. Y., and the Smithsonian Institution photographs of the original designs of famous United States stamps.

Mrs. Catherine L. Manning, Smithsonian philatelist, was scheduled on the speaker's program for the annual convention banquet. Speakers scheduled for other sessions include Max Johl and Edward Stern of New York City; Clinton B. Eilenberger, third assistant postmaster general; R. E. Fellers, Washington, superintendent of the division of stamps of the post-office department; Delf Norona, Moundsville, W. Va., "U. S. Postal Markings"; Justin L. Bacharach, Sunnyside, L. I., "U. S. Revenue Stamps"; Stephen G. Rich, "Precancels"; Walter J. Conrath, Albion, Pa., "Airmails"; K. N. Woodward, Jackson Heights, N. Y., "Latin America"; J. E. Guest, Dallas, Texas, "Sales Department."

## STAMP EXHIBITION FOR THE 1936 CHICAGO HOBBY SHOW

STEVENS HOTEL—OCTOBER 19 to 24

\$75 cash to stamp club making the best exhibit. \$50 cash to best cover club exhibit.

Several applications have already been made for space in the stamp exhibition at the 1936 Hobby Show. We have provided excellent space in the large exhibition hall of the Stevens so that the hobby can be adequately represented.

A GRAND PRIZE SILVER CUP WILL BE GIVEN FOR THE BEST SINGLE FRAME IN THE SHOW, WHETHER STAMPS OR COVERS. Ribbon prizes will be given for first, second, third and honorable mention classifications as follows: United States; British Colonials; Miscellaneous; Foreign; Airmails; and historical cachets.

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Name ..... (Write Legibly)

Address .....

## "Ye Olden Tyme Philatelists"

By JNO. A. HOOPER, SR.

BY THE time this is printed the writer will be at his winter residence in sunny California, after a five months tour of the Western Pacific Coast, Alaska, British Columbia, Rocky Mountains and Western Canada, meeting hundreds of stamp and coin collectors.

It was a great privilege to meet so many of the outstanding philatelists, especially at Seattle; Vancouver, B. C.; Portland, Ore.; Oakland, and San Francisco and to meet old friends we had not seen for half-a-century.

The large number who have indicated their desire to be enrolled gratis in the Pioneer Philatelic Phalanx has impressed me greatly. In my next article I will give a list of the 19th century stamp collectors who will be accorded honorary life membership in the Phalanx, as an acknowledgement of their pioneer work in the stamp field.

We hope that all who were active collectors in the last century will send in their names, as the list is rapidly filling.

Next year we propose to make a six months trip to the Eastern states, and there meet hundreds of old-time friends and colleagues at the many stamp conventions.

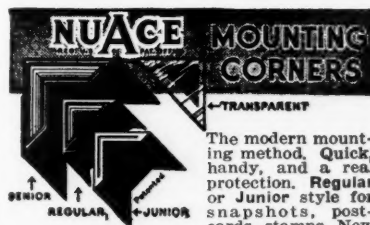
A friend has asked who published the first stamp paper on the Continent? "The Canada Stamp Collector's Record," announced in 1863, and published in February, 1864, by S. Allan Taylor, at Montreal, Canada, was the first of its kind in all America. I was pleased to note Colonel Ralph A. Kimble's recent articles on the early stamp journals. In a most able manner, he states, speaking of S. A. Taylor's writings:—"Thru all runs a thread of sound common sense, a strain of real brilliance, and an almost pathetic faith. Taylor trod where no man had trod before, and, good or bad, he deserves the homage of collectors for his pioneer spirit, his do and dare attitude. Taylor was perhaps misguided

according to 1936 ethics, but he had courage, conviction and lived up to both."

### CANADA

Of course, everyone knows that Canada was originally that portion of British North America now known as the Provinces of Quebec and Ontario. Her first stamps were issued in 1851. The Dominion of Canada was formed by a confederation in 1866, and created law by the B. N. A. Act of 1867. Nova Scotia and New Brunswick also issued their separate stamps in 1851. Prince Edward Island did not issue stamps until 1861, the same year British Columbia started their issue. Very few provisionals or "splits" were made in the old Province of Canada, or later, in the new Dominion. But, a few post offices ran out of supplies and had to resort to any device that a country postmaster would pass. These invariably were discouraged or unauthorized by the Canadian Government, who had given no sanction for same.

The collection of entires was not known (as we know it now) in the early '80's. For instance, Lot No. 45 in my 1891 sale had twenty-two original covers with early issues on same. This lot consisted of three of Canada, 3d red of 1852; five of the 1859 pink 1c; a 10c violet; a 12½c green; all of 1859; four of the 1868 brown-red 1c; and two each of the 2c green and 6c brown of 1868. That lot sold 45 years ago for just \$1.10, worth today over \$100. In this sale I had four of the rare "Canada-Officially Sealed" stamps which sold for \$1.70 to \$2 apiece. These stamps were greatly sought after by all collectors since their issue in 1879. As they are now extremely rare and practically unobtainable, the catalog does not mention same. Lot No. 37 consisted of twenty-three used and unused Canada registered letter stamps, all shades and varieties



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tfe

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sent promptly on receipt.

WAKONDA STAMP CO.

71-73 Nassau St. New York, N. Y.

### CANADA

Sale No.	Description	Sold For	1936 Val.
Lot 231—#10, 6d, soft woven paper, unused		\$2.10	\$700.
" 234—#13, 6d, violet, uncanc., fine		2.10	250.
" 326—8c, blue Registry stamp, unsevered pair (perfection O.G. gem)		3.75	(Est.) 50.
" 1209—1851, unsevered 3d vertical pair, used as 6d, fine		1.50	30.
" 1215—1852, 2 unsevered pairs 3ds, thick and medium, wove papers, brown-red, used		1.40	25.
" 1234—1855, #7b, 10d, thick paper, fine used		2.10	85.
" 1242—1857, #10, 6 pence, thick wove, used		2.10	85.
" 1233—1855, #7b, TEN PENCE, light canc., fine		1.70	60.
" 1240—1857, #9a, looks uncanc., a beauty		4.10	85.
" 1253—1858, #13, 6d, perf., one str. edge, fine used		2.10	100.
" 2177—1852, unsevered pair of 3d, used as 6d rate Quebec to N. Y. Fine orig. cover, stamped "PAID" in red, Canada and U. S. postmarks		1.30	40.
" 2178—1851, #1, 3d laid paper, on orig. cover with three fine postmarks in black and red, very fine		.40	25.
" 2183—Two handstamped covers, before stamps, "PAID 3d" to Upper Canada, and "PAID 6d" to Detroit, Mich., very fine and rare		.50	10.
" 2260—Fifty original covers with Canada stamps from 1859 to 1869 on each, fine lot, entire sold for only		.30	38.
" 2261—Thirty-three entire covers with Queen Victoria stamps only, with part perfs., pairs, etc., lot		.25	28.

known, including three fine copies of the scarce 8c regular blue. I gave \$1.44 cents for this lot, and they now catalog over \$55. They are still going up. Lot No. 28 had no less than 52 of the Canada 1859 1c pink, all with pen cancel. Forty-eight were perfect specimens in pairs and blocks, one of 6, one of 8, and another of 11, all sold for \$1.04, just two cents each, now worth just \$45, if they were singles, but in these unique blocks they would sell today for over \$250. Above are a few lots sold in my second sale of Canadian stamps.

This is only a very small part of the "Hooper Collection," of which the second sale, running over three weeks, had no less than 2303 lots alone. To prove up, we are attaching the Lot Sale number to each item sold. In future items more astounding lots will be quoted.

The "old-timer" philatelist still treasures his nineteenth century stamps, despite their apparently "rough" appearance, when placed alongside the pretty art pictures of the present-day collections.

These old stamps, that denoted a service done in the past, require no apologies for being off center, slightly creased, one tooth of a perf, missing, or slightly soiled by cancellation. We treasure these old stamps because they are RARE, hard to get in any condition, bring back memories of "the days of long ago," of our first beginners (we were all called "cranks,") and our love to collect, not for speculation, for monetary gain, but for the love of "real philately."

Very many of these old used stamps bring fabulous prices, even now in the days of immaculate stamps. A 4-penny inverted "swan" of West Australia, badly damaged but repaired, recently sold for \$575 in a recent London, Eng., sale. The reason we old-timers look upon the used stamp with keener view, is because it is "philatelic," having done its full duty as a stamp. Many of us in the early '70s and '80s looked upon unused

stamps as no better than proofs, reprints, or trial issues. This became firmer in our mind when we saw the tiny countries start issuing stamps, solely to sell to collectors. Many stamp issues have been made where NO actual genuinely used specimen has ever been found. Now, we also notice thousands of "postally" cancelled stamps that never were used for postage, being cancelled to sell to collectors by governments, small and big, who saw money from gullible stamp collectors! These are indisputable facts. Every collector knows this to be true.

I noticed an item recently that stated the French Government claimed to have made a clean profit of over four million in gold in one year from the sale of stamps to collectors, because these stamps were NEVER intended for use as postage. Thousands of new issues for the colonies, who would in many cases not need a separate stamp issue are sold at 5c to 15c a set to adorn the "pretty picture books." That is why we look at the genuinely used stamp today as real "Philately."

As showing one phase of the difference between a philatelist of the 19th century and some of the stamp collectors of today, note the King Edward issue 2-pence and 4-pence, British Central Africa, 1907, on multiple watermarked paper, sold recently for \$1125.50 at an English stamp auction. Now, we find that these stamps were prepared for use, but never issued by the P. O., being officially destroyed. Such a stamp would compare favorably with the "Seebecks" of the gay '80s, or the sets of Hamburg locals, sold to stamp collectors for twenty-five cents a set of 120 varieties in the hey-day of our youth.

According to a statement of Whitfield King & Co., made over two years ago, there were 56,874 distinct standard varieties of postage stamps, issued by all countries, NOT counting shades, perforations, paper vars., errors, etc. I estimate that well over

125,000 varieties are listed today including all catalogs, specialized and standard, 25,000 of these varieties were not necessary, or were issued to make money out of stamp collectors!

You have not to go very far to get proof of it. How many have been boondoggled, by these absolutely *genuine* issues? Can't you see it is NOT "Philately!"

## A Brief Biography of SUSAN B. ANTHONY

**T**HE LIFE of Susan B. Anthony, whom we have seen fit to honor recently with a postage stamp, should appeal particularly to the woman of the world. Born of sturdy Quaker stock, on February 15, 1820, in South Adams, Mass., Susan Brownell Anthony's life was a fulfillment of her remarkable heritage. Having a father who encouraged his daughters to be self-supporting, who was "read out of meeting" for permitting young people to dance in his house, and who above all, ignored his neighbors' criticisms, she was endowed with the spirit of independence and raised in an atmosphere of moral zeal.

Since her father was a rather well-to-do cotton manufacturer, she received a good education. She was quite a precocious child for at the age of three she was able to read and write and possessed an unusual memory besides an inordinate thirst for knowledge. From her early letters she seems a bit prudish and straight-laced, with rigid moral standards and a serious mind. She was wont, among other things, to criticize quite sharply on such matters as President Van Buren's attendance at the theatre. Later her views broadened and she lost a great deal of her youthful inhibitions.

Contrary to general belief she was not unhandsome and had admirers, but she never felt any strong inclinations toward being a homemaker. She preferred it seemed, to devote all her energy to reform. From 1835-1850 she taught school in New York. In 1846-1849 she was head of the Female Department of Canajoharie Academy.

Her life history reads like that of a general's list of campaigns, for she was a crusader for many reforms, and participated personally in meetings, parades, lectures, and all sorts of movements to bring to the public the realization that improvements must be made socially and politically. In 1852 she attended a Sons of Temperance meeting in Albany, New York. When she rose to speak on a motion she was informed that "the sisters were not invited there to speak, but to listen and learn." We can imagine how her independent spirit was galled by this demonstration of inequality. With her customary vigor she organized the Woman's New York State Temperance Society, and in 1854-55 held

conventions in every county in New York in behalf of female suffrage. In 1851 she was a leader in the Anti-Slavery movement, and in 1858 advocated co-education. Miss Anthony was instrumental in having the New York Legislature pass an act giving married women possession of their earnings and guardianship of their children.

After the Civil War she was first to advocate negro suffrage. In her work she made life long alliances with such influential and public-spirited women as Amelia Bloomer, Lucretia Mott, Lucy Stone and Elizabeth Cady Stanton. To publicize the need of reform, with the help of Parker Pillsbury and Mrs. Stanton she published "The Revolutionist," devoted to the emancipation of women. In 1872 to test the application of the 14th and 15th amendments she cast ballots at the State and Congressional election in Rochester, N. Y. However, she was indicted for illegal voting and fined, which she flatly refused to pay, and it was never exacted.

Her last large public appearance was as a delegate to the International Council of Women, London, 1899. In 1900 on her eightieth birthday, she was honored at Washington, D. C., and retired from the presidency of the National Woman's Suffrage Association, a post which she held for several years.

In her later years she became a bit austere and her face a bit angular, but she was the militant leader to the very core of her being, for she was bold and frank, and neither conciliatory nor diplomatic. When the occasion demanded she used strong epithets to stress her point and gain her objective, but they were not any stronger than the ones hurled at her. She possessed a great deal of physical vigor and died at the age of eighty-six at Rochester, N. Y., on March 13, 1906, with the satisfaction that she had accomplished her life's work. Her small fortune was willed to the cause to which she had devoted her life — reform.

### Golden Jubilee

The Chicago Philatelic Society is arranging to celebrate its Golden Jubilee in impressive fashion from October 8-18.

## DIRECT AUCTIONS

Direct Auctions are held every 2-3 weeks. If you wish to dispose of your stamps at Auction, I believe the "Direct" way will prove very profitable. Settlement made 1 week after Sale. Write for further particulars. If you are interested in buying at Auctions, and live within 300 miles of New York. Please request my Auction Catalog.

### Wanted to Buy

Anything for cash that you have in stamps — collections, Job lots, Dealers stock, etc.

### PAUL BLUSS

Licensed Auctioneer

12 John St., New York, N. Y.



### Man-Eating

#### Tiger Shark Novelties

Pat. No. 1804833 Watch fob with real Tiger Shark tooth mounted on genuine Shark Leather, 25c. Shark Leather Book-mark cut in shape of Shark, 25c. Shark Leather Key Purse, 3 spring steel swivel hooks, 25c. Shark Tooth Pin for use as dress ornament or tie pin, 25c. Shark Tooth Watch Charm or Pendant, 25c. Sterling Silver neck chain, throw style, with matched Tiger Shark Teeth at each end, \$1.00. All teeth natural white color.

Stamps Free! Same Catalog value of stamps as amount of purchase free if you ask for them. S.P.A. 7758.

### Marine Novelty Mfg. Corp.

P. O. Box 104 - Newport, R. I.

### Mint Egypt Commemoratives

#115-117 Agricultural Exhibition .....	40c
118-120 Navigation Congress .....	60c
125-127 Cotton Congress .....	50c
146-149 Prince Farouk .....	40c
225 Special Delivery .....	25c
Approvals if Requested	

### GEORGE W. GORMON

op 10361 San Fernando Rd., Pacoima, Calif.

### BREAKING !!!

Fine general collection of over 18,000 stamps. We have made up packets cataloging over **TEN DOLLARS** to sell for only **ONE DOLLAR**. Send for your packet now, supply is limited. mh73

### BLACKCASTLE STAMP CO.

227 So. 6th St. ... North Wales, Penna.

### FINE MINT SETS

1931-33 Gibraltar, #96-99 .....	\$ .40
1920 Martinique, #82-84 .....	.15
1916 Mexico, #574-75 .....	.70
1924 Nyassa, #401-09 .....	.40
1915 Panama, #801-04 .....	.85
1934 Roumania, #615-17 .....	.25
1924 St. Pierre and Miquelon, #111-12 ..	.20
1925 Uruguay, #300-02 .....	.60

### GILBERT B. WOLFF

np 83 Beacon Boulevard Keansburg, N. J.

## Nebraska's Feminine Philatelist

By MARGARET SHOTWELL



Gladys Rohrs

**MISS GLADYS ROHRS**, the best-known philatelist in Nebraska, has been secretary of the Trans-Mississippi Philatelic Society since its organization in 1934, with the issuance of the special sheet of Yosemite Imperforate Sheets of Six.

"Playing stamps in my teens with my schoolboy beau encouraged interest in stamps and stamp collecting. He was a bashful boy and never seemed able to swap the sort of compliments we used to call 'trade-lasts.' But he wrote me notes now and then and once he wrote, 'Gladys, you are like — (and there was pasted the Grecian rose-colored, Goddess Iris, stamp)'."

"Of course I was thrilled and answered saying, 'You remind of — (and I pasted the Grecian blue-colored, God Hermes, stamp)'."

"So it went. We flattered each other with likeness of Kings and Queens, Statesmen and famous folk; which we begged from the stamp albums of our respective Dads.

"My girlhood dream was to be an operatic star, for I have always loved to sing. After one of my song programs, this funny bashful beau of mine, who knew so much more of the world of stamps than the world of girls, wrote me saying, 'Gladys, you sing like a — (and pasted the Australian brown-colored Kookaburra stamp)'."

"Well, I was in a quandary, for some folks say the Kookaburra bird has a very pleasing song, and others say its notes sound like a donkey's hee-haw! I decided to get even with this young man, and wrote an answer saying, 'You dance like a — (and I pasted the Australian red-colored Kangaroo stamp) and furthermore, you are a — (and I pasted the Chinese carmine-colored Wild Goose stamp)'."

"There was no reply. My crush on my first beau was ended, but not my crush on stamps, for I grew to love them more and more each year.

My growing interest in stamps added to my enjoyment and understanding of life and the history of living, which the stamps depict.

For the past sixteen years I have been the head of the Multigraph Department of the Omaha National Bank, and I feel that the symmetry and balance in stamp designs have inspired me in making my multigraphs, not only exact but artistically pleasing to the eye.

"To most folks stamps are bits of adhesive paper of various colors, printed with pictures and numbers to show that money has been paid, and yet, if it hadn't been for stamps and the revenue they represent, there would have been no Stamp Act of 1765, imposing stamp duty on all commercial papers, legal documents and newspapers. This Stamp Act of 1765 led directly to the American Revolution and the birth of our Country as an independent nation.

"There is a world of romance in stamp collecting, and some of my rarest treasures have been found on the envelopes of old love letters, which have been cherished for almost a life-

time. Women were the first stamp savers. Perhaps because they loved to read and re-read letters from their friends and loved ones, and always saved the envelopes, being loath to throw away a single line penned by loving hands.

"I have formed many staunch friendships in the world of stamps but never an enemy. I think philatelists are all enjoyable, charming people. They seem to know more of the world's affairs than other folks, to be more tolerant and understanding of all the various characteristics that different creeds, politics and races develop in this big wide world.

"One of my first albums was my Alphabetical Stamp Album, and I had a representative stamp from the various countries of the world for every letter of our alphabet. All but the letter 'X'. I have never found a country for the letter 'X'. I wish some such country might develop and issue a stamp so that I could fill in that vacant spot in my Alphabetical Album.

"'X' means 'Excuse me' in the sign language, doesn't it? And stamps in a way, are the sign language of the world. So I must say 'X' meaning 'Excuse me' for I have talked enough of stamps, or can one talk enough of stamps, I wonder!"

## National Philatelic Week Program

**THE** Central Federation of Stamp Clubs, Chicago, has adopted the following program for National Philatelic Week which will be observed throughout the country by various clubs from November 16 to 21. No doubt, the following will serve as a guide to other clubs who have not yet finished their program.

**Monday, November 16 — General Mass-Meeting of All Clubs**, with speakers of as great prominence as possible.

**Tuesday, November 17 — U. S. Stamps Day** — all clubs meeting on Tuesdays to have a joint meeting and discuss U. S. Stamps, etc.

**Wednesday, November 18 — Airmails and Covers Day** — all clubs meeting on Wednesdays to have a joint meeting and have talks on Airmails and covers.

**Thursday, November 19 — Foreign Stamps and Juniors' Day** — all clubs meeting on Thursdays to have a joint meeting, with special invitations to Junior clubs and Junior collectors to attend, including the reading of prize-winning essays by school children on philatelic subjects. Grand Award to be made by the Central Federation of Stamp Clubs to the nation-wide prize winning essay on the subject "Why I Collect Stamps."

**Friday, November 20 — Precancel Day** — all clubs meeting on Fridays to have a joint meeting with discussion on Precancels.

**Saturday, November 21 — Banquet, Dance and Mardi Gras Day**. All clubs to hold a joint celebration in a centrally located banquet hall or ballroom. It is suggested that the ladies have charge of this celebration, to be known as Ladies Day.

**Exhibits** — Local and centrally located exhibits to be in all parts of large cities on every day of the week. In Chicago the motion picture theatres have expressed their willingness to have stamp exhibits in their lobbies; department stores will also cooperate.

**Official Poster** for National Philatelic Week is very attractive, showing reproductions of four stamps above and below the lettering "National Philatelic Week, November 16-21, 1936", with the inscription in the upper right hand corner "The King of Hobbies and the Hobby of Kings". The Poster will be in two colors and will also be reproduced as a sticker for mail, size approximately 1½x3¼. Widespread use of these stickers and posters will draw the attention of the entire country to National Philatelic Week.

Another important phase of National Philatelic Week is the Essay Contest. It is desired to have school children everywhere write essays on the subject: "Why I Collect Stamps" with local prizes for the best ones, and a grand prize to be awarded by the Central Federation of Stamp Clubs. The Parent-Teachers' Association of Illinois has promised full co-operation in this matter, and Parent-Teachers' Associations in other states should also be consulted and their help sought. The co-operation of all stamp clubs is also asked.

The National Philatelic Week Stickers can be secured from Mrs. Alice C. Westphal, 3008 N. Whipple St., Chicago, Illinois, for 15c per 100, plus stamped, addressed envelope.

### NATIONAL PHILATELIC WEEK November 16 to 21, 1936

#### Cachets

Elmer A. Anderson, Box 88, Pontiac, R. I., is sponsoring a cachet for the 139th anniversary of the launching of Old Ironsides. One cent forwarding charge is asked. Deadline October 18.

October 4—Closing date for Great Lakes Exposition. Wm. Gabel, 10600 Thrush Ave., Cleveland, Ohio, will sponsor a cachet for same. One-half cent service fee required.

October 12 — Wm. Gabel, 10600 Thrush, Cleveland, will handle a cachet for Columbus Day.

October 27—Navy Day. The American Branch Unit 3 of the National Philatelic Club of the Philippines, will sponsor a cachet for the event. Covers to Robert Stolp, 5404 N 5th St., Philadelphia, Pa. Closing date October 21.

#### Trans-American Philatelic Society

The Trans-Mississippi Philatelic Society will meet at the Chieftain Hotel, Council Bluffs, Ia., from November 5-7. The Council Bluffs Philatelic Society will act as host. The society is making special plans to have some good South American exhibits along with the others. H. H. Peterson, P. O. Box 92, Council Bluffs is chairman.



Exhibition Label

## Among the New Issues

AUSTRIA'S second tribute to Dollfuss is a very upright recess-printed pictorial. His portrait appears against the background of the Austrian flag. It is a 10s denomination.

Brazil has given the stamp world a series of four music stamps commemorating the centenary of Carlos Gomes, composer of "Il Guarany." They are 300r rose red, 303r brown, 700r orange brown and 700r light blue. The two low values are diamond shape and bear a medallion portrait of Gomes encircled by the inscription, "1836 Brasil, Correio. 1936 Cen-

tenario. De Carlos Gomes." The two 700r stamps have the two opening bars of "Il Guarany."

Germany has recently added more commemoratives to her numerous amount. One is the "Brown Ribbon of Germany," the most important horse race in the country which is held in Munich. This shows three horses almost neck and neck the value is 42 pfennigs and only a limited number are to be sold. Two others are in connection with the Hamburg congress for vacation and recreation, of six and 15 pfennig denomination.



#### LATE ISSUES OF GERMANY

Do you know that the late issues of Germany are scarce? We have recently purchased a fine supply of these beautiful stamps and are offering the 30 different illustrated items as our October Special for only 75c postpaid. Order today because we feel sure all collectors will want these stamps.

#### GROVE STAMP COMPANY

253 E. Philadelphia St.

York, Penna.

They portray a worker with a hammer on his shoulder and a girl standing next to him holds a dove in an outstretched hand.

Owing to the unusual heavy amount of work at the Bureau of Engraving and Printing at Washington there is a possibility of delay in the appearance of the Heroes stamps.

France is also honoring the anniversary of a composer. The monument of Rouget de Lisle, who wrote the immortal "La Marseillaise" is pictured on the 20 centimes value, dull blue green in color and released at Lons-le-Saulnier, his birthplace. It shows the hero with his right arm outstretched, holding in his left the tricolor of France. The second is of 40 centimes value and will show the Marseillaise group by Rude, part of the Arc de Triomphe.

Brazil comes through with another commemorative, this time in honor of coin collecting, or the old hobby of numismatics. This is in commemoration of the First Numismatic Congress in that country. It is a 300r black brown stamp with the design depicting an ancient coin press.

Bhopal, one of the native Indian states has recently issued a new official triangle. It is one anna and three pies and in red, lilac, and blue. It is overprinted with the word "Service" in black. Bhopal is the largest Mohammedan state in India.

#### U. S. AND PHILIPPINE CLIPPERS

Fine unused copies of these  
3 stamps, only .....\$1.00

Starting October 1 am going to issue a monthly bulletin, which should be of interest to collectors and dealers of U. S. If interested let me know. mh73

JAMES H. HOFFMAN  
SAUGERTIES, N. Y.

#### PADE MIXTURES

"The Answer to a Collector's Dream"  
Free 1936 Catalog describes in detail 92 Mixtures from all over the world and has as a new feature a Price list of single Scandinavian Stamps. Write for your copy today.

##### OUR BEST MIXTURE SELLERS:

No. 25. Foreign Gov't Mixture—Per lb., \$3.50; 7 oz. net, \$2.00; 5 lbs. with the best of everything for \$16.50.  
No. 50. General Foreign Mission Mixture—Per lb., \$1.75; 5 lbs., \$8.00; 10 lbs., \$15.00.

Postage is extra, please.

A. E. PADE

1324 S. Race Denver, Colo.

#### PLATE BLOCKS

3c Wisconsin (6s) .....\$ .40  
3c Boulder Dam (6s) ..... .35  
3c San Diego (4s) ..... .25  
3c Mich., Texas, R. I., Arkansas and Oregon (4s), all at ..... .25  
(Very fine to superb; postage 3c.)

##### NEW 16c AIR S. D.

Superb plate block of six .....\$1.25  
Superb center line bk. of 4 ..... .90

A. C. TOWNSEND

6229 Eddy St. Chicago, Ill.

Ecuador has issued a combination set of regular postage and airmail stamps in honor of Charles Marie de la Condamine, who is recorded in history as the first scientific explorer of the Amazon. In 1745 he published a map of the Amazon. The regular postage items consist of a 2 centavo blue, a 5c green, a 10c orange, a 20c violet, a 50c deep red and a 70c black. The design of the high values varies somewhat. La Condamine's portrait is to the left with that of Maldonado to the right. The center medallions bear coats of arms. The other design has reproductions of the portraits of members of his immediate party, La Condamine in the center, on the left A. Ulloa, and the right, Jorge Juan. Two airmails were made simply by overprinting the word "Aereo" on the 10c and 20c.

Fuji, the sacred mountain of Japan which figures largely in Japanese art, has been pictured on a postage stamp. It can be seen from four angles. The 1½ sen sepia (domestic postcard rate) shows the peak of the quiescent volcano ringed with clouds. The 3-sen olive (domestic letter rate) depicts Fujiyama as seen from Lake Ashi on the southeast; 6-sen red (foreign postcard rate), a view of the mountain from Lake Kawaguchi; 10-sen olive green (foreign letter rate), Fuji as seen from Mishima on the south. These stamps are twice as large as Japan's regular issues and are printed in the denominations most in demand.

Two of the recent Danzig issues commemorating the 125th anniversary of the village of Brosen, a seaside resort, are decorated with views of the seashore. The third value of the set, a 40-pfennig blue, has a picture of a monument in a park.

The third in the series of U. S. duck stamps will show three Canadian geese on the wing, one has a biological survey bird band on its leg, the rest are without.

Estonia's new commemoratives on the 500th anniversary of the founding of the Nunnery of St. Brigitta are in four values. The first three values, 5s green, 10s blue, and 15s red, show details of the ruins. The 25s, ultramarine, shows the ancient seal of the Nunnery.

Yugo-Slavia is honoring Nikola Tesla with a special stamp. His greatest invention was the induction motor, although many other electrical improvements have come from his laboratory. He has done the greater part of his work in the United States, and recently celebrated his 79th birthday here. He is pictured on two stamps, one a 75-para green and

brown, the other a 1.75-dinar blue and black.

The higher values of the Malay peninsula have just come out. They are: Pahang 25c carmine and lilac. Perak 25c carmine and lilac, Selangor \$1 red and black, and Negri Sembilan 25c carmine and lilac.

Russia pays tribute to the Boy Pioneers of the Soviet Union, similar to our Boy Scouts. It commemorates the eighth anniversary of this group.

To commemorate the recent Catholic Press conference, the Vatican state has issued eight stamps which range from 5 centesimi to 5 lire. Doves of peace and a pealing bell comprise the motif for the 5-c dark green and the 50-c violet. Other values: 10-c blue black and 75-c carmine, an altar and the Bible; 25-c yellow green and 80-c brown, St. John of Bosco, founder of the Salesian order; and 1.25-1 blue and 5-1 olive brown, St. Francis of Salas, patron of the men of the press.

Two new stamps from Czechoslovakia have been issued on the 52nd birthday of Dr. Edward Benes. These, with the stamp now in service with the portrait of ex-president Masaryk, form a series symbolical of Czechoslovak independence. The 60h violet contains the picture of General M. R. Stefanik, who was associated with Benes and Masaryk in their work of founding the Czechoslovakia we know today.

The highway which connects Mexico City with Laredo, Texas has been commemorated by the issuance of three regular postal issues and three for airmail. The airmails are twice as large as the regular ones. On the 5c green and rose is a design showing the highway as a link between North and South America; the 10c gray, blue and black illustrates the tropical scenery along the road with the Matalote bridge in the background. The 20c green and brown has a view of the highway as it looks to a motorist driving south toward Mexico City.

Buenos Aires will celebrate its 400th anniversary during October, and at that time it is expected that the Argentine Republic will issue a commemorative for the occasion.

Hungary will commemorate early in September the 250th anniversary of the recapture of Buda, capital city during the later half of the seventeenth century, which was later incorporated with Pest, and named Budapest. Stamp collectors are on schedule for a new issue in honor of the occasion.

## NOTES FROM WASHINGTON

*The Capital City*

By WILLIAM T. RALEY

THE TIPEX sheets have been withdrawn from sale at the Philatelic Agency. The authorized printing was 3,000,000 blocks of four stamps each.

The 1c Century of Progress imperforate sheet of 25 has also been removed from sale. Printing authorized was 11,558,050.

o o o

### Susan B. Anthony Stamp

A peculiar thing in connection with the Susan B. Anthony commemorative is that while it is supposed to commemorate Susan B. Anthony as a suffrage leader, her birthplace was ignored in the first day of issue, and only Washington, the birthplace of the 19th Amendment was recognized.

The stamp was placed on sale at Washington, D. C. on August 26. Plate numbers are 21588-21591.

### Army and Navy Series

Various rumors of reasons for delay in issue of Army and Navy have been rife during the month, and a possibility of two sets a month when they do start, but your guess is as good as mine.

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### Stamp Illustration

Ever a subject to fill space in the stamp journals is what the "next" Congress is going to do toward modifying the stringent stamp illustration law. Less worthy objects have little difficulty in securing immediate passage.

o o o

### Harvard Stamp

While space writers are urging a new road to travel to overwhelm the poor collector, it seems likely that Mr. Farley has his hands full in com-

ing through on schedule with his present stamp program.

o o o

### Frederick Douglass Stamp

The post office disclaims any knowledge of a stamp to honor Frederick Douglass, the negro orator.

o o o

### Anthony Stamp Sales

Figures on Susan B. Anthony stamp as follows, first day Washington, D. C.: Stamps Philatelic Agency, 525,845; Stamps Washington Post Office, 256,732; Covers Cancelled, 178,500.

### A RIDDLE

I sit in a corner and never was heard  
To make a petition or utter a word  
Yet I travel by night and I travel  
by day

I am blue, I am green, I am pink,  
I am red

The smallest of prices is set on  
on my head.

When I start on a trip; tho I stick to  
my place

I am sure to receive a hard blow  
in the face

I am generally square, but my  
character's such  
That you'd best not compel me to  
work overmuch

For I'll run you one errand and that  
errand run

My life work is ended, my usefulness  
done.

"A Postage Stamp"

Contributed by Joseph J. Nardone.

### NATIONAL PHILATELIC WEEK November 16 to 21, 1936

The following is a list of postage stamp plate numbers sent to press during the month of July, 1936.

Plate Number	Denomination	Class	Series	Subject
21580	3c	Ordinary Postage Stamp	1932	400 Curved
21581	3c	"	1932	"
21582	3c	"	1932	"
21583	3c	"	1932	"
21584	1½c	Ordinary Postage Stamp	1930	400 Curved
21585	1½c	"	1930	"

The following is a list of postage stamp plate numbers issued during the month of July, 1936.

Plate Number	Denomination	Class	Series	Subject	Date sent to Press
21454	3c	"	1932	"	3
21521	3c	"	1932	"	3
21522	3c	"	1932	"	3
21576	3c	Oregon Commemorative Stamp, 1836-1936, Vignette map of Oregon Territory.	1936	200	6
21577	3c	Do.	1936	"	8
21578	3c	"	1936	"	6
21579	3c	"	1936	"	8
21453	3c	Ordinary Postage Stamp	1932	400	July 3



*This likeness, of Cleopatra in the head-gear of the Goddess Iris, appears upon an Egyptian postage stamp, 1914.*

Collection of Montgomery Mulford

Mexico has recently issued a bi-colored series in three values in connection with the opening of the Mexico-Laredo highway. The air mails picture three bridges: the 10c blue and gray, Tasquillo bridge over the Tula River along the highway; the 20c orange and dull violet, a bridge over the Corona River; and the 40c green and dark blue, a bridge across the highway, above which three planes are flying.

—o—

France has issued a new fifty franc air mail stamp in the "banknote type." The stamp, which is large, and rectangular, shows a plane in flight over Paris, surrounded by a lacy border.

—o—

From Bulgaria—a series was scheduled to commemorate the World Congress of Slav Geographers and Ethnographers in Sofia.

—o—

Denmark has provided a set of four values to commemorate the 400th anniversary of the Reformation in Denmark.

—o—

France issued two stamps in conjunction with the unveiling of the Vimy Ridge Memorial.

—o—

Like Japan, Finland has also scheduled a series to depict some of its historic and scenic spots.

**President**—Dr. F. M. Coppock, Jr., Suite 614 Union Central Building, Cincinnati, Ohio.

**Vice-President**—R. J. Broderick, 294 East Johnson St., Fond du Lac, Wisconsin.

**Secretary**—Frank L. Coes, Coes Square, Worcester, Massachusetts.

**Treasurer**—Claude D. Millar, 2041 Calvin Cliff, Cincinnati, Ohio.

**Auction Manager**—Georges Creed, 5925 Spruce, Philadelphia, Pennsylvania.

**International Secretary**—W. Hayden Collins, 2714 36th St., N. W., Washington, D. C.

**Librarian**—W. R. Ricketts, 1577 Wyoming Avenue, Kingston, Pennsylvania.

**Assistant Librarian**—H. V. Backman, 931 Corgie St., Cape May, New Jersey.

**Historian**—N. R. Hoover, 46 Woodland Ave., New Rochelle, New York.

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**Exchange Department**—D. W. Martin, Manager, 310 Citizens Building, 860 Euclid Avenue, Cleveland, Ohio.

**Precancel and Buro Print Dept.**—Philo A. Foote, Manager, 79 South Street, Fond du Lac, Wisconsin.

**Counterfeit Detector**—Georges Creed, 5925 Spruce St., Philadelphia, Pa.

Washington, D. C.

**Board of Appeals**—H. H. Marsh, Chairman, 1873 Ingleside Terrace, N. W., Washington, D. C., Alden H. Whitney, James F. Casey Jr.

#### SECRETARY'S REPORT

September 1, 1936

(Items for this report must be in the hands of the Secretary on or before the 28th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but change of address, to be effective, should be sent to the Secretary, and to insure delivery of the magazine must be received by the Secretary by the 28th of the month preceding publication.)

#### APPLICATIONS FOR MEMBERSHIP

Adolph A. Abeles, 1199 Broadway, New York, N. Y., age legal, manager. By Beach H. Terry. (0030)

Chas. E. Armstrong, Morris Road, West Point, Pa., age 55, merchant. By John J. Gelbach, R.V.P. (1000)

Michael Balon, 2628 Montgomery Ave., Chicago, Ill., age 23, student. By Helen Hussey, R.V.P. (1200.)

Joseph Bernhardt, P. O. Box 45, Cornwall, Pa., age 33, engineer. By H. G. Umberger. (1200.)

James E. Blair, 3039 Windermere Ave., Dormont, Pittsburgh, Pa., age 45, executive. By Frank L. Coes, Sec. (1200)

Thomas W. Blinn, 13288 Lauder Ave., Detroit, Mich., age legal. By Helen Hussey, R.V.P. (1230)

Thomas J. Brazier, P. O. Box 14, Wells, N. Y., age 33, banker. By Frank L. Coes, Sec. (1204)

John W. Burnett, P. O. Box 89, Vicksburg, Miss., age 18, stenographer. By C. R. Wright, R.V.P. (1030)

Carrol S. Carter, P. O. Box 233, Paris, Ky., age legal, salesman. By Beach H. Terry. (0200)

Emma B. Conklin, 141 W. 6th Ave., Mount Dora, Florida, age 60, retired. By Frank L. Coes, Sec. (0204)

George W. Doerr, 1815 Berkley Ave., Cincinnati, Ohio, age legal, merchant. By Helen Hussey, R.V.P. (1000)

Frank F. Finger, P. O. Box 35, Marissa, Ill., age 43, cinema producer. By Tarleton C. Henry. (1230)

A. E. Geldhof, 1354 Carmen Ave., Chicago, Ill., age legal, editor. By Olaf Nagel.

Miss Althea Harney, 4 Park Ave., Windsor, Conn., age 32, clerk. By Frank L. Coes, Sec. (1230)

R. W. Harris, 122 Remsen St., Brooklyn, N. Y., age 30, dealer. By Frank L. Coes, Sec.

Louis M. Ireton, 4209 Erie Ave., Cincinnati, Ohio, age 30, attorney. By Helen Hussey, R.V.P. (1000)

Avrom M. Isaacs, 2130 Maryland Ave., Louisville, Ky., age 17, student. By Helen Hussey, R.V.P. (1200)

George A. Kratzberger, 324 Broadway, Greenville, Ohio, age 68, attorney. By Beach H. Terry. (1000)

Frank Kuehue, Listersville, W. Va., age 44, manager. By Helen Hussey, R.V.P. (1200)

James W. Lee, 210 North First St., Phoenix, Arizona, age 42, dealer. By Frank L. Coes, Sec. (1030)

Vine D. Lord, P. O. Box 26, Cando, N. Dakota, age 45, grain dealer. By John D. Graham, M.D. (1000)

Seymour H. Lund, 235 So. Hope St., Los Angeles, California, age 27, stamps. By Frank L. Coes, Sec. (1234)

Robert L. Manly, P. O. Box 36, Columbus, Ohio, age legal, supt. By Beach H. Terry. (1000)

Charles J. Phillips, The Mayflower, 15 Central Park West, New York, N. Y., age 73, dealer. By H. L. Lindquist.

Howard G. Porter, P. O. Box 167, Delmar, N. Y., age 49, clerk. By L. T. Parker. (1200)

Henry L. Rossire, Star Route, East Barrington, N. H., age 50, insurance broker. By Chas. C. Rossire, Jr. (1200)

Jacques Schwerd, P. O. Box 83, Prince Bay, Staten Island, N. Y., age 33, dealer. By Otto Arco. (1000)

Harold T. Smith, 63-39 Carlton St., Elmhurst, N. Y., age 25, clerk. By Frank L. Coes, Sec.

Ralph Warner, P. O. Box 717, Cincinnati, Ohio, age legal. By Beach H. Terry.

Mrs. M. H. Wheeler, R. R. 10, Box 241, Indianapolis, Ind., age legal, at home. By Helen Hussey, R.V.P. (1030)

Frederick C. Wilharm, Box 63, Homewood Sta., Pittsburgh, Pa., age legal. By Helen Hussey, R.V.P. (1000)

(If no objections are received and references are passed, the above named applicants will be enrolled November 1, 1936, of which fact they will please take notice. Courtesy cards will be issued as provided by the By-Laws to allow departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

#### APPLICATION FOR RE-INSTATEMENT

6046 Fred E. Farnham, 3020 David Stott Blvd., Detroit, Mich., age legal, dealer. By Helen Hussey, R.V.P.

(Application for re-instatement will receive card ten days after publication, if no objection is entered.)

#### APPLICATIONS PENDING

Elmer C. Brandt	Roland K. Parker
J. Warren Brumbaugh	Ervin C. Perkins
Louis F. Culbert	Arthur Romerhaus
Howard W. Dunbar	Georges Saikali
William B. Esselen, Jr.	Robert O. Scott
Fred J. Holling	William E. Sellig
Edw. S. Horwitz	Mrs. Neva Mae Stafford
Lewis E. Klotzbach	Schubert A. Stricklett
John Layton	Schuyler C. Wardwell
Carl E. Lundgren	

(If no objections are entered and references are passed, the foregoing applicants will be enrolled October 1, 1936.)

#### CHANGES OF ADDRESS

6080 Max Amiel, from 2084 Van Nostrand Ave., Brooklyn, N. Y., to Box 1903, St. Petersburg, Florida.

6016 Capt. G. A. Bicher, from Mass. Inst. Tech., Cambridge, Mass., to Office of Chief Signal Officer, Washington, D. C.

5317 Ralph Cole, from 400 Emerson St., N. W., to 4908 1st St., N. W., Washington, D. C.

1364 Jno. C. Dalrymple, from Box 153, to Box 302, Clinton, New Jersey.

7808 John R. Garlepy, from Oakes, N. Dak., to 5351 Iroquois Ave., Detroit, Mich.

6671 Milton J. Gilman, from 800 Telephone Bldg., to 3325 Crocker St., Des Moines, Iowa.

7812 Harold E. Harrison, 1st Lt., M. C., from Fort Meade, So. Dak., to 865 Van Buren, N. W., Washington, D. C.

7554 Charles H. Just, from 1441 Spring Road, N. W., to 1445 Spring Road, N. W., Apt. 204, Washington, D. C.

7496 Theodore J. Muffler, from 3719 Cottage Ave., to 2011 Gano Ave., St. Louis, Mo.

6500 Frederick R. Rice, from Box E, Ballston, Va., to Arlington, Va.

7952 Walter J. Rice, from 3122 Greismer Ave., to 3003 Greismer Ave., Hamilton, Ohio.

- 7095 Mrs. Wilna C. Rice, from 1101 Carlin Drive, Ballston, Va., to Arlington, Va.  
 4171 E. J. Rudolph, from 2539 Leslie Ave., Norwood, Ohio, to 1221 Carolina Ave., Cincinnati, Ohio.

(Above members will please immediately report to Secretary unsolicited sendings or unethical use of this address change.)

## NEW MEMBERS ADMITTED

- 7960 Henry C. Anderson, 3701 Toledo St., Coral Gables, Florida. (GC; rarities.) (1000)  
 7961 Herbert N. Bair, Box 80, Strafford, Pa. (US; BNA.) (1234)  
 7962 Marius Q. Duncan, 5705 Brooklyn, Kansas City, Mo. (GC; S, US all.) (1200)  
 7963 Lawrence E. Emge, 314 Nicholson St., N. W., Washington, D. C. (All US.)  
 7964 Mannel Hahn, Box 152, Winnetka, Ill. (D; S; 19th Cent.) (1000)  
 7965 Charles N. Harman, 142 Lenox St., Uniontown, Pa. (C-D; US.) (1200)  
 7966 J. A. Honsick, 9 E. Underwood St., Chevy Chase, Md.  
 7967 William A. Hunter, M.D., East Gardner, Mass. (S; Pre-Cans.) (1004)  
 7968 Boris S. Lomansky, 1826 26th Road, Astoria, L. I., N. Y. (GC; US, Italy, Russia, Br. Cols., Bu. Pts.) (1234)  
 #7969 Harry B. Martin, Jr., 349 Lippincott, St., Toronto, Ont., Canada. (GC.) (1000)  
 7970 Frederick P. Moore, Gardner State Hospital, East Gardner, Mass. (GC.)  
 7971 Benj. C. Neubauer, 318 North 8th St., Kansas City, Kansas. (GC.) (1000)  
 7972 Tracy S. Newton, Sr., 430 E. Ponce de Leon Ave., Decatur, Ga. (GC; Bu. Pts.) (0004)  
 7973 Thomas L. Passons, Box 33, Tenn. Tech., Cookeville, Tenn. (C-D; US; Pre-Cans; Bu-Pts.) (1204.)  
 7974 Mrs. Harry D. Payne, 2206 Washington Ave., Huntington, W. Va. (GC.) (0200)  
 7975 William A. Shomaker, 3811 25th Place, Washington, D. C. (C-D; Belgium, Congo, E. Africa, Libera.) (1000)  
 7976 John P. Simpson, 309 Benj. Franklin Sta., Washington, D. C. (S; Germany & Austria.) (1200)  
 7977 Joseph E. Waltz, 28 Ft. Mitchell Ave., Ft. Mitchell, Ky. (S; U.S. stamps and covers.) (0030.)

## RE-INSTATED

- 4801 John B. Sheblessy, 2920 Vaughn St., Cincinnati, Ohio. (S; mint US; can.; Nfld.) (1000)  
 2489 Pelham R. Williams, Okla. Nat'l. Bank, Chickasha, Okla. (S; US.) (1200)  
 1705 Willard O. Wylie, 31 Pierce Ave., Beverly, Mass. (Phil. Publisher.)

## RESIGNATIONS TENDERED

- 7152 Ernest Brandt, 156 Laurel Hill Road, Mt. Lakes, N. J.  
 7518 Noel Chadwick, 1601 Railway Exchange Bldg., St. Louis, Mo.  
 6953 J. Christy, Sr., 3143-5 Broadway, New York, N. Y.  
 1431 W. Hayden Collins, 2714 36th St. N. W., Washington, D. C.  
 6153 Chas. F. Congdon, Old Mystic, Conn.  
 7153 John R. Dean, 71 Greenaway Road, Rochester, N. Y.  
 4873 James F. Duhamel, 900 F St., N. W., Washington, D. C.  
 7213 John Taylor Fite, 514 Walnut St., Philadelphia, Pa.  
 7361 John V. Green, 95 Passaic St., Newark, N. J.  
 7582 George L. Harrington, Tartagal, Km 1400 F.C.C.N.A. Provincia de salta, Argentine, S. A.  
 7755 George B. Hartley, 159 Maple Road, East Aurora, N. Y.  
 7283 E. D. Klotz, Painscourtville, La.  
 2908 Edward S. Knapp, Roslyn, L. I., N. Y.  
 6675 James L. Knipe, Columbia, Pa.  
 6915 John A. Miller, 418 Michigan Ave., Duluth, Minn.  
 6439 Max Pool, Scheveningen, Stevinstraat 70, The Hague 15, Holland.  
 5728 Walter C. Roberts, Flemington, N. J.  
 5640 H. E. Schuler, 1885 Allandale Ave., East Cleveland, Ohio.  
 6440 I. Bromley Seeley, 20 Fifth Ave., New York, N. Y.  
 727 Walter F. Slusser, 659 37th Ave., San Francisco, California.  
 7505 Howard W. Smith, 341 Woodbridge Ave., Buffalo, N. Y.  
 7150 Gordon H. Watson, 35 Summit Ave., Clifton, N. J.  
 7540 John E. Wheeler, 231 So. LaSalle St., Chicago, Ill.  
 7594 Roger Wilson, West Albany, Miss.  
 6932 Lee H. Young, 2624 3rd St., Santa Monica, California.

## APPLICATION WITHDRAWN

- C. R. Womack, Jr., 113 Public Square, Cookeville, Tenn.

## DECEASED

- 219 Ernest F. Wurtele, Box 67, Sta. B, Montreal, Canada. May, 1936.

Total membership August 1, 1936 .....	1,774
New members admitted .....	18
Re-instated .....	3
	1,795

Dropped N.P.D. ....	5
Deceased .....	1
	6

Total membership for September 1, 1936 ..... 1,789

(Applications received, 31; applications pending, 19; application for re-instatement, 1.)

## BOOSTER LIST

Applicants received from July 10, 1935 to July 1, 1936, 387. The following have proposed applicants from July 1, 1936: Frank L. Coes, Sec., 20; Helen Hussey, R.V.P., 11; Beach H. Terry, 7; F. J. Crouch, R.V.P., John A. Radik, Jr., 3 each; Otto Arco, F. A. Black, R.V.P., Alden H. Whitney, R.V.P., Ralph H. Wirt, 2 each; W. L. Babcock, M.D., Ray A. Burns, O. E. DeSio, John J. Gelbach, R.V.P., John D. Graham, M.D., Tarleton C. Henry, Herman Herst, Jr., R.V.P., W. F. Hoppe, Doris C. Kiley, R.V.P., H. E. Klotzbach, R.V.P., Floyd S. Leach, H. L. Lindquist, Roger H. Marble, H. A. Meyer, Olaf Nagel, Lee T. Parker, O. J. Richardson, M. E. Robbins, Chas. C. Rossire, Jr., Dewey L. Suit, Eulalia Turner, H. M. Umberger, C. R. Wright, R.V.P., one each.

## SECRETARY'S REPORT

Back from Cincinnati, there is much to be caught up. The next issue will bring special items of interest. I am devoting the space this week to two items.

First, the Convention agreed to change of dues for the official organ. These could not be billed, and the alternative was left to be corrected later. As the vote was practically unanimous for HOBBIES, the solution (because the change could not be put on the ballot on account of date of receipt) was to say

Dues, with HOBBIES, \$2.25.

Dues, without HOBBIES, \$2.00.

Many have already paid the extra fee. The last call will have to be that on the "second notice bill" for dues. Please note.

Second, the Society if a member (the first National Society giving approval) of the National Federation of Stamp Clubs. There are questions mailed, and published in other papers, which should be voted on if they interest. Members will confer a favor if they will vote when these questions appear in this report and a post card is all that is needed, signed by your SPA number.

If you do not belong to a local or city club, it is your right to thus vote. The Secretary will tabulate and report votes received, checking by member number and postmark. So if you do not vote elsewhere on these things, vote through your Society and be an aid to public opinion, and to the collecting world.

This also will assure your vote being registered, even if your Club official fails to check in with the questions for his neighborhood vote. We understand several Clubs have not voted. Check carefully and insure representation.

Comment. You should have gone to Cincinnati if you didn't. It was hot, but the bourse and show as well as everything else was far better than we had hoped, or thought possible.

Now we want motion from members. Get your pals, get the minister and the school teachers. Get any collector you know. We are working for you—why not do something for the Society?

Prospects names sent to the Secretary will be serviced at once, your name written in as proposer, and the list returned if you wish for further use. Be a bit sporty about this and help.

Yours for a big year.

F. L. COES, Secretary

## PRECANCEL AND BUREAU PRINT DEPARTMENT REPORT

As Corrected in Yearly Report		
Books on hand July 24, 1936 .....	448	Value \$4,174.21
Books received in August .....	2	" 8.74
Total .....	450	" \$4,182.95
Books retired in August .....	4	" 23.59
Books on hand August 25, 1936 .....	446	" \$4,159.36

Now is the time to get books of Bureau Prints and Precancel mounted for the Precancel Department. We know you have

some of this material around, and it will do no one any good unless you put it into circulation. Vacation time is just about over and Mr. and Mrs. Precan collector will soon be looking for material to fill up sets or coil pairs of Buros or it may be some Commems and dated Precans to add a little touch of interest to the precancel collection.

Get that material ready and get it to us so that we will be able to furnish what is wanted.

We need good to fine Buros in both old and new type in singles, coil pairs and blocks.

PHILO A. FOOTE, Manager

#### SALES MANAGER'S REPORT FOR AUGUST, 1936

	September 1, 1936	
Books in Department August, 1936 .....	2,357	Value \$66,304.55
Books received in August .....	132	" 4,490.34
	2,489	" \$70,794.89
Books retired in August .....	95	" 2,985.16
Books in Department September 1, 1936 .....	2,394	" \$67,809.73

Respectfully submitted,

A. E. HUSSEY, M.D., Sales Manager S.P.A.

Now that the most successful convention ever held by the S.P.A. is over and every one had a good time in spite of the very hot weather it is time to get down to stamps. So get out the old album right now and look at the number of blank spaces and then write us for a circuit of stamps from any place you are most interested in. We can supply some nice U. S., also British Colonials, French Colonials and South and Central

Americans. We have some nice air mails in now and we will be pleased to hear from some of the air mail collectors.

Jumbo Circuits are still all the rage with the S.P.A., so if you have not had a JUMBO you had better ask for one, you can hold these lots thirty days which is plenty of time to go over them carefully. Again I have to ask all members to wrap their packages more carefully and always send by express as a money package or by first class registered mail. Do not send parcel post.

If you have any fine U. S. to sell, try us, and we are sure that you will be pleased with the returns. Remember that you do not have to wait until the books are retired because we send a check as soon as your books have earned it. We would like to hear from more of the new members asking for books. We have the goods and would like to show you that we can supply the best grade of stamps at the right prices. Drop us a line right now and we will place you on a circuit either made especially to your liking or the regular circuit lists.

Please remember that we do not handle precancels. Take that matter up with the Precancel Manager, Philo A. Foote, 79 South St., Fond du Lac, Wis., who will be more than pleased to show what he has. Do not ask for U. S. in JUMBOS as we do not have enough to have the books held for thirty days in one place. Branch Managers are wanted to handle the circuits. Write us for particulars.

Hoping that we will be able to serve more of the membership this year, both in buying and selling. Drop us a line for circuits.

A. E. HUSSEY, M.D.

3457 Dury Ave., Cincinnati, Ohio

## IT SEEMS TO ME

By FRANK L. COES, *Secretary S. P. A.*

THAT in spite of notoriety and public interest, few if any would recognize Susan B. Anthony's photo unless it was labeled. The major antiquarian society of the country could furnish only three portraits, and two of them not so good, while the Morgue in most papers is wholly without either a print fit to use, or a picture that might be guessed as likely to serve as basis for a stamp. The stamp column of the Worcester, Mass., Evening Gazette, scooped the philatelic press by a week, with a picture of Susan, and what a picture. About like what a certain mayor called the portraits of his predecessors. "Maps of faces." But, why the stamp? Sixteenth anniversary, yes, but what of it. Is the stamp trade and collector to be presented with ever shortening anniversary periods and stamps for tin and wooden wedding commemoratives? Or can we look for a stamp celebrating the anniversary of Carneras' knockout, or the first shovelful of Quoddy?

Someone suggests that Susan's commemorative is James A's swan song, suggested by someone else. Maybe. But we don't need it, and if it is no better than the Oregon effort it will not be popular, even with blown in the glass suffragists.

THERE should not be much difficulty in envisioning the possible result of the Spanish disagreement. Stamps. Fascism gave us plenty. Nazi government efforts have brought us many items recently, including one sold for a day only. We won't talk about Soviet Russia. Not because we

could not say plenty, but because it is waste energy. Spain, prior to this fuss was in the limelight for this and that useless effort, and scolded long and loud for issues with and without back control numbers, and misperforations and similar useless stamp paper. Now what? Likely some friend will insist that ALL the issues be disregarded because they are not authorized, legalized, approved or otherwise submitted to the censorship of a self appointed committee. Well, between us, if you collect Spain, get 'em all while the getting is good. Used on cover if possible, but used. Dated cancellations too. And don't worry about who is running the censorship bureau.

\* \* \*

THE Danish Government must have made a ten strike on the Hans Christian Anderson booklets. Not only do they contain a return post card for donation, but there are I believe twenty little fairy stories in the list, and the little collectors of Denmark are out to get a "full set." That means there will not be any too many varieties for the public outside of Denmark. It is a pretty idea, and a fitting tribute to the master tale teller for children. This is not entering into any controversy as to source, duplication or originator of the Andersen fairy tales. They were for children and were good for them. Even McGuffey used some in his readers, and many of us oldsters read them in the lower grades, remember?

\* \* \*

AND to others, that someone is holding back on the new Edwardian

stamps and coins. Not that we are in a hurry, but because it is going to take some planning to absorb all the Colonial and British issues. Seemingly we may have the profile (is it to be a profile?) of the right instead of the left side of the face. Even the British papers seem sort of uncertain as to the real basis for these stories, and more uncertain as to the final result.

Of all the stamps printed by Great Britain for home use, the Penny Black and the One Pound George for the Postal Union Congress, seem to fix the eye quicker than any others. And because these are black and white, it brings up the question as to whether this admiration is the result of habit (other pictures in black and white being our daily diet) or because the two are really works of art. I incline to the latter opinion. It is capable of much study and argument.

\* \* \*

THAT we are on the threshold of a series of major check lists of European countries. One form has issued already, Austria, Germany, Saar-Memel and Bavaria-Danzig, with others in the course of preparation. I will be glad to direct members who are interested. But the real reason is that these countries present a gratifying surcease from high prices, and are as interesting as any other area in the world.

Of course, there are rare and high priced single items, but by comparison to present U. S. prices, the charged rate is so low as to be really attractive. Besides this the countries even with the high items out, present a far more solid page when set up than most of the U. S. pages average on issues prior to 1920.

While it is unreasonable to suppose

all will welcome taking on another country just because prices are beyond reach in U. S. issues, there will still be a continual turning of interest to other and cheaper countries, and the ones that can be collected under an English check list, will get the bulk of the new effort.

\* \* \*

**T**HAT most of our collecting is being done under too high pressure. If our guesses are right, there are going to be in the future, many chances to obtain at least a block of four of most issues (Farleys out of this) at face for a long time to come. Even some of the dealers are making the most of their opportunities whenever possible in order to move stock that is not quite up to "exhibition quality." This is the direct result of the idea that under the present system, buying a sheet or two of a commemorative is an "investment." The buyer soon finds that recent issues do not rise proportionally and likely he guessed wrong.

That means he unloads his "investment" and at face or little over, or sells it to a dealer who can afford to hold it for a discount. That seems foolish, but it is fact. Recently sheets have been turned at as much as five percent less than face simply to get the money back. This is what makes the boys feel uncertain as to catalog prices and dealer assurances of value. By their own too easy statements the good dealers have placed themselves in a bad spot. Nothing is "good" when there is too much, or when it can be bought for less than face, or mere face quite some time after issue. Think it over.

As to who is to blame for it, or whether the golden egg laying goose called the public, is fed up is another story. Likely it will pass, but the boys won't be so willing next time, and the ones that made long profits on the 50 cent Zepp will find that one guess, like a race ticket that wins, is no certain assurance that all similar guesses will ring the bell.

## The S.P.A. and Stamp Issues Censorship

By R. J. BRODERICK, Vice-President S.P.A.

**A** COMMUNICATION was directed to the Secretary of the S.P.A. together with a resolution regarding the matter of censorship of speculative stamp issues which had been proposed by A. E. Geldhof of Chicago for consideration at the 42nd Annual Convention.

A Board of Directors meeting is generally held the day before or the morning of the Convention to ratify acts of the Board for the past term and also to consider such communications as the Secretary might have at that time that are not considered regular business. In other words the agenda of the Convention business is considered so that it will be possible to transact Society business in the three days allotted to the sessions.

Upon presentation of the above communication and resolution it was proposed by one member of the Board that the matter be placed on the table but President Coppock felt that it was a matter that should come to the floor for discussion because of the publicity that it had received in the past few months. Upon announcing that he was adding it to the agenda of the Convention business one of the Board members proposed a resolution for Board action on the matter. It was considered as any other matter that comes before the Board and after the usual amount of discussion the resolution was voted on. This resolution was merely an expression of the Board and was carried without a dissenting vote.

When the matter was taken up as new business on the floor President Coppock invited discussion on the matter and everyone had an opportunity to express his views on the subject. To the writers knowledge there were no comments in favor of the proposal because of many reasons. Some of those reasons were as follows: The experience and history of the S.S.S.S.; The lack of definite machinery to put such a plan in operation; The fact that the United States is one 68th part of the U.P.U.; The fact that the cataloguers are the ones to be approached first and so far there has been no such approach to that branch of Philately; and last of all and probably the most numerous answer was that as a collector "I will collect what I want to." Personalities did not enter into the discussion at any time and for that reason it was considered a fair discussion.

After some time of such discussion it was asked if the Board of Directors had acted on the proposal and the assembly was informed that action had been taken. When asked what action had been taken the Secretary read the resolution passed by the Board and it was voted to incorporate the same resolution in the minutes of the Convention. It was changed to read that: The Society of Philatelic Americans go on record as disapproving the plan submitted by Mr. Geldhof. The motion was put and carried unanimously.

## Annual Meeting and Initiation of the S.P.A. Pane of F.F.

**T**HE annual meeting and initiation of the S.P.A. Pane for the Foot-loose Filatelists was called for midnight of the second day of the Annual Convention in Cincinnati. It is ordinarily considered good fortune to have extreme hot weather to put on such an initiation but because of the fact that most of us had been scorched with the Cincinnati heat for two days the regular initiation was cut short a bit.

The initiation was in charge of Chief Hinge Licker, Broderick, who was assisted by General Collector, Coppock; Official Overprinter, Savage; Keeper of the Charity Seals, Lindquist; Assistant Chief Hinge Licker, Vining and Major Variety, Nouss. Other members answering the roll call were: Keeper of the Tongs, Nagel; Master of Watermarks, Marsh; Official Cataloger, Lightner; Private Perforation, Gelbach; Keeper of Philatelic Insignia, Kissinger; Special Delivery, Coes, and Master of Gumming Operations, Creed.

The Trial Colors to be initiated were as follows: Beach H. Terry of Cincinnati; M. L. Eidsness of Washington; Geo. W. Linn of Columbus; E. S. Horwitz of Cincinnati; Vincent Domanski of Philadelphia; Leo F. Goerth of Cincinnati; Stephen G. Rich of Verona, N. J.; Herman Herst, Jr. of New York City; Clifford W. Shafer of Cincinnati; Dr. H. E. Claus of Lee Heights, Va. and Claude Millar of Cincinnati.

While the Pane is only in its second year there is great promise ahead of the members for real active work in the Society. The Pane is restricted to members of the Society that have done something of value for the Society not only in the way of collecting stamps but as elective or appointive officers.

The engraving stones over which the trial colors had to travel were extremely hot and it was hardly necessary for the officers of the Pane to prepare any other implements for the initiation. Mike Eidsness was singled out by Harry Lindquist to take the burden of the travel but it proved to be a pleasure to Mike when he could take off his shirt because he was suffering from a severe sunburn.

After the initiation the members together with the newly initiated members retired to a lounge where a private party was held and it is safe to say that it was enjoyed by all. The next meeting to the Pane will be held at midnight the second days of the 43rd Annual Convention at Asheville, North Carolina.—Russell Broderick.

## STAMPS ABROAD

**T**HE question that seems uppermost in the minds of philatelists interested in Great Britain, and her colonial issues is will there be many new commemoratives in connection with the coronation of King Edward VIII? We have been promised, it seems, a profile of the new king, if nothing else.

\*\*\*\*\*

Did you know that the design for one of the British jubilees was sketched on the back of the envelope containing the official invitation to compete by Barnett Freedman, while he was riding in a taxi? "It takes steady nerves," to quote a national advertisement.

\*\*\*\*\*

Hawaiian collectors are still working on their campaign to secure a new series to commemorate the 40th anniversary of their annexation to the U. S. This issue would come out in 1938 and contain 15 values. It is rumored that the desired designs would probably feature the beauty spots of the islands.

\*\*\*\*\*

The Bermuda Pictorials will be on sale only a few months. They are of nine values and illustrate some of the beautiful tropical scenery. The scen-

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ery and delightful weather attract visitors to the "Enchanted Islands" and we wager the new stamps will attract many a collector for they add to the colorfulness of his album.

\*\*\*\*\*

It looks like France will issue a few new stamps due to the International Exposition which will be held next year, and the number issued for her colonies alone will total quite a number.

\*\*\*\*\*

There are six values in the Luxembourg commemoratives for the Eleventh International Congress of Federated Stamp Clubs. They are 10c, 35c, 70c, 1 fr., 1.25 franc and 1.75 franc, and all show the Municipal Palace, the meeting place.

\*\*\*\*\*

One estimate says that at least 75% of the Silver Jubilees were purchased either by collectors or dealers. Some put the percentage higher.

\*\*\*\*\*

The users of the United States mail have long been accustomed to slogan cancellations, but they have never seen one as unique as the latest Egyptian cancellation, which reads, "You are wanted on the telephone." Needless to say, the telephone system is governmentally operated.

\*\*\*\*\*

Someone has called attention to the fact that the stamp honoring William the Silent, Dutch hero, who is pictured on the Dutch Indies issue can be erased. The reasons for this unique feature are not given.

\*\*\*\*\*

The single commemorative issued by Germany to honor Otto von Guericke makes him appear a scholar and quite literary looking but he was a physicist of unusual ability. In 1650 he made the first air-pump and manu-

factured compressed air. He then reversed his experiments and created a vacuum. His work was so advanced that it is now the basis for our modern science. This stamp was issued for the 250th anniversary of his death.

\*\*\*\*\*

The Leftist government has honored the Socialist leader, Jean Jaures, who died by the hand of an assassin in 1914 on the eve of the World War.

\*\*\*\*\*

Argentine is changing the design of its map stamp, which incorrectly showed the Falkland Islands as part of its territory. The new stamp will correct this error.

\*\*\*\*\*

The royal yacht Britannia that formed the central design for the 13-cent value of the Silver Jubilee set of Canada has been sunk, according to the terms of the will of the late King George V. During its many years of racing the Britannia won over 360 races for her royal owners, and because of its association with the royal family it was ordered destroyed rather than have it fall into the hands of outsiders.

\*\*\*\*\*

T. Allen, well known English dealer, formerly at 5 Blake Hall Rd., Wanstead, London, E. 11, England, has removed his shop to The Esplanade, Frinton on Sea, Essex, England.

\*\*\*\*\*

Messrs, Wilcox, Smith & Co., report from New Zealand that interest in Jubilees is as keen as ever, and it is hard for dealers to get stocks especially of Pacific Island lots.

New Zealand is to have a big congress of the Chambers of Commerce of the British Empire in October and a fine set of fine commemoratives is to eventuate the occasion. Values will be ½d, 1d, 2½d, 4d, 6d. Thank goodness, no 1/- to 5/- and designs are to be:

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The new officials appearing to date are: 1d, 1½d, and 1/- with word official diagonally across each stamp. The South Australia Centenary was scheduled to make its "bow" on August 3. There are three values: 2d, 3d, and 1/-, all with a view of South Australia's old gum tree, under which the Colony was first proclaimed in 1836. Raratonga 2/6, 5/- 10/- and 20/- are quite obsolete and will be rare. The set is now overprinted "Cook Islands." There are only rumors as yet of the new Australian issue.

satisfied to limit its annual output to short-set, low-priced commemoratives. As a result of this, and the general desirability of its stamps, France is becoming very popular with collectors in this country.

Market prices on U. S. stamps are very high in the European market. Dealers experience a quick turnover on all types of U. S. material, with a desirable profit. Prices are highest in Paris, despite the "summer slump." Stamp collecting is rapidly outgrowing the old idea of Putting-The-Stamps-Away-For-The-Summer, and collectors no longer curb their philatelic activities during the hot months.

## Some Foreign Notes

By T. E. GOOTEE

THE first of the War covers from Spain have arrived in the U. S. and present a problem to catalogers. Indications point to a recurrence of the varied and prolific postal service of Mexico during that Civil War. I have seen about forty of the new Spanish covers, and no two seems consistently alike. Needless to say the War will disrupt the already tottering Spanish postal system. It is generally rumored that new stamps will be issued by both sides as soon as an unbombed printing press is discovered.

\* \* \*

The present Pacific branch of the Pan-American Airways is to be extended to New Zealand sometime this fall. No official announcement has been made, but this information has been obtained from an authoritative source. Plans are now under way for a new U. S. air stamp of higher denomination, probably similar to the present 25c Clipper type. The New Zealand terminal of the new service is at Auckland; a complete new terminal is now being constructed about six miles from the city. Unforeseen problems point to regular service by winter or spring.

\* \* \*

New British colony stamps for many of the minute Pacific Islands, India and Ceylon are to bear a likeness of King Edward VIII. The por-

trait has not, as yet, been decided upon, as the King himself is selecting the desired likeness for the stamps.

\* \* \*

I was recently privileged to see the first covers from the new Italian colony of Ethiopia in Africa. A cover "mailed" on the first day of the Italian occupation of Addis Ababa was recently sold in Rome for about \$65. Covers, in general, have been scarce in number. I have seen none that bear the new issue of stamps for this colony, issued a few weeks ago. All covers emanating from Ethiopia bear the Military Field postmark; the majority of the letters being Soldier's Mail. There are very few civilians in Addis Ababa and consequently a small amount of commercial covers.

\* \* \*

Unexpectedly, most of the old Abyssinian stamps have held their original market level. The only stamps which have been demonetized (by speculators) are the recent Red Cross Issue. Present prices indicate that many of the stamps will not drop in market value. However, it should be remembered that there is a large quantity of Abyssinian stamps which have not been accounted for as yet. During the "Siege" of Addis Ababa the post-office was destroyed, and it is not known what happened to the large stock of stamps in the vaults and files of the building.

\* \* \*

Collectors can expect a periodic issuance of single commemorative stamps from France during the coming years. This country is apparently

Plans are now being laid for operation of an airline to the East. The Pan-American Airline has the franchise on this route to Europe, but it will probably be some time before regular service is inaugurated. European airlines are not lax in considering the possibilities of air service between the U. S. and Europe, and several foreign companies are now completing plans similar to Pan-American's for future service. There will probably be a building "race" for the honor of being the first commercial trans-Atlantic airline.

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# PRECANCELS

## Lines, Bars, Serifs and Bureaus

By M. T. DOME

WHEN is a line a bar and when is a bar a line? What is a serif and what has it to do with collecting precancels? Why are not the beautifully clearly printed precancels of Holton, Kans., and those from Rolling Fork, Miss., listed in the Bureau Print Catalog?

These are a few of the questions that beginners have thrown at me. The rest of the questions are held till the next time the editor rings me up and says: "For the love o' Mike, give me an elementary article, and get it to me tomorrow morning."

A line is a line on precancels when it goes continuously on from one stamp to the next. All those handsome printed types with double lines above and below the town and state have lines—not bars. See the illustration, (Grand Rapids, Mich.) or look at any of those very small-lettered precancels which I will illustrate further on.

A line is a bar on precancels when it stops or is broken between every stamp. This picture of two cancellations that came on St. Louis precancels in a pair shows the bars. (see illustration).

But a Bar Precancel is something entirely different and may consist of either lines or bars. Nothing can illustrate it better than the old Canadian one (illustrated), which is a Bar Precancel because it does not have the city name on it, but consists of lines.

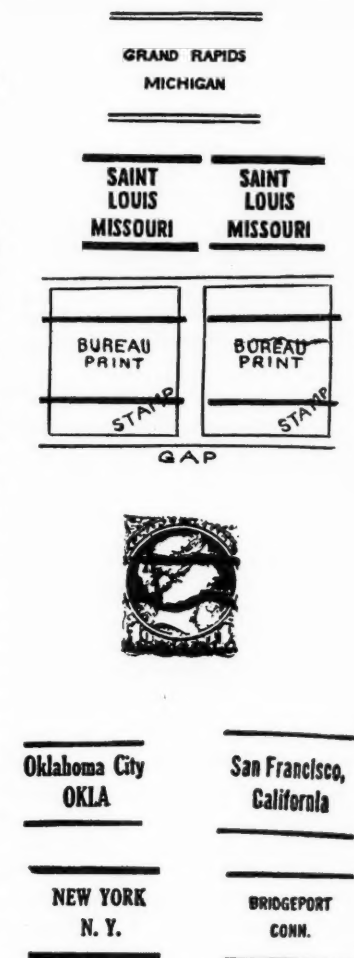
Now why bother about all this stuff? The answer is simple to us who have collected for a long time; but it troubles the newcomers into the field. The distinction is an important one because it is one of the points on which we rely to separate out the different types or styles of precancelling. For instance, all the

precancels known as Bureau Prints have lines; some other precancels have lines; but if the stamp has bars in its precancelling or is a Bar Precancel we know that it is not a Bureau Print. We separate out the different styles in some cases only by the presence of bars or of lines.

There is a catch: the ends of lines on stamps at the edge of one impression of the precanceling plate may look like bars. We illustrate a picture of a "gap pair" of Bureau Prints which might be taken for types with bars if we saw only one end of one stamp.

What is a serif? It is a little dingus or tag at the end of one stroke of a letter. Of the two illustrations, the one from Oklahoma City with bars has serifs on the letters and the one from San Francisco with lines lacks them. The importance of serifs is the ease with which they are used as ready points on which to recognize different types of precancels. The first illustration in this article, from Grand Rapids with double lines, has very small serifs.

And now for the limiting off the Bureau Prints. These are precancels made at the Bureau of Engraving and Printing at Washington, D. C. The stamps are precancelled when they are printed, before they are gummed or perforated, and are made only for offices ordering them in large quantities. Many offices use both Bureau Prints and locally made or "city type" precancels. All Bureau Prints have lines; but so do lots of city types. Holton, Rolling Fork, and other cities had their stamps precancelled locally, so those are not Bureau Prints. The only way to know a Bureau Print is to check it up with the twelve particular styles that are all



that have ever been used in making them. These last two illustrations show typical ones. You will notice that the New York type resembles the local or "city type" from Oklahoma City—but in Bureau Prints the city and state are both in capitals or both in upper and lower case. The Bridgeport type shows the commonest Bureau Print style. — *By Courtesy of the Precancel Bee.*

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## Airmail

Emil Bruechig, of New York City, has issued an interesting booklet on "The History and Romance of Air Mail Stamps" containing information of value for all air mail collectors.

—O—

The National Federation of Stamp Clubs has been asked by the Washington, D. C. Airmail Society to poll a vote on the following suggestion: "That the addition of a 6c air mail stamp to both the Army and Navy sets is amply justified by postal needs." They suggest a reproduction of the airplane carrier Lexington for the 6c Naval commemorative and a design of army bombers flying over Langley Field for the 6c Army commemorative."

—O—

Sweden's recent 50-ore ultramarine air mail commemorates the inauguration of the Bromma airdrome near Stockholm.

—O—

Denmark's need for additional air mail stamps has led to the overprinting of six current values, 10-, 15-, 30-, 40- and 50-ore and 1 krone with the phrase, "Poste Aerge."

—O—

Paraguay's highest value airport stamp, the 102-peso which pictures a cathedral, is now being printed in blue instead of carmine.

—O—

The United States great seal which forms the vignette for the 16c air mail special delivery stamp has been reengraved for use in the bicolored. The vignette is smaller, as it is 15 millimeters horizontally and 14% vertically; the old one being 15% by 16%. The starred device above the eagle's head is markedly reduced in size and in the new stamp the shield shows seven horizontal lines of shading whereas there were but five in the old.

—O—

The prices of the 1930 Graf Zeppelin have had a phenomenal rise. They are now out of the reach of the average collector. The face value of the set is \$4.55, so the lucky person who bought them when issued now can gloat over the fact that through the rise in value, they have realized almost 900 percent on their investment. The imperforate 16-cent special delivery air mail which was issued last year, is another topnotcher in the price ascension.

—O—

Hungary has added a new and attractive set of ten modernistic air mails. The central design of each stamps show a tri-motored airplane against a symbolical design. The 10f emerald green, 20f red and 36f brown

show an ancient mail coach lumbering along a country road, while in striking contrast to this antiquated method of transportation a modern plane sweeps upward through the clouds in the opposite direction.

In the 40f bright blue, 52f deep orange, 60f violet and 80f dark green, we see the same airplane hovering over the beautiful parliament House in Budapest with a glimpse of the Danube River at the left. In the 40f stamp of this series the famous Blue Danube is blue; in harsh reality it is an uninspiring brown.

### Post Office Department Makes Better Air Contracts

The foreign air mail service of the United States has been materially expedited by new schedules announced by the Post Office Department.

Flights will be made through from Miami, Fla., by Havana, Cuba, and Kingston, Jamaica, to Barranquilla, Colombia, in 9½ hours, and from Miami through to the Canal Zone in 24½ hours. From Miami to Buenos Aires, Argentina, the schedule calls for 4½ days. There will be a twice-a-week service from Miami to Rio de Janeiro, Brazil, the time being 5 days. One of the northbound flights will be on a 4-day schedule.

Air service will be established from Arica, Chile, on the present Route 9, direct to La Paz, Bolivia.

A new foreign air service leaflet is being prepared showing the transit time to the countries served by the United States foreign air mail routes, as well as the routes of other countries. This schedule will prove valuable to air mail collectors, as under the new schedules there are a number of new routes that will be listed as first flights.

Final plans and agreements have been made between this country and Great Britain for trans-Atlantic air mail and passenger service to be started with the next few weeks. The Post Office Department has made no announcement, but it would not be

surprising if a new stamp will be issued. It is probable the rate to Europe will be \$1 per letter.



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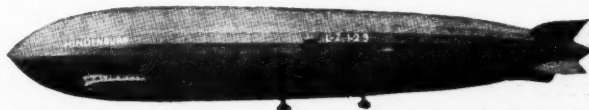
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## MERCHANT MARINE

By JAMES J. VLACH

I have often been asked by cover collectors, "why do you specialize in merchant marine covers?" There are many reasons, but I will only dwell on one or two of them here. One of the chief reasons is that when a cover is sent to a certain ship, you never know just what kind of cancel you will get — hence the note of expectancy and curiosity is always present. And that is half the fun! Another reason is that general cover collecting is fast becoming a "racket." Some years ago, I collected all kinds of covers, but it seems that, on the slightest pretext, a cover was issued. For example, last year a cover was issued to commemorate the birthday of Jean Harlow! This year, someone else is commemorating the birthday of some movie actress by issuing a cover for the event. Similar insignificant events have likewise been commemorated by the issuance of cacheted covers, in fact, for awhile there this "racket" assumed such proportions that I gave it all up in disgust. I do not mean to imply here that covers should not be issued for any worthwhile events, but too much is too much. Certain cachet and cover clubs have come into being, and the prime purpose of these organizations is to sponsor only worthwhile cachets and covers, which is as it should be. Therefore I believe that a cover collector who wants something "different," will do well to get in a few merchant marine covers, and see what

a fascinating and instructive hobby it really is. Steamship companies and pursers are realizing that considerable free advertising, etc. is obtained with merchant marine covers, and there are, therefore very few failures.

The Black Diamond Line which operates ships between New York and Belgian and Holland points, will, in all probability, construct three new ships. The line believes that speed should form an essential part of cargo ships in the future.

Here are a few ships that can be tried for covers. Use U. S. Stamps:

SS AWOBASAN MARU, Mitsui Line, 11 Moore St. New York.

SS PADNSAY, Amer. W. African Line, 17 Battery Place. New York

Last month I advised that D. K. Crosby was assigned to the SS Tela of the UF Co. Mr. Crosby is now on vacation, and I cannot say definitely whether he will again be assigned to the SS Tela or not. However, any collectors who have sent him covers, can rest assured that they will be handled carefully, if not on the SS Tela, then on any other ship to which Mr. Crosby is assigned. Being in direct communication with that gentleman at all times, I have requested that he handle all covers carefully, so that any of my readers sending them to him, can rest assured that they will receive A-1 service. This latter precaution was, I believe, unnecessary, as Mr. Crosby has demonstrated in the past that he is the TOPS when it comes to handling covers for collectors. Being a cover collector himself, he knows what is wanted.

Aboard a steamer anchored in the James River, scientists expect to complete shortly an answer to the sailors'

worst enemy, fire at sea. For seven or eight months, experts have been setting fire to the interiors of specially constructed cabins, aboard the Nantucket; burning material representing beds, cupboards, closets, sheets, mattresses, rugs, etc., then making careful records of what happened. The work is being done by the United States senate sub-committee on fire-proof construction, detection, and extinction. This committee came into being as a result of the burning of the SS MORRO CASTLE in September, 1934. It has been agreed that the problem of fire control at sea was primarily one of isolating fire. It has also been intimated that all passenger carrying ships built in the future in the U. S. would be fireproof.

When the SS BATORY of the Gdynia America Line sailed into the harbors of Quebec and Montreal, it was the first time in history that the flag of the newborn Polish republic flew over a ship in these Canadian ports.

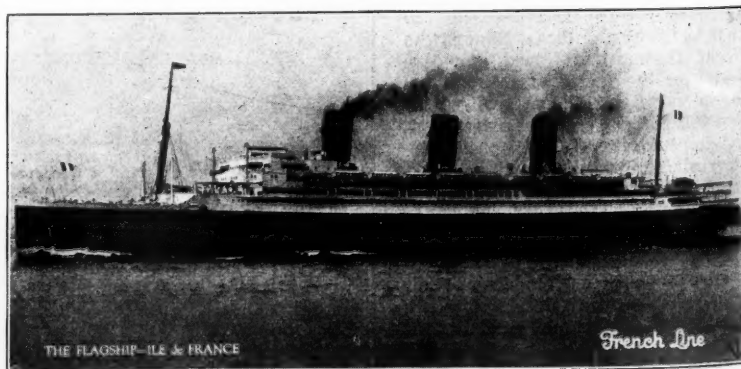
During the past summer, there has been a marked increase in the number of cruises to various ports from the U. S. Mostly all liners engaging in this service report capacity passenger lists, and while on the Pacific coast during the summer, I had ample opportunity to witness for myself how ships were leaving the various ports filled to capacity. All this indicates a general pickup in business conditions, and I was told that the bookings were the heaviest in many years.

The steamers URUGUAYO, PARAGUAYO and ARGENTINO of the Mooremack Lines should be contacted. Address them care the line at 5 Broadway, New York. They operate to South American ports.

### Naval Column

Due to vacation Mr. Stannard's Naval Column is being omitted this month. He'll be back with you in the next issue, however.

*The ship with "the longest gangplank in the world," the flagship Ile de France of the French Line.*



### CHICAGO HOBBY SHOW

Stevens Hotel

October 19-24

### NAT. PARK STAMPS

Very fine singles of any or all at double face, blocks of 4 at same rate, and plate blocks of 6 of all but 3c and 6c at same rate. You will never see them this low again, so act quickly. Postage extra; satisfaction guaranteed. ox

A. C. TOWNSEND

6229 Eddy St.

Chicago, Ill.

### NORDIC STAMP HOLDER

TRANSPARENT  
CELLULOSE TAPE

A Minnesota Mining & Mfg. Co.  
Product

DEALERS WANTED

Write for Circular

Sample Roll with Dispenser—35c

### NORDIC STAMP HOLDER SALES

4011 West Lake Street  
CHICAGO, ILLINOIS

## Lynchburg, Va., Adhesives Rare

By JOHN V. HORNER

WHILE numismatists are indebted to Senator Carter Glass for the issue of 20,000 half-dollars commemorating the sesqui-centennial anniversary of Lynchburg, Va., in October, Philatelists are indebted to the Senator's father, Robert H. Glass, for the issue of a rare stamp, highly prized by collectors of Confederate postal items.

Senator Glass helped his native city, Lynchburg, secure permission for the issue of the coins. Then, unknown to him, the city decided to have his likeness impressed upon the half-dollars. He refused the honor but was told the city wouldn't take "no" for an answer, and finally he was persuaded not to interfere with the plans made by his townsmen.

For several weeks after the organization of the Confederate States, the use of United States stamps and stamped envelopes persisted, to carry mail from a State that had seceded to one still in the union. This condition of affairs continued with the tacit approval of Postmaster General Blair, up to and including May 27, 1861, "for purposes of propaganda," and by permission of Postmaster General Reagan of the Confederacy, so that southern citizens and business concerns might be permitted to adjust as many affairs as possible.

However, when United States postal paper could be used no longer, the Confederacy faced a serious situation in supplying necessary stamps to the public. Most of the postmasters simply hand-stamped letters thus: "Paid Five," or some other amount, to indicate that postage had been paid. Later, some of the more progressive postmasters began issuing stamps of their own.

In reply to an inquiry, Postmaster Robert H. Glass once wrote a philatelist what he knew about the Confederate issues. The first such stamp was made by the postmaster of Memphis in 1861, he said, and he seized upon the idea for Lynchburg to save time and trouble and because he owned a large printing office which could assist in the work.

"I adopted the plan and printed and used them in my office until the Confederate government adopted stamps and envelopes of its own," the postmaster wrote. "I cannot remember how long that was but it ran, I think, far into '62. I sold the stamps by the sheet or otherwise, just as we did the U. S. stamps before the war, and naked envelopes would be furnished me by the box by merchants to be stamped for them and used at their pleasure. My plan was soon adopted by all postmasters who could furnish the cuts and different colored ink. I helped them do as much as I could."

According to August Dietz, one of the greatest authorities on Confederate items, the Lynchburg postmaster first had a wood cut made from which the electros were produced to print the stamps. The printing was done on white wove paper. A number of counterfeits of the Lynchburg adhesive are in existence but the genuine can be told easily by an expert.

Although 75 years have passed since the stamp was issued, the die is still in existence. It is now in the possession of a California collector who acquired it from Major Glass in 1895. The stamps bring substantial prices, especially on covers. In the sale of the famous Hind collection two years ago, a pair of Lynchburg adhesives on cover realized \$350.

But above all, the glimpses of life, adventure, pioneering, war, love and other things that one gets by reading the old letters. Not a hard task in most cases, as the ink of those days is still bright and clear, but occasional trouble when someone (usually a woman) economized and saved double postage by filling the sheet with fine writing one way and then turning and writing across the other writing. Once in a while, also, one runs across a reversed envelope after 1853 and wonders. Was that done by a thrifty soul, or by a pioneer struggling to make his way up in the world? Perhaps a man who had absolutely nothing but his little clearing and patch and garden, and to whom even the buying of paper and envelope meant a real sacrifice.

Then the pioneering references; the slow trip west, the picking out of a spot on which to found the new home, the clearing out of the trees, breaking the ground and planting the crop; putting up the cabin or sod house. What a thrill one gets from the picture of what our ancestors went through in the making of the United States.

And the mistakes and errors of judgment they made! A letter written from Peoria, Ill., in 1842. "This is a right likely little town on a hill by the river. If land wasn't so high I would be tempted to buy a farm place and settle down here." And land then was about 50 cents an acre! Probably every ten years since then some stranger has gone to Peoria and said the same thing, as land went higher and higher!

The old rates of postage, 10c 12½c, 18½c, 25c, 40c, 50c, 75c, 80c and even higher. An envelope recently acquired was from Frisco "Via the Overland" and carried on it a block of ten 10c stamps. A dollar to mail one letter! What was in it? What a picture it brings up of the Overland Mail, the flying horses, the bullion chest, the armed guard, the bandits.

Here is one from a father to his son who has left the farm for a winter's schooling in some town. After advising him to make the most of his opportunity and his studies Dad tells him to keep up his health by getting some steady work cutting wood or husking or shelling corn, and then to "take a bath once or twice during the winter, using a sponge and good cold water." Then, with all that hard work and a couple of baths, he would come home in the Spring smelling as sweet as a rose!

The quaint addresses on the letters. "Mr. Bartolome Terrazon (whom may God preserve) Philadelphia. "Postmaster: If Mr. \_\_\_\_\_ is not at home, please deliver to Mr. \_\_\_\_\_." The confidence of the man in the safety of the mail when he marks his

## STAMPLESS COVERS

By CAPT. A. C. TOWNSEND

IF ANYONE asks me what branch of philately appeals to me most, I am ready with the answer, "stampless covers." Some hair-splitters argue that as the old folded letters do not carry stamps they have nothing to do with philately, but one can reply that at the same time many of them were used there were similar covers in the mails that *did* bear stamps, so there is the tie-up. Anyway, the new rule is to allow every man or woman to collect what pleases him or her, and for nobody to cast stones or sneer at the choice of the other party, so I say again, "stampless covers."

What is interesting about them? Many, many things. First the fact that we had no envelopes in the early days of our country, so that the letters had to be folded in an intricate manner, one fold tucked into another and then a little seal put on to hold the contents inviolate. Then the quaint postmarks, both town name and style, the manner of the addressing and the notations "in haste," "Postmaster, please deliver immediately," and similar things that were put on them. The different kinds of paper used, the occasional economy shown in the double use of a letter, etc., etc.

letter with the clear statement "\$5 enclosed." "Mr. ———, Market St. between Pine and Water." How amusing and how interesting they are.

A letter from a young lady who has left a small New York town and gone to take the position of governess to the children of a Louisiana planter, 1846. Writing home to a girl friend she deplores slavery but admits that the slaves are well treated, and then describes the custom there of giving them a week's holiday when the last of the sugar cane has been ground. They have absolutely nothing to do but enjoy themselves. They can take unheard of liberties with the owner and the overseer without fear of rebuke or punishment. They have dancing and singing every night and one big dinner, and how they did gorge at that dinner! "A whole ox cut up, 5 pigs, 12 ducks, 3 geese, 2 turkeys, besides chicken pies, gumbo, and several other dishes that I do not remember."

The postmarks. Those dating before 1800. Set up in type. N. YORK, ALBY, N. Y., BALT., PHILA., this last with a full rigged merchant vessel also stamped on near the postmark. Enroute for the Indies, of course. Then the oval and fancy postmarks of many kinds, and the circle ones that followed. A world of interest in those.

One from Denver City, Kansas Terr. Another from Alexandria, D. C. History in the making there and worth looking into. And the amusing way of calling a "wide spot in the road" a city until it grew large enough to be called one, when the "City" was dropped. "Omaha City." I remember when the first paved road was laid two miles out into the country from Omaha, so that the tired teams dragging their loads in from the farms would have easier hauling

at the finish! And what a celebration we had over the event, — but it was just plain Omaha then.

Here is another with historic interest. Written from Lake Mills, Wis. in 1851, the writer boasts that "A plank road has been contracted for between Milwaukee to Madison (the Capitol) running through our town. There is progress for you! And another from Brooklyn in 1848 in which the writer says that gas mains are being rapidly laid in the streets, which will be illuminated by July 4th. Wonder how many Brooklyn people know when the gas street lamps were lit for the first time?

"It took us five days to get from Binghamton to Richmond but how interesting it is here, all but the abominable slavery." Yet the writer brags a little later that "I have not even been allowed to dress myself since I came here. The nursemaid is always on hand to do it for me." How true the poem, "We first endure, then pity, then embrace."

"We hear that Daniel Webster has taken the pledge. I do hope he keeps it!" Alas for her hopes. Dan'l didn't keep it, and at last a "conservator" had to be appointed to manage his affairs and preserve enough money for him to live on in his latter years.

Finally, the odd town names, many of them gone, some of them still in existence. California, for instance: Mormon Island, Fiddletown, Rough & Ready, Whiskey Creek, Dry Town, Chinese Camp, Rabbit Town, Red Dog, Yankee Jims, Volcano, Horse Heaven in Washington and Horsehead in New York. Union Village and Steamboat in Vermont. Shaker Village and Paper Mill Village in New Hampshire. Duck Branch and Due West Corner in South Carolina.

Do you wonder that one finds them interesting?

## With the Stamp Clubs . . .

**T**HE Rhode Island clubs recently acted as hosts at the summer meeting and outing held at the Warwick Club. There was quite a large crowd from all reports as a number of tickets were sold for the event.

The Michigan Stamp Club held its annual picnic at Denmarsh, Lake St. Clair.

The Collectors' Club of Ohio held its sixteenth monthly dinner meeting at the Turkey Foot Island Country Club. W. B. Mills of Akron and Harold Lyon of Ravenna were guest exhibitors. Mr. Mills showed his early U. S. issues and Harold Lyon exhibited four volumes of U. S. stamps which included his set of 1869 mint issues.

Members of the Jacksonville Stamp Club learned more about Canada at a recent meeting. L. A. Cruickshank discussed the history of Canada and George D. Hughes showed stamps of the Dominion following his talk. Arthur B. Levis, president, spoke on the artistry of the Canadian issues and various members displayed artistically mounted groups from Canada.

Twenty-five adult stamp collectors of Newton, Ia., are members of the club sponsored by the Y. M. C. A. They are all charter members and recently adopted a constitution and by-laws.

The Collectors Club of Washington, D. C., has a counterfeit collection

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## NATIONAL PHILATELIC WEEK

November 16 to 21, 1936

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composed of counterfeit stamps removed from the collections of members.

The Rotarians of New Orleans, La., recently heard about the lure of stamp collecting at a meeting in The Roosevelt Hotel. Dr. Herbert M. Shilstone, Fred C. Taylor, and R. H. Weill were the delineators of the philatelic hobby.

The Washington, D. C., Philatelic Society has recently entertained members of the Capital Precancel Society. The visiting collectors showed attractive precancels. Some of the collectors who displayed their collections were A. G. White, George Hawse, Rolston Lyon and Mrs. A. R. Bradshaw.

The Muscatine, Ia., Philatelic Society exhibited pet issues at the West Liberty Fair. The exhibits included U. S. commemoratives, nineteenth and twentieth century U. S. and foreign. First flight and first day covers were also in the display.

Chautauqua, N. Y., collectors recently had a stamp and Coin Collectors' Rally. Practically the entire first floor of the Smith Library was turned over for the philatelists and numismatists. Great Britain stamps from 1840 to present date and U. S. from 1847 were numbered in the display. Many examples of private postal company stamps issued here and abroad before the government system was established were in the limelight. Covers also received their just due of attention.

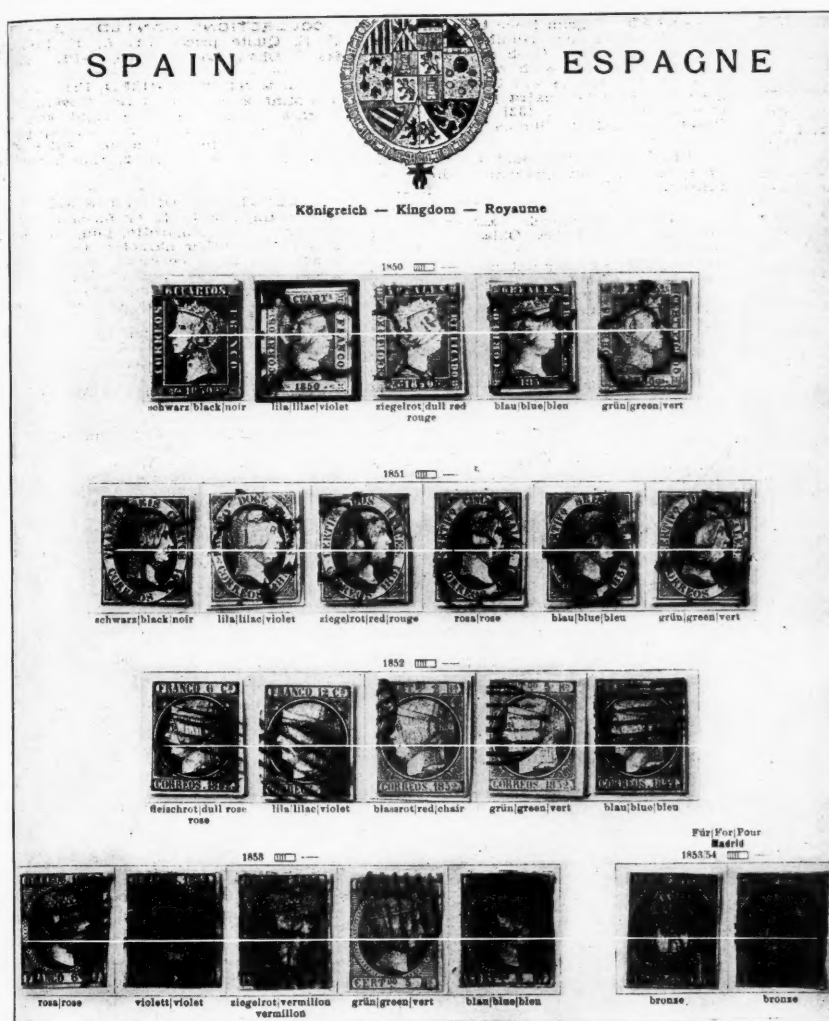
The Reading, Pa., Stamp Collectors Club has scheduled its fifth annual stamp exhibition for October 10 to 18. Milton Shultz is chairman, and the following will serve as committee chairmen: Edward A. Hintz, publicity; floor space, Thomas Curry; insurance, Jere Barr; awards, Alfred Keator; reception, Ross Brinley. Local and surrounding clubs are invited to attend in a body or individually.

W. H. Emmert of Philadelphia was scheduled to lecture before the Atlantic City Stamp Club on September 16, on his favorite hobby and collection, U. S. covers.

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**SAVE THE DATES**  
October 19-24  
**CHICAGO HOBBY SHOW**

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### A Few Early Spanish Issues

The turbulent war days of the present in Spain will, no doubt, cause collectors to scan the stamps of those countries with more than usual interest. Can any reader of *HOBBIES* duplicate this set which is from the collection of F. Hochheimer of Amsterdam?

In 1934 Mr. Hochheimer exhibited his collection at the Amsterdam Philatelic Exhibition along with other pages from his album of Europe, and he carried home a gold medal and diploma award.

### Cincinnati's Hardworking Committee for the S.P.A. Convention

The committee roster was as follows:

**CONVENTION CHAIRMAN**  
**Beach H. Terry**

**BOURSE**

**Leo F. Goerth**

**ENTERTAINMENT**

**Helen Hussey**

**HOUSING**

**R. B. Mills**

**PROGRAM**

**Dr. F. M. Coppock, Jr.**

**PUBLICITY**

**Edw. S. Horwitz**

**REGISTRATION**

**George E. Roberts**

**TRANSPORTATION**

**James D. Shoemaker**

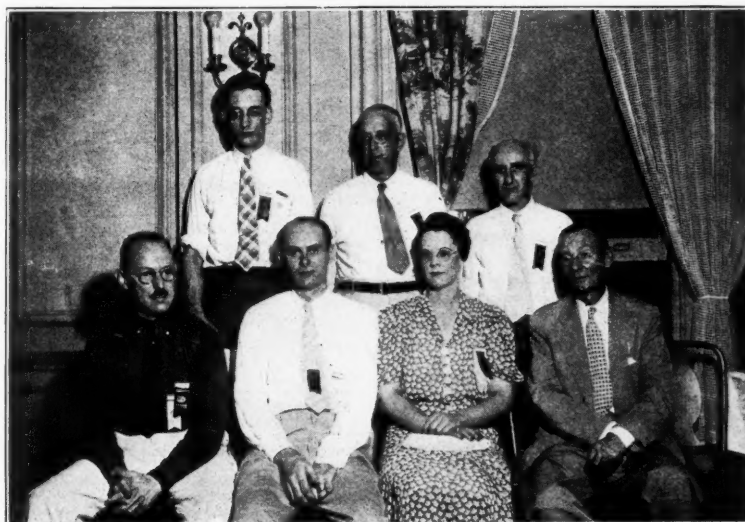
**MISCELLANEOUS**

**A. E. Hussey,**

**Clifford Shafer,**

**Willis Crosswhite,**

**and Harrison Dunseth.**



The photographer was unable to find the committee all together at one time, but here are seven of them, most of whom you will recognize.

**WANTED TO BUY**

(See Page 58 for Rates)

**ACCUMULATIONS AND COLLECTIONS OF stamps.**—M. Thomas, 2011 2nd St. N. W., Calgary, Canada. n12961

**WANTED**—Pony Express, Western franks, Wells Fargo, via Nicaragua, Stage Coach, Dietz & Nelson, Overland, Pictorial, Confederate Express or early California stamped or stampless envelopes.—James Hardy, Glencoe, Ill. jly12843

**CASH FOR Precancels and Commemoratives.**—E. Judd, 661 Platt St., Toledo, Ohio. d12441

**WANTED**—Accumulations of precanceled envelopes.—Gerstenberger, 2749 North 23rd, Milwaukee, Wis. d12231

**HIGHEST CASH PRICES** paid for your U. S. collection for duplicates. Issues of 19th century particularly desired.—George P. Van Ness, Constantine, Mich. d12462

**BOOKS**—Send dime for my permanent want lists with prices I pay.—S. Bragin, 1525 West 12th St., Brooklyn, New York. mhl2252

**U. S. ACCUMULATIONS,** collections, commemoratives, precancels bought. J. M. Locke, Woodbury, N. J. s12651

**WANTED U. S. STAMPS**—Mint, singles, blocks, sheets, part sheets, small or large collections, spot cash. What have you?—Scranton Philatelic Co., 37 Lackawanna Ave., Scranton, Pa. au12423

**U. S. WANTED!** We pay highest cash prices for quantities of used commemoratives, air mails, Civil War revenues, etc. Also unused singles, blocks, sheets, etc. If you have any material for sale, write us first and include list of stamps and price wanted.—Rumark Co., 116 Nassau St., New York City. jly12675

**WILL PURCHASE** clean, unused U. S. postage stamps at 85 percent of face value. Any amounts, any denominations accepted. Honest and pleasant dealings. Remittances mailed you promptly.—Rae Weisberg, Broker, 1814 Bedford Ave., Pittsburgh, Pa. f12234

**STAMPS WANTED**—Will Buy United States stamps on covers, 1845-80 period only; also U. S. stamps in any good lot or single items if major varieties and rare. Order your United States stampless Cover Catalogue now at \$1.25 the copy.—Harry M. Konwiser, 181 Claremont Ave., New York City. tp

**WANTED**—Quantities good used Arkansas, Rhode Island, Texas and Michigan Commemoratives. Also anything else in good stamps; United States or foreign, lots, accumulations, collections, dealer stocks.—Erwin Diesbach, 4052 Taft Avenue, Saint Louis, Missouri. os

**WANTED**—Civil War Patriotic envelopes—used only.—Conningham, Glen Cove Avenue, Glen Cove, N. Y. au12081

**WANTED**—U. S. stamps, mint or used, singles, blocks or part sheets. What have you in Farley's?—Herling's Stamp Service 110 W. 34th St., New York City. jyl2012

**U. S. WANTED**—Used and unused, good condition, lots, collections.—S. Mittler, 1419 Bryant Ave., Bronx, N. Y. jai2441

**WANTED FOR CASH**—United States stamps, any issue, any kind, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. A.P.S. 9996. jly12672

**HIGHEST PRICES PAID** for United States stamp collections. Consult me before selling your holdings. Write details. (A.P.S.) Fresno, Ohio. mhl2042

**I AM AT** all times a ready cash buyer of collections, job lots and entire stocks of stamps. I pay the highest prices and it will pay you to write me if you desire to sell outright for cash. On big lots will come to your town and in any case it is not necessary to trust me with your stamps. Write for plan.—Wilfred Betts, Elsie, Mich. s12818

**WANTED**—Pilgrim Issue two cent mint plate blocks of six, Number 12452 and 12455 on right side. Cash or trade three similar blocks for each of above numbers. On full sheets will trade sheet for sheet and give two extra plate blocks of six.—Raymond Bahr, 1321 South Fourth Street, Springfield, Illinois. o3252

**TIPEX, Precancels, and Commemoratives** on paper in quantities.—Beebe of Yonkers, N. Y. jly12461

**WANTED**—Precancels, cash or trade.—Peck, 217 Ritz, Tulsa, Okla. o364

**WANTED**—Accumulations, collections, used U. S. and foreign stamps in any quantity, good prices paid, write before sending. "Stamp Dealer," Box 1, Scranton, Pa. d3001

**MEXICO and U. S. for cash.** Also any foreign lots, collections, accumulations. Also trade airmail covers for Mexico I can use. Jack Holloway, Bloomington, Indiana. n2001

**WANTED**—Unused singles U.S., #1312, \$1.30 Zeppelin; 65c Zeppelin. Give price and description.—Box D.K., c/o Hobbies. tfe

**WILL PURCHASE** clean, unused U. S. postage stamps at 85 percent of face value. Any amounts or denominations accepted. Honest and pleasant dealings. Remittances mailed you promptly.—P. Klein, Broker, Box 73, Sta. S, Brooklyn, N. Y. au12743

**HIGHEST PRICES PAID** for "fine" United States and Foreign stamps.—Superior Stampco, 750-H Prospect, Cleveland, Ohio. n12291

**FARLEY IMPERFORATED AIR MAIL** wanted. Full sheet or blocks. Quote best price for quick sale. Any quantity. Other U. S. mint stamps wanted.—A. A. Sales Co., University City, Mo. op

**OLD STAMPS AND ENVELOPES** Wanted. Will pay \$85 for 1924 1c green Franklin, rotary press, perforated eleven. Cash paid for certain stamps found in old trunks, etc., also on daily mail and in post offices. Please write before sending stamps.—Vernon Baker, Elyria, Ohio. au12dl8

**WANTED**—To purchase used stamps from control or interoffice mail. Will supply stamps under partnership arrangement or percentage. Farleys and Tipex now. Heroes later. Write — Beebe of Yonkers, N. Y. n3021

**FARLEYS WANTED**—Sheets, blocks, Norse, Lexington, Walloons, all U. S. Commemoratives. Name your price. Describe fully.—Astoria Stampco, 35-09 Broadway, Astoria, N. Y. n369

**WANTED**—Maine postmarks for cash.—Kate M. Burke, Bingham, Maine. au12021

**UNITED STAMPS** stamps are in demand. Write us before selling. You will never regret it.—Union Stamps, Box 134, Cent. Sta., Toledo, Ohio. s12p

**WILL PAY CASH** for illustrated advertising covers — any quantity.—Sampson, Allyndale Drive, Stratford, Conn. au12861

**WANTED**—A good collection of U. S. stamps.—I. L. Pulver, 950 Aldus Street, Bronx, New York City. f12081

**WANTED**—Maine postmarks for cash or exchange.—R. M. Savage, Bingham, Maine. o10521

**CASH FOR United States and foreign commemoratives, airmails, precancels, any quantity.**—H. S. Ackerman, Hawthorne Place, Ridgewood, N. J. (A.P.S.) 2147. au12252

**WANTED**—B. N. A. postage and revenues and mint, used, singles, blocks, sheets, covers small, large collections. Spot cash.—Major Graham Wood, Apt. 6, 4250 Marcell Avenue, Montreal. n3021

**COLLECTIONS WANTED**—Also mint U. S. Quote price.—Dr. A. F. Roberts, 649 S. Olive, Los Angeles, Calif. f12061

**U. S. MINT OR UNUSED, British Jubilee Mint or used, First Day Covers, First Flights.** Make the price right and will buy all, all answered. Or will swap printing materials for collections. Make offer.—W. H. Hyde, R. D. 2, Conshohocken, Pa. oe

**COLLECTIONS OF TOBACCO REV.** enue stamps of U. S. or foreign, including strip, cigar, cigarette, plug and snuff; may include other narcotic stamps, cigar bands, etc. Must be clean, perfect specimens, neatly and methodically mounted in book or books. Send only scope and description of collection as a whole, condition and price.—J. F. H. Heide, 500 Oakwood Blvd., Chicago, Ill. n

**UNITED STATES stamps, mint, used.** Free list showing prices paid.—Herman Herst, S.P.A., Box 60, Station N, New York. n12822

**UNCIRCULATED Commemorative half dollars** wanted. Make best offer in first letter.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12822

**BOXES, WRAPPERS, LABELS** from Matches, Medicines, Pills, Perfumery, Playing Cards—stamp affixed, used 1862-1883. Also advertisements and covers.—Holcombe, 321 West 94th, New York. ja12003

**WHOLESALE 19th Century U. S. on and off cover.** Also old covers postmarked "Ewing," "Kittanning," "Slate Lock," "Walk Chalk," Pa.—Dargue, Kittanning, Pennsylvania. n329

**WANTED TO BUY FOR CASH**—Old letters with or without postmarks. United States envelopes, with postage stamps, showing views of California Mining Towns, Pony Express Scenes, Express Labels, and all matters relating to early Pacific Coast postal matters. I want old books relating to the United States Post Office.—Harry M. Konwiser, 181 Claremont Avenue, New York City. if

**DEALERS' AND SELLERS' MART****FOREIGN**

**BRITISH COLONIAL Silver Jubilee** packet of 30 different, \$1.00. Mint sets, \$1.00 each.—Adrian DePass, Liguanea P. O., Jamaica, B.W.I. au12404

**FREE**—10 diff. Manchukuo or 50 Asia at your choice to applicants for our bargain sets list for 10c stamp covering mailing costs. Unique mixtures 1,000 Asia, \$1; 1,000 China, \$1.50; 1,000 Manchukuo, \$3; 1,000 Japan, 65c only, postpaid. U. S. bank bills and stamps accepted. Fully illustrated list of Japan, China and Manchukuo for 5c stamp.—Ichiro Yoshida, 3600 Mejiro, Tokio, Japan. n12027

**FOREIGN MIXED PACKETS,** 100 stamps, 10c; 250 stamps, 20c; 500 stamps, 35c. Postage extra.—A. A. Sales Co., University City, Mo. op

**MANCHUKUO**—New country, new stamps, 5 different and surprise packet of 50 others all for 5c. Approvals included.—Mascho, 2449 66th Ave., Oakland, California. o1021

**DENMARK, NORWAY, SWEDEN,** Finland, Iceland, want lists filled.—G. E. Heine, Box 247, Lake Forest, Illinois. s12654

**JUBILEE SETS**—Basutoland, Bukana-land, Cyprus, Rhodesia; Trinidad; Ceylon; Straits; India each, \$1.00. Send Notes. Ponchaji Wimbridge, Grant Rd. Bombay. d63

**BRITISH COLONIES,** all different: 25-5c, 50-10c, 75-20c, 100-30c, 150-75c, 200-90c, 250-\$1.20, 300-\$1.50, 400-\$2.00, 500-\$3.00, 750-\$6.00, 1000-\$9.40, 1500-\$19.50, 2000-\$44.00, 2500-\$70.00, 3000-\$125.00, 3500-\$200.00, 4000-\$260.00. Approvals with order. Harold Bowen, Dept. C., Fort Dodge, Iowa. o1052

60 DIFFERENT Silver Jubilee stamps, \$4; 30 different, \$1; all fine used. 40 different Irish stamps or 250 different British Colonials, \$1. 10 different Irish commemoratives, mint, \$1. Packets of mixed British Colonials and foreign, quality only, \$1. H. V. Thornton, Grammar School, Galway, Ireland. o1052

ALL MINT—Set Washington Bicentennial, \$1.00; set Parks, 80c; set Hawaii, 50c; set Parcel Post, \$17.50; set Lexington Concord, \$1.00; Molly Pitcher, 10c; Valley Forge, 8c; 1 and 2 cent Walloon, 40c. — George McNealy, Broad Channel, New York. au12p

CANADA, NEWFOUNDLAND mixture, 500—50c. Lowe, 30 Page Street, Toronto, Canada. my12062

1200 MIXED Australian stamps. \$1.00 bill.—Walker. Box 34, Prahran, Victoria, Australia. o106

BUY DANISH STAMPS cheapest from Denmark! Write for our fully illustrated Price-list. — Aarhus Frimaerkehandel, Aarhus, Denmark. ja12p

FINE PACKETS OF USED SOUTH and Cent. Americans—300—postage only, used. 8 countries, good value, \$1.00; Brazilian Fine packet, 100, 50c; Brazilian, 100 different, \$2.00; 100 diff. used Argentines, \$1.00; Paraguayan, 100 asstd., 50c; Paraguayan, 100 diff., \$2.00; Uruguayan, 50 diff., \$1.00; Uruguayan fine pckt., 100 asstd., 75c; 200 different used of So. and Cent. America, \$2.00. Remit by certified Bank check. Dollar Bills or Mint U. S. Commemoratives in fine mint condition. Minimum order \$1.00. Member A.P.S. 11617. Send 3c stamp for price list with many interesting bargains. — H. G. Spanton, 1484 Bolivar, "H," Buenos Aires, Argentine Rep. jly12041

FOREIGN PACKETS, sets and collections. Price list free. — B. Spiropoulos, Athens, Hippocrates 5, Greece. f12213

PRODIGIOUS GIFT! RARE SIBERIA, Far Eastern Republic valued 35c. Scarce, Levant Set, interesting Soviet Packet. Absolutely Free to serious approval applicants.—Saxon Stamp Company, Dept. 13 Albee Building, Brooklyn, N. Y. jly12027

URUGUAY—Buy best in Uruguay. 100 different good stamps, \$1.00. 150 different \$2.00. 200 different \$4.00. 500 mixed \$2.00. Paraguay, 110 different, \$2.00, 200 different, \$5.00. Fine approvals, against reference or \$5.00 deposit. Horiberto Meyer, Notary Public, Paysandu, Uruguay. ja6216

GERMANY—RUSSIA, 500 varieties mounted, regular price, \$2.75. This month only, \$2.00. — Prine, Winneconne, Wisc. o157

25 BRITISH Colonials, 5c; 20 French Colonials, 5c; 50 Denmark, 5c; 25 Switzerland, 5c; 25 Finland, 5c; 10 Ecuador, 5c; 10 Guatemala, 5c; 25 Greece, 5c; 500 hinges, 5c. Approvals with order. Meyer, Box 94, Newman, Georgia. o1081

GUATEMALA STAMPS—100 different, \$1.20; 150 different, \$2.80. Only stamps quoted by Scott. Guaranteed genuine and in best condition. Request my special Guatemala Price List. — Carlos Kroger, Box 140, Guatemala City, C. A. my12867

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NATIONAL PHILATELIC WEEK  
November 16 to 21, 1936

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# Antiques

## The Classification of Ancient Lighting Appliances

By EDWARD A. RUSHFORD

(Conclusion)

AMIE ARGAND was born in Geneva, Switzerland, July 5, 1750, and early in life gave evidence of great interest and ability in the physical sciences. About 1775, he took up a residence in Paris for the continuation of his scientific studies. He was soon devoting a part of his time to special research work on distillation. His results were so important that in March, 1780, he accepted the invitation of the wine producers of that region and went to Montpellier to put his methods into operation under the patronage of the provincial government.

He soon found that the light furnished by the crude lamps then in use were insufficient for his needs. He then began a period of lamp study

and experimentation, the result of which he presented to the provincial government in 1782. Though far from perfect, and lacking the glass chimney, which later proved to be such an important accessory, Argand's lamp was received with admiration and astonishment, and a new era of illumination was inaugurated. The balance of Argand's life makes interesting reading, filled though it was with sadness and trials, and marked by financial losses, and the usurping of his honors by others.

Argand's lamp was composed of three parts, a reservoir, a burner, and a tube connecting the two. The burner was made up of three concentric, metal tubes about three inches in length, and in diameter about one-

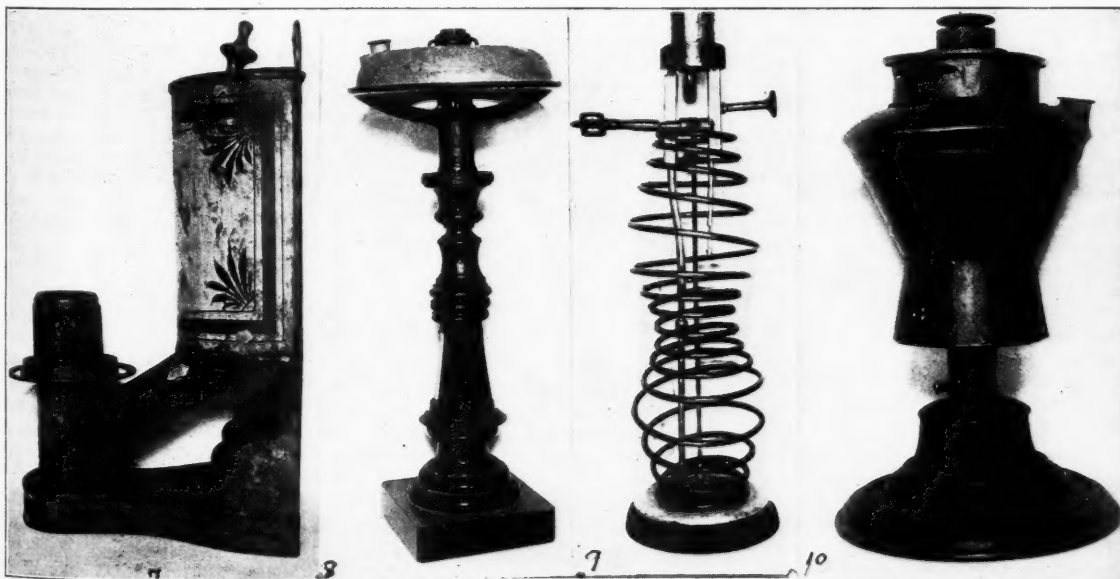
half inch, one inch, and one and one-half inches. The central tube was open at both ends, but the space at the bottom between it and the middle tube was closed. In this space the tubular wick was placed, and into it, at a point near the bottom, the oil conducting tube from the reservoir emptied. The space between the middle and outer tubes was left open at both ends. As the result of this construction currents of air passed through the circular flame, and all about it, giving the invention its early name of "double air current lamp."

The virtues claimed for this lamp were, increased brilliancy of the light it gave, which was made even brighter by the addition of a glass chimney, and the entire consumption of smoke. It was also credited with being very economical, and it was stated that it would burn brightly for three hours at the cost of one penny. Other innovations by Argand were, a reservoir that held an abundance of fuel, and furnished a steady sufficient flow to the wick; a wick whose longitudinal threads were much larger

7. Argand lamp, it bears a label with the words "R. Bright (Late) Argand & Co., Bruton St."
8. Annular reservoir lamp, sinumbra type label. "N. E. Glass Co., Boston."

9. The working parts of a Moderateur lamp.
10. The Sargent patent, 1856, for burning rosin oil.

(All from the Rushford collection).



than the others; and a device for raising and lowering the wick.

In spite of its many qualities the Argand lamp had one very serious fault; its construction, with the burner projecting laterally from the reservoir, caused a very bothersome shadow, and this fault was not completely overcome until many years later with a lamp known as the Isis.

There are many classifications for lamps employing the Argand principle, the first of which depends on the type of reservoir, whether lateral or annular. In the latter group will be found some of the most popular large lamps of the early nineteenth century, among them the French Crown lamp, the various Sinumbras and the Isis lamp. A classification much employed at that period depended on the relative position of wick and reservoir. Air lamps were divided into three groups, 1st, those with reservoirs above the wicks; 2nd, those with reservoirs and wicks at the same level; 3rd, those with reservoirs below the wicks.

Many interesting and curious lamps belong in the first group, notably those in whose construction advantage was taken of gravity to supply the wick, and those in which the heat of the flame was depended upon to keep the fuel in a liquid state. The typical Argand lamp with lateral reservoir also belongs in this group, as at least the greater part of its fuel supply was above the level of the wick. In the second group will

be found many of the lamps with annular reservoirs, but in the lamps which belong in one of the subdivisions of the third group that are the most likely to fall to the lot of the average collector of today.

The third group may be divided into three classes. First, the mechanical lamps, those in which the oil is forced up to the wick by mechanical means. Second, hydrostatic lamps, many of which depended on the pressure of some liquid of greater density than the fuel to force it to the wick. Third, those lamps that depended solely on the capillary attraction of the wick to raise the fuel.

In the first class two of the most interesting lamps, and still obtainable, are the Carcel and the Modérateur. The former was invented in 1800 and clockwork, concealed in the base, acted on a pump which forced the fuel to the wick. The base of the Modérateur hides a spring and plunger and their action lifts the fuel through telescopic tubes to the wick.

Examples of the second class are rarely found in this country. Having been introduced in France in 1804, they were never popular because of their complicated construction. Kier's lamp depended on a heavy liquid to force up the fuel, and Parker's Fountain lamp was built on the principle of the fountain of Hiero, and compressed air raised the oil.

The collector will find that many lamps belonging in the third class were invented, made and used in the

United States. The Argand principle has been adopted to special lamps for the burning of all the fuels, from whale oil to kerosene. Many of these lamps were registered in the United States Patent Office, and the collector will eventually develop an active interest in the American patented lamp. They form a most interesting side group by means of which it is possible to trace the development of home lighting in our own country during the nineteenth century.

The Patent Office was established in 1790, and eight years elapsed before a patent was granted for a lamp. Nothing is known of this early invention, except that John Love was the inventor, and his lamp was for burning tallow. The nursery lamp of William Howe, for which the patent was granted in 1812, is the earliest patented lamp of American origin that has been found so far. Nearly two decades separate this lamp and the next oldest lamp reported, that of Schulz and Trull, dated 1831. From then on the quest brings better results though there are still more than two-thirds of the lamps patented up to 1860 that are not accounted for.

There are several other ways in which these lamps have been classified, some have followed the grouping given in early English catalogs, others separate them according to the principal material used in their construction, while lamps especially devised for certain fuels are generally grouped under the name of the fuel.

## The Chair of Washington and Jefferson

By FRANK FARRINGTON

**T**HERE is nothing particularly Presidential looking about the Windsor chair, but neither is there anything Presidential looking about the so-called "Lincoln rocker." Of the two, one would quickly turn, I think, to the Windsor as the more dignified and the better suited to association with our early Presidents.

If there is to be a National Chair, as we have a National Anthem and a "National bird" and as many states have their "State Flower," who shall say the Windsor does not have the best claim to the honor? It is almost certain that, put to a popular vote among those who know their antiques and Americana, the Windsors would win by a handsome plurality.

Thomas Jefferson, it is said, wrote the Declaration of Independence, sitting in a Windsor chair and writing on the shelf built on its right arm. (I wonder whether any writing-arm chairs have been discovered that were made for a left-handed pen man?)

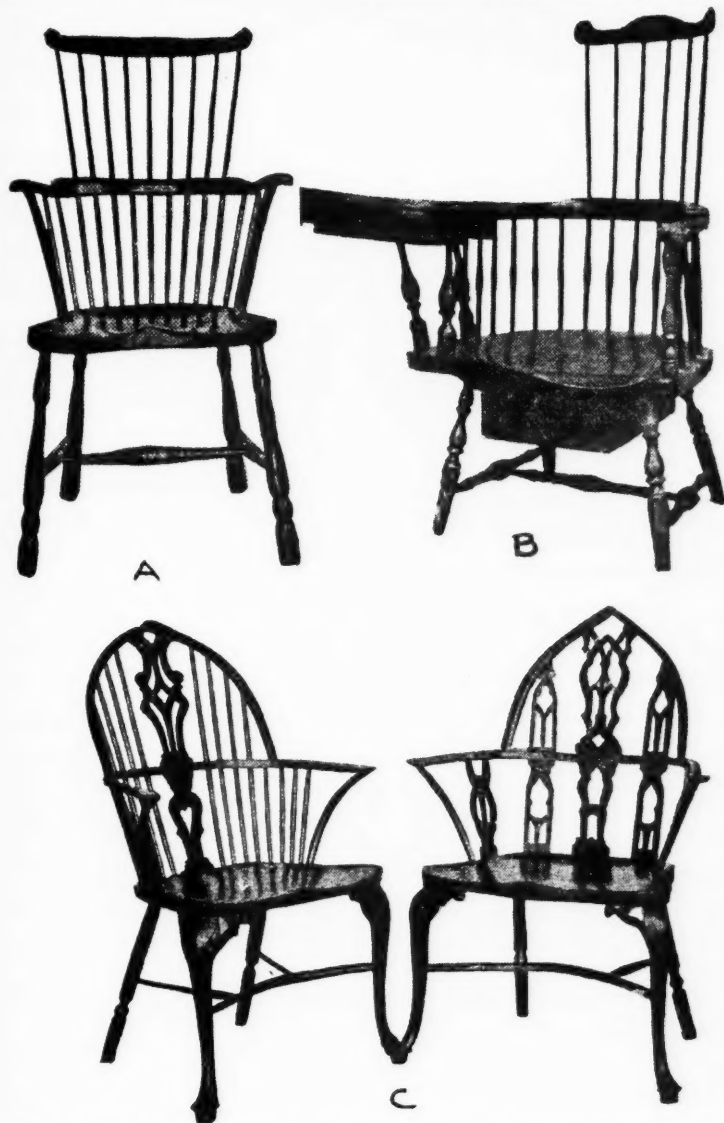
If that were not enough, look to the evidence of the fourteen Windsors of Washington, the long row of them that used to stand on the porch at Mt. Vernon, where our First President and his friends were wont to sit and enjoy the view across the greensward that sloped to the Potomac.

Here is a chair that is distinctly native American, built enthusiastically from 1750, during the formative years of the Republic, to the 1820s. Initiated in Philadelphia (though named for Windsor, England, where their unlike forbears had been made to some extent), this chair's popularity spread until chair makers in most of the colonies and later in the Thirteen Original States, were shaping the spindle-backs and wood seats in an effort to keep up with the demand.

Some had the spindles rising from the wood seat in a spread that made them "fan-backs." Some were shaped with top rails that made them "hoop-backs" or perhaps "loop-backs." In

some, part or all of the spindles were carried upward through the top rail and themselves had a top rail above them and they thus became comb-backs. That upper spindle section sets atop the rest of the back much like a woman's tall back comb. In some the top of the back was supported by two long spindles that reached from a backward extension of the seat to the top rail and these were "brace backs." Some had writing arms. Some had plain arms with a "knuckle" at the front extremity. Some had no arms and were rated as "side chairs." Later some had rockers. All had legs that raked or spraddled outward, perhaps at a rather sharp angle. Usually the tops of the legs show where the holes bored for them came entirely through the seat.

The woods used were ash and hickory, for their pliability in bending top rails, and pine or hard woods for the shaped seats, hickory for spindles, perhaps some oak for stretchers. It is said that some makers used green legs and seasoned stretchers, knocking the ends of the stretchers slightly, that, when put together, the shrinking and drying of the legs caused them to contract upon the ends of the



- A. Lord Nelson's chair of elm, in which he probably dreamed of victory. The turned legs are said to be rare in an English Windsor.
- B. American development of the Windsor, late 18th century. It was this type of chair, it is said, from which Thomas Jefferson wrote the Declaration of Independence.
- C. Gothic Windsor chairs, the pierced slats show the development from early Georgian and Chippendale mahogany chairs.

stretchers and clutch them with an unrelenting grip that still holds.

It is a tribute to the craftsmanship of the early woodworkers that so many good Windsors are still to be found and so many of them in good sturdy condition. Each following his bent, makers turned out the chairs with features that represented their various notions of the best combination of woods and the best shape, design and arrangement of spindles.

If we are to have a "National Chair," and no doubt someone will in due time propose the idea, let us pass by the heavy Governor Carver type, the uncomfortable, straight, early banister backs, vase backs and slat

backs, even the reasonably comfortable, but later Boston rockers and Lincoln rockers, some of which rocked too far or were so worn as not to rock at all. Let us pass by the popular Hitchcocks, handsome though many of them are, as too late in period. Let us not choose anything of the horsehair period, graceful though the curves may be. Let us go back to Washington and Jefferson and their choice and elect the chair that was present in the councils of George Washington and his advisers as they held confab on the spacious porch at Mt. Vernon.

Some extracts from the expensive and authentic catalogs of antiques at

auction in such places as the Anderson Galleries may offer additional enlightenment as to the predominant characteristics of the true American Windsor of the 18th century.

"Two bow-back Windsor armchairs. Spindled hoop back, saddle seat, bamboo-turned flaring legs."

"Painted Windsor writing armchair. Comb-back chair of uncommon design and size. The board writing shelf with drawer below covered with dark leather, the frame with another drawer (under the seat) retaining its old dark paint, embellished with brass headed nails on the arms."

"Two painted fan-back Windsor side chairs. Seven-spindled spoon-back, saddle seat, bamboo-turned straddle legs fitted with rockers."

"Painted comb-back Windsor armchair. High, six spindled arched crest surmounting curved back with out-curved knuckled arms and flaring supports; the frame containing a drawer and slide holding a chintz sewing bag. Height 30 inches; width 23 inches."

"Small comb-back Windsor armchair. Pleasing specimen called a 'Lady Windsor,' with two-tier back, voluted crest rail, saddle seat and turned straddle legs."

The above show some of the features that may be considered typical of the best specimens of the Windsor chair. These chairs are worth buying and worth holding, if you have them. A good Windsor armchair, refinished in the natural wood may usually be bought for from \$25 to \$50 in antique shops, dependent upon what the dealer has had to pay for the chair and, possibly, upon how anxious he is to turn his stock into money.

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See our exhibit in the Chicago Hobby-  
Collectors' Exposition, Stevens Hotel,  
October 19 to 24

BOOTH 111

ox

## WANTED

Receiving numerous letters requesting information on subjects I am collecting, the following will give an idea of the material desired. Books, pamphlets, maps, views, City and County directories, relating to California, Nevada, Oregon, Washington, Idaho, Montana, Texas, Arizona and Utah. Letters written from the Mines before 1855. Old envelopes with, or without stamps having Town or Mining place stamped or printed thereon. Diaries or printed narratives of Overland or Sea Trips to California. Volumes on long runs of Newspapers printed in the West. Anything on railroads, Indians or Mormons. Pony Express and Overland Mail. Cattle Trade, Ranch Life, Gold Fields. I am continually adding to my Historical collection and it will pay you to submit anything of interest. In describing, please mention Title, author, date, binding, condition, and price asked.

**H. C. HOLMES**

320 Pershing Drive  
Oakland, California

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## YE OLDE STAGE COACH

Betty H. Lippincott

23 W. Dickinson St.

Woodstown, N. J.

### OFFERS FOR SALE

1 pr. 5" Staffordshire cats .....	\$35.00
1 Staffordshire Hound Inkwell .....	25.00
1 pr. Staffordshire Hounds to Match .....	10.00
1 12" Staffordshire Hound with Hare .....	25.00
1 Staffordshire Swan covered dish ..	12.00
1 Sm. White Staffordshire Elephant ..	6.50
1 Sm. Grey Staffordshire Elephant ..	6.50
1 Sm. Staffordshire Rooster Covered Dish .....	10.00
1 Large Staffordshire Hen Covered Dish .....	25.00

Other unusual decorative objects for the home. Let me know your wants. Terms: cash with order, postage extra. op

## CHICAGO HOBBY SHOW

Stevens Hotel

October 19-24

## ANTIQUES

By SUSAN C. MILNER

My friend, who owns a lovely shop where fine antiques are sold,

Was speaking of things she loves—her treasures quaint and old.

"Some time, we, too, will be antique," she murmured with a sigh;

"Our bodies may be old and bent for years before we die.

I wish to be a cameo that pins a frill of lace,

And people will admire me when they look upon my face."

And then she quoted musingly: "Grow old along with me."

I chose a precious cameo, now tell what you would be."

I roused myself to contemplate the things assembled there,

A glossy horse-hair sofa and a lovely walnut chair,

Old clocks and mirrors, pewter ware, hooked rugs—a trundle bed.

My eyes enjoyed the grace of them before I softly said:

"I would not be a footstool, for my life has been too sweet

To end my days by being pressed beneath some careless feet;

I would not be a whatnot, for it carries such a load,

And most of us have had our share along life's rugged road.

A clock is quite important, and a striking thing I know,

But it by some one must be wound before its wheels will go.

I think when I am old and frail and placed upon a shelf,

I'll be a burnished candlestick and brighten up myself.

When tapers are kept burning, I shall shed a cheerful light;

If friends neglect the service, I shall still be fairly bright."

So, cameo and candlestick sat chatting side by side,

And spoke of things they wished to be at li's gray eventide.

## W. J. FRENCH

West Lancaster Ave.

Wayne

Pennsylvania

Located on Route 30—15 miles west of Philadelphia

Small Size Maple and Pine Highboy—5 drawers in each section. Very old piece of good type.

Scroll Top Walnut Corner Cupboard—Desirable size with cut out shelves and glass door in top section.

Solid Curly Maple Slant Top Desk—33 inches wide. Fine interior and a very old piece throughout.

Two-Part Cherry Dining Table—Half round ends, square tapering legs, a fine table.

Mahogany Fluted Corner Chippendale Bureau—With four graduated drawers, 36 inches wide.

Very Fine Early Pennsylvania Ladder Back Armchair—With ball turning in front.

Fancy Solid Curly Maple 33-Inch Bureau—Bracket feet. Four graduated lip drawers.

Exceptionally Fine Pine Pennsylvania Dutch Wall Cupboard—Medium size—3 drawer type with 2 glass doors. Excellent detail.

34-Inch Maple and Pine Slant Top Desk—Excellent interior. Real low writing lid.

Large Size Walnut Drop Leaf Table—Has six reeded legs. Size, 5 ft. by 6 ft.

Queen Anne Type Applewood Corner Chair—A real one.

Two Piece Cherry Corner Cupboard—Glass door, two small drawers. Desirable size.

Matched Pair of Early Pennsylvania Bent Arrowback Armchairs—With original decoration.

We handle antiques only.

Liberal discount to dealers on any of our furniture and glassware

STOP AND SEE US.

## Horses, Horses, Horses,

Who said Horses. I got them—only ones like them in this country, from an old Merry about 1840, all Hand Carved Wooden Animals, old paint still good and in good condition, make very attractive lawn pieces. In three different sizes; largest ones the size of a young horse. Thirty Dollars each, crated, only a short time at this price. — I need the room.

We handle a General Line of Antiques, Hobbies, Primitives and Glass.

Anything you want we got it or will get it.

## MAPLE LEAF ANTIQUE SHOP

Established 1920

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## At the Recent Antique Exhibitions

ONE of the outstanding exhibits at the Antique Shop sponsored by the Allendale, N. J., Garden Club, was old quilts. Those pieces that so clearly showed the patience and exactness of the American mothers more than a century ago were still in good condition. Pottery also claimed its share of attention and there was some dated in the late seventeenth and early eighteenth centuries which came from Vermont, New Jersey, and Pennsylvania. Antique furniture, books, and silver also were in the limelight.

Bucknell University, Lewisburg, Pa., recently sponsored an antique exhibit. None of the pieces shown were less than one hundred years old. The state's folk art and handicraft display included tools and implements of the Pennsylvania Dutch industries. A Conestoga wagon and canal boat

were included in the latter classification.

When Lafayette, Ill., recently celebrated its centennial it was an occasion that the townspeople had been waiting for to display their heirlooms, and they were not disappointed for public interest is nearly always enthusiastic for old spinning wheels, government land grants, together with legal documents and newspapers, and the various articles that people put away for safekeeping.

When centennial time comes around it is the antique hunters' happy hunting ground, for many heirlooms and cherished pieces are then brought out for admiration and inspection. Therefore, when Crystal Lake, Ill., recently celebrated its centennial there was a nice showing of relics for the delectation of the antique-minded.

Despite the hot weather, from all reports the Cortland, N. Y., Antique Show, managed by Herbert L. Smith went off well. The loan exhibit at the Randall mansion as well as the Historical Society's kitchen surpassed, if possible, the two previous exhibits.

During its tercentenary celebration, the Phenix, R. I., Public Library showed antique pictures, furniture, books, papers, relics and other items, mostly of Phenix origin.

Some of the historic houses of Rhode Island, many of which are perfect specimens of the Colonial and Georgian design have been opened for inspection during the State's present tercentenary celebration.

More than 500 items of early Americana and treasured mementoes of Harvard's early days have been on display in connection with the university's tercentenary celebration. These relics cover the period circa 1636-1836. Many private collections which belonged to members of the faculty or alumni were also shown.

## The Western Reserve Antique Shop Florence Gage White — Mentor, Ohio

### FURNITURE

Small Penna. water bench. Redecorated in red lacquer	\$22.50
Genuine maple and hickory wagon seat. Refinished	40.00
Turn-top mahogany card table. Lyre base. Size 28" tall, top 43" square. Refinished	65.00
Mahogany closed arm Queen Ann chair, blue cover	50.00
Refinished	85.00
Pair cherry banquet tables	85.00
Set of 6 mahogany slip seat chairs. Spindle backs with rose carving. Ready to use	85.00
Genuine Duncan Phyfe piano. Offers.	
Walnut Victorian closed arm chair. Rose carving, Rust color upholstery	50.00
Cobblers Bench. Refinished	18.50
Swiss Music Box and table, 5'. Burl walnut and satinwood veneer	45.00

### CHINA

Silver Luster jug, 6 1/2"	10.00
Toby jug in colors, 10"—Has hat	35.00
Light blue Toby syrup jug, 4 1/4"	7.50
Copper luster jug, 4 1/4". Small chip on spout. Tomato red band with raised basket of flowers	8.50
Pink luster jug, 5" x 7 1/2". Pink band with flowers	25.00
Lowestoft helmet pitcher	10.00
Lafayette sugar bowl	15.00
Fr. dark blue Adams plates 10", each	5.00
Dark blue Adams tea pot	10.00
Bowl and Pitcher. Mulberry. Canova pattern. Some imperfections	15.00
44 piece set Flow Blue Clementson china	40.00

### GLASS

3 Rosette plates, 9 1/4", each	2.00
Rose-in-Snow creamer	3.50
Bell-flower plate. Edge slightly rough	8.00
Horse-shoe creamer and open sugar, pair	3.25
Shell and Tassel covered butter	5.00
Set of 4 Heavy Panelled grape tumblers, each	2.00
Set of 4 Hobnail wines, each	1.50
Pleat and Panel plate, 7". Unnoticeable chip	2.50
Pleat and Panel cake stand	3.00
Pleat and Panel covered vegetable dish, 8"	5.00
Set of 8 Psyche and Cupid goblets, each	2.50
3-Face goblet	8.50
3-Face standard compote, 8 1/2". Etched band	10.00
Star Dew Drop plates	7.00
Star Dew Drop creamer	10.00



*Duncan Phyfe Piano, formerly in the collection of Ida Francis Bacon—Ohio, now offered for sale by our shop.*

Covered compote, Star Dew Drop, 12"	15.00
Rose, amber and opal Hobnail marmalade jar, no cover	5.00
Apple green wildflower covered butter. Few edge chips on top	5.00
Vaseline Dolphin compote, 4 1/2"	6.50
Blue Daisy and Button compote with Cross Bar. 6 standard sauces to match, complete	10.00
Milk glass creamer and open sugar. Swan pattern, pr.	3.75
Pair milk glass hands	3.00
Milk glass cake plate. Hand standard	3.00

### MISCELLANEOUS

Wall hanging needlepoint. Reclining St. Bernard dog. Border of Pansies, 5 1/3" x 6 1/2"	75.00
Banjo or Willard type clock, Eagle. Original glass—"Battle of the Constitution", etc., beautiful condition	175.00
Wooden Doll, original clothes, 10 1/2"	15.00
Wax Doll, original clothes, 14"	12.50
Toys. Doll cart with top, wicker	10.00

## SECOND NORRISTOWN ANTIQUE SHOW

City Hall Auditorium  
Norristown, Penna.

Oct. 20, 21, 22, 23, 24, 1936

Open Daily 10 a.m. to 10 p.m.

Admission 25 cents

Norristown, county seat of Historical  
Montgomery County, is on Routes 202  
and 422

Management of

**DORA E. SEELEY**

Skippack Pike, Ambler, Pa.

## Chicago Hobby Show

Stevens Hotel

October 19 to 24, 1936

OF COURSE we have a booth again. Wouldn't miss it and, of course, you will be there too. Bigger and better than ever—perhaps you think that is impossible, but come and see. Can you imagine 173 large exhibits all in one room? And every one more exciting than the last!

What will we be showing? Impossible to tell you—altho the Show is only a few weeks away, the trend of the Antique business is such that we do not know what we will own from one week to the next. However, look us up, can promise you will not be disappointed in what you see. We will have booth 159 in the extreme right aisle of the big exhibition hall.

We wish to thank all our friends whom we made there last year for their continued patronage through the past season and hope to see them all there again.

**L. ERWINA COUSE**  
Port Ewen, N. Y.

and

**"PARMELEE HALL"**  
**BLANCHARD'S**  
East Springfield, N. Y.

## Notes of the Past and Present

AS the years go by and new inventions replace old articles that served their duty faithfully in the past, but are now out-moded, they are relegated to the attic and hidden until some questing collector stumbles upon them and joyfully proclaims a "find." Thus, in later years, probably the old fire gong that sounded the clarion alarm will be prized. Now the new "talkalarm" system is used by nearly all the larger cities and eventually will be universal. The folks who remember the excitement of dropping everything they were doing and rushing out to join the crowd will no doubt feel a tinge of regret, for after fifty years of service the fire station gong soon will be just a memory.

ANDREW EMERINE, among other collectors of mechanical, penny banks, values his collection highly. That reminds us of the lessons in thriftiness our parents taught us, "Save your pennies and the dollars will take care of themselves." We will have to change it to "Save the old penny banks and watch them take care of the dollars."

IN a recent camera contest in Fall River, Mass., entrants were permitted to enter old tintypes, daguerreotypes, and the first products of early cameras. These old forerunners of the photograph have a civic value. Besides picturing early residents, often old land marks of the town are brought back pictorially. Of course, in a contest or display of this sort

there are always the serious bicyclists to evoke hearty laughs, "dressed up" family portraits where the family looks like they held their breath when the picture was taken, the dudes with fashionable "handlebar mustachios" and striped waistcoats, and other glimpses of the horse and buggy days.

TEN years ago when N. C. Darrow, an Iowan, interested in Indian Relics, found a dirty metal cup while at work digging a street for a construction company. After it was cleaned and polished he found that it was apparently not an Indian relic but something more strange and ancient. It is made of gold, silver, brass, and copper pounded together in an unusual design and ornamented with strange scrolls. After the little object had been examined by an Egyptologist he was told that the women in ancient Egypt used little jars such as this for pounding powders and making their cosmetics. The mystery of it all is how it was buried in Iowa.

APPROXIMATELY \$10,000 went up in smoke recently when a fire destroyed an office and storage building of Charles L. Papworth, Buffalo, N. Y., which contained pieces of antique furniture.

A FIRE-BOARD was a decorative covering, usually of finely wrought iron, used to cover up a fire place opening during the summer months. They appeared in the late

## OLD CLOCKS

ETC., REPAIRED

Many valuable old clocks and watches have been injured by careless workmanship. I have devoted most of my life to the study and repair of ancient clocks. If those who have clocks which need attention or repair will write me I shall be very glad to hear from such persons.

**ERNEST O. SUGDEN**  
**ORLAND, HANCOCK COUNTY, MAINE**

18th century and were used through Victorian days. A fireback was an iron plate, made in the early days, and set at the rear of the fireplace to protect the fireplace and lining from the terrific heat of the fire.

**POPULAR** in the days of Queen Bess, were the Wainscot chairs of which Connecticut boasts more originals than any other Eastern state. Next comes Massachusetts, Rhode Island, Pennsylvania, and Virginia. They were evidently made not for comfort, as can easily be detected, but as seats of honor to be used on great occasions by distinguished persons. Perhaps that is why the famous examples in America such as the Governor Winthrop chair and the Abraham Pierson chair are in the Wesleyan and Yale universities, respectively.

**THE** Newark Museum has reconstructed a life-size general store, a cobbler shop, a tavern and the parlor of a mansion with articles and furniture that the occupants used one hundred years ago. These are designed to give the observer an idea of how the furniture fit in with the rooms and fashions of that period. The tavern contains the old pewter plates and mugs which embellished the mantel and shelves, with ladles, pots and all the fireplace equipment. The cobbler's shop illustrates the original use of the low work bench, and in the parlor the furniture is arranged in a fashion that is harmonious and in keeping with the trend of the times. Displays of this sort are very helpful, for they give the collector an idea of how the articles fit

in with everyday life of long ago, which is of more help than just viewing the pieces separately.

**THE** Boston Museum of Art recently acquired the very fine collection of silver collected by the late Pauline Revere Thayer, a descendant of the famous silversmith who figured in our early colonial history.

**MODERN** publicity men could learn a lesson if they studied the clever scheme of an ingenious blacksmith during the Salem Witchcraft scare. He invented hinges, so the story goes, which were in the form of an "H" and "L". These, so he claimed, represented the words "Holy Lord" and witches would scurry away from a house that had these protective hinges. We do not know whether his product really had the powers he claimed, but they were sturdy and found a ready market, and the notoriety did not detract from his sales. However, it is gratifying to note that someone benefited from this mass witchcraft horror.

**GIRLS** of the United Presbyterian church of Clarinda, Ia., recently presented a play called "In An Antique Shop." The charming costumes, manners, and music of the past were recalled for members of the cast wore lovely old gowns and rendered old fashioned vocal and instrumental music.

**SAMUEL** McINTIRE, "Master carver of Salem," known more for his skill in architecture and furniture, was the son of a carpenter, trained in Salem shipyards and occasionally worked at ships' carvings.

### FLORISSANTE Lyons Falls, N. Y.

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Stamps, Letters, Coins,  
Autographs,  
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### Old Patina Polish

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An Aromatic Cream Specially  
Prepared

to obtain a beautiful surface on Furniture, Woodwork, Leather. Concentrated value assures economy. Jumbo size tube, \$1.00. Available in 1 lb. and larger sizes. Send ten cents in stamps and we will send you generous sample.

Liberal Discounts to Dealers

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We carry in stock the largest and best line of pressed glass in the earlier and better patterns to be found in America.

Also rare pieces of early American blown glass—Stiegel, South Jersey, New York State, Connecticut, New Hampshire, Ohio and Mid-Western. Glass houses represented by authentic specimens reasonably priced. Also a choice supply of rare blown three mold glass. Early blown and historical flasks, cup plates and lacy Sandwich.

When in New York, stop at our shop at 136 East 65th Street.

Send 15c to cover postage for first five issues Special Price List.

Old time buggy in perfect  
condition, complete with  
perfect set of harness \$75.



Negro boy hitching post,  
brightly colored .....\$35.

Tree trunk hitching post  
\$10.

Old pine five panel burglar  
proof door, 1780, with  
original old lock and  
brasses .....\$25.

Franklin stove .....\$50.

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Any Americana  
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# Antiques

GLASS :: CHINA :: PRINTS :: FURNITURE

## GLASSWARE

1-1	Westward Ho sugar bowl	\$ 8.00
2-4	" creamers, Each	4.00
3-1	" spoonholder	4.00
4-1	" 6" compote	10.00
5-2	" 8" "	12.00
6-9	" 4" deserts, Each	3.50
7-1	" oval bread plate	5.00
8-1	" pickle dish	3.50
9-1	frosted lion bread plate	5.00
10-2	" 8" compotes, Each	3.50
11-1	" butterdish	2.50
12-2	" celery stands	2.50
13-1	reclining lion sweetmeat jar	4.50
14-1	" 8" compote	3.50
15-1	" 7 1/2" oval compote	3.50
16-2	" spoonholders, Each	1.50
17-2	" cream pitchers, Each	2.50
18-5	frosted ribbon footed deserts, Each	1.50
19-1	" spoonholder	1.50
20-2	" 6" compotes, Each	3.00
21-1	" celery stand	3.00
22-1	raised ribbon 6" compote	3.00
23-1	" 8" "	3.00
24-1	" pickle dish	1.00
25-1	" butterdish	3.50
26-1	" spoonholder	1.50
27-1	Three Face cakestand, 8"	3.50
28-1	" 9"	3.50
29-1	" compote, 9"	3.50
30-1	" spoonholder	3.00
31-1	stork goblet	5.00
32-1	Dolphin creamer, frosted base	3.00
33-1	frosted dog sugar bowl	2.50
34-1	Dolphin candlestick, clear	2.50
35-2	" base bon bon dishes, opal, Each	3.00
36-1	Horn of Plenty open sugar	3.50
37-1	" goblet	3.00
38-1	" compote, 6"	5.00
39-1	Bellflower compote, 6"	3.00
40-1	" 7"	3.00
41-1	open sugar bowl	3.00
42-5	straight stem goblets, Each	2.50
43-2	nob stem goblets, Each	2.50
44-1	tumbler	3.50
45-1	wine glass on stem	2.50
46-2	Ribbed Ivy 8" compotes, pair, Each	3.00
47-1	" spoonholder	2.00
48-3	" straight stem goblets	3.00
49-1	Grape 8" compote	3.00
50-3	" straight stem goblets, Each	3.00
51-11	clear glass Thousand Eye footed deserts, Each	1.50
52-1	clear glass Thousand Eye bureau bottle	2.50
53-2	" 8" compotes, Ea.	3.50
54-1	" water pitcher	3.50
55-1	" creamer	3.50
56-1	" celery stand	3.00
57-1	" milk pitcher	3.50
58-1	Vaseline Thousand Eye open sugar	3.50
59-3	Tulip celery stands	2.50
60-2	" tumblers	2.50
61-1	pair Tulip salts, Each	1.50
62-1	Rose in Snow 8" compote	4.50
63-3	" goblets, Each	3.00
64-1	" bread plate	4.50
65-1	" creamer	2.50
66-1	" square butterdish	3.50
67-1	" 6" and 7" plate	\$3.00
68-1	Wildflower apple green bread plate	9.00
69-1	" goblet	5.00
70-1	" open sugar bowl	3.00
71-1	" creamer	4.00
76-1	Vaseline Wildflower goblet	3.00
80-2	" tumblers, Each	2.75
81-1	amber Wildflower spoonholder	1.50
82-1	" cruet	1.50
83-2	" deserts, Each	1.25
84-1	7 1/2" amber Wildflower square dish	3.00
85-3	clear Wildflower water pitchers, Each	2.00
86-2	" celerys, Each	2.00
87-1	clear Wildflower covered sugar	\$ 2.50
88-1	" creamer	2.00
89-1	" spoonholder	1.50
90-2	" tumblers, Each	2.50
91-1	Beaded Grape clear 7" square dish	2.50
92-3	" 4 1/2" bon bon dishes, Ea.	3.50
93-2	" small dishes with handle, Each	1.50
94-6	Beaded Grape clear deserts, Each	1.25
95-3	" green pickle dishes, Each	1.50
96-4	" deserts, Each	1.50
97-2	" 5 1/2" dishes, Each	2.00
98-2	" bread plates, Each	4.50
99-1	" water pitcher	6.00
100-3	Shell and tassel oval dishes 9 1/2" ea.	3.50
101-1	" bread tray	3.50
102-1	" water pitcher	4.00
103-1	" open compote	3.00
104-1	" 4 piece cream set	12.00
105-3	" 4" footed deserts ea.	1.50
106-1	" celery	3.50
107-1	Jacobs ladder water pitcher	3.50
108-6	" goblets ea.	1.75
109-4	" cake stand	2.00
110-4	" relish dishes	1.50
111-3	" pickle dishes ea.	1.50
112-6	" wines	1.75
113-2	" celery stands	2.50
114-3	stippled star sugars	3.50
115-1	" spoonholder	1.50
116-2	" celery stands ea.	4.50
117-1	" goblet	2.00
118-1	rossetted	2.50
119-1	clear glass daisy and button 4 pc. cream set	10.00
120-3	pair " bureau bot. pr.	3.00
121-2	" celerys	2.00
122-1	" oval bread plate	2.00
123-6	" 7" plates ea.	1.50
124-1	" 8" compote	2.50
125-2	" boats	1.00
126-1	amber " butter dish	2.50
127-	Daisy and button hats, boots, trays, pots, and slippers, .....	\$1.50 to 2.00
128-	5000 pieces of milk glass from .....	\$1.00 to 5.00
129-5	Gaudy dutch butterfly cups, saucers (China) each	25.00
130-1	Gaudy dutch in various patterns	\$8.00 to 15.00
131-1	Raised Strawberry creamer	18.00
132-1	Strawberry cup and saucer	6.00
133-	Historical China in Blue, Pink, Black, Brown, Purple.	
134-1	Blue Port Clinton Cup plate 3 1/2"	20.00
135-1	Pink House luster cup and saucer	5.00
136-1	" Creamer	12.00
137-6	Adams cups and saucers ea.	5.00

## FURNITURE

139-	Linen Press Labeled Made and Sold by Mathew Egerton Joiner and Cabinet Maker New Brunswick, N. J.	125.00
141-	Cherry and pine corner cupboards. \$25.00 to Walnut chest of drawers with Chippendale brasses	50.00 to 100.00
143-	Eli Terry Shelf clock. All original but finials missing	60.00
144-	Walnut Inlaid Sheraton Style bureau, feet restored, refinished	65.00
145-	Pair of Sheraton two drawer stands Cherry and curly Maple very unusual carved legs Pair	70.00
146-	Large Queen Anne Mirror scroll top shell carving in center, Gold leaf on top sides and bottom	75.00
147-	Solid curly Maple Heppelwhite stand	25.00
148-	25 Rose carved and plain Victorian chairs \$18.00 to	25.00
149-	Ladies chairs Victorian	15.00
150-	Chippendale shelf clock (in the rough)	125.00

Clocks, Beds, Chairs, Tables, Bureaus, Chests of Drawers, Settees, Desks, Spinning Wheels, and other Furniture. Write your Wants.

**H. & C. PENNYPACKER** 240 West Buttonwood St., READING, PA.

## Corner Cupboards

H. K. LANDIS, Landis Valley, Pa., Museum



Corner cupboard in the Landis Valley, Pa., Museum.

ONE of the characteristic pieces of furniture in the Pennsylvania dutch household was the corner cupboard, so called because it was built permanently into a corner or was built to be placed there. It had, of course, a triangular cross section and there were many variations, designs, materials and decoration styles. An exact classification is difficult. A rich man's house is now occupied by a poor man and through public sales the desirable pieces were moved from house to house so that their original setting is often quite unknown today. In localities where the "plain sects" predominated there were practically no ornamental effects, just a plain design without carving, scroll work, leaded glass, inlay, or intricate top effects. The moulding was plain, perhaps the single bracket curve or OG curve predominating. Where the thumb or rag graining is found upon the lower door panel it was not recent as no one seems to know today how this was done. Since the corner cupboard appears to have originated in England about the year 1700 or a little later, it possesses none of the telescopic glamour of antiquity, but it is found in practically all of the old houses of this section and is a truly interesting study in itself as being part of the life of those early days.

These corner cupboards are found quite wide and quite narrow; reach-

ing from floor to ceiling or but a foot in height; resting on the floor or upon the chair rail or hanging (permanently fastened); open above or with solid or glazed doors; painted, stained, varnished or done in natural wood finish; perfectly plain shelves, or scalloped with spoon slots; with or without knife and linen drawers; knobs of wood, brass, china or glass; few with ornate brasses, some with keyhole escutcheons; early ones with rat-tail hinges or brass H hinges, less frequently butterfly in iron. HL or foliate hinges sometimes, but more frequently they are seen with the old strong cast iron butt hinges; these were inside latches to the left hand doors and cabinet locks on the other side; there were knobs on the drawers but not always on the doors, the key serving as a knob.

Among this variety in variation the typical corner cupboard stands out, for its desirability and general utility, as a favorite among buyers. Although the idea originated probably in Europe, it there more resembled a cabinet than a piece of standard kitchen furniture. Research would probably show that many similar corner devices were in use many centuries ago, but the type we refer to was distinctly American and quite as common as fireplaces, tables and chairs. However, while the furniture of the so-called dutch was free from extraneous ornament, there was in this section a liberal admixture of colonials of English, Irish, French, Welsh or other descent who had their own ideas of furniture, so that one finds, even among the furniture of the "plain sects," more ornate designs that show by their carvings, inlays, curves and decoration a foreign influence. Even local cabinet makers consulted the wishes of the purchaser so that mixtures of styles were frequent and copying of styles of European origin was considered quite the proper thing. Nevertheless there was a dutch style that suited the ideas of these conservatives and that ran through furniture or furnishings, clothing, equipages, churches and many other things, including corner cupboards.

Let us consider colors. In the early days there were few colors in use, largely because few materials were available for the purpose. The painter bought the crude material and rubbed or ground his own colors. For blue he used Prussian blue, his Venetian red was the residue from

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### Arts and Antiques

Corner—West Stephenson and  
Locust Streets je73  
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Freeport, Ill.

### WANTED TO BUY

**PEWTER** American and very fine English for private collection.—J. W. Poole, Scotch Plains, N. J.  
o3525

sulphur burning of iron pyrites, ocher found in this district furnished color for tinted white washing; white lead and red lead were favorites; but sometimes indigo blue went into the white wash and pink was a favorite mixture for cupboard interiors. Probably the earliest graining on these cupboards was a sort of smear in red on lighter background made by a thumb inside a rag. After that came a stipple made by a handful of crumpled-up paper being pressed against the wet paint; a sort of stencil effect was made by cutting a potato into a die of the shape desired, such as a star or broad petalled flower. On one good corner cupboard taken from a log house by the Landis Valley Museum the inside was a sort of shrimp pink, the sash of the glazed doors was white, the frame Prussian blue, and the solid red panels of the lower doors were thumb-grained, evidently the original paint and in a good state of preservation.

The earlier wood was yellow pine for the entire cupboard. One of these, a chair-rail corner-cupboard built-in and heavily made we found in a house dated 1765. The shelves were one and one-eighth inches thick and the solid door panels, as was usual at that period, projected an eighth of an inch beyond their frame and were flat behind. The early yellow pine was selected for the purpose and served well. It was succeeded by white pine of close texture and although many cupboards were painted, others survive today with a beautiful natural wood patina. About this time walnut came in as something better and had what resembled an oil finish which was later probably varnished; maple was used not so frequently and curly maple (or even birds-eye) was not so highly regarded as at present; wild cherry wood was also a favorite, generally stained red to avoid the harshness of the white streaks, although it would sometimes check, it was a good wood for the purpose even if hard and heavy. But, among the Pennsylvania dutch there were no canopy, shell or scroll-work tops, although a band of beading sometimes ran down the side frames. Simplicity was the keynote to these dutch designs but not quite to the extent one finds in actual mission furniture.

To facilitate handling, these cupboards were frequently made in two sections in the portable types. The lower section was in type approximately the same, solid doors with or without two or three drawers above them. The upper section sometimes had a glass front consisting of small panes in a rectangular or arch top sash, or with solid doors having their panels, or with front sometimes entirely open. The shelves were full, or sometimes cut out in an orna-

mental manner, with slots into which the old brass or pewter spoons were stuck and these presented a brave front when brightly polished. Grooves in the shelves or light battens permitted plates being stood up upon edge. Turned feet, or sometimes the chest style bracket feet, supported the portable type although the built-in type came to the floor without feet under it. The corner cupboard with sides and shelves cut-out into a crude and clumsy open front were not common in this section, but the open kitchen dressers were sometimes seen. Open shelves were nothing but shelves and could hardly be called furniture; in the kitchen the latter was a repository of occasional miscellany and outside they held crocks, buckets, etc.

One curious feature of these cupboards is their varied use. For example a small size would be fastened overhead in the corner to hold the various drinking containers and their contents, out of reach of children and casual snoopers, just as the small, built-in cupboard would contain the family Bible. A larger size would rest upon the chair rail (a board on the wall extending around the room, against which men could tip their chairs in fancied comfort) the top being extended to the ceiling by a built-up wide moulding. Such cupboards left the floor free for other purposes such as the daily sweeping. Then came the narrow, high, cupboard of walnut or cherry reaching almost to the ceiling and the narrow low cupboard for special uses. Of course the china exhibit was in a corner cupboard with glass front and this was wide with two doors above and the large bowls, jars, tureens, etc. were stored below.

The built-in corner cupboards were usually interesting and attempts at ornamentation were more frequent. Such things as Keystones, fluted framing, odd shapes of glass, cut out shelves, panels and ornamentation with panels and moulding extending to the ceiling were rather the usual

thing than otherwise. They were usually painted to correspond to the room finish but sometimes were more varied. Another interesting feature is the almost triangular shape of the drawers to these cupboards. Like other old drawers they should be dovetailed at the corners and if very old, the knobs should be of wood turned large and long from the same material as the drawer fronts. A good position for these cupboards was near the dining table (probably a six-leg drop-leaf walnut table) but the smaller sizes could be located wherever needed. For similar use there was a narrow and high, almost square, closed cupboard. Sometimes the back did not extend to the corner behind and the shelf was thus much narrower, when it was more the nature of a corner cabinet.

### Correction

The heading in the notes of the meeting of the Rushlight Club which appeared in our September Issue was erroneously listed as "Rushford Club Meeting" instead of "Rushlight Club Meeting."

### Standish

A "standish" was a small stand, equipped with ink pot, sand shaker and often with sections for sealing wafers and tape. Standishes were usually made of glass, silver, pewter, Sheffield plate, porcelain, and sometimes iron or tin.

### Summer Shop

Josephine B. Hopp, who operates a year around store in Ft. Smith, Ark., left her shop in the hands of an assistant for a few months during the summer and opened a small shop in a rock cabin on Lake Ft. Smith, at Mountainsburg, Ark., one of the state's beauty spots.



Josephine B. Hopp's summer antique shop at Mountainsburg, Ark.

## Do Not Be Misled by the "Forty-Niner"

By ANDREW EMERINE



The "Forty-Niner" which is not a mechanical bank, but an offspring of a cigar cutter.

A FEW weeks ago I was in receipt of a letter from a person in Cambridge, Mass., describing and enclosing a small photograph of a very unusual and attractive mechanical bank, "The Forty Niner" and pricing same at \$35.

The photograph indicated a very rare bank, and I was interested to the extent that I immediately wrote my daughter who lives in Cambridge to investigate, and also to a "bank friend" in Cleveland who knows his banks, and who phoned me to make haste and buy the bank, and if I did not want it he did. On the strength of this word I wired my daughter to buy the bank.

I was just a few paces ahead of the rest of the collectors in having personal representation on the job, and when Jane called, sure enough there was the bank, but the wire was hot from the outside collectors. It was indeed a very rare bank, having been found in an attic of an old Cape Cod home, being an attractive (New Deal) Donkey on a base with a Forty Niner pack on its back, and when a coin was inserted in slot at rear of pack the ears and tail were agitated, a bargain at \$35.

Checks were not acceptable, so the cash was produced and the prize secured, and word telegraphed to Ohio to that effect. There was considerable rejoicing.

But here is the catch; there were at least six of these leading bank collectors successful in getting his one and only "Forty Niner" most of us paying \$35 each, in one or two cases a little less, and the thing is

or was a perfectly good *Cigar Cutter* advertising the Forty Niner Cigar of some forty years ago.

In its original state a lever worked up and down in the "penny slot" and when a Forty Niner Cigar was inserted in the opening at top of pack and lever pressed off went the end of the cigar and Mr. Donkey's ears and tail went into action. To convert a good cigar cutter into a rare bank is simply a matter of removing cutting mechanism and there you have the penny slot, and the perfect rare antique bank for only \$35.

Without doubt there is only a limited number of these cigar cutters in existence, and it is just as possible that they were sold too reasonable, but it certainly is a good joke on us wise bank collectors.

At least four of the collectors have filed charges with the Post Office Department at Washington, claiming the use of U. S. Mail to defraud, and it remains to be seen what the outcome of the matter may be.

In the meantime the price for a rare "Forty Niner Bank" is steadily advancing.

### With the Dealers . . .

Janet Witt has recently leased a shop in Montclair, N. J., and will deal in antiques and giftware.

The Mentor Antique Shop has recently launched into business in Ohio.

Heading a partnership in the enterprise Mr. and Mrs. John A. Youdath of Burwood Drive will manage the establishment. With them in the business are Peter Shankic and Michael Toth of Bedford, O. They will feature furniture, pottery and glassware with objects of historical interest. The partners state that they have transformed a hobby of many years into a business.

Mrs. W. S. Oberlin of DeKalb, Ill., has recently opened a combination tea room, antiques and gift shop at 830 West Main St., St. Charles, Ill. It will be known the "The Early American."

Mr. and Mrs. S. G. Smaling of Kewanee, Ill., have hung out an antique shop shingle, with the name, "Golden Eagle."

Carolyn Curtis reports a successful show at Binghamton, N. Y., and plans for another in 1937.

A wealth of material was brought out for a recent display of relics sponsored by the Junior Chamber of Commerce and the Chippewa County Historical Society, Montevideo, Minn. Willoughby Babcock of the State Historical society was the judge, and from all reports it was not an easy job. Mr. Babcock complimented the community on the splendid exhibits and declared it difficult to award prizes due to the amount of articles qualifying both as to antiquity and historical significance.

The silver exhibit in the Senate Chamber of the Old State House, Newport, R. I., features Rhode Island silversmiths in connection with the state's tercentenary. It has been said that Rhode Island led America in this craft and the exhibit at Newport certainly corroborates this assertion.

### At Auction

A flat-topped tankard, made by John LeRoux, New York, silversmith, in 1723, brought \$975 at auction in New York during the past season.

At the same sale a rare mahogany block-front desk, a New England piece of the early eighteenth century was sold for \$750; an early American silver coffee pot by William Hollingshead, made about 1763, went for \$675, a set of six American Hepplewhite carved mahogany shield-back chairs, went for \$600; and a Martha Washington type tambour sewing table went for \$425.

Thirteen Queen Anne chairs sold at auction last season for \$2275.

Contrary to what some believe, old tapestries still bring good prices at auction. A seventeenth century Mortlake tapestry, "Repast After the Hunt," brought \$1,100 at a recent auction. An English eighteenth century Chippendale mahogany and needlepoint sofa brought \$600, and an early seventeenth century Italian tapestry, "La Chasseaux Singes," brought \$600.

### FOR SALE

THE VILLAGE STUDIO, West Cummington, Mass., offers mahogany butler's desk, \$37.50; mahogany claw foot secretary, \$100.00; mahogany slant top desk, \$175.00; pine trestle table, \$100.00; Georgian curly maple settee, \$100.00; four drawer cherry bracket foot chest, \$160.00; pine cupboard, clover leaf shelves, \$85.00; 12 1/2" Waterford vase, roll top, \$65.00; Waterford punch bowl, \$65.00; pair 14" red Bohemian lamps, with double marble bases, \$70.00. Miniature Staffordshire figurines, pattern glass, pewter, silver, china cup plates; mahogany, maple, cherry and pine furniture. Collectors send us your wants. We cover New England and we will be glad to provide quotations reasonably priced. We specialize in mail order business. ox

# OCTOBER BARGAINS

at the

## VILLAGE BLACKSMITH SHOP, Sherburne, New York

Cherry Bureau—Curly maple inserted at corners, finely cut out apron at bottom. Original small hand turned knobs. 36½" high, 43" long, 18" wide. Refinished .....	\$50.00	Daisy and Button Octagon Dessert Dish—With five sauce dishes .....	4.00
Empire Sofa—79" long, 24½" wide, front height 21½". Not refinished .....	15.00	101 Goblet .....	1.00
Pair of Victorian Totes—Mahogany finger carving. Hair cloth covering .....	24.00	Horseshoe Goblet—(Knob stem) .....	1.50
Schoolmaster's Desk — 42" high, 28" wide. One drawer. Slant lift top .....	10.00	Horn of Plenty Spoon Holder .....	1.25
Chest on Chest—O-G bracket feet, single rope carving at corners. Base measures 42" long, 38" high, 19" wide. Top linen cabinet has reeded corners and single rope carved molding. Measures 39" long, 49" high, 17" wide .....	60.00	Bellflower Goblet—(Plain stem), five rib rayed base .....	1.50
Hepplewhite Table—Pembroke type. Oval top measures 40" long, 33½" wide, 28½" high. Inlaid legs. Bow ends. Drawer has original brasses .....	75.00	Bohemian Red Sugar Bowl—7¾" high, grape and leaf etching .....	4.00
Light Blue Waffle Hat .....	1.50	Bohemian Red Cologne Bottle—(Without stopper), 4" high .....	1.50
Blue Daisy and Button Shoe—(Small size) .....	1.75	Red Block Sugar, Spoon Holder, Butter Dish .....	4.50
Blue Diamond Quilt Tumbler .....	1.75	Staffordshire Figure—Scottish girl on horse .....	3.50
Blue Hobnail Tumbler .....	1.00	Staffordshire Bird Whistle .....	2.00
Amber Thousand Eye Compote—7" high, 10" in diameter .....	3.00	Staffordshire Dog—(Boy sitting on dog) .....	3.50
Amber Daisy and Butter Anvil .....	1.00	Staffordshire Figure — (Marked "cancan"), dancing figures .....	3.00
Amber Three Panel Dessert Bowl and 8 sauce dishes .....	4.00	Lowestoft Cup and Saucer .....	3.50
Honey Amber Swirl Plate—6¼" .....	1.50	Sheffield Tray—Grape design around border, 9" in diameter. Sheffield mark .....	9.00
Vaseline Fine Cut Hat .....	2.00	Sheffield Tray on Legs—6¼" in diameter. Sheffield mark .....	8.00
Vaseline Daisy and Button Hat .....	1.75	Sterling Silver Tray—4" long, 3" wide .....	3.00
Actress Sugar Bowl, Cream Pitcher, Spoon Holder, Compote—(Without cover) .....	4.00	Sterling Silver Salt and Pepper Shakers—1½" high .....	2.00
		Sterling Silver Open Salts—1¼" in diameter; sterling silver spoons 1¾" long. Pair .....	2.00
		Sterling Silver Open Work Bowl—3½" in diameter .....	3.00
		Brass Student Lamp—Double arms, white shades. Electrified .....	15.00

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### CLASSIFIED AD RATES

- **WANTED TO BUY**—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.
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- In figuring the cost, count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

### WANTED TO BUY

**ALL KINDS** of antiques, pattern glass, firearms, Indian relics and Indian books. —Bethel, Kansas, Antique Shop, 101 St. on Highway 5, 10 miles West Kansas City, Kansas. je12052

**WANTED**—Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. fl12612

**WANTED**—All kinds old penny banks. Mechanical, cast iron, tin, wood, pottery banks, glass banks, any rare old banks. —Sherwood, 612 Fifth Avenue, Asbury Park, N. J. ap12003

**MECHANICAL BANKS**, Old Pistols, Historical China, Cup plates, Swiss Music Boxes, Currier & Ives and other old prints. Give descriptions and price in first letter. Hugh C. Brown, Asheville, North Carolina. d3421

**WANTED** — Old Toby Jugs, small chestnut bottles, Chinese snuff Bottles, plates in Festoon, also Daisy and Button, old wooden, wax or china dolls.—The Barn, Wapping, Conn. d3501

**WANTED**—Old American dolls; Currier & Ives race-horse pictures; beaded Acorn medallion creamer; ribbed Palm creamer; strawberry covered sugar; Swirl, 6 and 8-inch plates.—Mrs. H. H. Smith, Oxford, Ohio. o3521

**BOOKS**—Send dime for any permanent want lists with prices I pay.—A. Bragin, 1525 West 12th St., Brooklyn, New York. mh12252

**WANTED**—Rare Currier Prints, Early colored flasks and blown glass, Early marked American silver and pewter, Historical chintz, Historical china, Cup Plates, Paperweights, Early lighting devices carved powder horns, Guns, Indian relics, Early railroad posters, Handbills, Autographed letters and documents. —J. E. Nevil, Madisonville, Cincinnati, Ohio. my1204

**ANTIQUES, PATTERN GLASS** of all kinds. Spot cash for your entire collection.—Central Exchange, 98 Central Ave., Albany, N. Y. d12402

**MINIATURES ON IVORY**. Describe fully, price, condition.—Buxbaum, 1811 Eastwood, Milwaukee, Wis. o12441

**WANTED** — Campaign badges of our early presidents; marked Bennington figures and bottles; the larger "Lacy Sandwich" pieces clear, colored; ribbed grape, bulls eye, beaded tulip, tree of life. Palmer's, Route 250, Fairport, N. Y. ja12633

**WANTED** — Historical Blue China, Early Textiles, Marked Bennington, Fine Paperweights, Sandwich Glass, Three-Mould Glass Cup Plates, Early Silver and China, Pewter, Eighteenth Century Furniture. — House of Antiques, 28 Chandler, Detroit, Mich. ja12615

**CANES** — Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12672

**WANTED**—Regina Music Box in perfect condition, with good assortment of disks. Must be reasonable. Mary Oldfield Steel, De la Guerra Studios, Santa Barbara, California. o184

**WANTED**—Offerings of all kinds old penny banks. — Molloy's Hitching Post, 706 South Court Street, Medina, Ohio. au12402

**WANT** old mulberry china, Athens pattern by Adams. Gem stones, jewelry purchased. Coin list, 3c stamps. — Harry Kelso, Pittsburg, Kansas. o308

**WANTED** — Specimens enameled on metal; miniatures, watches, boxes.—Ira Nelson, 250 Stuart St., Boston, Mass. au12082

**OCTAGONAL** Plow Cup Plate wanted. Please state price and condition.—The Cup Plate Broker, Box 1122, Hartford, Connecticut. n327

**AMERICAN (MARKED) PEWTER**; mosaic boxes and picture frames; silver lustre; unusual shaving mugs; barbers' bottles; hour glasses; objects with "hands"; Cord and Tassel glass; Grant items. — Antique Parlors, Temple St., Rutland, Vermont. au12483

**WANTED** by a private collector anything pertaining to Piano Industry before 1875. Old Piano Catalogs, Trade Cards, Bills of Sales, Pictures of Piano Factories and Warehouses, Envelopes showing old piano advertisements.—M. Curtis, 225 W. 57 Street, New York City. fl2094

**SPOON MOLDS WANTED**. Give full particulars. — Gordon, Rosemere, Rye, N. Y. je12021

**WANTED TO BUY**—Old silver, especially silver services; unusually fine old dolls, must be in good condition.—The Old Furniture Shop, 1030 Main St., Worcester, Mass. ja12822

**CARVED IVORIES**, fans, perfect condition. Collector.—S. A. S., c/o Hobbies, n1223

**WANTED** — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12633

**WHALING LOG BOOKS**, whaling prints, scrimshaw, views of New Bedford or other cities, winter scenes.—William Kranzler, 48 North Water, New Bedford, Mass. jly12462

**WISH TO PURCHASE FOR CASH**—Chinese, Japanese and Persian Art Objects; Collections or fine single pieces in perfect condition.—Willem Holst, 19 East 43th Street, New York City. (Tel. WI. 2-8867). ja12063

WE BUY old jewelry, antique silver, gold and ivory pieces. Highest prices. U. S. Licensed.—Betz Jewelry Co., 1523 E. 53rd St., and 6724 Stony Island, Chicago, Ill. ap12633

**WANTED TO BUY**—Westward Ho, Wildflower, Three Face, Rose in Snow, Dewdrop, Popcorn, etc., copper lustre, colored hats and slippers, dolls, Currier & Ives prints, historical flasks and bottles, miniature carvings, United States pistols and coins. State condition and your price.—Rose M. Schmidt, Antiques, 1203 Main St., Reading, Ohio. je12006

### FOR SALE

**FROM MEXICO**—Old paintings, Mexican Carlotia clock, documents, kettles, keys, mesitas, etc.—Fred Justus, 620 S. Oregon, El Paso, Texas. ja6063

**ANTIQUES**, glass, furniture, portraits, etc.—Mabelle J. Graves, Village Green Antique Shop, Fair Haven, Vermont. c3081

**ANTIQUE AMERICAN SILVER SUGAR Tongs**, \$4.00. Perfect condition, marked, 100 years old.—Frank Schwarz, 1219 Boardwalk, Atlantic City. ap12234

**WOOD'S ANTIQUE SHOP**—General line, furniture, glass, prints, rugs, Victorian furniture.—38 Lake Ave., Manchester, N. H. Tel. 6819-M. n12084

**ALL KINDS OF ANTIQUES** at Cook's Shop, Russiaville, Indiana. On Road 26. jly12582

**ANTIQUES** and nothing but antiques. No reproductions. No made over, half old, half new pieces. Not just a stock of glass and a few pieces of furniture, but one of the largest and most complete lines of antiques in the United States. Sheraton, Hepplewhite, Chippendale and early American pieces. Highboys, Lowboys, desks (that are desks, not made over pieces), secretaries, sideboards, chests of drawers, sets of chairs, tables, beds, clocks, mirrors, pewter, prints, copper lustre, pink lustre, tea sets, Staffordshire, paperweights, dolls, lamps, jewelry. All reasonably priced. Packing and crating expertly done free.—S. O. Turner, Glens Falls, New York. ap120042

**FOR SALE**—Early American furniture, red mahogany bedroom, blanket chests, Revolutionary rocker, rare Victorian pieces, spool cradle, tables, washstand.—Mrs. Mary C. Cobb, Wheaton, Ill. o1521

**OLD HEIRLOOMS** for sale. To clean up.—W. F. Clark, Blandford, Mass. 03001

**ATTENTION DEALERS:** Largest Stock of Victorian furniture in the United States. Also early American furniture at popular prices. Pay us a visit and be convinced. Lists sent upon request.—Richmond Brothers, 15 Bliss St., Springfield, Mass. jly12468

**2nd NORRISTOWN ANTIQUES SHOW**, Norristown, Pa. Oct. 20-24. Management of Dora E. Seeley, Skippack Pike, Ambler, Pa. n3081

**ENTIRE COLLECTION**—1,000 pieces of fine glass; 200 museum pieces in pewter and porcelain appropriate for metropolitan shops.—Steinhauer's Antique Shop, Appleton, Wisconsin. o1511

**BURLINGAME, CALIFORNIA**, 1516 Adeline Drive, Miss Windele, Burl. 3919J. Antiques, Pattern Glass. 10 to 2 daily (except Wednesday and Saturday). All day Sunday. au12234

**ANTIQUES**—Rare Currier Prints, Rare blown glass, Historical and hip flasks, Paperweights, Cup Plates, Pattern Glass, Historical China, Early silver, Pewter, Chintz, Pottery, Early Lighting, Overlay lamps, Carved powder horns, Guns, and hundreds of Miscellaneous items. Priced catalogue of over one thousand items. etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12c

**GLASS AND LUSTER** a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. je12633

**FOR SALE**—Old glass, china, metals and oddments. Coverlets beautifully repaired.—Carolyn L. Gottlieb, 5327 Pershing, St. Louis, Mo. o12043

**CURRIER & IVES** 24x30 inch print, wonderful condition, subject, "Into Mischievous." Currier, "East River Suspension Bridge," good condition, size 24x36 inches. 22 inch wooden doll in perfect condition. Best offer over short period takes these three items.—W. J. French, Wayne, Pa. o1522

**VICTORIAN FURNITURE**—Armchairs, ladies' chairs, rockers, sofas, love seats, 500 sidechairs, Empire sofas, Virginia sofas, Empire bureaus. Thousands pieces pressed glass and curios. Special prices to dealers buying in quantity at our showrooms. Truck load or carloads. Wholesale only.—Stannire and Whilden, 23 Delsea Drive, Clayton, N. J. je1062

**AMERICAN ANTIQUES**, pressed glass, etc. Send for list.—J. H. Edgette, 1106 Park Ave., Utica, N. Y. f73

**ANTIQUE LITHOGRAPHS**, \$1.00: Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War Naval and Army scenes, fine condition.—Frank S. Schwarz, 1219 Boardwalk, Atlantic City, N. J. o12276

**SIX MAHOGANY FIDDLE-BACK** chairs, fruit and finger carved small tates. 6 walnut upholstered backside chairs. Gentleman's and lady's chairs. Lincoln rockers. Pair of Sandwich glass, fluid lamps, pair fluid lamps, waffle pattern; 10" astral lamp shade, pattern glassware. Write your wants.—Olmsted's Antique Shop, Wolcott, New York. ap120001

**BIG REDUCTION** on large stock of Victorian furniture and glass, and all kinds of antiques, so buy.—Carolyn Hager, 234 S. Main St., Gloversville, N. Y. o12867

**DEALERS ESPECIALLY**—Write ahead for appointment.—Aunt Lydia's Attic, 10 miles west of Boston, Tel. Center Newton 0691, 795 Chestnut St., Waban, Mass. o12084

**PRESSED GLASS** in all popular patterns. Many unusual items at reasonable prices. Write your needs.—Condos Antique Shop, 910 East Grand Blvd., Detroit, Mich. o12255

**THOUSANDS OF PIECES OLD GLASS**. General line Antiques. Write wants. Glass list for stamp.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. ja12633

**ANTIQUES**, General Line. Dealers wholesale lists to real buyers.—M. W. Peterson, 59 South St., Glens Falls, New York. o1p

**"ACCORDION CARRIED DURING** Civil War." "Pharmacist's Blue Ointment Jar." Address—M.H.F., c/o Hobbies. o1p

**PIANO**, about 1820. Museum piece by Robert and William Nunn, \$151, \$150.00, or will exchange for 6 Victorian armchairs.—Palmgren, 221 Elmora Ave., Elizabeth, N. J. n3252

**VICTORIAN and early furniture**. Glass, silver, dolls, miniatures. Lists. Sketches for stamp.—Hazel H. Harpending, The Hobby Shop, R.D. 3, (Nelson), U.S. Route 20, Cazenovia, N. Y. d3861

**HILL ACRES ANTIQUE SHOP**, South Main St., Suncook, N. H. Furniture, New England hooked rugs, pattern glass, prints, china. s12003

**PATTERN GLASS**, hooked rugs. Write wants.—McLean Antique Shop, Magnetic Springs, Ohio. o106

**WHEN NEAR ROCHESTER**, N. Y.—Visit us and see our Antiques.—Palmer on Highway 250 — 1½ miles north of Fairport, N. Y. ja12633

**WRITE ME** your "wants" and ask for price list of pressed glass and other American antiques; Also The McCready Broadside (formerly Whitfill's Broadside).—Jessie McCready, 540 Sheridan Ave., Pittsburgh, Pa. n12276

**FOR SALE**—First edition of "Moby Dick," Narwhal tusk, whaling bomb gun, harpoons, South Sea relics, wooden African idol. Write your needs.—William Kranzler, 48 North Water, New Bedford, Mass. o1041

**THE FOUR HORSE COACH** which conveyed General La Fayette and party from Somerton, Va., to Murreboro, N. C., Feb. 25, 1835.—S. W. Worthington, Wilson, S. C. n12001

**COLLECTION** period furniture, rare violin, paintings, rugs, guns, bric-a-brac. Write—J. I. Hatfield, 1802 Niles Ave., St. Joseph, Michigan. o1001

**TWO CHINA DOLLS**, completely dressed; apple green inverted thumbprint bulbous water pitcher; beetle boot-jack; decorated tin money-box; iron penny bank; applique quilt in pink and soft green on white, 100 years old, best condition; stereopticon views; 60 Antiquarian magazines; Spinsters Book by Myrtle Reed, autographed; Love Letters of a Musician, autographed by Myrtle Reed's father. Wanted to buy second hand Lee Glass Book.—Mrs. E. D. Edson, 2111 East Fourth St., Duluth, Minn. o1583

**RARE PIECE**—Hepplewhite two section dining table, all original, perfect condition, owned by one family. Pictures and price on application.—Old Center Shop, Framingham Ct., Mass. o3213

**ALICE L. BREWSTER**, 52 Carroll St., Trenton, N. J. Old glass and china. d12213

**SEND FOR FREE LIST** of odds and ends in old desert glass, antique jewelry, old iron banks, medals, glass books, odd wood carvings and eight foot grand-father's clock.—George W. Studley, 115 Maryland Street, Rochester, New York. o6005

**HISTORIC WALKER TAVERNS**—F. Hewitt, Brooklyn, Michigan; Irish Hills, Southern Michigan. Cor. U. S. 112 and M 50. Large stock low-priced furniture, pressed glass, etc. mh12234

**ATTENTION, BUILDERS**—Colonial doorway taken from house built in 1802, \$35. Also furniture, pattern and colored glass.—The Mohawk Antique Shop, Route 2, Phillipston, Mass. o1521

**PATTERN GLASS**, small antiques. Prices moderate. List on request.—Mrs. May Oxx, 147 North Fulton Avenue, Mount Vernon, New York. o6063

**ANTIQUES**—General line. Reasonable prices. Tourist trade solicited.—Jane A. Oiler, 431 So. College, Tulsa, Oklahoma. f6882

**ANTIQUES**—Gorgeous hand carved curly maple Tester top bed and corner cupboard; Queen Anne gate leg table; pink Staffordshire plate marked "Washington, Prints—Perfect. "Quail Shooting," "Setters," F. F. Palmer, N. Currier, 17"x23", "On a Point," "Tait," Currier & Ives, 22"x30".—Petty's Antiques, North Ridge, R.D. 1, Lockport, Niagara Co., N. Y. o1002

**6 WESTWARD HO GOBLETs**, 2 Polar Bear goblets, Horn of Plenty, Oval Salt, Star Dewdrop, other patterns.—Jeanette L. Bennett, 180 East Delaware Place, Chicago, Ill. n3003

**EIGHT PIECES** Belter rosewood furniture. Photos, price description.—Hazel H. Harpending, The Hobby Shop R.D. 3, (Nelson), U.S. Route 20, Cazenovia, N. Y. o1501

**DAINTY MAPLE DUTCH FOOT** Chest-on-chest-on-frame. Pair of large mahogany Victorian ottomans. China, glass, prints, pewter, general line of antiques. Large Swiss music box in excellent condition, 13 tunes, \$60.00. What is your hobby? Send me your "want" list. Mrs. Alice D. Millar, Maple View, Mexico, N. Y. ja12002

**FOR SALE**—Empire dresser; dough tray; bride's dower chest; some antique hooked rugs.—Iva Brown, Hebron, Ohio. o158

**VICTORIAN FURNITURE**; weapons; miscellaneous antiques. Write wants.—Ritter's, 556 East 9th, Erie, Pa. s12003

**\$1 SPECIALS**—Parian bust of Shakespeare, 1860 dress, Cashmere table cover, 1860 petticoat 14" ruffle of Roman stripes, glass cup plates, 8" clear glass butter-dish, light blue pottery jar with brown transfer, 2 daguerreotypes, ant. lace collar, 2 Gody's fashion prints, salt spoons, teaspoons, Sheffield sugar tongs, mustard spoons.—Emerson, 454 W. Clapier, Germantown, Pa. o1001

### BRASSES

**FINE REPRODUCTIONS** and restorations of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania. ja12234

# Antique Dealers' Directory

12 Months \$5.00  
(3 agate lines)  
(Cash with Order)

## ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s73

## ARIZONA

Hellermans', 241 N. Central Ave., Phoenix, Ariz. Antiques Exclusively. Furniture, China, Glass. Dealers attention — we wholesale. s73

## ARKANSAS

Josephine B. Hopp's Antique Shop, Fort Smith, Ark. Old glass, Rare Bric-a-brac, Oddities. Correspondence solicited. ja73

Little Antique Shop, 535 Greenwood, Fort Smith. Large collection pattern glass, clocks, dolls, lamps, furniture, china. my73

Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. R. 2, West Fork, Ark. Formerly Topeka, Kansas. Antiques bought and sold. je73

Stephens, Mrs. Ed, 817 Greenwood, Fort Smith, Ark. Pattern Glass and Overlays. Wants solicited. o63

## CALIFORNIA

Crouch, H. B., Co., 3311 Wilshire Blvd., Los Angeles. Old English, Silver, Sheffield Plate, Antique Jewelry. Est. 1902. ja73

Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. One of the finest collections of Early American Antiques in the West. f73

Porter's Old Curiosity Shop. Antiques and American Indian material. Telegraph at Russell, Berkeley, Calif. my73

## COLORADO

Atteberry Antique Shop, 424 W. 5th St., Loveland, Colo. Early American glass, lamps, quilts, etc. Hand quilting solicited. ap73

## CONNECTICUT

Chamberlain Antique Rooms, New Haven, Conn. Founded 1835. Specializing New Haven and Yale Prints. mh73

Hall Bros., Marlborough, Conn. Rare Antiques, Furniture, Glass, Prints, etc. Hartford—New London Pike. my73

Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly73

LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh83

Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja83

Lyn-Brook Antiques, Brooklyn, Conn. Old Glass, China, Silver, Jewelry, over 3000 Coin Silver Spoons, Route 6, Between Williamantic and Providence. mh73

Webber, T. H., Rocky Hill, Connecticut. Route 9, Hartford to Middletown. Furniture, Pewter, Glass. mh73

## ILLINOIS

American Antiques, 1216 E. Washington Street, Bloomington, Ill. Furniture, Blown and Pressed Glass, Prints. o63

Antique Shop, Marie and Lois Stimeling, 355 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. s73

Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac. au73

Atwood Manor Antique Shop, 379 E. 69th St., Chicago. Fine line of choice antiques, reasonably priced. Also buys fine pieces of English and American furniture, glass, china, bric-a-brac. ap73

Aurora, Ill., 429 Downer Place. Early American furniture; glass; rugs; prints; portraits; no reproductions. mh73

Bereman, John H., Boulder Hill Farm, Aurora, Ill. Shop opened May 27th on the Lincoln Highway just south of Geneva, Ill. n63

Bliss, Gleo, Chenoa, Ill. Antiques, pattern glass, furniture, prints, miniatures, dolls, etc. Lists. My73

Briggs, Miss Ruth, 1225 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. je73

Brophy, Mrs. Mabel, 401 South Spencer, Aurora, Ill. Wants solicited. n63

Brown, Esther G., Antique Furniture and glassware, 10 miles east of Bloomington on Route 9, Ellsworth, Ill. ja73

Brown's Antique Shop, Macomb, Ill. Dealers in furniture, glass, prints, etc. Write or call. n63

Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. je73

Conger, Ada G., 428 So Cedar St., Galesburg, Ill. General line of antiques. mh73

Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. f83

Cottage Antique Shop, 607 S. State St., Champaign, Ill. Blown and Pattern Glass, Furniture, Dated Coverlets. Luster. Write your wants. au73

Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. o63

Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja83

Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. au73

Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly73

Early American Glass Shop, 222 South Fourth Street, Springfield, Ill. Pattern Glass, Old Prints, Lincolniana. my73

Glan-yr-Afon Farm House. Fine antiques, low prices. Shop at Glen Ellyn, Ill., P. O. Lombard, Ill., R. 1. f73

Greenlee, Mrs. L. C., 804 E. Front St., Bloomington, Ill. An extensive collection of pattern glass and other antiques. ap73

Grogan, Marie I., 1000 Marshall Field Annex Bldg., Chicago. Phone Dearborn 8680. Choice Pattern Glass, unusual Paper Weights, Silver, Bric-a-brac; Furniture bought and sold. Inquiries promptly answered. f73

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. je73

McClellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. ap73

Meadow, Pearl, 826 E. Court St., Kankakee, Ill. Full line of antiques, banjo clock, grandfather clocks, Hepplewhite desk, etc. Wants solicited. je73

Messner's Antique Shop, R.F.D. 3, State Route 17. One-half mile east of Kankakee, Ill. Full line of antiques. Wants solicited. o63

O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Rare pattern glass, clocks, lamps, paperweights, dolls, prints and furniture. ja73

Old Armchair Studio, 5921 W. Chicago Ave., Chicago. Full line of Antiques, Glass, China, Jewelry, Dolls, Bric-a-brac, Furniture, etc., bought and sold. o73

Old Yoke Antique Shop, 849 N. Michigan, Chicago. Pattern glass, china and other antiques. Orders filled. s73

Pasteres, Mrs., 810 No. 7, Springfield, Ill. Barber Bottles, sets of Chairs, Furniture, Glass, etc., bought and sold. au73

Rainey Farm Antiques, Decatur, 3 Miles North 51. Oldest shop, largest stock. Open Sundays. mh73

Ridge Antique Shop, 5786 Ridge Ave., Chicago. Glass, Silver, China, Furniture. Write wants. Letters answered promptly. au73

Ries, John O., 537 Spring St., Aurora, Ill. Complete line of antiques. Free lists. n63

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly73

Salmon, Pat., 4214 Cottage Grove Ave., Chicago. Furniture, glass, theater programs, sheet music, knick-knacks, etc. ja73

Schmidt, Mrs. H. P., 1013 S. Ridgeland Ave., Oak Park, Ill. Glass, Lustre, China, Bisque, etc. s73

Spahr's Antique Shop, 402 East 69th St., at South Park Ave., Chicago. Phone Triangle 8283. Furniture, Glass, China, Bric-a-brac bought and sold. je73

Tucker and Tucker, 5626 State, Chicago. Open Sundays. Antiques for sale. China, glass and bric-a-brac mending. je73

Univ. Book & Antique Shop, 1204 E. 56th, Chicago, Ill. Books all kinds. Ceramics, Coins, Firearms, Clocks, Prints, Silver, bought and sold. jly73

Whatnot Antique Shop, Paxton, Ill. Pattern Glass, Furniture, Prints, Coverlets, Lustre, Lamps. Write us. o73

Woulfe, Honor, 108 E. Oak Street, Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. f73

## INDIANA

Bozarth, Mrs. Leah, Valparaiso, Ind., Morgan and Indiana, 1 block off 30. Glass, furniture, objects of art. je73

Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Luster, Coverlets, Shawls, Clocks, Lamps, Music Boxes, Furniture, etc. s73

Cusick and Taylor, 1011 Oakley St., Evansville, Ind. Antique Glass procured from homes. Write wants. my73

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s73

Feller, L., 635 E. Jefferson St. Ft. Wayne, Indiana. On Route 30-24-14. China, Glass, Lamps, etc. s73

Gardiner, Emma S., 839 Lincoln Way East, South Bend, Ind. Glass, China, Furniture, Books, Bric-a-brac. o63

Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. d36

Hencke, Ann B., 1008 South Eleventh Street, La Fayette, Indiana. Early American Antiques from the Middle West. jly73

Kessler, T. H., Winslow, Ind. Manufacturer of wooden clock movements and wood clock cases, any design. Write for literature. ja73

Ladig, Mrs. Maud M., 337 E. Berry, Ft. Wayne, Ind. Buys and sells specialized glass and china. n63

Moore's Colonial Market, 220 North 5th St., Lafayette, Indiana. Antique furniture, china, glass, reasonable. ap73

Noe, E. R., 4221 North Capitol Ave., Indianapolis, Ind. General line; Glass a Specialty. Two blocks west Rt. 31. au73

Puff, Wm., 1012 Virginia Ave., Indianapolis, Ind. Antique Glass, Hens, Hats, Slippers and Bird Salts. jly73

Sawyer, Mrs. June C., 5832 Haverford Ave., Indianapolis, Ind. Antique glassware. Write wants. au73

Springer, Lucille, 1204 Madison Ave., Evansville, Indiana. Three blocks off Route 41. Hand Made Rugs, braided, woven, hooked. 25c for pictures and samples. s73

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawls, lamps. jly73

Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. f83

Van Ardsdall, Maude, 204 South Crowder, Sullivan. One block west of Route 41. General line of Genuine Antiques, Early American Furniture, Choice Pattern Glass, etc. Inquiries promptly answered. ja73

Whitaker, Farrol, The Brick Basement, 472 So. Main St., Crown Point, Ind. Furniture, glass, china, coverlets, shawls, lamps and prints. my73

## IOWA

Kriz Antique Shop, 1619 E. Ave. E., Cedar Rapids, Iowa. General line. Pewter repaired. my73

Mangold, Mrs. Bertha, 1000 N. Fifth, Burlington, Iowa. Glass, China, Furniture, Bric-a-brac. Wants solicited. o63

## LOUISIANA

Antique Shop, The, Mrs. J. C. Dolan, New Iberia, Louisiana. Furniture, mirrors, bric-a-brac. f73

## MAINE

Clements, Mrs. Elmer H., on Atlantic Highway, Wintertop, Me. Early American pressed glass, braided rugs, furniture. mh73

Stetson, Miss, Antiquity Shop, 10 Spring-Street—The Brick House, Brunswick, Maine. my73

Wentworth, Delia Pendleton, Franklin St., Bucksport, Maine, Old Glass, China, Hooked Rugs, Lamps, etc. jly73

### MARYLAND

Dronenburg's Antique Shop, 200 W. Patrick St., Frederick, Maryland. On Routes 40 and 340. Two blocks from 15 and 240. General line. s73

Gateway Shop, The, Bethesda, Md. Rare items of distinction and charm. A visit to The Gateway Shop will reveal a wealth of interesting antiques. Write your needs. n63

### MASSACHUSETTS

Bennett, W. W., The Colonial Shop, New Bedford, Mass. Furniture, Glass, Pewter, China, Whaling Items, Prints, Needlework. s73

Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly73

Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. je73

Dean, Alton L., 60 Harrison Ave., Taunton, Mass. Summer Shop, Cataumet, Cape Cod. Large variety of Genuine Antiques. ja73

Hilton, Roderick, 9 Main Street, Marion, Mass. Small Antiques and Books for the discriminating collector. ap73

Homestead, The, 84 South St., Route 1A, Plainville, Mass. Pattern glass, antiques, guns, powder flasks; general line; wholesale, retail. ja73

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. d36

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. je73

Whiclow, Mrs. George W., 179 Newbury St., Boston, Mass. Glass, China, Furniture. n63

### MICHIGAN

Bellows, Mrs. S. E., The Old Red Brick House On the Road to the Capitol.—East Lansing, Choice Furniture, Pattern Glass, Lustre, old Copper, and Brasses. au73

Bradshaw, Cora M., 1925 Tenth Ave., Port Huron, Michigan. General Antiques. Prices reasonable. mh6p

Bratfish, Helen, Summer Shop R. 4 Traverse City, Mich., May until October; Winter Shop, 2431 Central St., St. Petersburg, Fla. November to April. s73

Charm Cottage, Lakeside, Michigan, (On U. S. 12). Fine Antiques, Collectors Pieces, Hooked Rugs, Pattern Glass, China, Lustre, Staffordshire, etc. jly73

Craig, H. J., 156 W. Muskegon Ave., Muskegon, Mich. Antiques, Glass, Prints, Books, etc. ap3

Eppler, Ludwig K., 720 West Mich. Ave., Jackson, Mich. Largest Stock Fine Antique Pewter. ja73

Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan. Antiques, Glass, China, Jewelry, Lamps, Prints. je73

Hatfield, J. I., 1802 Niles Ave., St. Joseph, Mich., On U. S. 31. Large collection of Antiques. jly73

Haynes Antique Shop, Route 6, Coldwater, Michigan. Glass, prints, clocks, furniture, china, quilts, shawls. mh73

Hunn, Mrs. Maybelle C., Parma, Mich. Antiques, Pattern Glass, Milk White. Write your wants. n63

Jones, Wilson, (Mother and Son Shop), 720 North Woodward Avenue, Birmingham, Michigan, Route U. S. 10, 17 miles from Detroit, Glassware, furniture, etc. je73

Lee's Shop, on U. S. 112, Allen, Mich. Glass, Furniture, Bric-a-brac, General Line Antiques. Write your wants. au73

Parr's Antique Shop, 921 Peck, Muskegon Hts., Mich., U. S. 31. Glass and China. s73

Riffy, Nellie, 1127 Church St., Flint, Mich. Furniture, Glass, China, Paintings, Bric-a-brac. ap73

Struvin, Mrs. Mabel, 284 Champion, Battle Creek, Michigan. Choice collection of furniture, glass, china. mh73

Van Dorens, Antiques, 207 Third, Jackson, Mich. Glass, Prints, Decorative Wares. Bought and sold. d37

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Reliquary, The, P. O. Box 63, Natchez, Miss. Antiques, Old Books, specializing in material of the Old South and Early West. o37

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Earl Enos Glass House, 4253 Olive St., St. Louis, Mo. Rare old glass bought and sold. Send for list. n63

Little Antique Shop, The, Mrs. H. L. Pritchett, New London, Missouri. On Highway 61, 10 miles south of Hannibal, Mo. jly73

Loft Antiques, 314a North Euclid, Saint Louis, Mo. Pattern glass, rare china. Write your wants. f73

Old House, The, at the Sign of the Horse and Sleigh. General Line. 13 Miles South of St. Louis, Super Highway 61, P. O. Kimmiswick, Mo. ap73

Olson Antique Shop, St. Charles, Missouri, fourteen miles west of St. Louis. Antique Furniture and early Glass. ap73

Selby, Bertha M., 338 E. Lockwood, Webster Groves, Mo. Antiques, Specializing in Old Glass. Mail orders filled. d73

Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Missouri—Glass, China, Paper Weights, Furniture. Period Pieces. Large collection. Wants supplied. mh73

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McMillan's Antique Shop, The Glass House, 100 S. 32nd Ave., Omaha, on Six Highways. o63

Shotwell, Margaret, 411 So. 38th St., Omaha, Nebr. Antiques and objets d'art. n63

Virgin's, 1907-9 and 1911 Cumming St., Omaha. Best and largest Antique Shop in Nebraska. When in Omaha, stop and shop, always open. ap73

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Wood's Antique Shop, 38 Lake Ave., Manchester, N. H. Tel. 6819-M. Furniture, Glass, Prints, Victorian Furniture. n63

### NEW JERSEY

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Blue Bird Antique Shop, 34 Hudson Terrace, Edgewater, N. J. General line of Antiques, Prints, Primitive Oils. Mail orders filled promptly. d36

Boschen, Lillian Wilkinson, 81 South St., Freehold, N. J. O'Cro' Coc' House collects and sells unusual antiques. s73

Country Attic. Beautiful collection old wood carvings, silk badges, dolls, Currier & Ives prints, furniture, china and glass. Elizabeth Haight, Broad St., Manasquan, N. J. f73

Dunham, Marceline, 49 Manchester Place, Newark, N. J. Glass, China, etc. Lists. Write wants. o63

Eaton, Catherine, 92 West End Ave., Somerville, N. J. General Line, Period Furniture, Glass, China, Vases, Coins. my73

Ely, Emma, 27 Wallace St., Red Bank, N. J. Old Silver, China, Tables, and Clocks. d63

Hobby House. An unusual collection of Antiques for discriminating collectors. Harriet Hurst, 416 Locust St., Roselle, New Jersey. au73

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Rollins Old Glass Shop, 318 Sussex Rd., Wood-Ridge, N. J., till October at Burnt Hills, N. Y., Rt. 50, 6 miles from Schenectady. o63

Scheiner & Son, 390 Broad St., Newark, N. J. Dealers in Period Antique Furniture, China, etc., since 1897. Fine restoring and refinishing. o63

Sherwood, Specialist Old Penny Banks, 612 Fifth Ave., Asbury Park, New Jersey. Buys, sells, old mechanicals, any rare banks. my73

### NEW YORK

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. f73

Card's Antique Shop, 52 Utica St., Hamilton, N. Y. Large general stock. Furniture, glass, prints, books, stamps. mh73

Collectors' Luck, Alice Root Nichols, 262 Main St., Hornell, Blown and pressed glass, china, luster, furniture, lists. my73

Farrington, Elisabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State routes 10 and 28. my73

Fitzsimmons, Agnes M.—The Forge, 88-90 Tioga Ave., Corning, N. Y. Antiques, Old Glass, General Line. au73

Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. jly73

Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. mh73

Hinds, Mildred Streeter, Tribes Hill, N. Y., on Route 5, three miles west of Amsterdam. Pattern Glass, Dolls, Bric-a-brac. Mail orders filled. s73

Keller, Mabel W., Kenwood Station, Oneida, New York. Dealer in early American glass, Staffordshire, Currier Prints, etc. Write your wants. au73

Kelley, Iva P., Hubbardsville, N. Y. General line of Antiques. Horoscopes cast on receipt of Birth Date and \$1.00. Palm Reading. n63

Kelsey, Mrs. Grace, Route 5, Sennett, N. Y. Furniture, colored glass and unusuals. f73

Korb, Harriett, Route 5, Stafford, N. Y., at the Bridge. General line Antiques—reasonable. my73

Kuttner, Julia E., 41 West 8th Street, New York City. American Antiques, Furniture, Fine Glass, Lamps, Jewelry. s73

MacNitt, Lillian, "Trading Post," 679 W. Washington Ave., Elmira, N. Y. General line Antiques—reasonable. n63

Martha Jane's, Marcellus, N. Y. Largest dealers in Central New York. Send for lists or pays us a visit! my73

Mulhern, Bertha Blair, 437 East Main St., Route 31, Palmyra, N. Y. Glass, bric-a-brac, unusuals. Write wants. ap73

Murdock, Catherine, LeRoy, N. Y. Victorian and early furniture, glass, silver, etc. Unusual items. Free lists. d63

Niles, Mrs. Jay, Cortland, N. Y., R. 5, 2½ miles out toward Ithaca. General line. Write wants. o63

Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap73

Parmalee Hall, (1812) East Springfield, New York. Antiques and Indian relics, glass, china, bric-a-brac. my73

Perkins, Mrs. Penn, 83 Lake Ave., Lockport, New York. Choice Blown and Pattern Glass, Unusuals. au73

Pohlmans Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Full of Antiques. ap73

Robbins, Bertha R., Robbinstone House, and Lavender Lady Shop, Macedon, N. Y. Choice Pattern Glass, Parian, unusuals. Your wants solicited. my73

Robinson, Myrtle P., 351 East Avenue, Rochester, New York. Carries the unusual "general line" for the discriminating collector. Monthly lists. ap73

Sampler, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au73

Sherwood, Emma W., The Little Antique Shop, 64 E. High St., Ballston Spa, N. Y. Seven miles South of Saratoga Springs. ap73

Stevenson, Abigail, 143 East Main Street, Huntington, Long Island, New York. Specializing pattern glass, quilts. my73

Tappan, Anna Jayne, Newark Valley, N. Y. Mahogany, Knife box, Original Brasses, Historical China and general line. o6051

Tucker, Geo. L., Elba, N. Y., 6 miles north of Batavia. Guaranteed Antiques, Glass, China, Americana. ap73

Vogel, Walter, 567 West Main St., Rochester, N. Y. Largest Western N. Y. wholesale antique furniture dealer. ja73

Warne, Cora M., 11½ Grover St., Auburn, New York. Glass, Dolls, Bric-a-brac. Write wants. jly73

Willis, Katharine, 234 Northern Blvd., Flushing, Long Island. Telephone Independence 3-5515. Large, fine stock. Reasonable prices. Send for Price List. s73

### NORTH CAROLINA

Webb, Mrs. Paul, The Old Homestead, "At the Sign of the Oaks," 515 North Morgan Street, Shelby, North Carolina. Authentic American Antiques and Glass. Write wants. mh73

### OHIO

Blue Door Shop, The, 313½ Third St., Marietta, Ohio. Twelve rooms full of antiques. my73

Blue Shutters, West Chester, Ohio. Route 25 north of Cincinnati. Specializing in Early American clear and colored Glass and other items. Lists—Wants solicited. au73

Clawson, Grace, 11416 Euclid Avenue, on Route 20 in Cleveland. Antiques. General Line. my73

Davis, Ray C., 851 N. Mantua St., Rt. 43, Kent, Ohio. Millstones, other rocks. Finest specimens in U. S. f73

Deal, Mrs. Estella, 1106 Clarendon Ave., N. W., Canton, Ohio. Our Antiques will please you. au73

Elchert, Mrs. Albin, New Riegel, Seneca County, Ohio. Antiques, Glass, China, Flasks, Indian Relics. jly73

Gabriel Mrs. Mertle, 311 W. Water, Piqua, Ohio. Old Clocks, Spinning Wheels, Coverlets, Staffordshire, Furniture, Glass. ap73

Meeke, Mrs. E. M., 42 Forest Drive, Painesville, Ohio. Early American Antiques. Glass, China, Furniture, etc. my73

Molloy's Hitching Post, 706 South Court St. Medina, Ohio. Mechanical banks. Also antiques of all kinds. s73

Nevil, J. E., Madisonville - Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list. Thousand items, 25c. je73

Roth, Carol Green, 88 E. Jackson St., Painesville, Ohio. Pattern glass, china, prints, unusuals. je73

Scoville, E. L., 4900 Main Ave., Ash-tabula, Rt. 20 and 46. Locksmith. Antiques, Keys, Watches, Clocks, Guns and Indian Relics. jly73

Simon-Rotbart, 203 Huron - 9th Bldg., Cleveland, Ohio. Jewelers, Appraisers, Dealers. Anything, Everything, antique. my73

Smith's Antique Shop, 159 N. Sandusky St., Delaware, O. Glass, china, furniture. Wants solicited. mh73

Strom, Mrs. William T., 631 Harmon Ave., Dayton, Ohio. Specializing in Early American Glass. Cup Plates, Pattern Glass, etc., bought and sold. jly73

Vaughn, Jennie Barton, 11 South Garden St., first house off route 20, Norwalk, Ohio. Antiques. Large Stock. jly73

Wilcox, Janet B., 322 E. Adams, Sandusky, Ohio. Antiques, furniture, glass. Decoration material. Buy and sell. Dealers solicited. n63

Ye Olde Curiosity Shoppe, opposite Ohio Wesleyan Campus, Delaware, Ohio. Complete line of Antiques. au73

### OKLAHOMA

Burns, Phil, 1325 So. Boston, Noaks Ark., 116 East 1st St., Tulsa, Okla. Glassware, Antiques, Buy, sell, trade anything. d63

Noah's Ark, 407 N. W. 2nd, Oklahoma City, Okla. Glassware, Antiques, things unusual bought, sold or traded. my73

### OREGON

Dominick Fabian, 18 S.W. Columbia St., Portland, Oregon. Books and Antiques. Write wants. If have will answer. ap83

"The Hobby Shop," 4417 N.E. Sandy Blvd. at 44th Ave., Portland, Ore. All kinds of Antiques. Reasonably priced. je73

### PENNSYLVANIA

Antique Shop, Glatfelter, Pa. Pattern glass lists. Antique novelties. Special prices for dealers. Write wants. d63

Blacksmith, Anna, (Hogestown), Mechanicsburg, Pa. Furniture, Glass, China, Lamps, Luster, Books, Prints. Write wants. jly73

Carson's Antique Shop, 2225 Locust St., Philadelphia. General line Antiques. Wanted articles. Dealers welcome. s73

Churchman, Norah, Rural Lane, Mount Airy, Philadelphia, Pa. High curly maple drop leaf table - Hepplewhite type. Penn. Dutch Furniture. je73

Davies Antique Shop, Canonsburg, Pa., Washington Rd., 15 Miles West of Pittsburgh. f73

Downing, Mabel S., Lancaster, Pa., R. D. No. 2, General line of Glass, China, Prints, etc. Write wants. ja73

Dreher, H. C., 435 W. King St., Lancaster, Pa. General line Lancaster Co. Antiques, furniture. ja73

Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York, Pa., Lincolnway. General line. jly73

Ed-Mar Shops, The, 452 Baltimore St., Hanover, Pa. Large collection of early Pennsylvania Furniture, Glass, China, Copper, Brass, Quilts, Coverlets, etc., at attractive prices. Photographs furnished. ap73

Feeman's Antique Shop, 262 South Tenth St., Lebanon, Pa. General Line. Victorian and Empire a Specialty. Lists Free. ap73

French, W. J., Route 30, Wayne, Pa. Specializing in maple and pine furniture, copper and brass, pattern glass, lamps, milk glass. Prices reasonable. f73

Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s73

Glass Room, The, 327 North Main St., Meadville, Pa. Blown Pressed and Pattern Glass. o73

Greenawalt, Irene A., 703 Allegheny St., Hollidaysburg, Pa., Wm. Penn Highway Route 22. Large general line of Antiques for dealers and collectors. mh73

Hershey, Kathryn, 29 S. Ann St., Lancaster, Pa. Glass, China, Prints, etc. Reasonable. Write wants. d63

Kegerreis, Ella F., 140 W. Main St., Annville, Pa. Phone No. 107R. Glass and China a specialty. au73

Keystone Antique Shop, 1002 Washington Blvd., Williamsport, Pa. Specializing in early Fine Furniture and better Pattern Glass. Free lists. s73

Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. Pattern Glass. Weekly mailing lists. n73

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price Lists. mh38

McCready, Jessie, 540 Sheridan Ave., Pittsburgh, Pa. By appointment. Phone Montrose 7141. American antiques. Lists. d36

Miller, Mrs. H. M., 109 Alexander St., Warren, Pa. General line of antiques. je73

Missemer, David B., Market Square and West High St., Manheim, Pa. All sorts of Antiques. ap73

Musselman, Mrs. C., one mile East of Ephrata, Pa. General Line. Write your wants. my73

Odd Shop, The, 259-261 So. Fifteenth St., Philadelphia, Pa. Glass, china, books, prints, etc. Write wants. je73

Pass, Lula, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. mh73

Pidge, Helen Harriety, 539 W. Lancaster Avenue, Haverford, Pa. (Lincoln Highway). Fine furniture, china and glass. jly73

Reeves, Martha de Haas, 1624 Pine St., Philadelphia, Glass, China, Furniture, Silver, Miniatures, Silhouettes, Prints. f73

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. ap83

Roe, Sara Z., Lincoln Highway, Route 30 at Jacktown, seventeen miles east of Pittsburgh. Glass, china, paperweights, furniture. ap73

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Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn. Rare old glass and china. Open at night. my73

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n63

### TEXAS

Justus, Fred, 520 S. Oregon, El Paso, Texas. Antiques. Old Paintings and items from Mexico. jly73

Pattens, Mrs. Anti ue Shop, 1623 Bosque Blvd., Waco, Texas. Splendid stock of glass, reasonable prices. General line antiques. jly73

### VERMONT

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Hill, K. M., 1511 Wisconsin Ave. Blown and pressed glass, furniture, prints, and collector's items. Write wants. au73

### WEST VIRGINIA

Brammer, Mrs. Fred E., 149 East Ninth Ave., Huntington, W. Va. Large collection of choice antiques. mh73

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McDonald Margaret Wouffe, 107 N. Monroe Ave., Turner Hall, Green Bay, Wis. Tel. Adams 1711. I invite you to see my collections. je73

Moore's Antique and Relic Shop, 615 N. Pearl St., Janesville, Wis. Antiques, Relics, Firearms. my37

Spohn, James, Janesville, Wisconsin. "Century of Progress," "Lincoln Village" collector. Coins, stamps, historic documents. Store open. my73

Ye Olde Curiosity Shoppe, 15 Court St., Janesville, Wis. Relics, Antiques, Old Glass and China. Anne Hitchcock, Proprietress. ja73



## OVERLAY GLASS

By J. STANLEY BROTHERS, Jr.

IN differentiating between the production of Overlay and that of the ordinary plated ware, I may say that the two are practically the same in point of construction, but that the term "Overlay" actually distinguishes a type of ornamentation, more than it may be said to apply to a description of the glass which it has come to identify. A demarcation must be maintained, however, for when one thinks in terms of Overlay they unhesitatingly picture glass of one or more platings, and having a design cut to produce portions of the hidden interior, or otherwise imbedded colors. In order to clarify at once an understanding of the type, I shall relate the most common method of its production.

In creating ware of a plated construction, glass was blown from a preliminary dipping prepared in the form of a bulb, made to constitute the foundation or inner-most part of the structure. This was then plated (coated) with a layer of contrasting color which served to form a possible exterior, or, if additional platings were to be incorporated, the next coating to be desired in completing the multiple fabric. Additional platings might be so indulged until glass of several layers, each of a different type of color, were successively produced upon the original bulb. This mass was then carefully blown to the desired form, and shaped to the requirements of the finished article. Careful annealing (cooling) fitted it for its subsequent distinctive ornamentation of cutting, a decoration which served to produce it as a type sufficiently removed from the appearance of the ordinary plated ware as to qualify it for the attribution of Overlay.

The entire process of production was one of a most exacting nature, and one in which the procedure called for no small amount of dexterity upon the part of the workmen accomplishing the blowing. The platings had to be produced with the greatest possi-

ble evenness (thickness throughout). The preparation of the various glasses were likewise of the greatest importance, since those used in the several platings must necessarily be of a very similar texture, and equal in their ability to conform to the exact same degree of shrinkage occurring in the process of cooling. Should such an evenness not be secured, a shock, produced as a result of a vibration from cutting, might cause the glass to crack, creating the spoilage of a specimen upon which no small amount of the most excellent and painstaking labor may have been expended.

Overlay began making its appearance in the 1840s, and a very few, if any, of the American plated types can be attributed to an earlier period. I have found no positive assurance of an earlier production. In an article devoted to Cameo Glass (See HOBBIES for April) I described the method of producing the Cameo style, a type based directly upon a knowledge of plated or "double" glass. Overlay preceded this modern origination of the Cameo process. A great deal of fine cut-crystal was being produced at the time of the appearance, or innovation, of Overlay. Its production was therefore the logical expression of an era devoted to a desire to create something more unusual than the worn acceptance of an established style. Plated ware, constituting the various combinations of opaque and transparent glass in both crystal and color, became the vogue, and Overlay grew out of a natural tendency to ornament, by cutting, this new activity in plated glass.

There are a number of expressional forms prevalent in the production of this type of ware. One in particular which may not have been previously considered as being allied with the overlay group, but which is very much a part of that particular type, was produced of a crystal vessel, heavily cut, and having octagonal (or other formulated) tips of color at the very

apex of the glass facets designed to display this novelty. Originally known as "Studded Glass," the type was in reality the remnants of a complete plating of color upon the crystal, and the beautiful gem-like studding was procured through the removal of all but the very tips of the portions designed to create an impression of the jeweled surfaces, while the lower (deeper—more depressed) areas were produced in a brilliant array of artistic cuttings. Pressed ware of a later period, and of an original character, but made in an attempt to imitate this particular style of ornamentation, was produced by having the raised surfaces painted with color, and the color set by subsequent firing. This process was quite inadequate of imitation, however, being quite apart from the mechanics of the original Overlay.

In a comparison of specimens, the more perfectly blown articles show no particular irregularity of thickness in the several platings, and it is this equality in blowing which secured for the artisan accomplishing the cutting a more satisfactory design in the process of ornamentation. Innumerable methods were exploited in an effort to create something "different" and effective. Glass was executed in depolish (treated with acid), whereby portions were produced with what is now termed a satin finish, and the thinnest platings were often made the basis of a design produced by the process of engraving. A particular type of engraved colored glass was originated just subsequent to the Middle Seventies. It was closely akin to Overlay, being placed on the market by the Messrs. Webb, of the Stourbridge Glass Works, Stourbridge, England, and it was produced in the following manner.

An opaque white groundwork was formed, over which was successively spread thin coatings of blue and rose-pink glass. Forms produced in this manner were given over to the engraver, who cut through the outer colors down to the ground work of the opaque glass, producing designs having effects of a most delicate nature. Motifs of a fanciful and geometrical type were produced in the

ware, and it was imported to this country and used principally for mounting in silver and silver-plated ware. Aside from the Messrs. Webb, there were a number of other English concerns which turned a portion of their attention to the production of the Overlay style.

Contemporary with the engraved type of the English, Bohemia produced a somewhat similar glass. This consisted of a depolished pink plating upon an opaque inner coat, the exterior pink ground in parts to lay

bare the opaque interior, and the exterior engraved upon the pink outer coat. Clemens Rasch, of Ulrichsthal and Meistersdorf, is said to have originated this particular engraved type in the Bohemian style. The Bohemian decorators were adept engravers, and their cut glass of the Overlay type has been produced at intervals since the conception of the ware in that country.

The French, particularly the Clichy and that of the Pantin glass-works, near Paris, and the Sevrés Works of A. Landier & Houdaille, were actively engaged in the production of Overlay during the Seventies. The ware was also made by other contemporary French concerns, and the motifs produced constituted principally the "regulation" type of geometrical design.

An American type of plated ware which simulated the appearance of Overlay, is frequently erroneously termed Overlay Glass. This type, which I designated as the "Resist Spot" pattern in the Opalescent Ware, has a particular resemblance to cutting, but the structure was created in an entirely different manner. Sensitive and Opalescent glass embraced a wide activity in America, and it is to be hoped that I may find an opportunity to present an article dealing with a description of additional types at some time in the not too far distant future.

Early Overlay was produced in this country by a number of contemporary concerns. It came principally from the Boston, New York and Philadelphia areas. Pittsburg produced it in small quantities, and it is entirely possible that some of the later forms came from Wheeling, W. Va., since

that center subsequently became a prolific producer of the various types of plated ware.

It is probable that no other type of glass has been so closely allied to subsequent imitation. Forms in the product of the foreign countries have been reproduced by them with the utmost dexterity. Our own manufacturers have sought to make wares which follow closely the lines of earlier domestic activity. An oversight in the combination of design and form, however, is sometimes a tell-tale of the newer production. Lamps which have been faithfully reproduced are particularly prevalent. If a lamp is offered with a portable standard, and you have the least doubt as to its possible origin, unscrew the base and ascertain just how new the interior of the brass connections are before you make your purchase at an exorbitant price. Decanters are also a source of much deception. Lightness of weight should in many instances tell you that the product may be that of a reproduction, since the fine old flint used in the early specimens is not always found to be a part of the later variety. To know the origin of some types one must have had a great deal of practical experience in the handling of plated ware. It may be well to refer to my article on Opaque White Glass (See HOBBIES for July), noting what has been said in brief in regard to the use of Enamel and the subsequent use of Cryolite in connection with the platings of Overlay. If one is careful in attempting to distinguish the material from which a specimen may have been produced, he will have at

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once solved a great deal of the apparent mystery which surrounds its possible origin. Specimens possessed of poor color are far from desirable, and due to the spectacular appearance of some articles, the element of form may be over-looked, but it is well to consider form in this ware, just as it is an essential in any of

the other types of glass which one may be collecting. And other than being quite impossible, it is indeed unnecessary to enumerate even a partial listing of the various pieces available in Overlay, since new forms are constantly making their appearance upon the horizon of collectable material in this type of glass.

& Co., Cincinnati, died recently. Riordan designed stained glass windows for churches in many sections of the United States. He was a member of the Stained Glass Association of America.

—o—

Glass is one of the oldest manufactured products of the world and the industry has existed for hundreds of years.

—o—

Mrs. W. W. Pickering of Noel, Mo., has sold her collection of more than 2,000 pitchers, one of the largest collections of its kind in the world.

—o—

## Chinese Glass Found in Egypt

By RAYMOND J. WALKER

PLINY ascribes the discovery of glass to some Phoenician sailors accidentally lighting a fire on the sea-shore; but if an effect of chance, the secret is more likely to have been arrived at in Egypt, where natron (or subcarbonate of soda) abounded, than by the sea-side; and if the Phoenicians were the first to discover it on the "Syrian" coast, this would prove their migration from the Persian Gulf to have happened at a very remote period. Josephus claims the invention of the art for the Jews but no remains of Jewish glass are known, and it is probable that the Jews were principally indebted for their supplies to the neighboring cities of Tyre and Sidon. The latter city was long celebrated for her glass-ware made of the sand brought down from Mount Carmel to the mouth of the river Belus.

As usual when the beginning of things is lost in the dim obscurity of early history we can claim the invention of glass for the Chinese in the same way that we credit this Oriental race with the invention of paper, movable types, gun-powder, and many other things. And believe it or not, there is an historical connecting link between Chinese and Egyptian glass. Among the many bottles found in the tombs of Thebes, and other places in Egypt, none have excited greater curiosity and surprise than those of Chinese manufacture, presenting inscriptions in that language. Their number is considerable, and Wilkinson tells us, he had seen more than twenty from Thebes and other places. But though found in ancient tombs, there is no evidence of their having really been deposited there in early Pharaonic or even Ptolemaic times; and so many of the tombs have been occupied till a recent period by the Moslem population, that they may have been left there by these their more recent inmates. The foregoing is the theory of Sir J. Gardner Wilkinson, but, Professor Rossellini, mentions one of these bottles found by him "in a previously unopened tomb, of uncertain date, which" he refers, "from the style of the sculptures,

to a Pharaonic period, not much later than the 18th dynasty;" and, were it not for this, we might suppose them brought from India by Arab traders.

These Chinese bottles are about two inches in height; one side presents a flower, and the other an inscription, containing according to Sir J. Davis (in three out of eight he examined), the following legend: "The flower opens, and lo! another year;" and another translated by Mr. Thomas reads: "During the shining of the moon the fir-tree sends forth its sap" (which in a thousand years becomes amber).

The quality of these bottles is very inferior, and of a time, as Sir Davis thought, "when the Chinese had not arrived at the same perfection in making porcelain as at present." They appear to have been only prized for their contents; and after they were exhausted, the valueless bottle was applied to the ordinary purpose of holding the "kohl," or collyrium, used by women for staining their eyelids.

That these Chinese bottles were brought from India by Arab traders seems to have been proven by Mr. Medhurst in a paper which he presented to the Royal Asiatic Society, many years ago. In this excellent article Mr. Medhurst shows that the characters found upon the bottles were not in use in China until the 3rd century A. D.; and the poems, from which the sentences, used in the inscriptions, were taken, were not written till the 8th and 11th centuries. The earliest mention of porcelain in China is also limited to the 2nd century B. C.

Specimens of these Chinese bottles, from the tombs of Egypt, can be found in the museum of Alnwick Castle, and the British Museum (including two presented by Sir J. Gardner Wilkinson).

### Glass Notes

Gerald C. Riordan, 80, artist and craftsman in stained glass windows and president of the G. C. Riordan

The Victoria and Albert Museum, South Kensington, England, now owns the fine collection of the late William Buckley, C. B. E., who died in 1933. The 600 fine examples of glass, in many cases unrivalled, which Mr. Buckley brought together have been exhibited on loan at the museum for some months, and they have just recently been presented to the museum by Mrs. Buckley. Mr. Buckley was born in Birmingham and spent much of his early life in the United States. His collection is remarkable for a large number of works, often signed, by celebrated English, Dutch and German masters of the craft. Islamic and Chinese glass are also strongly represented.

### A GREAT SUCCESS

Wisconsin—I want you to know that my AD in HOBBIES last month was a great success. I sold every piece of glass advertised. It took a dollar's worth of stamps to return all the checks and money orders on unfilled orders on the wildflower compote, and the 7-inch primrose plate.

Steinhauer Antique Shop

## Ruth Webb Lee

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Address: Framington Centre,  
Massachusetts



*A cabinet of Parian from the collection of Mrs. Fred L. Walter, an Illinois collector. Mrs. Walter finds the pursuit of Parian a satisfying and lucrative hobby.*

## Parian

**P**ARIAN was developed by enterprising potters and porcelain manufacturers to imitate Parian marble. When it was first put on the market which was about 1842 there was a demand for a ware that would reproduce marble statuary. Perhaps that is the reason that its trade name was statuary ware and statuary por-

celain. It served admirably in providing a less expensive means of producing famous persons in statuary. The name Parian which became generally applied was appropriate because it gave the appearance of Parian marble.

Among porcelains Parian is classed as a hard unglazed paste, but its distinguishing feature is its close re-

semblance to the smooth surface of marble that has been sculptured. This smoothness was, of course, attained by a special formula which included bone-ash, and a mixture of kaolin and other clays.

Though originated with the purpose of reproducing statuary, it was not long before the substance was being made into pitchers, vases, and types of tableware.

Collectors differ in opinion but many say that Parian was first made by Copeland. We know that a hard-paste of the Parian type was made by Wedgwood, Chelsea, Minton, Bow, and others.

In this country it was chiefly made at Bennington, Vt., and while the quality of the work done was good it did not seem to be of the same excellence as that made in England, and some made in the United States by a few firms that followed. The Bennington Parian was not marked, as a rule, hence it is not always easy to identify, or differentiate from pieces made of biscuit porcelain. One writer says when in doubt classify it as biscuit porcelain and let it go at that. Biscuit porcelain was also made at Bennington, Vt., and while it resembles Parian, the texture is cruder and coarser. Biscuit porcelain is usually marked with the ribbon.

The Parian represented here is from the collection of Mrs. Fred L. Walter, an Illinois collector, who says she has been fortunate in finding good pieces for her collection. In explaining her hobby, Mrs. Walter says: "I have collected Parian simply for its beauty, the proportions are always graceful and the decorations delicate."

Police Capt. Edward Heller, of Newark, New Jersey, may be plenty hard-boiled, but when he sees any new vase to add to his collection he's just a "softie." Mr. Heller is also interested in steins, and has gathered quite a few while making the rounds of neighborhood taverns, officially, of course.

## Readers' Comments

Helen E. Wells, of Tulsa, Okla., took time out recently to write: "Your note of warning (in June issue) about Westward Ho glass is greatly to be commended. As a collector of long standing of this lovely pattern, I am deeply concerned that it is being copied. I think all the publicity possible should be given dealers who knowingly sell reproductions. And may I add how much I enjoy your glass and china departments. They have improved much lately."

## Experiences

By LOIS C. FOX

### Almost a Wild Goose Chase

WE'VE had our share of wild goose chases, but perhaps the most fruitful in its respect, was the time we went in search of a large Tree of Life compote that another collector had seen the day before in a little town near us. We had great difficulty in finding the house, and when we found it the owner said that she had changed her mind! Didn't want to sell it. I guess the thoughts that I was thinking must have showed in my face because she hastened to tell me that an old lady had died the week before and her husband was planning to sell off all the household goods. We went to the edge of town where the old gentleman lived. Here we found only hand painted china with the exception of one glass dish. And it was an exception. A Frosted Ribbon butter dish. We bought it and I was beginning to think that perhaps we could consider the trip not entirely a dud when the old gentleman said, "The rest of the set that goes with that there butter dish is on the kitchen table." And there, covered with a tea towel, was the sugar, spoonholder and creamer.

### I Make a Poor Choice

Our search one day rewarded us when a woman, where we inquired for antiques told us that we should see her aunt's old things. Getting her aunt's address we went to see her, and we bought several pieces of pattern glass. This woman had a beautiful pair of brass candlesticks with small slides on the sides to push the candles out. I debated a long time and finally took the dishes and told her that I would return for the candlesticks. When I went back I found the house empty. They had moved to the "country." I wake up at night and wonder where "my" candlesticks are, and if I shall ever find them.

### Looking for the Bottle

Country sales are all right—"if you get there the day before!" A little old lady that had been a dress-maker and wig maker in a small town nearby had died. The son and granddaughter were planning to conduct a sale of the contents of the small cottage. I visited the grand-daughter and she told me that P— P—, a prominent collector in our parts, had been there the entire day before looking for old bottles. He certainly had looked all right. The house was helter-skelter. We helped her go through old trunks of clothes. What

fun! Old silk dresses with all kinds of bows and ruffles. Hats with plumes and birds perched on top. Finally in the bottom of the trunk that I was looking in was a small alligator satchel. I opened it up and it was full of old, old letters. Moving them to one side I found the little half-pint flask. It was green and had on one side the picture of Washington and on the reverse side Z. Taylor. I bought it and considered myself very fine for finding it but my ego was deflated when my friend found a beautiful large flask with the words, "Let's have another little nip, Captain Bragg." I also found out that the letters in the little alligator satchel had proved a gold mine in stamps.

### China Students' Club

The China Students' Club met at the home of Mrs. Eugene C. Hultman, in Duxbury, Mass., August 5. Luncheon was served on the veranda giving the guests the chance to enjoy a view of the colorful garden and the cool green marshland beyond. Summer "finds" was discussed. The President, Mrs. Frank H. Dillaby, had found a miniature onion lamp. Mrs. Lucy E. Marshall brought one of a pair of pitchers for the consideration and pleasure of the members. Of white Belleek-like ware, and highly transparent, they have for decoration well modelled relief portraits of Sir Robert Peel and Richard Cobden of Free Trade fame. Mrs. Dillaby presided at the business meeting following. After the business was done, the President asked Mrs. Hultman to tell the story of her house as an introduction to her talk about her collection of Alcock ware. Built in 1830 the house had been restored over a period of twenty years so carefully and gradually that it is now comfortable and beautiful without any sacrifice of its original style. It provides a correct setting for the fine Alcock pitchers. Mrs. Hultman's interest in Alcock was aroused when a fine example in blue with white relief came into her possession. It had been admired always during girlhood visits to an ancestor's home and finally was her own. Gradually other pieces were acquired some blue, others lavender or white. Alcock made many pieces but evidently the majority were pitchers in Jasper or Parian style. The backgrounds are colored or white with the reverse in relief, surface smooth or orange peel while the modeling of the relief is very nice. M. Protat, a Frenchman, is one of the known modelers who worked for Alcock as well as for the Wedgwoods and the Minturns. Gipsy camp, eastern, battle scenes, Naomi and her daughters-in-law are the designs on many. Alcock and Company pro-

duced this ware at Burslem from 1830-59 in a pottery formerly worked by Ralph Wood. Marks vary. Some are "Alcock & Co., Hill Pottery, Burslem" and "S. Alcock & Co.," printed or impressed. The colors are quite different to those of other potters working in the same style. The lavenders are softer than the violets or lilacs and the blue more intense.

### Early American Glass and Beautiful Old China.

Is your corner cupboard bare?

Add a piece of china rare—

Green-edged Leeds, Old Blue plates;

Dresden figures—early dates.

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and  
ROSELAND BOTTOME

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Glenbrook, Stamford, Conn.

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OS

### CLASSIFIED AD RATES

● WANTED TO BUY—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

● FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

### WANTED TO BUY

WANTED TO BUY—What have you in green or purple glass.—The Old Furniture Shop, 1030 Main St., Worcester, Mass. ja12822

RARE FLASKS in colors such as blues and amethyst in historical flasks. Documents, newspaper ads, etc., of glass factories prior to 1860.—McKearin's Antiques, Hoosick Falls, N. Y. tfe

WANTED — Covers for Ashburton, Diamond Point and Panel Dewdrop sugar bowls. — Thurston Cole, Rumford Point, Maine. d584

JOHN ROGERS plaster groups and original advertising literature pertaining to them.—E. W. Norris, Glen Elder, Kans. o152

LOOP AND DART (round ornaments), Bleeding Heart, Beaded Grape Medallion, Hamilton tumblers, Jumbo, Washington, Bellflower, green satin glass, colored sugar shakers, Red Block, Three Face, Magnet and Grape. — Leslie Pfeiffer, Wellesley, Mass. n3001

WILL PAY HIGHEST CASH PRICES for desirable items in Horn of Plenty pattern glass, Bull's Eye and Diamond Point, Diamond Thumbprint; also historical data pertaining to these patterns, trade catalogues, molds, etc.—Write c/o Hobbies, Box 49. n3061

**RIBBED BELLFLOWER** and Ribbed Ivy octagonal syrup jug. Ribbed Ivy octagonal sugar bowl and cover and cake plate on standard. Also wines, cordials, champagnes and unusual pieces and any colored pieces in Ribbed Bellflower. Ribbed Ivy, Grape, Ribbed Palm, Horn of Plenty, Comet, Hamilton, Inverted Fern, Grape and Magnet with Frosted Leaf, Diamond Thumbprint, Bull's-eye and Diamond Point, Morning Glory and blue Thousand Eye. — McKearin's Antiques, Hoosick Falls, N. Y. tfc

**GLASS CUP PLATES**—Send for descriptive list of plates particularly wanted. —The Cup-Plate Broker, Box 1122, Hartford, Connecticut. my12462

**HAMILTON**; Ribbed Forget-me-not; Stippled Chain; Roman Rosette; Fish-scale; Raindrop; Three Panel; Thousand Eye; Wheat and Barley; Willow Oak. Address—Box 363, Hagerstown, Maryland. c3801

**WANTED**—Glass cup-plates; also rare, colored or opalescent. Use Marble's numbers, otherwise sketches or rubbings stating condition and price. —Amy Belle Rice, Box 26, Rindge, N. H. ap12003

**WANTED**—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850. —Warren C. Lane, 74 Front Street, Worcester, Mass. ap12652

**WANTED** — Antique Glass Paperweights. Superior design and workmanship only considered. —H. Bartol Brazier, Box 1, Haverford, Pa. jly12612

**WANTED**—Early American bottles and flasks. Quart violin type marked McCarty & Torreson, Jenny Lind over Lyre, pint R. Knowles. Also documents, pictures and tokens from old glass factories. —Chas. B. Gardner, Box 27, New London, Conn. my12444

**WANTED TO BUY** — Blue platter "Sandusky, Ohio". Blue plate or soup plate by Laues, U. S. Hotel, Philadelphia. State price and condition first letter. —The Old Furniture Shop, 1030 Main St., Worcester, Mass. mh12063

**WANTED TO BUY**—Five panel Thistle glass plates, 7½" square, mentioned in the Lee Glass Book, produced by U. S. Glass Company. —E. E. Leonard, 34 Dryden Ave., Pawtucket, R. I. d3421

**WANTED** — Desirable items in Ashburton, Comet, Lion, (wines, cordials, tumblers, salts), Morning Glory, Hamilton, Wildflower, Bull's-eye and Fleur de Lis, Bull's-eye with Diamond Point, Diamond Thumbprint, Waffle and Thumbprint, Bellflower, Petal and Loop candlesticks, Washington, Horn of Plenty, New England Pineapple, Popcorn, Ivy, Inverted Fern, Cable, frosted Magnet and Grape, Thousand Eye, Ribbon, Three Face, Classic, Rose in Snow, Ivy in Snow, Palmette, stippled Forget-me-not, Bleeding Heart, Baltimore Pear, green beaded Grape, green Herringbone (plates, goblets), colored Wildflower, Hobnail, Diamond Quilted, Wheat and Barley, fine cut plates, Swirl, Amethyst Cathedral goblets, purple Slag (plates, goblets, candlesticks), milk Sawtooth, Blackberry, Wheat, Petticoat, Dolphin candlesticks, Shell and Seaweed Majolica, Majolica plates with squirrel on rim. "Seinde" flow blue china. Quote prices in first letter. Joseph MaKanna, 416 Boylston St., Boston, Mass. jcl24041

**OCTAGONAL PLOW CUP PLATE** wanted. Please state price and condition. —The Cup Plate Broker, Box 1122, Hartford, Connecticut. c386

**WANTED**—Pressed Glass in Westward Ho, Polar Bear, Three Face, Star, Dew Drop, Wildflower and many other patterns, especially in plates, goblets, tumblers, wines. Also colored Sandwich and blown glass, flasks, bottles, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12936

**WANTED**—Stars and Stripes and Hobnail barber bottles. Will buy, sell or exchange. Must buy to sell again. Prices first letter. Reasonable. —The Brass Kettle, 82 Norwood Ave., Newtonville, Mass. n3021

**EARLY AMERICAN PRESSED GLASS**. Send for want list.—Carolyn Humphrey Curtis, Delhi, N. Y. ap12561

**WANTED**—Beer steins, old, rare. Give description, height. —E. Chardin, 3886 Arsenal St., St. Louis, Mo. o123

**WANT** dark blue 10½ inch "Farm" plates, lace edged milk glass platter, large milk glass bird on nest, 8 and 9½ inch blackberry majolica plates, 5 inch peg milk glass plates. Send description and price.—Box 622, St. Joseph, Missouri. o108

**WANTED**—Wines and cordials in Bellflower, Horn of Plenty, Bull's-eye and Diamond Point, New England Pineapple, early Waffle, also early Waffle goblets and egg cups. Write condition and price, first letter. —Hobbies, Box 532. d3631

**WANTED**—Historical china, especially cup plates, blue, red, lavender. Also glass plates. Describe. —G.W.W., 306 Little Bldg., Boston, Mass. d348

**PRESSED GLASS** in Baltimore Pear, Coin, Deer and Tree, Hamilton, Heavy Grape, Lacy Sandwich, Lion, Log Cabin, Rose in Snow, Three Face, Westward Ho, Wildflower. Also flasks, paperweights, hats and slippers. Give quantities and prices in first letter.—Hugh C. Brown, Asheville, N. C. d3881

**CHINA PLATES**, orange tulip centers, open leaf edge, 8¼ inch diameter. Waffle and Thumbprint goblets, wines, celery vases, covered sugar, covered butter, creamer. Cover for Bellflower double vine butterdish. Deer and Pine Tree trays, goblets, wines, covered compote. Stippled cherry egg cups. Bellflower celery. Ribbed Ivy wines. Rosette goblets, plates. —Collector's Luck, Hornell, New York. o149

**WANTED TO BUY** — Small invoiced stock of old pattern glass or singles in clear and other wanted patterns. —The Hitching Post, Box 173, Decatur, Ill. d367

**ALL DESIRABLE ITEMS IN AMERICAN**, including popular patterns in pressed glass. So numerous were the replies to my advertisements of "wants" in previous issues of HOBBIES that frequently only those offering items which were needed at the time could be acknowledged. I take this opportunity to thank all who responded. —Jessie McCready, 540 Sheridan, Pittsburgh, Pa. n12216

**BLUE STAFFORDSHIRE LADLES**, soup and gravy. Please quote full description, size, condition and price. —Nina F. Little, 306 Warren Street, Brockton, Mass. c3888

**BELLFLOWER**, Hamilton, Westward Ho, Wildflower, Horn of Plenty, Morning Glory, 1000 Eye, Diamond Thumbprint, Bull's Eye-Diamond Point, especially plates, wines, cup plates, and many other patterns. Lacy Sandwich, Cameo, Historical Blue China.—306 Little Building, Boston, Mass. ja12654

**BENNINGTON POTTERY** dogs, lions, deer, tobes, reclining cows, tulip vases, candlesticks and the white parian dogs with basket in mouth.—Chelsea H. Harrington, Bennington, Vt. mh73p

**WANTED** in Ribbed Ivy glass, three-point leaf lamp, honey dish, wines, water pitcher, quart decanter, castor bottle, bowl, celery, plates and mugs. —Arthur E. Barlow, 340 Main St., Worcester, Mass. n3421

**WANTED**—Pressed Glass in all patterns and especially Westward-Ho, Polar Bear, Lion, Three Face, Bellflower, Horn of Plenty, Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections. —House of Antiques, 23 Chandler, Detroit, Mich. ja12486

**OLD GLASS PAPERWEIGHTS**; early lacy Sandwich glass, china and glass cup plates, prints, historical china. —Jos. Yaeger, 2264 Park Ave., W. H., Cincinnati, Ohio. au12462

## FOR SALE

**OLD GLASS HEADQUARTERS**—Profusion of glass, china, Staffordshire, Etruscan majolica, all antique bric-a-brac. —Leland Farm Antiques, Morton, Pennsylvania. 11 Miles from Philadelphia. o1011

**ANTIQUE GLASS**, stoppers and shades. Repairing and replacements.—Union Glass Shop, Union Square, Somerville, Mass. my12063

**PATTERN GLASS**; milk glass; slippers; salts. Write wants.—Mrs. Smith, Highland Ave., North Wales, Pa. o12204

**PATTERN GLASS**, china, silver, prints. —James Smiddy, 112 South Oxford Street, Brooklyn, New York. t5012

**OLD CENTER SHOP**, Farmingham Ct., Mass., offers large assortment Glass, Goblets, Plates, Decanters, Compotes in wanted patterns. Send for list. o3p

**ANTIQUE GLASSWARE**. Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. ja12084

**AMBER LION PLATE**. Pair oblong covered Lion dishes. Two Diamond Thumbprint compotes. Covered Lacy Sandwich sugar. Majolica shell and seaweed covered sugar, creamer. Lists.—Collectors Luck, Hornell, New York. o1541

**FOR PATTERN GLASS**, slippers, hats, china, lustre, etc., reasonably priced. Write—Carol Green Roth, 88 East Jackson St., Painesville, Ohio. o1001

**WRITE FOR dealers glass list**. Inquiries invited.—Antique Shop, Glatfelter, Pennsylvania. d12462

**VERY FINE clear and ruby Daisy and Button bowl**, 11" by 9½" by 5" high, \$25. Other pieces in pattern glass. Reasonable. —E. L. Simpson, Greenbrier Hotel, White Sulphur Springs, W. Va. o1531

**PATTERN GLASS** in clear and colors, milk glass, majolica, prints, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. s12675

**MANY PATTERNS of Early American** pressed glass of interest to those starting or completing sets and collections.—Box 4954, Mt. Airy, Philadelphia, Pa. c3463

**COLLECTORS GUIDE OF FLASKS and Bottles** (\$7.00), by Chas. McMurray, 1711 W. 3rd St., Dayton, Ohio. ja12482

**ANTIQUE GLASS** — Many patterns, reasonable.—Mrs. Davenport, 99 Pendleton St., Portland, N. Y. c3441

**THREE PIECES LION GLASS**—Historical plate. Blue daisy and button boat. Brewster Coat of Arms. Set Sheffield platter covers.—Whipple Homestead Antique Shop, New Boston, N. H. o3423

**THE MICHIGAN SHOP**, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American glass. n73

**GOING WEST?** Antique glass, etc., at —Mrs. A. W. Smith's, Garfield, Kansas. o3031

**APPLE GREEN WILDFLOWER**—large tray, six goblets, water pitcher. Other pieces in green, blue and amber Wildflower.—Harriet Cherrington Shoppe, Hotel Virginia, Columbus, Ohio. n6064

**IT WILL PAY YOU** to visit our shop this Fall. We have the largest and best stock of pressed glass in the earlier and finer patterns to be found in any shop in New York State. Also early American blown glass, many fine and early specimens at bargain prices; good furniture, china pewter and other antiques. Send 15 cents for five issues Special Price List—Nos. 1 and 2 now ready. —McKearin's Antiques, Hoosick Falls, N. Y. t6821

**FOR SALE** — Five inch Milk White round Peg Border plates, same in six inch square. The following in amber: Rose in Snow pickle dishes; Diamond Quilted goblets, tumbler, compote and celery; Inverted Thumbprint finger bowls; Thousand Eye tray, cake stand and compote. Other pattern glass, furniture, etc.—Alice Reed, 1217 Bushnell, Beloit, Wisconsin. o1002

# NUMISMATICS



## Numismatic Thoughts

By FRANK C. ROSS

PAPERS read before clubs should be short, snappy, to the point, and above all, original, for "one thought but known to be thine own is worth a thousand gleaned in fields by others sown." Duplicate coins should be swapped with the idea of bettering yours — and the other fellow's — collection, not to help your purse. Give true information to inquiries; if in doubt, check up before answering. Evangelize your hobby by displaying your wares. Continue your battle against old man Friction by segregating your coins. Keep posted by reading numismatic news, and club conversation. Keep in step by following the rules.

★ ★ ★

Just because the other fellow knows more about coins than you, because he has a larger collection than you, is no sign he is greater than you. Don't become discouraged. Remember he was once in your position, a beginner. He is now on his feet while you are still on your knees; collect and study like he did and you will rise to your feet and look great to someone still kneeling. As Prud'homme remarked, "The great are only great because we are on our knees. Let us rise up."

★ ★ ★

Believe-it-or-not Ripley says a coin the size of a nickel made of star matter would weigh 200 pounds. Heavy weights get larger purses but I will stick to the light weight class and the smaller purses.

★ ★ ★

The Alberta Province in Canada is issuing a new fangled scrip money. It is called the "Velocity" dollar. I will wager ten to one the few American dollars that pass through my hands travel with greater speed and velocity — away from, not towards me — than the Alberta's will ever attain. During these depression times we think of a dollar like we did as

kids of the fast mail train, "Here it comes, there it goes."

★ ★ ★

If after trying unsuccessfully for a year to pick up a certain coin to fill in your set and having decided to buy it from a dealer, do not write him a terse business letter as though you were not anxious for the coin for fear of his taking advantage of your necessity to tilt the price. He is primarily a collector, otherwise he would not be a dealer. Appeal to his collecting instinct by telling him what you want, why you want it, and the trouble you have had trying to locate it. He will be more interested in helping you fill your set than making a sale, and if he hasn't the coin on hand, instead of your receiving a terse business reply "none in stock" it will read "none at hand at present; will try and locate it for you." When you hear from him again the price will be reasonable as he is more interested in helping a fellow collector than making a sale.

★ ★ ★

Who's loony now? It is often said of a numismatist "he is crazy about his coins." The next time you are dubbed loony quote the eminent Dr. Herman F. Strongin of New York; "You can continue to function as a vital human being by not deserting your ideals of youth; you need not be relegated to an arm chair by the fireside or in the corner if you will but acquire a hobby which you can ride with enthusiasm. In a word, strive to keep 'limber and loving and a little bit loony!'"

★ ★ ★

The two year fight of the coin clubs and collectors, regardless of opposition in certain quarters, for a better deal in the distribution of commemorative coins is bearing fruit. Some of the organizations now disposing of the coins are offering them direct to the collectors through the clubs and

are limiting the number sold to any one dealer. Some of them are even limiting the number sold to any one person. This is the way it should be and the way it should have been all along, and the way it would have been had not the efforts been handicapped by the lack of support by the very persons that should have and could have helped.

★ ★ ★

You keep a watch dog for your house; you should have a watch-coin for your purse. An old coin is just the thing; it has been tried and proven true. A Kansas City lady reported the theft of her purse with \$35 in it, one coin being a lucky piece, a Palestine coin. Shortly after a negro was searched on suspicion, and the stolen money was identified by the Palestine coin. The lucky piece spoiled his alibi of a crap game.

★ ★ ★

Occasionally one runs across some thoughtless persons who just will persist in handling the face of proof coins instead of holding them by their edges, and it seems talking and cautioning will not penetrate their thinking machine. The next time you run across a proof smearer, casually make a remark to someone else in his hearing that "a dumb-dell is recognized by the way he handles coins, etc." That will cure the habit as no one wants the reputation of being a dumb-Dora. As some one has said, "If preaching does no good — try ridicule."

★ ★ ★

The Kansas City Post in describing relics of the Milwaukee Museum, amongst other things says:

"Centuries ago a Roman emperor named Valentinianus led his people out of a depression. A gold coin bearing a print of his face with the inscription The 'preserver of the State,' was struck in his honor. One of these coins is among the collection at the museum."

★ ★ ★

Where there is a will there's a way, where there is a change there's a "stray;" so watch the coins in your change each day, and by perseverance you may sometime espy an odd quarter, a nickel or dime.



### U. S. GOLD DOLLARS

1849 V. F. ... \$ 3.00	1868 Fine ... \$ 9.00
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1858 Fine ... 3.50	1883 V. F. ... 4.00
1859 V. F. ... 3.00	1884 Unc. ... 5.00
1860 X. F. ... 4.50	1885 Unc. ... 5.00
1861 V. F. ... 2.75	1886 Unc. ... 5.00
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1866 V. F. ... 11.00	1888 Unc. ... 4.00

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1934 Maryland .....	\$2.00
1935 Arkansas, D or S Mint, each ...	4.00
1935 Old Spanish Trail .....	6.80
1935 Daniel Boone .....	3.15
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German War Map, rare, 75c; U. S. Periscope, 60c; French Croix de Guerre, \$2.00; Italian, French or British Victory Medals, each, \$2.50; German Wound Medals, Private 35c; Officers 50c; German Iron Cross, \$2.00; U. S. Capt. Bars, 25c; Tank Corp., 25c; Lieut. Bars, 15c; U. S. Wound Stripes, each 10c; German Aviator Medal, 75c; Collection 100 diff. Titled War Action Photos, \$2.00; Set 25 Battle scenes, real action, large size, 75c; Set 15 diff. Uniform Insignia, 50c. ttc  
C.O.D. Orders Filled

INTERNATIONAL COMPANY

886 Flatbush Ave. Brooklyn, N. Y.

Luckily our mothers in our babyhood tutored us that "self praise is half scandal," that we should not "toot our own horn." Our mothers were good tutors. A solo tooter is a one man band. The only tune he can play is "Nobody knows how smart I am" and the only response he gets from his hearers is "Nobody cares a tinker's —m." A steady brain does not need a wagging tongue. Rare coins never toot their own horns; it is not necessary. Others do the trumpeting for them. They do not have to hire press agents; their rarity is its own best publicizer. The million mintaged cent with its megaphoned horn, with all its tooting, has been unable to draw an audience. The rarities' very silence is music to the ear. Don't judge the importance of a coin by the noise it makes but by its silent speech.

★ ★ ★

Quoting the K. C. Star "A St. Louis collector of Fieldiana was amazed to learn, from the news of last week, that Eugene Field's widow was still living. Well," it continues, "sometimes things transpire in such a way that even collectors find out something about the things they're collecting."—EDITOR'S NOTE: Since these notes were written, however, Field's widow has passed on.

★ ★ ★

One should know his hobbies. Coiners especially should know, as well as own their collections. Get acquainted with your coins. A non-understood coin is on a par with an unread book. An unacquainted collection is like an unfrequented library. Keep up with hobbies with HOBBIES.

★ ★ ★

It is fortunate that the States do not date their tax tokens. Collecting them as to type is a job but as to dates would be a super-task.

★ ★ ★

Big business houses and other large mailers are substituting, under government arrangements, stamping machines in lieu of postage stamps. Money is safe as there is no substitute. There may be checks and I. O. U's, but for each, there is real money behind it.

★ ★ ★

A coin collection is an enduring commodity. Coin collecting will never go out of date. Money will never become obsolete. Other hobbies may

come and go but numismatics will go on indefinitely. The using of money is not a mere custom but a requisite function of civilization. It is not a fad but an inherent attribute of man, a part of him. Money and civilization are inter-dependent. They were born twins and have traveled the ages hand in hand. A coin collection symbolizes the thousands of years of man's evolution from the caveman to his present status. Look upon your coin collection with awe and reverence, not with "an eye for the dollar."

★ ★ ★

"A pessimist," says G. B. Shaw, "is a man who thinks everybody as nasty as himself; and hates them for it." In numismatics you will find most all sorts of people, but mighty few pessimists. Every collector knows he will find rare coins in his change, it is just a matter of time; he knows he will get a swap for the very piece he needs, just a matter of perseverance. There is no room in numismatism for pessimism. An Optimist is bound to be kind, and "kindness," as Ching Chow says, "is the golden chain by which society is bound together." It is this kindness, this optimism, that marks every numismatist and optimist.

★ ★ ★

"Let's get down to brass tacks" says the close figurer. By the way, has anyone a collection of these famous "brass tacks"? I have some sales tax I will trade for them.

★ ★ ★

When things go wrong don't join the throng and be a pessimist; hold your seat tight, things'll be all right, continue an optimist, for that is the rule that is learned at school by each numismatist.

★ ★ ★

Proof coins are issued only at the United States Mint at Philadelphia. The public may buy them either singly or in sets. They are being minted in denominations of 50, 25 and 10 cents in silver, five cents in nickel and one cent in copper. In addition to the face value, purchasers must pay an additional charge to meet the extra cost involved to the Treasury in preparing the coins as proof pieces. For the half dollar and quarter, the charge is 25 cents; for the dime, 10 cents, and for the nickel and cent, 15 cents. Postage of eight cents will cover the cost of mailing either one piece, or a set of five. A complete set with a face value of 91 cents will therefore cost \$1.81, plus postage. Applications are made direct to the superintendent of the Philadelphia Mint.

Since the mint first announced the sale of mint coins there has been a steady demand from collectors, it is said.

### COLLECT PENNIES!

Complete collection boards for Lincoln or Indian Head Pennies—each ..... \$ .35  
The two boards with Premium Coin Book ..... .80  
Postpaid with Commemoratives. oc

R. A. LYNCH

Box 56

Peoria, Illinois

## Recollections of An Old Collector

By THOMAS ELDER

### NOTES ON THE ROMAN COINAGES

#### Caracalla

THE MOTHER of Caracalla was Julia Domna. His father was Septimius Severus. The surname Caracalla does not appear on his coins and appears to have been only a nickname, as was the name of Caligula given to Caius Caesar. Born at Lyons, (Lugdunum) Gaul, (France), A. D. 188, on about April 4 or 6, the name of Basianus from his maternal grandfather was given to him, according to Victor. In his youth he displayed a mild and lively temperament and was liked by both parents and the people, in contrast with his reputation for cruelty acquired during his late years. In A. D. 196, during his father's reign, when his parent had gone into Mesopotamia to conduct operations against Albinus, he stopped at Viminacium, now Serbia, and made his son a Caesar, and gave him the name, as pictured on his coins, viz. *M. Aurelius Antoninus*. He was in this year, on coins together with his father seated on the reverse, styled Prince Juventutis. The next year saw him a member of the pontifical college, when the title of Pontifex begins on his coins. Albinus being overthrown, he was styled *Destinatus Imperator*. In A. D. 198 he was called Augustus by his father and the army. He was in the Parthian campaign with Septimius Severus. He went to Antioch and to Egypt. Returning to Rome he married Plautilla. In the same year *Pius* begins to appear on his coins. In A. D. 203 titles of *Part. Maz.* cease on his coins. He was in a campaign in Great Britain where he served two years in war. A few of his coins style him *Brit* referring to this campaign. His father dying he tried to get the army to declare him sole emperor. He concluded a peace with the Caledonians. Geta and he returned to Rome with his father's ashes. Caracalla is supposed to have plotted his brother's life. The two brothers entered Rome together, bestowing favors on the soldiers, but in the midst of such festivities Caracalla murdered Geta in the arms of their mother, showing the violence of the times. He later bribed the soldiers with gifts to cover up his crime, when they were led to pronounce Geta his brother a public enemy, well rid of. He had put to death all those who had favored his brother, Geta.

His victims are said to have numbered thousands. He slew Papinius, prefect of the praetorian guards, also women of rank. His later life was filled with cruel acts, and he addicted

himself to the current vices and amusements — Chariot racing, combats of gladiators, wild animal combats, etc., served to amuse under his reign. He patronized the *circus maximus* at Rome. The title of *Felix*, (the happy), begins to appear on his coins, while *Germ* referring to supposed German victories, is added on some pieces. In A. D. 214, he undertook a German campaign. He then went into Thrace and wintered in Nicomedia. Some of the reverse legends on his silver coins read: *Rector Orbis, Mars Victor, T. P. R. VIII COS IIII PP, Pontif, TRP VIII, etc.* His coinage is varied, the silver the commonest, and his silver is found in very fine preservation. His history, numismatically and otherwise, is recorded at length and shall be referred to in another article in this column in a future issue.

#### Colonel Green Left No Will?

Lowell Thomas, the other evening, announced something significant and interesting in the inability of relatives of Colonel Green, large collector of stamps and coins, and son of the famous Hetty, to find any will. Colonel Green had a sister who married a man named Wilks. The Colonel and his sister enjoyed many more luxuries than did their eccentric mother, Mrs. Green. It was rumored that the Colonel intended leaving his collections to the city in Massachusetts where he lived. Colonel Green was a public spirited citizen, generous to a fault. Stamp and coin collectors will await with interest the news about the disposition of his collections. We have already referred to that \$10,000 note which nestled in his collection of paper money, and which ate up \$600 worth of interest each year while held as a keepsake. The Colonel seemed the antithesis of his mother as to frugality. Here's hoping he did leave his collections to his native town and that they are not to be put on the market too freely or in too large lots thereby glutting it. However, usually the holders of big collections aren't giving them away when they do offer them to collectors, which is as it should be. Whether the will of Colonel Green is found or not will be a subject of the greatest interest to collectors in general.

#### Rubber Money Manufacturer Seized

Holders of specimens of so-called "rubber money," which are crude and clumsy, satirical efforts in the way of souvenirs which stretch, are warned

(Continued on next page)

20 Different Tokens of C. W. Period	-----	\$1.00
2 Colonial Notes	-----	1.00
2 Fractional Notes (25c and 50c)	-----	1.00
5 Obsolete Bank Notes (Prior to 1866)	-----	1.00
10 Confederate Notes	-----	1.00
\$25.00 Note — Mississippi & Alabama R. R. Co.	-----	1.50
"Crystal Clear Paper Money Pockets," Lightweight—3c each.		

D. C. WISMER

HATFIELD, PA. d63

### Elgin, Illinois, Centennial Commemorative Half-Dollars

The bill limits the number to 25,000 coins, all from Philadelphia mint. Owing to this bill having been introduced in Congress over one year ago, we have advance orders for one-third of the issue.

Collectors will please mail their orders in promptly with check or money order.

It is the desire of the Committee to supply all the collectors and the citizens of Illinois, and as many of the dealers as possible.

The coins are \$1.50 each plus postage, and insurance as follows:

1 to 3 coins	-----	\$0.10
4 to 5 coins	-----	0.15
6 to 10 coins	-----	0.25

#### L. W. HOFFECKER

Distributor

P. O. Box 75 El Paso, Texas

oc

### SET OF COMMEMORATIVE HALVES FOR SALES, UNC.

1893 Isabella 1/4	1926 Oregon S
1892 Columbia	1927 Bennington
1893 Columbia	1928 Oregon
1915 Pan-Pac.	1928 Capt. Cook
1918 Lincoln	1933 Oregon
1920 Maine	1934 Maryland
1920 Pilgrim	1934 Oregon
1921 Missouri 2x4	1934 Boone
1921 Missouri, pl.	1935 Boone P D S
1921 Alabama 2x2	1935 Conn.
1921 Alabama, pl.	1935 Arkansas PDS
1922 Grant, star	1935 Hudson
1922 Grant, pl.	1935 San Diego
1923 Monroe	1935 Sp. Trail
1924 Hug-Wall.	1935/34 Boone
1925 Lexington	1935 Texas P D S
1925 St. Mountain	1935 Arkansas PDS
1925 Cal. Jubilee	1936 Rhode Is. PDS
1926 Ft. Vancouver	1936 Texas P D S
1926 Sesqui	1936 Wash. 1/4
1926 Oregon	

All in card board 2 frames, double glass. Sold as one to the highest bidder Oct. 30, 1936.

Max Muller

140 Conant Street Manchester, N. H. 01008

against offering the same for sale, even to collectors.

One Benjamin Wasserman, a souvenir manufacturer, of Norfolk Street, N. Y., who may have done a thriving business for a time in those of the denominations of \$5, \$10, \$20, \$50, \$100, \$500 and \$1,000, was recently arrested by U. S. Secret service officers and, according to the Herald-Tribune, charged with counterfeiting, and locked up in the interim at police headquarters. Instead of "United States of America," his notes read, it is alleged "The Unique Skates of America." We hope it will not go too hard with Wasserman, as we are constrained to believe that he merely tried to market a few trinkets for souvenir collectors. However, we read that the reverse of his notes bore the plate of the Treasury Building, and "that part was skillfully engraved." Wasserman is stated to have wholesaled his souvenirs at the rate of \$15 for 1,000 pieces. Cheap enough for souvenirs. His aim, we hope, was to market a souvenir only and not to sell something which might be passed on the unwise and gullible.

### COINS—SEASON SPECIALS

COMMEMORATIVE half dollars, Illinois, Oregon, P or S mint, Texas, Stone Mountain, \$1.50 ea. Sesquicentennial, Pilgrim, Lexington, Maryland, San Diego, Monroe, \$2.00 ea. Grant, Norse American, Kentucky, \$2.50 ea. Vancouver, \$9.00 ea. Hawaii, \$12.50 ea. Panama Pacific, \$15.00 ea. Set of the rare 1935-34 D & S Boones, \$100.00. Complete set of Commemorative half dollars, \$500.00.

SPECIAL—The rare 1931 S mint nickel, small coinage, uncirculated, 25c ea.; five for \$1.00.

Selling Catalogue of Coins and Commemorative Stamps, about 100 pages and 100 cuts. Valuable information, every collector should have one. 25c ea.; 100 for \$15.00. tfe

Auction Sale Catalogues Free

**Norman Schultz**  
SALT LAKE CITY, UTAH

### CINCINNATI MUSICAL CENTER

The Commemorative  
Half Dollar Rarities of 1936

My set of three—P., D. and S.  
mint, uncirculated, in  
original case

**\$33.00**

Money Order Please

**Earl C. Schill**

15 E. Kirby

Detroit, Mich.  
OS

## GOT A BOOK?

By P. M. LANGE

HOW often have you heard the question? "I want to know all about them." How many of us have wished this could be done? There are thousands of volumes on coins, and thousands more needed to give us the information we frequently seek.

I have before me a little volume by Franciscue Ernest Brueckmann, issued in 1729 in Wolfenbuettel. It describes about 300 works on coins issued before this date, and I know of a good many that should be included but are not.

Many of these long since gone numismatists do themselves proud in their titles, telling us almost entirely what they intend to say on the front page. The dedications to their gracious patrons and rulers take up quite a few pages, but we can hardly blame them for this, for without their assistance many of these books would have never been written.

Most of these books were written in Latin, many in German and a few in French and Italian, but not one in English. I am translating a few of them rather freely for the delectation of our modern brotherhood.

*Adam Berg, New Coin Book, folio, Munich, 1604.* Somebody must have wanted a "book", 300 years ago.

*M. Adreas Beyer, Souls Treasure, wherein to find the greatest souls curiosities.* It shows many coins and applies them to sacred things, Leipzig, 1691.

*Burning Fire Mirror of the damned money changers, from a Lover but non possessor of old and new money, 1622.* Sounds rather up to date, but is 300 years old.

The auction business must have flourished then, too, since many catalogs are mentioned:

Catalogs of Curious and rare old Greek and Roman, sold in Gotha, 1715.

Catalog of medals, which was issued by Christian Wermuth in Gotha, 2 parts, 1698.

Catalog of a rare coin cabinet, wherein are contained medals, ducats and thalers showing sun, moon, etc., Leipzig and Dresden, 1709.

Catalog of divers rare Reichsthalers, ducats and medals that were sold in Hamburg at public auction, 1710.

Catalog of curious and rare silver medals which are sold daily under the hand at the Stack exchange in Hamburg, 1715.

Also many books on counterfeits: Moritz Cunonis, Uncovered swindle under the old and new Reichsthalers, Hamburg, 1702. By the same author

on old and new "Drittels," 1710.

Discourse, concerning the sales price of silver, in which is shown that it regulates itself according to the value of coins and with them rises and falls, Regensburg, 1685. It appears we had silver trouble then as now.

*Infortunati Fortunati Thesaurus Mundi*, a short and thorough description to where the world's treasures have gone in the last 100 or more years. Wherein we not only can see the reason for the present great scarcity of money, but also how to help and remedy this, Printed in "Jammerthal" 1689. We ought to get this book and present it to the Treasury Department.

Gilbert, Theologic Coin Question. May a Christian government from time to time with a clear conscience devalue its coins to their own profit? Magdeburg, 1621. Now who brought that up?

M. Tob. Henckelii, Conscience kick against all usurers, money changers and minters, wherein is explained the triple question: Can a man leave his trade and with a clear conscience become a money dealer and profit by the present coin devaluation? Hayberstatt 1621. Must have been a communist, attacks the money trade.

Joh. Wollfg. Hilleri, Responsum Juris: May a debtor pay his creditor, who has helped him with full weight money, repay him today in debased coin? Stendal, 1623. What of it? Money is money.

Thom. Kymeir: Newly opened rarity cabinet of East Indian and foreign things, of wooden money and salt money. Happy people that do not know money. Hamburg 1705.

We may find much entertainment to delve into the past, also that money troubles are nothing new. Maybe, it's for our own good. David Harum may be right after all when he said: "Maybe some fleas are good for a dog, keeps his mind from worrying about being a dog."

### Numismatic Books at Auction

Four volumes on numismatics comprising, The History of Ancient and Modern Coinage, The American Bond Detector, Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, Description of U.S. Treasury Notes, sold at the Chicago Book and Art Auctions recently for a total of \$30.

## San Francisco-Oakland Bay Bridge Celebration

November 12, 13, 14, 1936

### COMMEMORATIVE HALF-DOLLARS

These coins will be minted at San Francisco and will be ready for distribution in a short time. This Committee is ready to accept orders, cash with order, at the following prices:

1 Coin .....	\$1.65 each	Total .....	\$1.65
2 Coins .....	1.60 each	Total .....	3.20
3 Coins .....	1.58 each	Total .....	4.74
5 Coins .....	1.56 each	Total .....	7.80
10 Coins .....	1.55 each	Total .....	15.50

Above Prices Include Packing, Postage and Insurance

For orders of more than 10 coins, please use the rate of 10 as a basis—for instance, 25 coins will take 2½ times the 10 rate. In order to assure delivery to all bona fide collectors, individual orders are limited to 100 coins each.

### SAN FRANCISCO-OAKLAND BAY BRIDGE CELEBRATION

625 Market Street

SAN FRANCISCO, CALIFORNIA

de

## YORK COUNTY, MAINE TERCENTENARY

### Commemorative Half Dollars

This coinage is limited to 25,000.

We are now making immediate delivery at these prices, cash with order.

1 Coin .....	\$1.65 each	Total .....	\$1.65
2 Coins .....	1.60 each	Total .....	3.20
3 Coins .....	1.58 each	Total .....	4.74
4 Coins .....	1.57 each	Total .....	6.28
5 Coins .....	1.56 each	Total .....	7.80

10 Coins or more—\$1.55 each

Above prices include, packing, postage and insurance. 10,000 coins are reserved for residents of York County and the state of Maine, therefore the supply will be limited. Order at once, so you will not be disappointed.

**WALTER P. NICHOLS, Treasurer**

York County Tercentenary Commemorative Coin Commission

Address: York National Bank, Saco, Maine

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### Museum Publications

The New York State museums, the Rochester Museum of Arts and Sciences, and the Buffalo, Society of Natural Sciences have each to their recent credit two worthwhile coin publications. The Rochester museum published a book on Commemorative Coins, which was described in a previous issue of HOBBIES, and a more recent compilation is "The Story of Money as Told by The Knox Collection" by Stuart Mosher for the Buffalo museum.

Through a chronology of the Knox collection, a gift of Mrs. Seymour H. Knox to the museum, Mr. Mosher gives a good account of the origin and development of money until the

establishment of standard monetary system.

Some splendid plates illustrate such classifications as "Coins of Ancient Greece," "Coins of Ancient Rome," "Coins of the Ancient World," "Famous Denominations in History and Literature," "Monies of the South Sea Islands," and others.

### Coin Notes

While in Austin, Tex., on June 12, President Roosevelt, pressed the button for the ground-breaking for the museum sponsored by the American Legion Texas Centennial Committee. The sale of the Texas commemorative coin enabled the committee to procure funds for the founding of the museum.

According to a late announcement the new Edward VIII coinage is not expected to be in circulation until a few weeks before the coronation next May. The announcement stated that King Edward VIII was then posing for new designs. As at Jubilee time last year, a number of special coronation coins will probably be minted also. There will, it is predicted be four pieces, five pounds (\$25), two pounds, (\$10), one pound, (\$5), and the half sovereign.

Over his "most vigorous protest," the profile of Senator Carter Glass has been selected for the design of a new 50 cent piece commemorating the 150th anniversary of his home city, Lynchburg, Va.

One of the designs on the new commemorative to celebrate the centennial anniversary of Bridgeport, Conn., will be a profile of a former illustrious resident, P. T. Barnum. Twenty-five thousand of the new coins are provided in the issue.

### Death of Charles Markus

The meeting of the American Numismatic Association which was held in Minneapolis during the latter part of August was saddened by the death of Charles Markus, 79, of Davenport, Ia., who was taken while at the convention. Mr. Markus, who was a past president of the association, never missed the society's annual convention.

### Fall Gardening

It sometimes pays big dividends to dig up the vegetable garden when the Missus heckles you about it, for Foster Evans, a Missouri druggist, unearthed a 1880 \$10 gold piece in his radish bed. Needless to say he forgot about raising radishes and began to spade the entire yard.

### DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF JUNE, 1936

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
<b>SILVER</b>					
Half dollars—regular .....	\$ 725.00	\$570,000.00	.....	\$ 570,725.00	1,141,450
Half dollars—					
Calif.-Pacific Exp. ....	.....	.....	\$ 90,046.00	90,046.00	180,092
Quarter dollars .....	983,338.00	.....	.....	983,338.00	3,933,352
Dimes .....	697,129.70	56,000.00	225,000.00	978,129.70	9,781,297
Total silver .....	\$1,681,192.70	\$626,000.00	\$315,046.00	\$2,622,238.70	15,036,191
<b>MINOR</b>					
Five-cent nickels .....	\$ 405,095.10	\$ 25,750.00	\$130,000.00	\$ 560,845.10	11,216,902
One-cent bronze .....	150,920.02	.....	4,000.00	154,920.02	15,492,002
Total minor .....	\$ 556,015.12	\$ 25,750.00	\$134,000.00	\$ 715,765.12	26,708,904
Total domestic coinage .....	\$2,237,207.82	\$651,750.00	\$449,046.00	\$3,338,003.82	41,745,095

### DOMESTIC COINAGE FOR JULY, 1936

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
<b>SILVER</b>					
Half dollars—regular ....	\$ 550,153.00	\$160,000.00	.....	\$ 710,153.00	\$ 1,420,306
Half dollars—					
commemorative:					
Cincin. Musical Center .....	2,502.50	2,503.00	2,502.50	7,508.00	15,016
Cleveland Centennial .....	12,507.50	.....	.....	12,507.50	25,015
Wisconsin Centennial .....	12,507.50	.....	.....	12,507.50	25,015
Quarter dollars .....	967,175.50	.....	.....	967,175.50	3,868,702
Dimes .....	1,450,060.40	.....	112,000.00	1,562,060.40	15,620,604
Total silver .....	\$2,994,906.40	\$162,503.00	\$114,502.50	\$3,271,911.90	\$20,974,658
<b>MINOR</b>					
Five-cent nickels .....	\$ 841,630.00	\$ 35,000.00	\$236,000.00	\$1,112,630.00	\$22,252,600
One-cent bronze .....	166,669.00	.....	.....	166,669.00	16,666,900
Total minor .....	\$1,008,299.00	\$ 35,000.00	\$236,000.00	\$1,279,299.00	\$38,919,500
Total dom. coinage. ....	\$4,003,205.40	\$197,503.00	\$350,502.50	\$4,551,210.90	\$59,894,158

### COINAGE OF THE UNITED STATES, BY MINTS, DURING THE FISCAL YEAR 1936

Denomination	PHILADELPHIA MINT		SAN FRANCISCO MINT		DENVER MINT		TOTAL	
	Pieces	Value	Pieces	Value	Pieces	Value	Pieces	Value
<b>SILVER</b>								
Dollars .....	1,439,000	\$ 1,439,000.00	.....	.....	.....	.....	1,439,000	\$ 1,439,000.00
Half dollars—Regular .....	9,058,168	\$4,529,084.00	4,994,000	\$2,497,000.00	1,901,400	\$ 950,700.00	15,953,568	\$7,976,784.00
Half Dollars—commemorative:								
Arkansas Centennial .....	13,014	6,507.00	15,518	7,759.00	15,515	7,757.50	44,047	22,023.50
Calif.-Pacific Exp. ....	.....	.....	250,132	125,066.00	180,092	90,046.00	430,224	215,112.00
Daniel Boone .....	20,016	10,008.00	7,010	3,505.00	7,008	3,504.00	34,034	17,017.00
Old Spanish Trail .....	10,008	5,004.00	.....	.....	.....	.....	10,008	5,004.00
Oregon Trail .....	10,006	5,003.00	5,006	2,503.00	.....	.....	15,012	7,506.00
Providence, R. I. ....	20,013	10,006.50	15,011	7,505.50	15,010	7,505.00	50,034	25,017.00
Texas Centennial .....	20,016	10,008.00	20,016	10,008.00	20,014	10,007.00	60,046	30,023.00
Quarter dollars .....	31,082,070	7,770,517.50	6,044,000	1,511,000.00	7,049,600	1,762,400.00	44,175,670	11,043,917.50
Dimes .....	46,882,015	4,688,201.50	9,780,000	978,000.00	9,192,000	919,200.00	65,854,015	6,585,401.50
Total silver .....	88,554,326	\$18,473,339.50	21,130,693	\$5,142,346.50	18,380,639	\$3,751,119.50	128,065,658	\$27,366,805.50
<b>MINOR</b>								
Five-cent nickels .....	62,232,614	\$ 3,111,630.70	13,430,000	\$ 671,500.00	10,240,000	\$ 512,000.00	85,902,614	\$ 4,295,130.70
One-cent bronze .....	199,830,714	1,998,307.14	29,192,000	291,920.00	22,800,000	228,000.00	251,822,714	2,518,227.14
Total minor .....	262,063,328	\$ 5,109,937.84	42,622,000	\$ 963,420.00	33,040,000	\$ 740,000.00	337,725,328	\$ 6,813,357.84
Total coinage .....	350,617,654	\$23,583,277.34	63,752,693	\$6,105,766.50	51,420,639	\$4,491,119.50	465,790,986	\$34,180,163.34



Reverse and obverse of the York County, Me., Commemorative Half Dollar.

## York County Commemorative

The York County, Me., commemorative half dollar is in every way a State of Maine product, designed by a Maine man, the obverse and reverse emblematical of York County.

The obverse shows Brown's Garrison, one of the first stockades in existence, situated on the Saco river in Saco, Me. The reverse is the seal of York County. The seal is a red cross in a white shield and in the upper left corner is the pine tree, emblematical of Maine, the pine tree state. Over the shield was the date 1636, but as this date was opposite the 1936, this is eliminated on the coin.

Around the edge is written, "York County, The First County in Maine." At that early date, the thought of adding "Maine" after York County was overlooked, and not essential, as this was the only York County in ex-

istence. Today, there are other York Counties, but, Maine's York County, will always be the first.

The artist, was Walter H. Rich, of Portland, Me., and Falmouth Fore-side. Mr. Rich is nationally known for his remarkable drawings of wild life, which show the greatest of detail and exactness of color.

The models were made by G. S. Paccetti Company of Boston, Mass. These were carved in solid brass and were a masterpiece. It was the first time such models had been submitted to the Treasury Department and to the United States Mint for a commemorative half dollar which caused many most favorable comments.

Twenty-five thousand of the York County Commemorative half dollars were minted, and 10,000 were reserved for the residents of York County and the State of Maine.

## San Francisco-Oakland Bay Bridge Coin

On June 26, 1936 the bill introduced in Congress by Senator Hiram W. Johnson of California, received the approval of President Roosevelt.

According to present plans of the committee, the issue will consist of 100,000. Should there be a remainder unsold, which is not considered likely, plans state that the balance will be returned to the mint at a specified date.

The design for the new coin, which has been made by Jacques Schneir, famous young California sculptor, will show the California Grizzly Bear facing forward on the obverse, and on the reverse the great Bridge stretching across San Francisco Bay.

This coin commemorates the completion of the longest bridge in the world.

## Battle of Antietam Commemorative

The Washington County, Md., Historical Society as the sponsoring agent for the 1937 celebration of "The Seventy-Fifth Anniversary of The Battle of Antietam" has announced that the proposed coinage and issuance of a special commemorative coin in honor of the celebration has been deferred until February or March of 1937. All checks and money orders already received here have been returned to the senders, the announcement states. The committee reports further that no priority of reservations will be established except that members of the Washington County Historical Society will be given a position of priority in reservations, to each of whom not more than ten coins will be allotted.

## CLASSIFIED AD RATES

• WANTED TO BUY—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

• FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

• In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

## WANTED TO BUY

CIRCULATED LINCOLN, Indian Eagle and large copper cents wanted. Buying list 6 cents.—Ambrose, 1364 E. 68th St., Cleveland, Ohio. ap12084

CASH PAID for Broken Bank notes, all states, especially Maine and New England States.—Detrick, 322 Libby Ave., Richmond, Va. n12571

WANTED — Old U. S. coins, especially large cents, half-cents, commemorative half-dollars and gold. Will buy or trade.—Charles McLean, Otten, N. C. a3001

WANTED FOR CASH—Michigan Broken Bank Bills and Scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. A. N. A. 4915 je73

WE WILL PAY 15 cents each for all (1909 "S" mint) U. S. Indian Head Cents, "National" Coins. 71 S. Lake Ave., Troy, N. Y. ox

OLD MONEY WANTED. List 10c. Walter F. Allgeyer, Box 192, Newark, New Jersey. s12651

COINS WANTED—Any kind, any condition, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. s12063

UNCIRCULATED Commemorative half-dollars, state best price in first letter, no offers made, private collector. — W. C. Chambers, 106 North Jefferson St., Harvard, Illinois. d3001

WANTED — United States Commemorative coins, uncl. coins, Indian and Lincoln cents, all mint marks paper money. Send wholesale prices.—Moore, 1218 North 52nd Street, Philadelphia, Penna. o184

WANTED FOR CASH—U. S. Colonial and Continental coins—no amount too large or small.—Federal Coin Co. 636 Princeton Place, Washington, D. C. d369

UNCIRCULATED United States coins wanted by private collector. State price.—Dr. Frank Chase, 416 West 8th St., Los Angeles, Calif. ja12042

COMMEMORATIVE HALF DOLLARS — Pair of Daniel Boones 1934-1935 S. and D. mints. Give price and condition. H. W. Griggs, Postoffice Box 455, Madison, Connecticut. n3001

I WILL BUY ALL INDIAN HEAD pennies. 10c brings list of premiums 1 pay. Sidney Carton, 1931 Hillcrest Dr., Los Angeles, Calif. n305

WANTED—Society of the Cincinnati medals, Eagle decorations.—E. Decker, 29 Union Ave., Lynbrook, N. Y. ap12081

(Continued on next page)

## U. S. Coins

## Commemorative Coins

## Notes - Supplies

Hubert W. Carcaba  
NUMISMATIST

182 Magnolia Ave.

St. Augustine, Fla.

tfc

**WANTED**—The following Commemorative Half Dollars in strictly uncirculated condition. Will pay cash. Maine, \$2.75; Pilgrim, 1821, \$2.25; Huguenot, \$2.00; Monroe, \$1.40; California, \$1.75. All correspondence answered. — J. C. Stephens, 1702 S. Main, Elkhart, Indiana. o3061

**WANTED:** Iowa and other Obsolete Bank Notes and Scrip. Correspondence invited with private collectors. Have some stamps and coins to exchange for notes. L. H. Ryan, Box 553 Ottumwa, Iowa. n3021

**WANTED TO BUY** — Commemorative Half Dollars; Large Cents; 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. — Tatham Coin Co., Springfield 10, Mass. ja12864

**CINCINNATI COMMEMORATIVE** half-dollars wanted in sets. State price and condition. — Frederick G. Weissner, 85 Maple Drive, Great Neck, N. Y. o124

**UNCIRCULATED** Commemorative Half Dollars all issues. Give quantities and prices in first letter. — Hugh C. Brown, Asheville, N. C. d3001

**COMMEMORATIVE HALF - DOLLARS** wanted, also large cents. Make best offer in first letter, stating condition of coins. — Edward W. Cockey, 223 Hopkins Road, Baltimore, Maryland. ap12882

**WANTED** — Any broken bank bills stamped or penned, counterfeit, altered, worthless, broken, etc. Also genuine bills from all states for my collection. Correspondence solicited. — Bernard T. Connor, 1329 Lewis Ave., Long Beach, Calif. o3051

**ANY UNITED STATES** coins struck off-center. Duplicate freak coins and other scarce U. S. coins for sale. — W. E. Hamlin, 249 Genesee St., Utica, N. Y. au37

**GOLD COINS** wanted for my collection. Give full details and price asked. — Karl Stecher, 312 Armory Place, Louisville, Ky. d12462

**U. S. AND FOREIGN** Commemorative gold and silver coins. Wanted, Indian head cents, 1869-70-71-72-73-74-75-76-77-78. Pay cash. Write me, what have you? — William J. Schultz, 419 First National Bank Building, Cincinnati, Ohio. my12084

**COMMEMORATIVE COINS**, U. S. and Foreign collections wanted. — T. Albert, H-1264 Montrose, Chicago, Ill. ja12021

## DEALERS' AND SELLERS' MART

**TAX TOKEN CATALOGUE**—Describing all tokens issued. Complete, necessary aid for collectors.—25c. Magee, 6388 Overbrook, Philadelphia, Penna. o6603

**NEW TAX TOKENS**—Mississippi one, five mills; small-sized Missouri one, five mills; four tokens—25c. — Magee, 6388 Overbrook, Philadelphia, Penna. o6243

**COMMEMORATIVE HALVES** — Distributors names and addresses of all late commemoratives and those authorized. Send dime and save many dollars. Checking list free. — Phil Condor, 1934 Evelyn Ave., Memphis, Tenn. o1061

**SPECULATORS**—Indian head pennies are rapidly disappearing from circulation. We offer assorted dates, 1864-1909, 100 for \$2.75. Will double in value in few months! Foreign paper money collections: 15 different, 25c; 100 different, 75c; 500 different, \$3.00. Approvals sent with each order. — Tatham Coinco, Springfield-10, Massachusetts o122511

**UNITED STATES COINS WANTED!** Our "1936" Classified U. S. Coin List, giving prices we pay for over 400 different U. S. coins. Promptly mailed for 35 cents, prepaid, to U. S. and Canada. — "National" Coins, 71 S. Lake Ave., Troy, New York. ox

**BROKEN BANK BILLS**—10 different in fine condition, \$1.00; 10 different State Treasury notes, \$1.00; 10 different State Treasury scrip, fine, 75c; Confederate prisoner of war letter, in original envelope, Sandusky, Ohio, stamps on covers, \$1.50 each.—R. L. Deltrick, 322 Libby Ave., Richmond, Va. f12489

**FORTY INDIAN HEAD PENNIES**, thirty dates, \$1.00. — Steinhauer's Antiques, Appleton, Wisconsin. o155

**OLD COINS WANTED**—We pay the world's highest prices. Send dime and get the illustrated coin list. — National Industries, Distributor, W. L. Kitts, Whipple, Ohio. op

**CALIFORNIA GOLD TOKENS**, 25c size, 22c; 50c size, 48c. Chinese coins, 15c, 25c. Mexican 25c currency, 15c, 10 different S mint Lincoln cents, 25c. Coin book giving values all U. S. coins, 50c. Wanted.—All U. S. commemorative half dollars and gold coins. State quantity and prices wanted. — The Coin Shop, 2510 Chester Street, Alameda, California. o1072

**1931 S. LINCOLN CENT**, 20c each. Stamped envelope brings price list on Lincoln cents and other coins. — Albert Deishl, Otis Orchards, Wash. o1511

**TEXAS CENTENNIAL HALF DOLLARS**, 1934s and 1936s strictly uncirculated. — Garland Adair, Box 672, Austin, Texas. o1001

**AUCTION** — United States Coins and paper money. Free list. — Norman Sprecher, Mount Joy, Pa. o107

**COIN AUCTIONS** — My auctions are more popular every month. Send stamp for last copy. They are instructive. Held regularly all year. Catalogues mailed only to regular patrons. — W. Webb, 202 Westminster Rd., Rochester, N. Y. tfc86

**U. S. GOLD DOLLARS**—1849-50-51-52-53-54-55-56-57-59-64-74. Fine, \$2.50 to \$3.50; X. Fine, \$3.00 to \$5.00. Uncirculated, \$4.50 to \$8.00. \$2.50, \$3.00, \$4.00, \$5.00, \$10.00 and \$20.00 Gold in stock. William J. Schultz, 419 First National Bank Building, Cincinnati, Ohio. my120021

**KNOW THEIR VALUE?** 33-page illustrated banker's coin book and a coin, 10c; 5 different foreign coins and 5 different bills, 15c; 10 different Confederate and broken bank bills, nice, 75c; 22-page coin catalogue, 5c.—Lemley Curio Store, Northbranch, Kansas. tfc

**WANTED**—United States Coins Fractional Currency, encased stamps, historical medals, foreign coins. Illustrated lists free. — Collectors Exchange, 1536 Willington Street, Philadelphia, (H) Penna. o1001

**UNITED STATES**—Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Thirteen dates large cents, \$1.00.—George P. Coffin, Augusta, Maine. ja12325

**COMMEMORATIVE HALF DOLLARS** for sale—1918 Illinois, \$1.40; 1934 Maryland, \$2.00; 1935-"34" Boone, \$2.50; 1935 San Diego, \$2.00; 1925 Stone Mountain, \$1.25. All postpaid.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12447

**COMMEMORATIVE HALF DOLLARS**, all uncirculated — Columbian 1892, \$1.25; 1893 \$1.00; Pan-Pacific, \$18.00; Lincoln, \$1.50; Maine, \$7.50; Pilgrim 1920, \$2.50, 1921, \$6.50; Grant, \$2.50; Monroe, \$3.00; Walloon, \$4.50; Lexington, \$2.50; Fort Vancouver, \$8.50; California, \$3.50; Stone Mountain, \$1.50; Norse, \$2.50; Norse thin, \$6.50; Sesqui, \$1.75; Oregon 1926 S and P mints, \$2.00 each; Bennington, \$4.50; Hawaii, \$12.50; Oregon 1928, \$6.50; Oregon 1933, \$8.50; Maryland, \$2.00; Boone 1934, \$4.00; 1935 P. D and S mints each, \$4.50; 1935 with 1934 small date, \$2.50; Connecticut, \$7.50; Texas 1935 S. D and P (set of 3), \$7.50; Hudson, \$10.00; Spanish Trail, \$7.50; San Diego, 1935, \$2.00; Arkansas 1935 P, \$4.00; S and D each, \$4.50; 1936 Boone P, \$2.00; D and S each, \$4.50; Rhode Island set of 3, \$11.00; 1936 Texas set of 3, \$7.50; 1936 Oregon, \$8.00, S mint, \$10.00; Great Lakes, \$2.50; Long Island, \$1.75. I do not issue any lists owing to continuous change of stock, but have a fine stock of U. S. and Foreign coins always on hand and solicit the want lists of serious collectors. — Wm. Rabin, 905 Filbert St., Phila. Pa. tfc

**UNCIRCULATED COMMEMORATIVES** for Auction, Maine, Alabama plain, El Paso, 1934 Oregon, Vermont, 1936 D & S Boones. Send in bids, no money needed. — Richard Anderson, Box 25, Islip, New York. o1051

**HAVE SOME** choice duplicate silver dollars and halves for sale. Also Commemoratives. — H. C. Homrighous, 419 First Nat'l Bank, Memphis, Tenn. n3252

**COMMEMORATIVE HALF DOLLARS**. Unc. 1928 Capt. Cook, \$12.50; 1935 Connecticut, \$5.00; 1935 Old Spanish Trail, \$6.50; 1935 Arkansas P, \$2.65; S & D, \$3.65; 1936 Arkansas P, \$2.00; S & D, \$3.25; 1936 Texas; P. D & S, \$2.25. Postage paid.—E. G. Rice, Hubbard, Ohio. o1512

**FEDERAL COIN CO.**, Dealers in U. S. Colonial-Continental, English, English Colonial, and other Foreign Coins. Special, while they last, 2 Encased Postage stamps, 25c. — Federal Coin Co., 636 Princeton Place, Washington, D. C. d3024

**COINS** — Ancient Indian, Greek, Parthian, Sassanian, Gupta, Travancore, Mughal, Mahomedan, Afghanistan, Beluchistan, Mesopotamian, etc. Lots at low prices. All odd shaped. Stamps mint only at 12 1/2% over face. 50% advance through Calcutta Banks. — Ghosal & Co., 85 Tantipara Lane, Santagachi, Howrah, India. d12069

**INDIAN HEAD CENTS**—25 different dates, \$1.25, postpaid.—Carrigan, Bergenfield, New Jersey. jly12882

**ED. M. LEE AND KENNETH W. Lee**, Numismatists. Dealers in: Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. ja12297

**LARGE CENTS** at bargain prices. All dates. Enclose stamp for list. — L. D. Gibson, B-116, Bandana, North Carolina. o3612

**OLD CIVIL WAR MONEY**, \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 bills, all for \$1.00. — Sidney Vanderpool, Watsonville, Calif. je12234

**COMMEMORATIVE HALF DOLLARS** for sale—Texas, 1936, \$2.50 each; \$7.00 for set of three.—J. Tillberg, Proctor, Vermont. o3612

**1937 NEW PREMIUM ILLUSTRATED** Coin Book, 40 pages. Wholesale to dealers. Per 10 35c, per 100 \$3.50 Postpaid. Stamps accepted. Stephen K. Nagy, 8 South 18th Street, Philadelphia. o1031

**UNITED STATES and Foreign** coins for sale. Lists free.—Joseph Coffin, 1182 Broadway, New York City. s3981

**UNITED STATES COINS**, all different dates, 15 large cents \$1.00, 5 half cents \$1.00; 10 different \$3.00, 10 Civil War tokens 60c, 25 different \$2.00; 10 Confederate bills \$1.00; \$500.00 Confederate bill, perfect, new, \$1.25; 3-3c silver 60c; 20c piece 60c; 10 3c nickel pieces 85c, 5 different 40c; copper nickel cents (8 dates) 65c; 4 dates 25c; many others, lists free. Postpaid Stamps accepted. Stephen K. Nagy, 8 South 18th Street, Philadelphia, Pa. op

**U. S. CENTS**, all different dates, 10 large cents, \$1.00; 25 Indian cents, \$1.00; 5 half cents, \$1.00. In quantity dates of my selection large cents \$8. per hundred; Indian Cents, \$2.50 per hundred. Many bargains in other coins. No lists. Write wants. — E. L. Ramsey, 224 W. Market St., York, Pa. o1662

**CALIFORNIA IMITATION QUARTERS** and halves, Indian and Liberty heads, round and octagon, \$1.00 per dozen.—Hugo Landecker, 25 Kearny, San Francisco. s12405

**COMMEMORATIVES**, Maine, Grant, Pilgrims, Lexington, Huguenot, Philadelphia Sesquicentennial, Indian head cents, 10c brings selling price list.—R. Long, fello, Box 1843, Boston, Mass. os

## MEDALS

**PRESIDENTIAL PEACE MEDALS** bought and sold. Silver, bronze and pewter. — George Studley, 115 Maryland St., Rochester, N. Y. f12804

**REGULATION WAR MEDALS** bought and sold. I have the most complete and interesting illustrated book on this subject, 150 items pictured and explained. Collectors and dealers will find this reference book very useful. 10c in coin or stamps. — George Studley, 115 Maryland St., Rochester, N. Y. f120411

# Mostly about Books

Conducted by ROBERT KINGERY

## The Most Sought After American First Edition

ON a day, sometime during the early part of May 1827—one can only guess the exact date—Calvin F. S. Thomas, the proprietor of a little job-printing shop at "No. 70, Washington Street, Boston, Corner of State Street," was busily engaged in printing some forty copies of a pamphlet of forty pages entitled *Tamerlane and Other Poems*, which was destined to become the most sought after first edition in the rich heritage of our American literature. This youthful printer had just recently set up in business and this, coupled with his immaturity and limited experience, accounts for the physical unattractiveness of this example of his work. Little did he guess that, as publisher of this yellow paper-wrapped pamphlet, he was to achieve lasting fame. No doubt, he viewed the job simply as a favor to a friend—a friend whose real name he did not likely know.

To Edgar Allan Poe, however, the author of *Tamerlane and Other Poems*, the printing represented an attempt at raising money to escape the debts which he had contracted while a student at the University of Virginia. It was because of these I.O.U.'s that he must needs publish under a *nom de plume*. "By a Bostonian" was chosen because he felt it more likely to attract the attention of the Boston reviewers who dictated the literary taste of the period.

Unlike most of the poetry of today, this had not been written with one eye directed publication-wise. At the time, Poe was, like his printer Thomas only in his late teens and the bulk of the poems comprising *Tamerlane and Other Poems* were written when he was just fourteen. This pamphlet represented the effort of a poet to come to financial terms with his environment.

That the author had a nice sense of the immaturity of himself and of his work is evidenced by the quotation from Cowper which appears both on the front cover and on the title page: "Young heads are giddy, and young

hearts are warm, and make mistakes for manhood to reform." In the preface, Poe expressed a realization of his faults, but more important still, a determination to achieve. Hence, the literary importance of this pamphlet is not so much a matter of its extreme rarity, but rather that the mere sight of it, the actuality of a published bit of his own writing, was a reminder of his destiny. In the words of Mary E. Phillips: "But certain must have been the supreme joy the first sight of those thin little volumes brought to the lonely heart of their young writers! How long and hard he worked and struggled against endless obstacles for the triumph of this modest accomplishment; and that fact gave him courage for further efforts of higher aims!" (Edgar Allan Poe, the Man. 1926. Page 307).

The preface to the 1827 pamphlet closes with still another quotation, this time from Martial: "Nos haec novimus esse nihil!"—We know this work to be of no importance. We, having the advantage of the perspec-

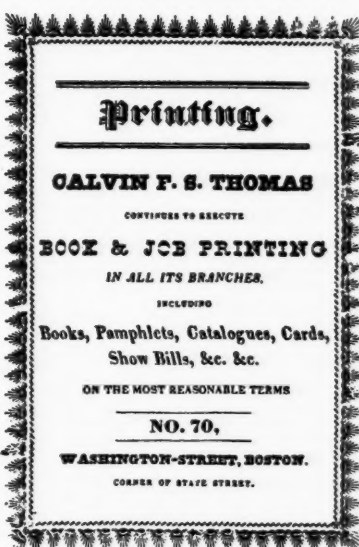
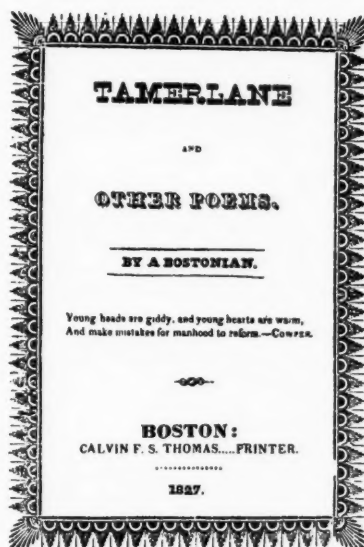
tive of time, cannot agree. It is interesting to note that this same quotation appears on the title-page of Alfred & Charles Tennyson's volume *Poems by Two Brothers*.

Although Thomas could print the pamphlet after a fashion, he had no means of publishing it. We do know that it was noted in the *United States Review and Literary Gazette* of August, 1827, and in the *North American Review* of the following October. Some nine copies are now known to be in existence. The absence of any sort of public notice in addition to the two mentioned in the foregoing, makes it unlikely that many more than the existing nine were sold. Consequently, the bulk of the edition of forty copies remained on the hands of the printer. Their subsequent fate is unknown.

*Tamerlane and Other Poems* measures 6 $\frac{1}{16}$  x 4 $\frac{3}{16}$  inches in size. The cover is yellow paper wrappers printed in black ink (see illustration). The title-page is very similar to the front cover.

Facsimile reprints of *Tamerlane* were made in 1884, 1905, 1924 and 1931. This last, limited to 295 copies is the most exact since it was printed from photographic plates.

(Continued on next page)



Front and back covers of Edgar Allan Poe's first published work

Copies of the original edition are owned by the British Museum, the Huntington Library, and some six private collectors. Should another copy be found, its probable value would come close to \$10,000.

#### The Bookstores Send . . .

From Bowes & Bowes of Cambridge, England, comes a current catalog comprising 384 angling items and an additional miscellaneous selection from this firm's stock. Of note are the hundred odd seventeenth and eighteenth century pamphlets included.

Another English catalog is number 75 of Hatchards. This is a listing of 1064 items from this shop's large stock of second-hand and rare books.

Timms & Howard of Syracuse, New York, have just issued their fourth catalog. While many general items are included, the emphasis is principally on Americana.

Derby catalog No. 59 of Frank Woore, Little Eaton, (near Derby) England, includes a generous selection of material in the field of British topography. Modern first editions of English authors are numerous. 1090 items.

From their new shop at 18 Beacon Street, Boston, Goodspeed's send another of their comprehensive and well annotated Americana catalogs. Arrangement is by broad subject. 570 items.

Otto Haas of London, sends a copy of his catalog No. 1, which deals with many other artists and writers are found in John Middleton Murray's *Mansfield*, of D. H. Lawrence and Music and Musical Literature, Musical Autograph Letters, and Manuscripts.

1936 Catalog with summer discounts listed. Including many items of interest to the collector. Schulte's semi-annual sale.

Calibron Notebook (No. 3) Published by the Calibron Products, Inc., West Orange, N. J. Price 50 cents. This is a book setting forth some of the scientific points of optic mechanisms.

Dale Putnam of Bloomington, Ill., sends a new broadside on Civil War literature.

From the firm of the late Augustus W. Dellquest, catalog No. 64, covering Confederate States, Georgia, Lincolniana, and other collector's items.

List No. 217 cataloging Rare Old English Books, and tracts on such subjects as America, Architecture, etc., from G. H. Last, Kent, England.

The Heritage Press of New York

City send releases concerning reissues of five of its six books published in 1935.

#### The Publishers Send . . .

Irving Kolodin's *THE METROPOLITAN OPERA, 1883-1935* is a "must" book for the collector interested in the development of music in these United States and for the collector of New Yorkiana. It is full of anecdote and is interesting for the numerous side-lights it presents on American life during the period covered. (Oxford, \$3.75.)

Intimate pictures of Katharine BETWEEN TWO WORLDS, published last year in England and just now appearing in America. A startling and interesting book. (Messner, \$3.00).

Astronomy and Astrology, L' Art Ancien, S. A., Zurich Books for the Fall, 1936, Whittlesey House, New York, including a book on Whittling and Woodcarving, The Story of Bridges, to interest the collector.

Texas Books and other Publications, by The Naylor Company, San Antonio, Tex., including a book about "Collecting Texana," and a "Thumb-nail History of Texas."

Number 8, a catalog of fine and rare books, just received from the Bodley Book Shop of New York, offers many fine editions of the classics.

*After All* by Clarence Day is a revision of this author's previous *The Crow's Nest*. Before his death in December, 1935, the author weeded out certain essays for which he no longer cared, added certain others which have not previously appeared in book form, and revised others which had been included in the earlier volume. The result is as delightful as *God and My Father* and *Life with Father*. It is with a desire to say "I told you so" that I notice the appearance of Clarence Day's books in the listings of modern first editions in dealers' catalogs. This one is marked "first edition" on the copyright page. It is a publication of Knopf and sells for \$2.50. Beginning collectors might well consider this author as a possibility.

I gather that many of our readers have an interest in the story of H. M. S. Bounty. They will be interested to know that George Mackaness has written a biography of the master of that ship. Its title is *The Life of Vice-Admiral William Bligh* and is a publication of Farrar & Rinehart. Price \$5.

In *The People, Yes*, Carl Sandburg writes about completely American things and people. The trade edition consists of 7,500 copies which were published August 20th. They are marked "first edition" on the copyright page. A limited edition of 270

copies is signed by the author. It will be published at a later date.

Lao Genevra Simons is the compiler of a *Bibliography of Early American Textbooks on Algebra*. This work covers all books published in the Colonies and the United States through 1850. The first editions of each title are identified. For specialists in this field, this booklet will prove of inestimable value. It is published by the Scripta Mathematica of New York City.

#### Book Sizes

The suggestion has come that many readers of *HOBBIES* are mystified by the symbols which are used to designate book sizes. Although this information was given in the August, 1933 issue, it is included again for the benefit of new subscribers.

4to (quarto) . . . . .	9" x 12"
8vo (octavo) . . . . .	6" x 9"
12mo (duodecimo) . . . . .	5" x 7½"
16mo . . . . .	4¼" x 6¾"
18mo . . . . .	4" x 6¼"
24mo . . . . .	3½" x 6"
32mo . . . . .	3¼" x 5"
48mo . . . . .	2½" x 4"
64mo . . . . .	2" x 3"

Three other terms, less frequently used are *atlas folio* (16" x 25"), *elephant folio* (14" x 23") and *folio* (12" x 15").

A slightly different system is in use in England. The following terms are frequently found in bibliographies and catalogs prepared there:

Imperial 4to . . . . .	11" x 15"
Super royal 4to . . . . .	10¼" x 13¼"
Post 4to . . . . .	8" x 10"
Imperial 8vo . . . . .	7½" x 11"
Royal 8vo . . . . .	6¼" x 10"
Demy 8vo . . . . .	5½" x 8¾"
Post 8vo . . . . .	5" x 8"
Crown 8vo . . . . .	5" x 7½"
Foolscap 8vo . . . . .	4¼" x 6¾"
Pott 8vo . . . . .	4" x 6¼"

#### Questions and Answers

E. N. Kearney of Winthrop, Shirley Point, Mass., wishes to know where he may obtain H. S. Boutell's *First Editions of To-Day and How to Tell Them* which was mentioned last month. This book was published by the J. B. Lippincott Company of Philadelphia in 1931. It is unfortunately now out of print. Some bookshop specializing in supplying out of print books could probably obtain a copy for him.

#### THE COLLECTOR'S JOURNAL

Before being sold to *HOBBIES*, I got out 23 numbers of *THE COLLECTOR'S JOURNAL* (first called *COLLECTING FOR PROFIT*). They contain valuable information about old books, newspapers, magazines, dime novels, sheet music, Currier & Ives, autographs, playbills, Americana, Californiana, etc., not easily obtainable elsewhere. A complete file costs \$10; or I will send 13 of the 23 numbers published for \$1.50, delivered free. Guaranteed to your liking, or money refunded.

JAMES MADISON  
1376 Sutter St., San Francisco, Cal.

## BOOK NOTES

THE International Mark Twain Society of Webster Groves, Mo., has announced its Tenth Annual Contest in which a prize of twenty-five dollars is offered for the best anecdote dealing with a famous author either living or dead. The anecdote may be taken from the participant's own experience or from a book, but must be in his or her own words. One or more anecdotes may be submitted so that the paper approximates five hundred words. The contest will close June 1, 1937. Send entries to Cyril Clemens, President, International Mark Twain Society, Webster Groves, Mo.

Those collecting books pertaining to the evolution of printing will be interested, no doubt, in the four volume set, "A History of Printing in the United States," by the well-known authority on typography, Douglas C. McMurtrie. Volume II is the first volume of the set to appear. The other volumes will appear at six months intervals. Each volume takes up a different section of printing in the United States. R. R. Bowker Company, New York, is the publisher.

The late Horace Kephart did not collect books on the Great Smokies in vain, for in addition to finding them an interesting hobby during his lifetime, his collection has been given to the museum now being established in the Great Smoky Mountains National Park. Mr. Kephart became an outstanding authority on the Great Smokies, having come to that region in 1904 to regain his health. He collected his literature in the solitude of the mountains, besides contributing some literature from his own pen.

The University of Pennsylvania Museum, has a collection of twenty-five books from the collection of the late czar of Russia, Emperor Alexander II. One of the books, printed in 1856, weighs thirty-five pounds.

Harlan Dixon, the dancer, has a library of more than 6,000 volumes including many valuable first editions.

Some words of advice given by A. Edward Newton, famous bibliophile: "Book collecting is the best and safest hobby there is.

"Never buy a book you cannot pay for promptly. When you put a book on your shelves let it appear as a friend, and not as a creditor." Another thing Mr. Newton advises against is a complete collection of any writer. "I do not wish," he observes, "to complete anything—not even my life." The Sage of Daylesford chides his countrymen for neglecting their own poets for those of England.

### Book Comments

The "Sting" Bible

In "HOBBIES" on page 86 in the May number, 1935, an item refers to

the so-called "Sting Bible," as the edition is known in England and America, which copy has the unique wording in Mark 7:35 "the sting (for string) of his tongue was loosed and he spake plain." A second copy has now been discovered in the collection of the British and Foreign Bible Society in London. In the elaborate Bible depositories of American libraries this particular edition is not found as a thorough survey has disclosed. The Bible in Wisconsin bears the imprint: "London: Printed by Thomas Baskett, Printer to the King's most Excellent Majesty; and by the Assigns of Robert Baskett. M. DCC. XLVI." Any Bible Society and our leading American libraries can give definite information with reference to the volume.

Very truly yours,  
E. J. Meier.

## The Collector's BOOKSHELF

THE ROMANCE OF THE PATCH-WORK QUILT IN AMERICA, by Carrie A. Hall and Rose G. Kretzinger. A complete history and guide to America's native home art. Over 700 patches and complete quilts clearly reproduced. \$5.00. The Caxton Printers, Ltd., Dep't H., Caldwell, Idaho. o73

OLD ROUGH AND READY ON THE RIO GRANDE, by Florence Johnson Scott. Also includes The Mier Expedition and The Last Battle of the Civil War. Material compiled from soldier's diaries and letters; and out-of-print publications. Autographed copies in cloth \$2.15 postpaid from Author, Rio Grande City, Texas. d63

THE KLONDIKE NUGGET, by Russell Bankson. The inside story of the greatest rush for gold in North American annals. To Russell Bankson, Gene Allen tells of his thrilling trek over frozen trails to establish a newspaper in Dawson City. Numerous hitherto unpublished photographs. 349 pages, \$2.50. The Caxton Printers, Ltd., Dep't H., Caldwell, Idaho. o73

HAND-PRESS PAPERS, distinctive anthology of essays, sponsored by The Quicksilver Associates, Cooperative Publishing Society. 72 pages, 3 plates, entirely printed on a 25-year-old hand-press. Limited edition of 300 copies, a few still available at \$2.10 postpaid. The Magee Press, 6388 Overbrook Ave., Philadelphia, Pa. o

AUTHENTIC WESTERN AMERICAN. Send for free, complete catalog of books on every phase of Indian and pioneer life in the old West. Rare Americana and first editions available at published prices. Address: The Caxton Printers, Ltd., Dep't H., Caldwell, Idaho. o73

DRAWING AND PAINTING IN COLOR, PEN AND INK, AND IN PENCIL. Three unusual revealing volumes by Arthur L. Gupitll entitled Color in Sketching and Rendering. \$10.00. Drawing with Pen and Ink. \$8.50. Sketching and Rendering in Pencil. \$5.00. Inquiries welcome, return privilege. Reinhold Publishing Corporation, 332 West 42nd Street, New York, N. Y. ap73

MODERN GLASS, by Guillaume Janneau. Glass for ornament and the table; for illumination and light-fittings; glass in furniture and architecture; stained glass; pastes and enamels. Profusely illustrated and with authoritative text. \$10.00. (Catalogue free.) The Studio Publications, 381 Fourth Avenue, New York City. mhp

EARLY AMERICAN GLASS, D. Appleton-Century Co. An accepted standard work. Interesting, informative, accurate. Over 200 favorable American and foreign reviews. A constant seller for 8 years. For sale at bookstores. Autographed if requested when ordered direct from the author. Price \$4.50. Rhea Mansfield Knittle, Ashland, Ohio. mhp

JEMSHID IN EXILE AND OTHER POEMS, by A. Hugh Fisher. Introduction by Walter de la Mare. Printed from hand-set type on rag paper in two colors. Cloth binding. First Edition limited to 150 numbered copies, \$2.50. Write for catalog. Black Cat Press, 4940 Winthrop Ave., 314, Chicago, Illinois. op

ADVENTURES IN GEYSERLAND, by Guile and McWhorter. A new and enlarged edition of a rare pamphlet issued in 1877. A first-hand account of a clash between tourists and Indians in Yellowstone Park during the Nez Perce War. Illustrations and maps, 321 pages, \$2.00. The Caxton Printers, Ltd., Dep't H., Caldwell, Idaho. o73

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## REPEATING FIREARMS

*We are reprinting herewith the third installment of a reprint of the book "United States Magazine," Vol. IV, for March, 1857, wherein is given a story of the Colt's factory.—Courtesy Theodore Dexter.*

### A DAY AT THE ARMORY OF "COLT'S PATENT FIRE-ARMS MANUFACTURING COMPANY."

(Continued from the September issue)

We have been thus elaborate in giving detailed accounts of the various specimens of breech-rotating fire-arms, that the reader might be convinced that, notwithstanding any idea to the contrary, there never was a practical or efficient instrument of that description until it was produced by the inventive genius and scientific ability of Colonel Samuel Colt, whose name will long be remembered, not only as its inventor, but as one of the greatest benefactors of the human race.

It appears that, while a very young man, Mr. Colt had paid much attention to the subject of fire-arms. In his paper before the Institution of Civil Engineers, previously mentioned, he remarks: "The author, living in a country of most extensive frontier, still inhabited by hordes of aborigines, and knowing the insulated position of the enterprising pioneer and his dependence, sometimes alone, on his personal ability to protect himself and family, had often meditated upon the inefficiency of the ordinary double-barreled gun and pistol, both involving a loss of time in reloading, which was too frequently fatal in the peculiar character of Indian border warfare. By the United States Government, also, it was considered an object of great importance to obtain an effective repeating arm, as the peculiar characteristic of the mode of attack by the mounted Indians was to overwhelm small bodies of American soldiers by rushing down on them in greatly superior numbers, after having drawn their fire, and then to dispatch them, while in a comparatively defenseless state, from the necessity of reloading their arms.

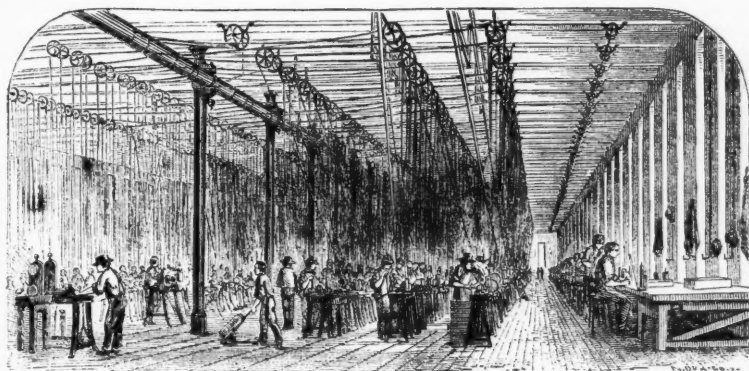
After much reflection and repeated trials, he effected an arrangement in the construction of revolving fire-arms, without having seen, or being aware, at that period, (1829,) of any arm more effective than a double-barreled gun having ever been constructed, and it was only during a visit to Europe, in the year 1835, that he discovered he was not the first person who had conceived the idea of repeating fire-arms with a rotating chambered-breech."

Undoubtedly the whole idea and construction of his wonderfully efficient weapon was entirely original with Colonel Colt, and most likely these are among the prominent reasons of the great triumph of his efforts. Had he been furnished with the results of those who preceded him, probably he would have too nearly followed in their tracks, and thus have been diverted from the goal of success. This hypothesis has, in a measure, been illustrated in some of the minor acts of his life; and we understand that the theory now practiced by him is to depend solely on his personal resources. If he wishes to accomplish a certain object, let it be a new application of machinery, or what not, he desires no rehearsal of the efforts of others; but, in his own way, and by his own personal ingenuity the result is produced.

The original conception of Colonel Colt, in regard to fire-arms, was the combination of a number of long barrels to rotate upon a spindle, by the act of cocking the lock, in the same manner that they have since been made by others, who claims to have originated the plan; but, as objections arose from the weight and bulk of the arm, in his study to obviate them, the idea of a single barrel, and a chambered breech suggested itself to him. Although, without the pecuniary means of then practically testing his convictions, he made a small wooden model of his conception, which he possesses at the present day. He then assiduously pursued his calling, as a scientific lecturer, and from

its rewards procured the aid to manufacture specimen arms, which in their practical results exceeded even his own most sanguine expectations; and in 1835 he received his first patent from the Government of the United States.

The illustration entitled "Colt's First," represents the pistol that was first offered (see next page) the accompanying sectional diagram exhibiting the mechanical combination of the arm at that early stage. The hammer is hung at the fulcrum A; the key-bolt, or ketch-lever, which holds the cylinder, is hung at the fulcrum B; the lifter to move the ratchet, has a working connection with the hammer on the left side, at E; the arm (D) of the lifter works into the teeth of the ratchet, on the left; E represents the ratchet when connected with the shackle; F F is the middle and forward part of the shackle, on which the ratchet is placed; G is the arbor on which the cylinder revolves; the end (H) is the nut that holds the arbor in its place, when in the shield; (I.) represents the forward end of the arbor, which passes through the plate and the projection on the lower part of the barrel, the latter being secured to the arbor by a key at J; K represents the fulcrum of the trigger; L is the spring which forces the connecting rod against the end of the hammer; M is the spring which forces the key that holds the cylinder; O is the main-spring. By drawing back the hammer, the pin (P) operates upon the after end of the key-bolt, or catch-lever, that locks the cylinder and raises it, consequently the other end (R) is drawn from the cylinder, and the arm (D) of the lifter, begins to act on a tooth (S) on the left side of the ratchet, which, being connected with the cylinder by means of the shackle, turns until the next chamber is brought opposite the barrel. When the pin (P) is relieved from the key, by passing over its upper end (T), the pin allows the end (R) of the key to be forced by means of the spring (M) into the



ARMORY PROPER—FIRST DIVISION.

succeeding ward of the cylinder; at the same time, by the action of the lower end of the hammer (U) upon the connecting rod (V), a forward horizontal motion of the rod is produced, when the end (W) is brought in contact with the upper projection of the trigger, and forces it down to a proper position for the finger, when the claw (X) of the trigger hooks into the connecting rod which holds the hammer, when drawn back, or set, by means of the end (V) entering the lower catch (Y) on the hammer. On pulling the trigger to discharge the pistol, the connecting-rod is drawn from the catch of the hammer, when the main-spring forces the hammer forward, the upper end striking the percussion cap; during which operation the lifter, by means of its lateral motion to the left, falls below a succeeding tooth on the ratchet—when, by the lateral motion of the after end (Q) of the key which holds the cylinder, the pin (P) of the hammer is permitted again to fall below it. By repetitions of the same motion of the hammer the same effect is produced until each succeeding chamber is brought around, and is discharged. With some variations, the principle was at this time also applied to rifles and muskets. As early as 1836, Col. Colt constructed a rifle to rotate and fire by the continued action of the lever, or by the use of the trigger.

After coming more generally into use, experience demonstrated some practical disadvantages in these

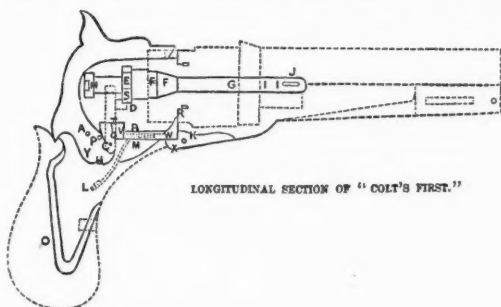
arms; they consisted of a large number of pieces, and assembled in a complicated manner; they would occasionally explode prematurely from the escape of fire at the mouth of the chamber. As Colonel Colt had experimented altogether on skeleton arms, the latter fault could not become obvious until they were inclosed. He now continued his efforts with ceaseless and untiring energy, until all these difficulties were overcome, and soon was enabled to introduce his improved model—the efficacy, simplicity, and safety of which at once founded his reputation.

In the improved model, the lock-frame, previously in several pieces, is now wrought all in one. The working of the lock, although of the same principle, is simplified, and the number of pieces reduced; the pins to rest the hammer on the end of the rotating cylinder were also added, thus entirely preventing premature explosion; the hand-trap was improved and the guard added. On the adoption of the oval ball, it was scarcely possible to set them true by hand; this led to the invention of the lever and rammer, which has proved of great advantage. In loading this arm the hammer is drawn back to the half notch, which movement permits a free rotation of the cylinder, when each chamber may be loaded with gunpowder; the load for the navy pistol is three-fourths of one dram; the balls, without wadding or patch, are put, one at a time, upon the mouths of the chamber, turned

under the rammer and forced down with the lever below the mouth of the chamber, which hermetically seals it, and prevents all possibility of dampening the powder, even if exposed to water. When all are loaded, and caps put on the nipples, by drawing back the hammer to the full catch, the arm is in condition for a discharge by simply pulling the trigger. A repetition of the same movements produces the like results, viz: six shots without reloading.

After procuring his first patent, Colonel Colt's want of pecuniary aid placed him in the situation of most successful inventors, and his only course was to engage the attention of capitalists to form a company to make and introduce his arms to the public. His indomitable energy and well-known business perseverance soon accomplished this, and the Patent Arms Company was established in 1836, at Paterson, New Jersey. It continued in existence until 1842, when they were forced to suspend operations, after expending a capital of over \$300,000, without any beneficial results, except those gained in the further simplifying the mechanism of the arms and perfecting the machinery required for their manufacture.

About the year 1837 the Florida War broke out, when the Seminole Indians, retreating into the "everglades," defied the power of the United States' troops, and a comparative handful of savages resisted successfully for a long time all the forces sent against them. The Indians were as expert in the use of the rifle as their white invaders, who could make little or no impression upon them. In this strait the Government applied to Colonel Colt, who went to the seat of war with a supply of his repeating arms. These were found so effective that more were at once ordered, and in the hands of the hardy mounted Rangers, commanded by General Harney, who by their aid became the terror of the red men, the war was soon brought to a close; for when the Indians saw their foes fire six times without lowering their weapons to load they knew their former tactics were useless and surrendered. This success, however, though very glorious for the Government, was exactly the reverse for Colonel Colt, for by exterminating the Indians and bringing the war rapidly to an end, the market for the arms was for a long time destroyed. Yet, if without pecuniary remuneration, Colonel Colt could exult in the full measure of mental reward. The vast advantages of his invention, after being fully tested on the field of battle, had been universally acknowledged, and his name and the virtues of his repeating



LONGITUDINAL SECTION OF "COLT'S FIRST."

arms were becoming more thoroughly disseminated throughout the land.

From the failure of the Paterson company until 1847 none of these arms were made, and in the meantime the demand from Texas, where they had been adopted in both army and navy, and used with the most marked success, had completely drained the market. The fact has been admitted by the celebrated Colonel Jack Hays himself, that the grand prestige of his renowned Rangers was principally owing to their "six shooters," which rendered them the terror of all who opposed them. In the above year, when the Mexican campaign commenced under the command of General Taylor, who had witnessed the utility of these weapons in Florida, he sent Captain Walker, of the Texan Rangers, to procure from Colonel Colt a supply of revolvers. Not one could be found; but the gallant Colonel soon prepared for the emergency, and this case presents another striking instance of the extraordinary energy and the firm determination of purpose so prominent in his character. He was looked upon as a ruined man, but he thought otherwise: he felt and knew that his eventual triumph depended upon himself, and here was the opportunity to retrieve the embarrassments he had been drawn into by the acts of the corporation. He at once contracted to furnish the Government one thousand arms for \$24,000. As a temporary arrangement, he hired an armory at Whitneyville, Connecticut, where he completed his first contract, and shortly afterward established the nucleus of his own manufactory at Hartford, Connecticut. One order rapidly followed another, and the business increased so fast that almost constant additions of room, machinery and workmen were required. From that day to the present his business has been a constant success, which has resulted in the completion of the most perfect establishment for the manufacture of fire-arms that exists on this or any other continent.

By the vast public benefits, conferred through his great inventions, together with the skill, talent and extraordinary business ability displayed by him in their introduction and general adoption, Colonel Colt succeeded in overcoming all the obstacles and intricacies that obstruct the path between genius and opulence; yet, when all else was accomplished, his case was not an exception to those of nearly all of the originators of comfort and security to mankind. Watt, Fulton, and others, whose names history has recorded on the scroll of fame, were subject to like vexations and embarrassments. We, of course, allude to the exertions of those human

harpies who, being destitute of the ability or morality to obtain an honest sustenance, resort to the animal cunning, by which they flch not only means but reputation from the more favored and noble of our race. Although they availed themselves of almost unheard-of devices to accomplish their vile purposes, Colonel Colt made short work of the tricksters. After an elaborate trial, in which some of the legal celebrities of the day were engaged on both sides, his claims were vindicated in every particular, and the encroachers, thanking their stars to be permitted to escape so readily abandoned the trespass.

The demand for these arms having become permanent, and the premises in which they were constructed being insufficient for the purposes required, in 1852 it was determined to select a site and erect an establishment that would meet all the requirements of supply and consumption for years to come. The grand scheme, so brilliantly planned and so successfully carried out in this exigency, is another towering evidence of the vast conceptions of their author, and his extraordinary executive abilities in perfecting them.

Within the corporate limits of the City of Hartford, immediately below the Little or Mill River, is a section of land, containing about 250 acres, which, owing to its formerly being submerged at the periodical freshets of the Connecticut River, was avail-

able at certain seasons only, and then but for grazing. Colonel Colt selected and purchased this spot as his field of operations. His first move was to erect an embankment, or dyke, by which the waters of the Connecticut were entirely and permanently excluded; thus reclaiming the land for building purposes or tillage, as might be desired. This embankment is about two miles long, averaging over one hundred feet wide at the base, and over forty feet in width at the top, and from ten to twenty feet in height. It is built in the most substantial manner, the sides being covered with osier, both for protection and ornament. From the smoothness of the road, and the beautiful scenery in the vicinity, the dyke has become the fashionable drive of the citizens.

That the operations might be on the most extended scale, and also that the proprietor might have the aid of the exertions of his principal assistants in the manufacture, an association was now formed under a special law from the State, styled "Colt's Patent Fire-arms Manufacturing Company." The stockholders in this company are few, Colonel Colt being largely the principal, and the others are heads of the various departments of the business. The capital is \$1,250,000; the whole of which is invested in the buildings, tools, machinery, raw materials, etc.

(To be continued in November issue)

## A.A.A.A. Chatter

By SMOOTHBORE

### The Last Straw

I WAS interested in the article in a preceding issue under the heading of "Our National Weapon" in which the writer stated that the two instruments most potent in the making of this country, were the rifle and the axe. I am wondering if this is entirely true. The rifle began to make its appearance about 1730. Now what was going on here one hundred and ten years before that date? Possibly war. The article says further that it was the American sharpshooter and the deadly rifle that gave the country the victory at Saratoga. Ever stop to think that if it were not for "The Crude Old Smoothbore" there would not have been any country as we know it? The old smoothbore, that could mop up the battlefields of Europe under Marborough, could be used for ducks and small game in New England. Nothing being said of what happened here, before this section was reduced to ducks and field mice. It seems to have been entirely forgotten that we had the same proportion of Indians, bears, and wolves as any other part of the

country. That there were probably more Indians killed in the two "Greate Swampe Fights" alone than in any other State in the Union. And mark ye the dispatch with which it was done. The article also mentions that the rifle was Washington's favorite weapon. The fact seems to be definitely settled that the father of our country had been a Virginia rifleman at the battle before Ft. Duquesne. Now, let me call your attention to another article in the April, 1934 number of "The American Rifleman," under the heading of "Uncle Sam's First Regulation Army Rifle," written in a scholarly manner by Paul B. Jenkins, Advisor on Arms, Nunnemacher Collection, Milwaukee Public Museum, makes me wonder as did HOBBIES' article. Briefly, the gist of Mr. Jenkin's belief was:

"It is hardly conceivable as a fact of history that two of the greatest nations of the world, one after winning a long and destructive conflict largely by the use of the rifle, the other after losing the same war large-

ly through the lack of the same weapon, should both continue for the next twenty years to keep the regular troops of their respective armies deprived of the use of the very arm which had demonstrated its deadly effectiveness in the complete victory of the one force and the utter destruction of the other—yet that is precisely what happened in the armies of the United States and Great Britain for the next twenty years after the American Revolution."

The following reasons are given for the existence of this condition:

1. The proverbial slowness of the professional 'military mind' to lay aside anything it had been taught, and adopt instead, practices arising from the non-military element of the population.

2. The widespread military worship of the battle tactics of Frederick the Great, whose use of massed fire solely at the order followed by a desperate charge with the bayonet.

3. The widespread conviction of the professional infantry officer of the time that the men chiefly composing the infantry of the period were incapable of being trained to understand, to practice, and to be relied upon for anything approaching individual skill in the use of the 'fire-lock' in action, to stand shoulder to shoulder, to lever the musket straight toward the foe and fire as one man, solely at the word of command. This was regarded alike by Washington and Wellington as the most possible to teach or enforce among the kind of men composing their respective infantry.

4. The fact that the attainments of the mechanical arts and the manufacturing methods of the times had not progressed far enough to permit of producing arms either in exact duplicate of one another or 'in quantity.'

5. The fact that with such arms even the rudest of smoothbore muskets were undeniably quicker and easier to load than the very best rifle. The big loose fitting bullet—or Washington's favorite load of a ball and three buckshot could simply be dropped down the barrel and some kind of a wadding rammed on top of it, in a fraction of the time required to load a rifle. It is said to be solely on account of this undeniably faster work with the smoothbores of the time that Napoleon withdrew the rifles issued to some French infantry in 1793, none reappearing among French foot-soldiery until 1830."

I am slightly in a quandry over these reasons. Surely, if George Washington, who is said to have cut his teeth on a rifle barrel, had become converted to the smoothbore, and if the Iron Duke was also in favor of the smoothbore, and then also Napoleon Bonaparte; can we say they did not know their own game?

The late Horace Kephart, of whom it is said that he knew more about the old "Backwoods" rifle than any one of this period, writing for "All-Outdoors" in the December issue of 1921, has this to say: "In the historical museums of various old towns and cities are preserved hundreds of smoothbore muskets and horse-pistols and fowling pieces that have come down from Colonial or Revolutionary days. But how many flintlock rifles of the true Daniel Boone type will be found among them? I have not seen a dozen all told, in public collections. We will never have a proper museum of American arms until a series of backwoods rifles, showing the various types, and including specimens by the best makers, is collected and given the place of honor over all the crude smoothbores that they so easily outclass."

As much as I admired Kephart and his various articles about these old rifles, this article of his got under my skin, and my answer to it will be found in the following February number of this same magazine. Just so often some writer will touch upon this subject, always to boost the rifle and to knock the smoothbore. So many paeans of praise have been sung about the deadly accuracy of the old Kentucky that today there are some of us who wonder just why our government does not throw away the .06 rifle and go back to it. Then again there are many things that could be said of the old rifle that is not brought out, which may account for some of the funny ideas we get in our head.

Take for instance the story of "The shirt-tail man and his rifle—maker of widows and orphans, being captured alive and sent to England to show them what it is that had caused their casualty list to be all out of proportion." Is it not so that we were colonies of England, the whole time the rifle was being brought out and developed? Did not the colonist fight shoulder to shoulder with the English from one end of the frontier to the other in the French and Indian War? Whose idea do you suppose it was that brought the colonial riflemen to the Plains of Abraham? Is it to be suspected for a moment that they were not being closely observed by English officers that had command over them?

When the military leaders of the world, for reasons of their own, decided to adopt the rifle, it was not the long barrelled rifle of the Daniel Boone type that Mr. Kephart refers to. Take a look at Model 1800—no more like the "Backwoods" rifle than a bean shooter. I have not shot it, but it is said to have a nasty kick. We improved upon it with the common rifle. Nor can this be said to be a Daniel Boone gun. I have not shot this rifle either, but I very well could have, for there is one over there in the corner of this room. It

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doesn't look to me like a gun that one would expect to make a very good score with. Nor can the Hall rifle be said to have the characteristics of the old Kentucky. I have had just enough curiosity in me to try out this rifle, and I am glad, indeed, I do not have to depend upon it for my bacon. Why, oh, why, did our government hand its soldiers such guns as I have just mentioned, instead of the deadly old rifle of the Revolution? It will always remain a mystery to me.

Again, I wonder if the people who have sat in judgment upon George Washington, Wellington and Bonaparte and so on, have ever had the opportunity to read what was written by John Joseph Henry, son of the celebrated William Henry, maker of some of the early rifles used in the Revolution, who as a member of one of the two companies of Penn riflemen, accompanied Arnold to Quebec in his ill fated expedition. Arnold in some of his personal papers refers to young Henry as "That egregious youth." Louis Hammersley, writing for Godey's Lady Book in July of 1843, says that young Henry was the historian of the two rifle companies. Summing up their defeat before Quebec, Henry had this to say. That the British had dry and better arms. That the Brown Bess better befitted the hand of a soldier. Mind you this, from a fellow who had been reared in a rifle shop. He also told of a number of American riflemen, from an ambush, firing upon a British sailor, in the water at about a hundred yards distance. All missed him. He swam ashore and surrendered. Not such flashy shooting as might be

expected from the pick of Penn riflemen. He told of how he had lost his rifle in an upset on the river, of procuring another from a fellow who was miserably sick and who was being returned to the boats. He remarked about the large size ball it took and said, "That never a gun shot with more accuracy." Note he did not say it was accurate, which gives me the implication that some of their rifles were not so deadly accurate.

He also says that when in the Maine woods, in a famished condition, that the bullets being so light in weight, would glance off the skull of the moose. All in all they had a very sorry time before they got back home. And if it should be that the various writers who think that this country made a great mistake in employing the old smoothbore so long, have read what young Henry had to record, in the comparison of the rifle of the "Daniel Boone" type and the old Brown Bess, how do they reconcile his statement? I still suspect that the Brown Bess with four to five drams of powder and "a half teacup of buck" was more to be feared, in bushwhacking and night attacks, than the .06 rifle. Speaking of Quebec, and recalling that Morgan and his men were captured there, their rifles supposedly confiscated, it occurred to me that there might be one or two of them in the museums at the fort. So when Burton and the Chief, were about to run up there, I asked them to look around for them. They came back and reported that no one up there had ever heard of one. What they did see in the fortress was a brass field piece, with a tablet reading "Captured at Bunker Hill."

on a carriage with pivot frame, recoil slide, and screw for elevating and depressing, and for horizontal movements. The ball acts as a shot before bursting as a shell penetrating the object and bursting immediately after. This gun has an enormous range, twice or three times that of any other field guns of the same calibre, and with remarkable accuracy. It is stated, however, that, owing to various reasons, it has been condemned by the Horse Guards. Mr. Armstrong has an immense manufactory, and for the past five years has had the name of having produced the most effective gun ever invented. Various objections have been urged against it; the fact of its being breech-loading and complicated, and the use of lead on the ball, which was liable to stripping, being the most important.

#### The Whitworth Gun

The Whitworth rifled cannon obtained its remarkable power and accuracy by the adoption of a polygonal spiral bore of uniform pitch, more rapid than could be obtained by grooves. The 12-pounder — one of which was a few days since exhibited in this city—with a bore of 3.2 inches, has one turn in sixty inches; it is eight feet long and breech-loading. The projectile is oblong, made of cast iron, and formed to fit the grooves of the barrel. The breech of the gun is covered with a cap which screws on, and on being removed swings to one side upon a hinge; the projectile is then inserted into the open breech, and followed by a tin cartridge-case containing the powder, and capped by a cake or wax or other lubricating composition; the breech-cap is then swung too and screwed on by its handles, a fuse inserted into the vent, and the gun is discharged. The lubricating matter being carried out with the ball effectually cleanses the gun, and the deposit is afterward withdrawn with the cartridge-case. As there is no exhalation of gases from the breech-cap, one of the worst features of breech-loading guns is avoided. The range of this gun is said to be greater than the Armstrong gun, and its accuracy more positive. Guns of the size herein described cost £300 in England.

#### Other Guns

Other new guns and implements of war have been named; as "Hotchkiss' Rifled Cannon," "Winans Steam-Gun," the "Centrifugal Gun," etc., but these have been fully described in the daily papers as they have made their appearance. Of course the inventive talent of the country will now be chiefly directed toward producing those articles which will become necessary in prosecuting the present war.

#### Projectiles

It remains only to name and de-

## Concerning Firearms

Compiled by HERBERT STIER

From Harpers' Weekly, August 10, 1861

#### Field Artillery

**S**IEGE guns are never made of wrought iron or bronze, owing to their expensiveness and lack of durability. Field artillery comprises the smaller guns and howitzers, including 6 and 12 pound guns and 12 and 24 pound howitzers. All of these are made of bronze, the superior tenacity of which renders it the best material for light artillery. The effective range of field artillery is as follows:

12 pounder	.....	1,000 yards
6 "	.....	800 "
24 " (howitzer)	.....	600 "
12 " "	.....	500 "
12 " (grape and cannister)	.....	300 to 500 "

#### The Armstrong Gun

Two guns of modern invention are worthy of particular description from the notice they have attracted from the first European nations, as well as from the peculiarities of their con-

struction—these are the Armstrong and Whitworth guns. Mr. W. G. Armstrong, of Newcastle-upon-Tyne (now Sir William Armstrong about the year 1854 constructed a field piece upon plans which he had long studied, and which he considered destined to change the whole system of modern ordnance. The Armstrong gun is formed with a steel tube, rifled with thirty or forty grooves, and bound round on the outside with strips of wrought iron laid on spirally, of course materially strengthening gun. The projectile is a painted cylinder, similar in shape to a Minie ball, made of cast iron and coated with lead. The gun is breech-loading, in order to admit of a larger ball, to insure its filling the grooves. The ball can be used as either shot or shell; the latter by filling it with powder and attaching a detonating fuse at the point. The gun is mounted

scribe the missiles used in artillery warfare; these are solid shot, shells, strap-shot, case or canister shot, grape-shot, light and fire-balls, carcasses and grenades, and rockets.

Of the various kinds of solid shot, we have already described those prepared for rifle cannon, and the rest are too common and well known to need any careful description. They are made of cast iron, in sand or iron moulds. Hot shot is used for firing

ships or forts, and other combustible matter; they are heated in furnaces to a red or white heat. Shells, bombs, grenades, and hollow shot are made of cast iron, and usually spherical. They are filled with combustible matter, and fired by means of a fuse, regulated to explode the projectile at the desired moments. Grenades are frequently fired from howitzers on the field of battle to dislodge cavalry or infantry from some important post.

## Firearm Forum

**NEW HAMPSHIRE**—R. H. Ritter's letter in July *HOBBIES* is most timely. Any catalog requires all the reliable data available. Instead then of one or a few men devoting their endeavors why not have very brief items printed in this department giving authority and key to author, so that those who have some further kernel of fact on some particular arm can correspond. Dillin's Kentucky Rifle is the standard work on that subject but the time and effort he expended could have covered a much wider field had he access to the facts available from such as *HOBBIES* firearms readers. In fact the whole department seems to be valuable for those with time to work on such a catalog.

I experienced considerable difficulty in finding just what particular feature seemed to justify the "Meeker Bolt Action Rifle," as advertised in 1925. In fact, it was only recently that I contacted John Gough who actually worked on them and knew the story from the expert's point of view. Late in 1924 Newton joined with Howarth and Woodruff and Meeker. They manufactured Newton rifles for a short time. Newton left the organization and attempted to continue the manufacture of Newton rifles in another location in New Haven, Conn. It seems Newton still controlled patents to enable him to stop this so Meeker moved to Somerville, N. J., made some changes in design and called it the Meeker.

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Some of these changes the courts held to be unsafe and condemned the gun and ordered Meeker to make refunds which apparently bankrupted the outfit.

True it would take considerable time to compile a catalog thus but we always have our files and we would certainly be gaining.

Shiff, New Hampshire

Chicago — R. E. Hall and His BREECH-LOADER Mentioned, p. 72, May issue of *HOBBIES*.

Capt. John H. Hall did not invent the first breech-loader by several centuries, nor was he a resident of Cape Cod, Mass. His wasn't even the first Hall Breech-loader, one being patented in London by Abraham Hall in 1664.

Breech-loaders are as old as firearms but were not practical prior to the development of metallic cartridges due to the problem of obturation.

Capt. Hall's breech-loading rifle wasn't even the first military breech-loading rifle. The Ferguson patented in 1776 was used to a limited extent between 1777 (Brandywine) and 1780 (King's Mountain). The Hall rifle was, however, the first breech-loader to be officially adopted by the army of any nation. It was used by the United States in the Seminole, Black Hawk and Mexican Wars and to a limited extent by both sides in the Civil War.

Hall was a resident of Yarmouth, Mass., but this particular Yarmouth was in the district of Maine (a part of Massachusetts until 1720). Yarmouth, Me., is near Portland and situated on Casco Bay. In Hall's time it was a thriving shipyard town. Hall gave his address as Portland when in 1811 he applied for a patent for his breech-loader.

Allen P. Wescott

### WANTED TO BUY

(See Mart for Rates)

**WANTED**—Ramrods for U. S. flintlock muskets; hickory ramrods, gooseneck hammers, frizzens, springs, and accessories for Kentucky rifles. A. J. Lester, 221 Conklin Ave., Binghamton, N. Y. n8801

**WANTED**—Antique arms, cased with accessories. Colt percussion rifles, caliber .44 or smaller. Colt revolvers weighing 4 lbs. or more. Locke, 1300 City Nat'l, Omaha, Nebra. my12003

**WANTED** — Flintlocks, goose-neck hammers, frizzens, frizzen springs and other parts for Kentucky rifles.—T. J. Cooper, McVeytown, Pa. o12822

**WANTED** — Gun and pistol walking canes, describe fully with sketch or photo. — B. Cooke, 31 Lakewood Dr., Glencoe, Illinois. ja12042

**WANTED** — Colt Percussion Pistols. Give full description, condition and price. —R. I. Taylor, 525 West 1st Ave., Columbus, Ohio. d12402

**WANTED**—Collections of antique firearms for cash or will accept on consignment.—J. & I. Boffin, 731 Buckingham Place, Chicago, Ill. d367

**FOR CASH!** Heavy cap and ball rifles with accessories. Must be in first class condition. Describe fully. Sidney Low, 1631 Howard Ave., Utica, N. Y. o2s

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(See Mart for Rates)

**KENTUCKY'S** rifles, muskets, repeaters, carbines, Confederates, Army and Navy flasks, Stamp, list. Harris Bros., 867 N. Howard St., Baltimore, Md. Ja12084

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**KENTUCKY RIFLES**. Stamp for list.—T. J. Cooper, McVeytown, Pa. o12612

**BRITISH FLINTLOCK** officer's pistol, fine, \$10.00; cap and ball Civil War revolver, good, \$5.50; Catalog 5c. Weapons of all kinds.—Lemley Curio Store, Northbranch, Kansas. tfe

**ALL KINDS OF INDIAN RELICS**—Guns Pistols, Glass, Antiques, Indian Books.—Bethel Kansas Antique Shop, Highway 5 at 101st St., 10 mi. west of Kansas City, Kansas. je12052

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## Rambling Through Ohio's "Valley of the Kings"

By JOSEPH N. SIFFORD, *Dayton, Ohio*

### Installment XI

**S**UPPLEMENTING our notes in the last issue on Fort Ancient we may add that the builders of this great prehistoric fortress left numerous village sites, richer in some respects than the more imposing tumuli of the Scioto Valley. There are six sites of importance within a radius of a few miles of the Fort, but we shall only visit the one nearest the fortification, along the banks of the Little Miami river.

The ground at this village is subject to overflow during unusually rainy seasons, and is, slowly increasing in elevation. This condition has existed for an indefinite period, and is of much assistance in determining the different periods of prehistoric occupation.

Beginning at the present surface, and digging downward, three distinct strata at different depths may be traced. The first stratum is two feet below the surface, and is six inches thick. Great quantities of ashes, charcoal, scattered bones and red pottery of crude design were found. The second stratum is four feet below the surface, and is the largest deposit. In it are bones of all known birds, animals and fishes living here at that period, pottery fragments, thousands of perforated mussel shell hoes, and hundreds of stone and flint implements and ornaments. The third stratum is five and one-half feet below the surface, and is less than six inches in thickness. Relics were few in this oldest village.

There is no essential difference between the relics found on the different village levels. The useful polished stone celt, and the hoes of mussel shells were most plentiful. Various kinds of implements fashioned from bone and antler were also present, as well as the usual amount of stone and flint tools. In one refuse pit, preserved by ashes, was found a large mussel shell heaped full of fish scales, and in another the leg bone of a very

large turkey, with sinews in their proper positions.

The construction and appearance of the stone graves, and their contents, are interesting to study. Graves were found usually at a depth of two feet, and nearly all of the interments extended east and west.

After excavation of the grave had been made by friends of the deceased person stones were set upon edge around the grave, forming a box-shaped coffin. Sometimes the stones were broken or rubbed down so as to fit more evenly, but usually they were rudely joined. The body of the deceased was then deposited in the cist, and more stone slabs were placed over the top of the coffin, and rested upon the upright side stones. The explorers at Fort Ancient were fortunate in finding the graves in good condition. In many only a little earth had filtered in between the crevices, and the skeletons and relics in these were perfectly preserved. At no place throughout the site were graves found furnished with stone floors. Occasionally the short coffin of a child rested directly upon the long hollow vault in which lay the mother. Children's burials were more often accompanied with relics.

This very brief description of a Fort Ancient village is evidence of occupation by a numerous people for an extended time. Years ago, when all the land was covered with forests, the ground would naturally absorb the heavy spring rains more readily. This would tend to keep the river at a more constant level. The reader can easily imagine the length of time it would take the river to build up almost six feet of soil over the first and oldest village uncovered.

In the Fort Ancient Museum we see thousands of relics used by the prehistoric inhabitants of this great earthwork. C. C. Anderson, who owns and operates the Museum, is a good friend of mine, and is one of the

most interesting men I have ever had the pleasure to know. He never tires of telling visitors of the many wonders to be found around Fort Ancient.

The first exhibition in the Museum is a good collection of pottery, showing the style of vessels and the types of primitive ornamentation used. These vessels were found in the graves and were probably filled with food, so that the departed might safely reach the land of the hereafter. Another exhibit displays many stone pestles of various sizes and shapes. It is unusual that no stone mortars have ever been found at Fort Ancient. Theories are advanced there may have been a community mortar in or near the Fort that has not been discovered so far. It is my opinion that wooden mortars, hollowed in logs and stumps, were used instead of the stone ones.

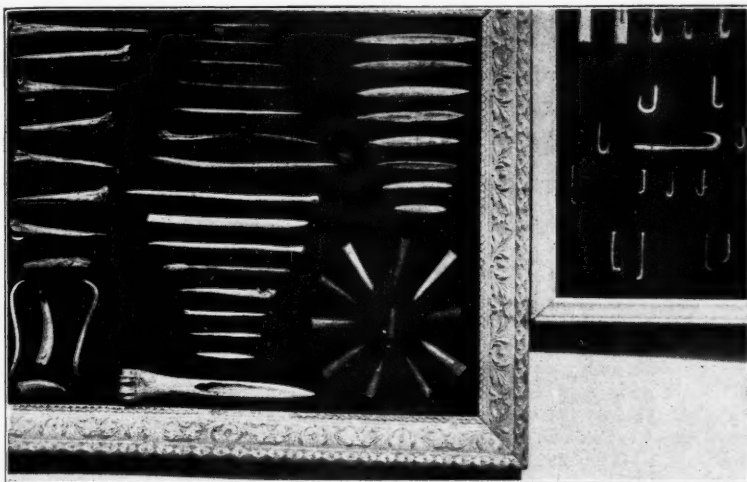
Next we examine hundreds of heavy stone implements and weapons. They were made of the hardest stone obtainable, and have been ground and polished to a thin, sharp edge. In this group are all kinds of celts, grooved hammers and axes, chisels, gouges, boat-building tools, and many others.

Bones of the deer and other large animals, of proper shape, size and strength were also used as tools. In exhibit number five are bone scrapers, hollow bone tubes used in imitating the calls of wild turkeys and decoying them within shooting distance, awls, needles and sharp-pointed perforators of bone and horn, and a number of problematical pieces.

The ceremonial objects of the Fort Ancient people are well represented by highly polished cones, discs, ovals and spheres, perforated discoids, game stones, and all shapes of banded slate gorgets, pipes and unusuals.

Thousands of chipped flint specimens of every shape and class known are next in the display. Many of the fine and unusual specimens are mounted on boards in pleasing designs, but the majority are lying about in large piles. Miscellaneous exhibits include such items as shell hoes, shell spoons and labels, turtle shell cups and diggers, workshop materials, and dozens of rare and unique pieces.

Reproduced in one corner of the museum is a refuse pit with its trash



Among the thousands of interesting articles in the Ft. Ancient Museum established by C. C. Anderson near the Ft. Ancient Mounds are a large number of fishhooks and awls of which these are representative.

content revealed. On the floor lay rows of stone coffins, some closed and others uncovered, revealing the remains of the men and women who made these implements, built the Fort, and then died and were forgotten ages before Columbus discovered our land.

With this installment I intend to end, for the time being at least, this series of articles. I feel that perhaps the readers of HOBBIES are tiring of stores of Ohio's prehistoric races. There are dozens of other mounds and earthworks, in my state, which are of major importance and could be described. Let's hear now the experiences of others who have had as much fun collecting relics as I have.

The best way I know of ending is to use a bit of prose written by C. C. Anderson, owner of the Fort Ancient Museum, and one of the most successful collectors I know. May he live long to keep up his splendid work of

interesting ordinary, every-day people in American archaeology.

#### "We Are the Mounded Dead"

In ages past, when Life was ours, we saw sunshine and starlight, felt wind and rain, and heard the roar of rushing waters.

Our camp-fires gleamed bright where our wigwams nestled safely below the Fort-crowned hills.

Our canoes were swift upon the river, our hunters roamed the forests, our warriors oft returned from victory rich with spoils and many captives.

We were a ruling race, famed and feared. - - - The Monarchs of the Mounds.

Still swings the sun upon his course, still shine the silent stars upon the homes of men, but our fires have died out forever and the ashes have long been cold.

Our Fortress walls are crumbling, the winter snows are drifting where our

vanished wigwams stood, and beneath the river's shifting sands our crushed canoes lie deep.

Besides the hidden trails our hunters sleep, the fallen forests mingle with our moldering dead, and Death has stilled the voice of victory where our warriors lie in huddled heaps.

For us the circling ends of Destiny have met, and the Earth from which we came has claimed its own again.

Another race has crossed the seas and strange feet tread o'er our resting place.

Riches and Power and Fame are theirs today, but they too shall come and dwell with us through the silence of the centuries.

We are the Mounded Dead. . .

### Around the Mound

Iowa

Enclosed please find check for two dollars for continuing my subscription. If I wait until it's due I probably could not afford the new price. The drought has caused 90% crop failure in our county and there is no surplus. Indian relic collecting is almost as hard hit as farming. We can't find them in dust! I wish the boys would say something in "Around the Mound Again."—Paul Rowe.

### Finds in Honduras

A definite stratification of Central American aboriginal cultures, with pottery fragments of classical Maya style overlying those of simpler and cruder workmanship, is reported by a joint Smithsonian Institution—Harvard University expedition, which has just returned from conducting excavations along the Ulua River in Honduras.

Such a stratification of cultures is one of the essential keys in the hands of archaeologists in their efforts to reconstruct the prehistoric past. The present find may afford a valuable clue to the development of the great Maya civilization which was found by the Spaniards in the 16th century. The Ulua River region lies on about the southern boundary of the Maya territory.

Much study will be necessary, according to Dr. William D. Strong, Smithsonian Institution ethnologist, before it will be possible to estimate validly the significance of the find. The material taken from the old dwelling sites was deposited in the National Museum of Honduras at Tegucigalpa, where it will be preserved for study.

Dr. Strong was leader of the expedition. He was accompanied by Alfred Kidder 2d and Drexel Paul, representing the Peabody Museum of Harvard University.

Twin Mounds at Ft. Ancient (Ohio) Earthworks



## Prehistoric Relics

Dug from Mound and Grave here in Arkansas and Oklahoma

1 green spotted pipe copper stained from Temple Mound effigy of gars head, \$15.00. 1 round chisel type celts fine specimen, \$4.00. 1 12" spade made of quartzite, \$6.00. 1 flint spud shaped spade from Ill., \$10.00. 1 hematite plummet, 5" long from La., \$5.00. 1 hematite plummet small size, \$2.50. 1 hematite plummet polished but not perforated, \$2.00. 1 medicine mans plummet highly polished on one end, \$2.00. 1 flint chisel 10" long polished blade, \$6.00. 20 copper needles from, \$5.00 to \$7.00 each. 24 copper beads, 50c each, \$5.00 per dozen. A bunch of rolled sheet copper beads from the Temple mound, \$5.00 for the lot. 25 granite axes from, 50c to \$1.00 each, from Ill., 25 grooved tomahawks from Ark., 50c to \$2.00 each. Just bought a collection of fine arrowheads made of red jasper, 25c each. 100 hair pin drills from Mississippi State, 25c and 50c each. 4" and 5" spears 50c to \$1.00 each, right and left beveled. 100 spears from Ill., 50c and \$1.00 each. 30 discoidal, double cupped made out of granite quartzite and different colors, \$1.00 to \$10.00. 5 strings of the finger bone beads, hour glass form, \$5.00 per string of 100. 25,000 beads from the Temple mound, \$2.00 per string. I have many types of beads from the mound. 5 perfect plain water bottles, \$3.00 each. 15 engraved water bottles, \$15.00 each, perfect. 15 engraved water bottles in lots of 12, \$5.00 each. 100 damaged cups and bowls, 50c and \$1.00 each. Repaired vases, \$3.00 each. Perfect engraved vases, \$5.00 to \$8.00 each. I have much pottery and type that you would need. A new price list will come out in September, don't fail to get this, 5c in stamps. 10 gorgets, \$1.00 to \$3.00 each, a few banner stones of banded slate, \$12.00 each. 1 small rose quartz banner stone, \$8.00, a half of rose quartz banner stone, \$2.50. Be sure and meet me at the Hobby Show October 19th (Booth 60) I will have something you will want. ttc

G. E. PILQUIST

Box 666 Dardanelle, Ark.

## Indian Relic Collectors

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## Waterproof Compound Developed for Relic Preservation

Working to develop a satisfactory preservative for the prehistoric adobe ruins in the Southwest, National Park Service scientists announced recently the development of a compound which may save the relics for posterity.

For the past twelve months field experiments have been conducted by Frederick T. Martius of the National Park Service, testing the newly developed compound, designated as NPSX, consisting in part of a solution of vinyl resin in acetone and toluene, and now known to produce a number of satisfactory results in checking erosion and weathering of the ancient adobe homes.

The national monuments selected for the tests were Casa Grande, site of ruins that long antedate the coming of Columbus; Tonto, where the supporting beams and lintels of windows and low doors are still in place; Wupatki, supposedly prehistoric home of the ancestors of the present-day Hopis; and Tumacacori, where the ancient mission walls still stand witness to the work of the Spanish padres who came into the hostile land to convert its inhabitants to Christianity. All of these areas are in Arizona.

Although the stout adobe walls have withstood the elements for centuries, the weathering of the exceptionally strong, bright sun, alternated by nights of freezing temperature, has caused exposed sections to weaken. Excavations have brought to the surface buildings previously saved from the menace of disintegration through the very processes of their previous decay; for when first the upper portions of the deserted dwellings collapsed—probably long before the coming of the Spaniards in 1540—their debris created a covering for the lower portions, the whirling sands

heaping up still more impervious defenses.

Removal of this detritus, since the Anglo-Saxons' advent, has left many of the long buried walls at the mercy of the elements. Ever since the administration of the National Park Service was extended to such areas, the quest has been conducted to find methods of checking further disintegration and of repairing as far as possible the previous ravages.

In particular a weatherproofing compound has been sought. In its properties it must serve two purposes; protection of the ruins from further deterioration, and treatment of repair material in such manner as to make possible indicated replacements without disfigurement of the prehistoric ensemble. Qualities essential for such a composition include insolubility in water, permanency of cementing power, and ability to resist the acids and other detrimental agents present in the atmosphere. To apply a material that would result in peeling of the adobe would be a remedy worse than the disease. Such a substance inevitably would cause the adobe, to the depth of penetration of the applied material, to scale off with the seal coat, eliminating wall material and leaving the ruins chipped and blotched in appearance. Another danger to be avoided was the change in color and aspect of the original adobe—sun-drenched brown in its natural state and apparently soft in texture.

Years of patient research have gone into the effort to find a solution to the problem. Since 1934 special studies have been conducted in the National Park Service Laboratory at Stanford University, California. The field work by Mr. Martius was commenced March 20, 1935, at Casa Grande National Monument, and extended later to the other monuments. Although no definite prophecies are possible at this time, it is believed the compound now in use may save the ruins from deterioration.

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Hematite Axes	@ \$1.50 to \$12.00 each	and Awls	@ 50c to \$2.00 each
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Hematite Celts	@ 50c to \$4.00 each	All types, materials and locations.	
Hand Hammers	@ 25c each	Banner Stones	@ \$8.00 to \$150.00 each
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Spades—Smaller types	@ 75c to \$2.00 each	One hole gorgets	@ \$1.00 to \$3.00 each
Larger types	@ \$2.00 to \$12.00 each	Two hole gorgets	@ 2.00 to 5.00 each
Very good stone spades from Missouri	@ \$1.00 to \$10.00 each	Three hole gorgets	@ 2.75 to 6.00 each
Small Flint Scrapers	@ 10c to 30c each	Odd type gorgets	@ 3.00 to 10.00 each
Gouges	@ \$2.00 to \$10.00 each	Pipes	@ 4.00 to 100.00 each
Mortars	@ 50c to \$8.00 each	<b>POTTERY—Arkansas</b>	
Roller Pestles	@ \$2.00 to \$30.00 each	Small plain bowls	@ \$1.00 to \$3.00 each
Bell Pestles	@ \$1.00 to \$8.00 each	Large plain bowls	@ 4.00 to 10.00 each
Game Balls	@ 25c to \$1.00 each	Short neck bottles	@ 2.00 to 8.00 each
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Types—Perforated and grooved.		Engraved or colored pottery	@ 6.00 to 20.00 each
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We have a large number of very fine pieces in the collection. Write us concerning any specimens in which you are interested, and we will send you descriptions, tracings and prices. We will be glad to have you visit us and look over this collection. It is now displayed in a new building, and we believe any collector of Indian material will thoroughly enjoy a few hours spent with us. You are always welcome whether a purchaser or not. Many hundreds of students have already found it a very educational and interesting exhibit in connection with their visits to the Dickson Mound.

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*Correspondence should be addressed to*

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## American Indian Museum in Hershey, Pennsylvania

By ALEXANDER STODDART

OF the two American Indian Museums in America—one in New York City and the other in the little country town of Hershey, Pa., reports to date indicate an increased interest, judged by attendance.

The Hershey American Indian Museum has been refurnished, rearranged, and many new objects, life-like figures, paintings and reproductions of famous Indian paintings have been added.

It is a contribution of M. S. Hershey to spread knowledge of America's original inhabitants. All the objects showing the life of the Indian have been placed in dust-proof, moth-proof glass cabinets so that they may be better seen and preserved. Concealed electric lights have been installed in the cabinets.

### Totem Poles Tell History

As the visitor climbs the hill-top upon which is perched the century-old limestone building, housing the relics, the first objects to attract the eye are the totem-poles—five in number—which have been brought down from Alaska to make a fitting outdoor setting for the Museum.

These totem poles are carved out of trees and there are various fig-

ures of men, animals, fish and birds. These Indian totem poles are from twelve to eighteen feet in height and often record the history of the tribe, an Indian chief or a Medicine Man. The figures of the raven bird, beaver, whale, frog, bear and men and women are quickly discerned in the carving. They are in many colors and to preserve them, they are cleaned and varnished from time to time.

Let us look at one of these totem poles more closely before we go into the Museum. Reading a totem pole from top to bottom, the symbols picture a Medicine Man combining great powers in removing illness and plague represented by the frog. The next symbol, a whale, indicates the Medicine Man is a good provider. Other figures mythologically indicate that the Medicine Man has routed sickness. Sometimes animals like the bear and whale depict how the tribe gets its living, the whale indicating that it is dependent upon the sea.

### Colorful Indian Figures

Entering the two-story building life-like figures of the Indian in his colorful regalia greet the eye immediately, as do also the framed pictures of well known painters. They show, for instance the Crow Indian Break-

ing Camp, the Old Santa Fe Trail, Returning Warriors, the Sun-Worshippers, the Fiesta, Weaving, Sunset, the Great Divide, His Treasures, The Corn Ceremony, the Craftsman, Feathers and Paint, and Calling the Clan. A Young-Hunter painting portrays Crow Indians breaking camp. "Returning Warriors" is a night scene of Indians on horseback on their way to camp by moonlight.

Amick has half a dozen of his paintings on view. They include the "Sun-Worshippers," a group outside an adobe house watching the sun go down and a weaver sitting at a primitive loom putting the finishing touches to a rug with various symbolic designs, and in the foreground, watching attentively, are a brave and a squaw while a papoose looks on unconcernedly.

Willis contributes "Calling the Clan," an Indian standing on a roof of a cliff-dwelling home beating the tom-tom. "The Fiesta" shows two bucks on horseback with a squaw watching a group of Indians dancing. Three paintings by Irvin Couse add interest to the Museum.

### Life-Sized Indian Chiefs

On the floor are dozens of Navajo rugs of many colors and with many symbols.

The life-size figures on the ground floor of the Indian Museum are those of Chief Plenty Coups ("Adax-One-A-Hou"), the last of the celebrated Indian scouts of Custer days and probably the outstanding Indian to live in the present decade. Chief Plenty Coups was selected by the United States Government to represent the Indians at the burial of the Unknown Soldier.

In another glass cabinet is a Black-foot squaw figure, "Walks-In-The-Rain," in a native beaded buckskin dress, moccasins, headdress, awl sheath, and carrying a beaded pouch. Alongside her is a papoose in a carrier.

Another life-size figure is that of "Kicking Bear," a famous warrior of the Sioux tribe in his war attire—buckskin war shirt, decorated with porcupine quills and holding the war flag.

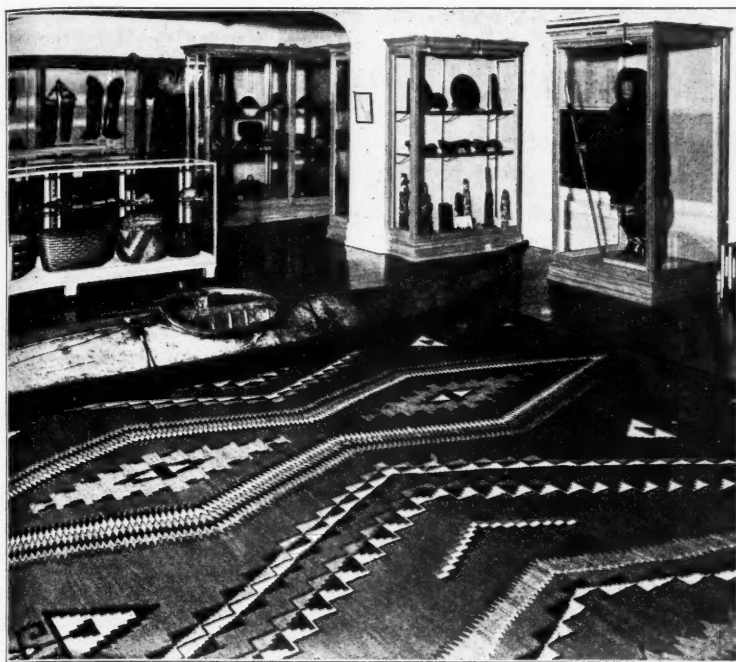
### Collection Gathered by Colonel Worth

An interesting photograph on the wall is that of an Indian council of 1891 near Pine Ridge, South Dakota. In the picture are such Indian chiefs as Crow Dog, Short Bull, High Hawk, Kicking Bear, Rocky Bear, Thunder Hawk; the famous Indian scout, William F. Cody, better known as "Buffalo Bill" and United States Army officers, among them Colonel J. G. Worth, U.S.A. Reserve.

Colonel Worth in his thirty years of wandering with the Indians of the Southwest, brought together this collection of Indian objects and recently



*Beautiful old limestone building which houses the American Indian Museum at Hershey, Pennsylvania. Five totem poles decorate the yard.*



An interior scene in the American Indian Museum at Hershey, Pennsylvania. In the foreground is the largest Navajo rug in existence.

spent three months in putting them in their proper order in glass cabinets. Richard Light is in charge of the collection.

#### Thousands of Indian Objects

Thirty tribes are represented in the collection. There is prehistoric pottery of the Southwest Indians, basketry (and there are more than 150 of all types of baskets used by the Indians and Eskimos), silverwork, pottery, bead-work, apparel, implements of war and the chase, masks, rattles, clubs, plates, food trays and feast bowls for ceremonies, carved work, stone objects and part of the second floor is devoted to the Eskimo and his mode of living in the far North.

A Navajo rug 15½ by 13½ feet on the second floor of the building is regarded as one of the largest Navajo rugs in existence. Several cases are devoted to the woodland Indians—the Iroquois and Ojibway or Chippewa Indians—which contain their beaded work, masks, rattles, clubs.

#### Only Water Bottle of Its Kind

One of the precious articles in the basketry classification is an ancient double-neck water bottle, probably the only one of its kind in existence, which was found by Colonel Worth in southern Utah in 1904.

These baskets were used by the Indians to carry seeds, or other food and for cooking and storage. The Pomo Indians ornamented their baskets with bits of abalone shells and

various bird feathers. The favorite feathers are taken from the red head of the woodpecker, the green head of the mallard duck and the plumes of the valley quail. Basketry also enters into the making of hats. A cabinet contains hats of the North Pacific Coast tribes, of red cedar and a totem of the whale, trimmed with human hair. They are of all sorts of painted designs.

There are a number of hand woven blankets exhibited, many of them, following the custom of the tribe that originated them, copied from sand paintings. Many of the designs are unique and come down from generation to generation. There are many symbols that represent the past, present and future aspirations of the Red Man.

#### Beautiful Beadwork

Beautiful bead work of the Plains Indians is displayed on belts, moccasins, saddle blankets, leggings, papoose cradles, saddle bags, gun cases, bows and arrows, arrow quivers, buckskin dress, pipe bags, shields, buffalo hides and ceremonial objects.

#### Carving

An interesting cabinet is that of slate and wood carved by the Haida Indians which consist of plates, trays and bowls for use at the table. Other carved objects of the Chilkat Indians of the Northwest coast are rattles of various kinds, spoons and gourds.

Another cabinet that possesses particular interest both to men and women is the small totem poles serving the same purpose as the heraldic banners of Europe. Here is told by symbols and designs in a colorful way the descent of a family or the personal history of someone.

All the objects shown are pure Indian without any influence of the White Man and many an interesting hour can be spent in this Indian Museum that visualizes the daily life of the Red Man of a bygone generation. The museum attracts many people yearly from all parts of the U.S.A.

## Indian Lore

### Ancient and Otherwise

Compiled by WILSON STRALEY

They say the Indian has poetry and music  
in his soul,  
That minor chords, unto his race belong;  
That's true . . . for many and many  
a time  
I've heard his voice in chant and lilting  
song  
Of music's measure—prose and halting  
rhyme,  
And always, there is a saddened strain,  
Lightened yet with overtones—as if an  
ancient time  
Echoed from the past . . . too full of  
wearied pain;  
As if anguish from the present, its joy  
must borrow,  
Striving from each moment, happiness  
to attain,  
Though weighted down with heritage of  
ancient sorrow.

—Anna Ford in *The American Indian*

Henry R. Schoolcraft visited the Shawnees in 1840, and writes thus of them: "They are placed at the junction of the Kansas with the Missouri, extending south and west. They number a little short of thirteen hundred, and own a territory of ten thousand square miles, or six million, four hundred thousand acres. They are cultivators and graziers in an advanced state of improvement. Hunting may be occasionally resorted to as a sport or amusement, but it has, years since, been abandoned as a source of subsistence. Indeed, the failure of game in that region, would have rendered the latter imperative, had not their improved habits of industry led to it. This tribe have essentially conquered their aversion to labor. They drive oxen and horses trained to the plow. They split rails and build fences. They erect substantial cabins and barns. They have old corn in their cribs from year to year. They own good saddle-horses, and other articles of caparison, and a traveller or visitor will find a good meal, a clean bed, and kind treatment in their settlements."

A fake specimen is a fake no matter under what name you may list it in your collection.

### Save the Mounds

By W. G. ADAIR

Who was the Mound Builder and where did he go?  
Are questions that we ask today.  
Neither time nor antiquity has enlightened us much  
He came; where he went, who can say?

In oblivion he sleeps, may he rest in peace,

A Museum is holding his bones;  
Steam-heat and a bath have taken the place

Of cold and a big pile of stones.

He builded his mounds, he planted his corn,

He had his family care,  
But who was he and where did he go?  
Our records are certainly bare.

We dig and we work through the hot summer sun

To find a word from the past;  
His altar of clay is as mum today  
As it will be, up to the last.

We slice a mound down and what do we find?

His implements of peace and of war,  
But never a word does he speak to us

So we just keep digging some more.

His artifacts tell us a silent tale  
Of war against man and beast;  
He loved and he fought, as most of us do,  
But he always enjoyed a feast.

A fort was built to protect himself  
Against the invading horde,  
But long as he lived, he could always get

Free lodging as well as free board.

But now the spade has brought to light

The remains of the Mound Builder man;

Soap suds and water have done a good job,

He really looks quite spick and span.

And what are his thoughts as he lays in his case

Of glass and metal and wood?  
Do you think he'd go back to the "good old days"

Of stone and bone, if he could?

Do you think he hears the words we speak

As we gaze on his steam-heated bier?  
Do you think the Ages look down on him

And silently shed a tear?

From whence he came and where he went,

Oblivion will not disclose;  
And all that is left to tell the tale,  
A museum now holds in repose.

Gone are the snows that have chilled his bones,

Gone are his aches and pains;  
No more will the sun beat down on him,

No more will he feel the rains.

So let us pause and reflect a bit

On the Mound Builder's lot today;  
Steam-heat and a case take care of him,

It's really not bad I say.

He worshiped his God, it a serpent might be,

Made of stone and soil and sand;  
But it served his purpose, so who can say,

To him that it wasn't grand.

He lived in the day when death rode high

On the end of a stone tipped spear,  
When the "whang" of a bow-string meant woe to one

Who was careless and had no fear.

But nevermore will the rains and mud  
Set the Mound Builder's bones a-shiver;

He is now nice and warm in a fire-proof home,

No more will he quake and quiver.

When Mound Builder's meet at the midnight hour

Where no mortal eye can see,  
They will say to each other, 'Oh, what the ---

Why don't they let us be?

And when the trumpet blows up on High,

Mound Builder's will never hear;  
They'll still be sleeping, they'll be so tired,

No rest could they get down here.

So save the mounds of the ancient past,

No word will ever be found;  
They are dead and gone, let them rest in peace,

These builders of fort and mound.

Let's protect the remains of the Mound Builder's art,

Do not level these altars, old;  
For once they are gone, they cannot be bought

For love, nor money, nor gold.

His implements rare, we have found quite enough,

To tell of his life and his acts;  
So what will be gained if we obliterate his bier

Just to add to our artifacts?

Preserve what remain of his old monuments

For future mankind to see;  
Once they are leveled, no more will they rise,

So "Save" is my earnest plea.

The Indians of the Mescalero-Apache reservation will conduct an Indian fair in October. "Crop and livestock will be featured along with Indian arts and crafts."

\* \* \*

The Niobrara Valley in Nebraska is attracting much attention on account of the discovery of the site of an ancient village covering some 200 acres in extent. Scientists are exploring the locality.

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Indian Relics, U. S. Coins and Stamps. Also Curios, Minerals, Cut and polished gem-stones. Send stamp for my bargain list.

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100 good jasper arrowheads, \$5.00. 100 good Chalcedony Arrowheads, \$5.00. 100 good average Bird Points, \$5.00. Select Caddo tomahawks, stemmed hoes, flint hammers, grain grinders, 50c each. String approx. 200 ancient mound beads, was \$1.50, now \$1.00. 100 good arrowheads, Arkansas, Okla., Miss., Alabama, Louisiana, Mo., Tenn., Ky. All from one state or assorted as you wish, \$3.00 prepaid. Triangle war points, Fish scaler blades, Fine bird points, small knives, Fish arrows, Black flint arrow, drills, Fine blunts, Hide dressers, Barbed arrow, Sugar quartz arrow, Pretty color chalcedony arrow, any these, 10c ea. Flint knife blades, Ark., Okla., Mo., Tenn., Ky., La., Ills., Miss., 25c each, six for \$1.00. Long rare copper needle, Oklahoma Temple mound, \$2.00 each. Pretty Colored, hand woven, Navajo wool rug, approx. 20 x 40 inches, \$3.00. 5 different pottery vessels from 5 western tribes, pretty designs and colors, \$1.50. Send 5c for my catalog of Indian relics, minerals, fossils, agatized and petrified wood, crystals and curios. This puts you on my mailing list. See Me in booth 58 at Chicago Hobby show, Oct. 19th to 24th.

### H. T. DANIEL

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Largest Dealer in the South tfc

### THE INDIAN RELIC GUIDE FREE

With a \$3.00 order. 200 small spears, all deeply notched or bold bevels, 25c each. 300 very fine, 50c each. 250 extra fine, \$1.00 each. Super-fine dovetails, \$3.00 to \$8.00 each. Folsom points, \$3.00 to \$8.00 each. Pearl and mother-of-pearl beads from the Temple Mound, 12 for \$1.00. Send a stamp for my list of fine relics.

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5022 North Lockwood Chicago, Illinois tfc

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|--|------|
| 1-1 celt, 1 spear and 5 arrows                 | 1.00 |
| 2-1 shell pendant (rare)                       | 1.00 |
| 3-1 piece of Indian pottery (slightly damaged) | 1.00 |
| 4-6 knives and 25 beads                        | 1.00 |
| 5-2 handsome gem points from Oregon            | 1.00 |
| 6-1 Handsome \$2 gem point from Oregon         | 1.00 |
| 7-1 grooved axe                                | 1.00 |
| 8-8 fine jasper arrows and scrapers            | 1.00 |
| 9-1 Roller or bell pestle                      | 1.00 |
| 10-20 Nice assorted arrows                     | 1.00 |
| 11-2 fine Obsidian arrows                      | 1.00 |
| 12-4 fine drills                               | 1.00 |
| 13-12 Choice selected arrows                   | 1.00 |
| 14-10 Fine war points                          | 1.00 |
| 15-6 Choice var. of arrows                     | 1.00 |
| 16-2 choice rotary arrows                      | 1.00 |
| 17-1 rare spear                                | 1.00 |
| 18-3 nice spears                               | 1.00 |
| 19-6 fine bird points                          | 1.00 |
| 20-10 fine flint knives                        | 1.00 |
| 21-100 Assorted grave beads                    | 1.00 |
| 22-100 imperfect relics                        | 1.00 |
| 23-1 fine stone tomahawk                       | 1.00 |
| 24-12 Fine hide scrapers                       | 1.00 |
| 25-10 rare wampum beads                        | 1.00 |
| 26-1 Fine Flint Hoe                            | 1.00 |

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● WANTED TO BUY—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

● FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

### WANTED TO BUY

INDIAN RELICS WANTED — Large collections or small. Describe fully. Cash paid.—Glen Groves, 5022 N. Lockwood, Chicago, Illinois. my12612

WANTED FOR CASH — Fine long spears, genuine gem points and effigy pipes. Send outlines. — W. C. Fuelhart, Tidioute, Pa. d12822

WANTED—Fine copper spears, large flint spears, iron and brass tomahawks, round head arrows and slate ceremonials. —Albin A. Elchert, New Riegel, Ohio. s12672

PREHISTORIC COPPER Implements, ornaments, effigies; large effigy pipes; foreign stone implements; ancient cross-bows. — Donald Boudeman, 234 S. Burdick, Kalamazoo, Mich. f12042

WANTED—Indian walking canes. Describe fully. Give history with sketch or photo.—B. Cooke, 39 Lakewood Drive, Glencoe, Illinois. f12411

OLD METAL-HEADED Indian pipe tomahawks of outstanding merit, with wood stems intact, and preferably with silver or metal inlays. Trace outline and write.—H. J. H., 231 E. 15th St., Indianapolis, Ind. ja12843

OLD PHOTOGRAPHS of Indian chiefs holding tomahawks. Write.—H. J. H., 231 E. 15th, Indianapolis, Ind. ja12861

WANTED—The Finest prehistoric tools, utensils, artifacts and old iron trade axes. Early pioneers most useful necessities of their early time. Handmade wood and iron tools and utensils. American made arms and powder horns before 1783.—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, W. Va. op

WANTED—Arrowheads and other small relics found in Niagara County, New York. Write.—Richard Reed, 452 - 11th Street, Niagara Falls, New York. o144

### FOR SALE

PREHISTORIC RELICS FOR SALE. Largest assortment in Middle West. No lists; state wants. Will submit outlines. Collectors, Museums supplied. Also Alaskan relics. Ancient copper implements, ornaments, effigies, wanted. — Donald O. Boudeman, Curator of Archaeology, Public Museum, 234 S. Burdick St., Kalamazoo, Mich. jly12255

Gallery of American Indian Art  
120 East 57th Street  
New York

Rare old Navajo blankets and porcupine quill work, old dolls, and other collectors' pieces. n63

BOOKS ON INDIAN RELICS, other Indian Books and Government Publications.—Pan-American Trading Co., 910 West 35th Place, Chicago, Ill. tfo09

GENUINE MOUND BUILDER pottery, vases, bowls, water bottles, \$3.00 each. Postpaid in U. S. Guaranteed genuine, locality and by whom found given. A limited number only. Order at once. Send m. o., cash. Also have mineral specimens. Price list of specimens free upon request. — Boodle Lane, Box 331, Galena, Kans. o63

RARE PREHISTORIC WESTERN Plains relics. Choice selection fifteen points, drills, shapers, blades, scrapers, etc., dollar; ninety pieces, five dollars. Free with each dollar, 5 pounds broken artifacts, potsherds, rejects, fragments, etc., if full postage included. — R. El Olmsted, Wauneta, Nebraska. o3084

500 CHOICE ARROWHEADS, \$13.00, prepaid; 5 arrowheads, 25c.—A. Mayes, Pelham, Tenn. f12882

INDIAN RELICS, old glass, books, minerals, coins, curios, fossils. Lists 5c.—Frank A. Jones, Superior, Nebr. ja12483

STONE AGE RELICS—Catalogs over 60 pages, 3c.—Grutzmacher, Mukwonago, Wis. ja6891

INDIAN RELICS, all kinds. State your wants. Indian paint rock, 50c.—A. Mayes, Pelham, Tenn. s12063

PREHISTORIC STONE RELICS, over 50 years' experience in gathering Ohio relics, much sought by beginners and advanced collectors. No list. State your wants. Inspection invited. — Albin A. Elchert, New Riegel, Ohio. s12447

BUREAU OF AMERICAN ETHNOLOGY Publications. — C. G. Drake, Union City, Ga. n12462

FOR SALE—\$3,000 Sioux and Chippewa Indian collection. Large assortment, collected 15-40 years ago. Shirts, leggings, dresses, papoose carriers, moccasins, saddle bags, vests, pipe bags, ornaments, neckpieces, arm bands, parfleche cases, dolls, belts, awl cases, bags, etc. We will send items on approval to serious collectors, furnishing satisfactory references. Just state your likes. Here are a few prices: Moccasins, full beaded, \$1.25 to \$8.50; Beaded Bags, 50c to \$2.50; Pipe Bags, \$6.50 to \$35.00; Beaded Vests, \$17.50 to \$45.00; Man's Leggings, \$6.50 to \$25.00; Saddle Blanket, large size, full beaded, \$85.00; Quilled Papoose Carriers, \$18.50 to \$27.50.—K. J. Crawford, 5220 James, S., Minneapolis, Minn. o1035

GENUINE ARROW POINTS. 12 mounted on card. \$1, postpaid.—H. B. Wolfe, Georgetown, Ky. o1001

### MODERN INDIAN

GENUINE POMO INDIAN BASKETS —Description furnished. — George Chick, Lakeport, Calif. ap12042

GENUINE HOPI pottery, Zuni beaded dolls, Navajo rugs and jewelry. All Southwest Indian Artcraft. Price lists. Wholesale and Retail. Sand Pictures.—Native Curio Co., 222 W. Coal Ave., Gallup, New Mexico, U.S.A. o3063

RESERVATION made beadwork. Fobs, 50c; hat and head bands, 75c to \$5.00; belts, \$2.50 up; necklaces, \$1.50 to \$3.50.—Jessie E. Stanion, 135 N. Elmwood St., Topeka, Kansas. np

# The SHIPMODELER

## Treasure Hunting in the Model Rooms

By SCRIMSHAW

I OFFER here, a partial list with descriptive material of some of the more famous and interesting models in the most noteworthy collection in the U. S. Naval Academy at Annapolis, Md. For these notes I have to thank Ray Henry of Washington D. C., who drove me over there where we spent the entire day with the Assistant Curator C. G. Jones going over the collection, in the good old nutty, snoopy hobbyist manner. The collection is a joy forever and the day's work worth several times the effort.

1. Original Dartmoor Prison beef bone model. The hull is the standard size, about eighteen inches long. An unnamed three decker in pure white polished bone for decks and planking, with the beautiful carved three decked (or triple) quarter galleries in flesh colored bone. Rigging correctly restored by the Museum shops. This famous group of models of which the above is one of the best examples was made by French prisoners of war at Dartmoor prison in 1812, and after by the ivory workers of Dieppe. These men were drafted into the Navy in a body as their work was non-essential to war and were captured the same way and apparently worked under a leader in the prison, making models after authentic French ships but giving them English names in some cases to assist in the sale. Presented to the Academy March 24, 1874, by Captain Samuel R. Knox USN of Everett, Mass.

2. Yangtze River Junk, Chinese made, collected by the Officers of USS "Panay," 1930. Remarkable in that while it is a properly hollowed hull scaled to the correct thinness the whole fabric is mortised together. A beautiful example of craftsmanship. All gear is correct to scale and working. Sails the same. The wood carving is among the finest in the collection and it is probably very near the best specimen, both in correctness and beauty, of the modern Chinese work in this country.

3. A rare old block model of the hull of a small Singapore boat in green and black. Just a simple looking hull block but interesting as hav-

ing been imported and used in designing the famous "American" clipper bows for the first Western speed ships.

4. Model of the stern half of the Clipper ship "Warren" 1850 (contemporary model) made by Captain Job G. Lawton to show his invention of a jury rig used when the wrecked vessel made her famous and trying voyage of 109 days from Glasgow to New York after losing steering gear. It shows two spars lashed athwart the middle of the ship with lines to either side of the jury rudder and set up with tackles. The hauling lines of the tackles attached to the sternmost spar lead to the wheel of the ship, the working end being fast to the after edge of the rudder near its upper end. Another and longer spar has similar tackles leading to the after edge of the rudder lower down and the hauling ends were lead inboard amidships and worked by the members of the crew. The spars project probably eight and fifteen feet beyond each side of the hull the long one farthest forward. It looks from a study of the device as if the larger tackles shifted the rudder and the shorter after one leading to the wheel steadied the rudder and kept her from going over too far. Black upper parts and natural wood bottom. Crudely made but very clear as to her working and a rare historical piece.

5. The "Dante" a so-called battleship of the City of Genoa, 1657 A.D. is an oddity and a mystery in the model line. It seems to be a mixture of scales and periods and is by no means an accurate representation of any ship that ever existed. The card label states that it was purchased for the museum in 1860 by Captain G. S. Blake. As the entire model has been at some time in a state of dilapidation is very evident from the fact that it has been preserved and cemented together by thick coats of bright brown varnish, probably copal, till it is like nothing else than a heavily iced cake. This, of course, keeps the thing from falling apart but hides the true condition of the fabric so that it is impossible to tell the original work from the restored. Through the varnish the elaborate but rather crude carving shows quite a bit of wear. There is no history of the model and this wear may or may not indicate age. That

the rigging was restored recently or that the whole model is of a recent date is made certain by the fact that there are both iron jackstays of a modern type and footropes on every yard. Each cast has four semicircular tops the uppermost one being above any yard and supporting a flag-pole. These tops have concave after sides giving them nearly crescent shape. No real ship ever had such gear.

The hull has very peculiar treatment, being covered with panelled squares each with a sort of rosette or blunt peg in the center. The museum calls it ornamental treatment. I have heard that it is an attempt to render the more or less mythical armoring of hide and spikes, but I cannot recollect the authority. Instead of a tiller running inboard from the rudder-head there is a long slender iron extending upward into the ship and on the deck is a piece of broken gear that looks like it might have been some kind of steering wheel but no way to tell how it was used. The whole thing is a fantasy. I can see only two small reasons for keeping it in a place of honor in a fine case as the Academy has it and that is that they have had it for so long that it becomes historical by merely dating from 1860 and that there may some time come to light a record of it. No "Dante" is listed at any time in any Italian Naval records. It comes nearer to resembling the heavy ornate Dutch ships of the De Ruyter period than any other but too far from accuracy to determine. It is very big, possibly eight feet long. I'll remember it best as a bizarre mystery and not as a ship model.

(To be continued)

### Scholarship Winners in Model Contest

Cleveland, O.—Four more American youths from widely separated points today have the assurance of a full four years at any university or college of their selection without the handicap worry over financial matters usually brings.

They are the winners of the \$5,000 university scholarships offered as awards in the 1936 master class model coach-building competition of the Fisher Body Craftsman's Guild, James H. Doney, 16 years old, of Seattle, Wash.; Henry Byron Larzelere, 19, of Flint, Mich.; Ralph Kylonen, 16, of Monessen, Pa.; and Ralph Schreiber, 18, of Faribault, Minn.

ATTENTION — Ship Models built to scale. All types — periods — prices reasonable. — E. W. Emerson, 142 W. Franklin St., Bound Brook, N. J. d12084



## Hobby Saves the Day for Museum

**COLONEL W. H. WALDRON** of the U. S. Army contributes this story:

On August 23 the people of Hungary unveiled in Liberty Square at Budapest, a life size statue of General Harry H. Bandholtz, the American soldier, who rendered to them such signal service during one of the most trying periods in the life of their nation. The outstanding event of that service was made possible by a hobby which General Bandholtz had pursued all through his military service.

The General was an ardent stamp collector and had one of the finest United States collections in the world. When the censorship of soldier's mail in France was discontinued after the Armistice he salvaged one of the censor rubber stamps and added it to his philatelic collection. It was a circular affair which included on it the words, "A.E.F. Passed as Censored." It was used to stamp the the soldier's mail that passed through the censor's office.

Following the collapse of the Bela Kun communist uprising in Hungary in 1919, Rumania pushed her army into that country and occupied Budapest. At this stage the Allies dispatched a military commission to Hungary to regulate affairs until the new treaty could be accepted by that nation. General Bandholtz was a member of that commission.

On October 6, 1919 word was received to the effect that a Rumanian regiment of infantry with a fleet of motor trucks, was at the National Museum of Art in Budapest for the purpose of seizing the art treasures there and taking them to Rumania. A General Serbescu was in command. It was purely a bandit raid, notwithstanding the claim that these objects pertained to Transylvania, which had recently been made Rumanian territory.

General Bandholtz, armed with only a riding crop, rushed to the museum. There he found the situation as re-

ported. He demanded that the keys to the place be turned over to him, and in the name of the Interallied Commission ordered Serbescu and his soldiers to depart. This they did, reluctantly, but Serbescu declared that he would be back the next morning to get the loot, by force, if necessary.

During the day General Bandholtz prepared a "Safeguard." He did not know how much respect would be shown it by the Rumanians, but he

did know that the people of Central Europe had a fine regard for official documents on which there was any kind of a seal. So he stamped the safeguard with the A.E.F. censor's seal and posted it on the front door of the museum.

Serbescu with his soldiers and trucks arrived the next morning. He saw the closed and locked doors and noted the document on the door with the censor's seal on it. That was enough. He departed with his men and the art treasures were saved for Hungary. A hobby had saved the day. General Bandholtz passed on in 1925.

## Museum Notes

**THE** birthplace in St. Louis, Mo., of Eugene Field, children's poet is to be opened on October 16 as a museum.

The Field children have cooperated by donating several relics from their illustrious father and their mother. In addition to Field editions and autographs, there are many curios.

A toy bird in a cage, formerly able to flap its wings and sing, and a pair of toy acrobats, acquired in England in 1890, reflecting Field's love for children and the things that interested them.

The stiff linen cuffs taken off by Field the night he died, from which the gold links have never since been removed. Another relic is a silk skull cap which he wore in the Chicago Daily News to keep his bald head warm, and heelless slippers he wore while writing at the Chicago Daily News. A collar of his dog, Jessie, to which he wrote a poem.

One floor of the museum will be devoted to relics of Julia Field, the wife, who only recently passed on.

The old school house at Walcott, Mass., has been opened as a memorial to Bronson Olcott, philosopher and father of the author of "Little Women." Olcott once taught in the school. Olcott, is said to have had ideas in education one hundred years ahead of his time. The museum committee hopes that with the opening of the new museum that proper distinction may come yet "to a man heretofore shadowed by the fame of his daughter."

The Annual Report of the Secretary of the Interior for the fiscal year ending June 30, 1916 listed sixteen national parks and twenty-one national monuments. Today the National Park Service is responsible for twenty-six national parks, 2 national historical parks, 67 national monuments, 11 national military parks, 10 battlefield sites, 4 miscellaneous memorials, 11 national cemeteries and 3 parkways.

In addition to the famous scenic wonderlands of the West, such as Grand Canyon and Yellowstone National Parks, the east now boasts national park assets including Acadia National Park, Maine, Shenandoah National Park, Virginia, Mammoth Cave National Park, Kentucky, and the Great Smoky Mountain National Park, lying partly in North Carolina and partly in Tennessee.

With the transfer in 1933 to the Departments of the Interior of battlefield parks, memorials, and national monuments, formerly under the jurisdiction of the Secretaries of War and Agriculture, the National Park Service was given these additional responsibilities. On July 1, 1935, the new Branch of Historic Sites and Buildings was organized to correlate the necessary activities in the historical and archaeological field. This was followed in August, 1935 by legislation authorizing the Secretary of the Interior to designate historic and archaeological areas as National Historic Sites.

**WORLD COLLECTION** butterflies, beetles, moths, etc. Determined and with data. Wonderful bargain at three dollars per case. Write for full information. Harry L. Johnson, South Meriden, Conn. n3213

# EARLY AMERICA AND PIONEER LIFE

## Your Ancestral Tree

By JANET WETHY FOLEY

**O**LD things, old houses, and old folks have always charmed and fascinated me. Old houses seem alive, almost something human, because those same walls have carried the reflections of so many other days—days of sorrow and days of gladness, but always days of living.

The old-fashioned grandmothers and grandfathers seemed so full of wisdom and kindness, for their counsel came from the experience of the years. Willingly and gratefully I concede that my love and respect for forefathers of long ago was inspired by my four grandparents, every one of whom I enjoyed and loved until the last one left us just three years ago.

Because of my own experience, I have invited you to gain from your forefathers, a pattern which will help you to build your future. Deciding what to do is easy, if one knows that which is best, but the difficulty comes in selecting that which will be right, not in a moral sense only, but in choosing the way that will result in the greatest accomplishment.

Having the best that was in those sturdy, hard-working, pioneer patriots as a guide, when making decisions, promises much for the future. It gives us courage to go on, when we know that they overcame obstacles much greater than ours.

Because we believe so sincerely in this doctrine, we are pleased beyond any measuring at the whole-hearted response to our suggestion that you begin enjoying a hunt for ancestors.

At the risk of making cover-collectors envious, may we tell you that letters for our "genealogical work sheets" have come from such places as: Lakin, Kansas; Show Low, Arizona; Calhoun, Kentucky; Fargo, N. D.; Dehne, West Va.; Xenia, Ohio; Durand, Okla.; Longmont, Col.; Durham, N. C.; Detroit Lakes, Minn.; Blackbird, Del.; Mexia, Texas; Lafayette, Oregon; Havana, Ill.; Huntington Beach, Cal.; Fall River, Mass.

We would like to know how "HOBBIES" ever found its way into so many places, but we will just be happy that there are so many folks who really care about their ancestors, and we will hope to keep you inspired and instructed.

Do not neglect any opportunity to

learn facts from every member of your family. Write to those to whom you can not talk. Put a "Genealogical Work Sheet" in your letter, and ask the person, to whom you write, to fill it in. The questions are definite, will be readily understood by any one who reads them, and you will understand the answers.

If you do not have "work sheets" and would like to use them, Thomas J. Foley, Akron, N. Y., will accommodate you. The sheets are 25 cents per dozen.

In searching for ancestors, begin with yourself, or your descendants, and work through the records of mother and father, then the grandfather and grandmother in each generation. Working toward the emigrant ancestor a step at a time, record on the "Work Sheet" only that for which you have proof.

Family tradition should have a separate place in your file, to be used only as a suggestion which, when followed, may bring facts.

Having established that such a person is your grandparent, endeavor to locate his residence, then his church, and search for baptismal, birth or any record that might name the parents.

Every time you make a note of any kind, write the name of the book, volume and number of the page on which the record was found. You will find that this reference, or proof of your data, is just as valuable as the data itself.

Census records may tell you where a family, having your family name, lived during a given year. It may or may not be your ancestor, but learning this residence, you will search the books containing stories of that town or county for some note on the family, which will sufficiently describe the persons to enable you to tell whether or not it is your family.

Do not make the mistake of assuming that, because your family name is identical with some published record of a family, you belong to that family. Many hours are wasted by persons who try to "bridge the gap" between their family and a record in some book.

In searching for a family tree, the man, who expects nothing, is not disappointed. In no sense a pessimist,

but realizing that anything of value must be paid for, be prepared to hunt many places, and if somewhere you find a clue, the surprise and pleasure will carry you, always hoping, through the next effort.

Complete returns of the Federal Census of 1790, a separate volume for each state, with an alphabetical index of the names, have been published for each state whose records were not lost, namely — Connecticut, Maine, Maryland, Massachusetts, New Hampshire, North Carolina, New York, Pennsylvania, Rhode Island, South Carolina and Vermont.

For Virginia, the returns from State enumerations in the years 1782, 1783, 1784 and 1785 are published. These cover only thirty-seven of the seventy-eight counties. Every inhabitant of Richmond is named, and also the names returned on the Greenbrier County tax list of 1783-1786.

The returns for the States of Delaware, Georgia, Kentucky, New Jersey, Tennessee and Virginia have been lost or destroyed.

In each of the state volumes except Virginia there is found the name only of the head of the family—"the family" being all persons living under one roof or upon one farm or plantation. The description of the family gives the number of free white males of 16 years and upward, including the head of the family; the number of free white males under sixteen years; the number of free white females, including heads of families; all other free persons; slaves.

In New York and the New England States the towns and counties are named; for Pennsylvania and New Jersey, counties and some towns; for South Carolina, counties and parishes.

The Federal Census of 1790 is the only federal census that has ever been published, and copies of it will be found in most libraries. The law authorizing their publication provided for their sale, and they may be purchased from the Superintendent of Documents, Government Printing Office, Washington, D. C. at \$1.00 per volume for each state.

A Federal Census was taken every ten years following 1790, but only the name of the head of the family is recorded with different listings of the family according to ages, until the census of 1850.

The 1850 census, which is very helpful, names every inhabitant, his age, sex, color, profession, place of birth and value of his property.

The year 1860 is similar, and 1870 adds the records of parents of foreign birth. The year 1880 adds the relationship which each member bears to the head of the family, and also names the birthplace of the mother and father of each inhabitant.

The original records, written as the enumerator went from door to door, many with faded ink and poor penmanship, up to and including the year 1870 are available for public use in the Bureau of Census, Department of Commerce, Constitution Avenue, Washington, D. C.

Access to the 1880 census is difficult, because the privilege has been abused, and inspection of this census is granted in rare cases by those in charge only to persons who are known to them to have legitimate reasons.

Compare your dates with the Census as here outlined. Will the information noted for your particular time help to solve your problem? If you are in Washington, you will enjoy searching these old records, but, if you can not do it yourself, be sure that you need this information, before engaging some one to search for you.

There are times when the census will solve difficult problems, for example—I was hunting for the parents of John —, and so searched the 1880 census for the birthplace of his parents. I found that John's father was living with him at the time of that census, and was so recorded with the family, which in turn gave me his parents, that is the grandparents of John. That was one of the lucky moments that creates the courage to search for many hours and find nothing.

If you are searching for your ancestors, and have reached that place where a census record would help you to go on with your search, you may write to us, and we will try to help you. Address the writer at Akron, New York.

Do not give up because you can not see the next step, you will read and discard many records, before you are rewarded by finding the note that you want, but it is all part of the game. Like a jigsaw puzzle, no piece can be pushed or squeezed into place, but when the right piece is found, it will slide into place to form a perfect whole. We encourage you with the promise of more help in the next article.

No advertisements will be printed in HOBBIES under trade names unless the individual conducting the business is registered with us and references given.

## Old Print Exchange Acquires Sabin Collection of Americana

Howard F. Porter Purchases  
Collection of Oldest Print  
Shop in America

HOW the mistake of a truckman resulted in the discovery and subsequent sale of the famous Sabin collection of Americana, is described by Howard F. Porter, well known New York dealer of old prints, who recently bought the entire collection of more than a million prints through the American Art Association—Anderson Galleries.

As Mr. Porter relates it, credit for the "find" should go to Arthur Swan of the American Art Association. He had gone to Summit, N. J., to see Mrs. J. Percy Sabin, widow of the late Americana authority, about the purchase of some autographs. While arranging the sale, Mrs. Sabin mentioned that she had a few prints she would like to dispose of.

"I'll have the truckman pick them up," said Mr. Swan.

A few days later the driver of a large van arrived at the Sabin home-stand. A stolid type, he said nothing when he saw the huge stack of prints. He dutifully filled up his truck and brought the load to the Association Galleries. He went back twice more each time with a fully loaded van.

When Mr. Swan entered the Association Galleries and found them piled high with prints, he ran for the telephone. He called Mrs. Sabin—then he called the truckman.

"Yes," Mrs. Sabin said. "That's my husband's collection. It was started in the 1850's by his grandfather, Joseph Sabin, the author of the 'Dictionary of Books Relating to America,' and continued by his son Joseph F. and his grandson J. Percy, who was my husband."

The truckman was stubborn in his belief that he had carried out his orders.

"You didn't tell me how many there were," he pointed out to the perspiring Mr. Swan. "You said, 'Pick 'em up, and I picked 'em up.'"

In the end Mr. Swan had to agree that the truckman was right. Desperately he set four members of the Association staff to arranging the prints in some semblance of order. They worked for a month—then gave up. What to do? Mr. Swan racked his brain. The collection was too unwieldy to be sold at auction. To attempt to classify it would probably require months, so he decided to sell it outright to the highest bidder.

When the dealers made their inspection, they were skeptical, as they could not begin to make a thorough

examination. Most of them contented themselves with trying to base their estimates on the Currier & Ives lithographs which the collection contained. The majority of the bids were consequently low.

Delving into the heart of the dusty piles, Mr. Porter found a number of important Currier & Ives prints in mint condition. He decided to gamble on the rest of the collection. Mrs. Sabin agreed to his price by cable, for she was now in England. Then Mr. Porter's adventure began.

With the help of three vans he got the prints transported to the Old Print Exchange at 11 E. 48th St., and started cataloging them. The result was the uncovering of a veritable gold mine.

He discovered that he owned what is considered the largest and finest collection of Washingtoniana in existence, important early maps of America including the Atlantic Neptune; many old city views by Bennett, Havell, Howdell-Canot; a copy of the Ratzer plan of Manhattan; several hundred contemporary prints by Napoleon; fifteen hundred Currier & Ives prints; Revolutionary War battle maps; engravings by Durer and Rembrandt; original drawings by Thomas Wakeman, Bartlett, Kollner and others; fine Morland mezzotints; engravings by Doolittle, including the "Prodigal Son" series; many early American prints of colleges, and portraits and prints relating to the medical, legal and other professions.

In addition he found hundreds of autographs, almanacs, books, miniatures, broadsides, and over four hundred copper plates from which many of these sought after prints were engraved — and so far he has just scratched the surface. Mr. Porter calculates that he will not have finished the cataloguing until about a year from now.

"And they say the old attics have all been emptied," was Mr. Porter's comment.

The Sabin collection is believed to be the largest collection ever sold intact. Its founder was born in Braunston, England, December 9, 1821. He was of humble origin and had little early education, but was apprenticed to a book seller in Oxford. Soon he opened a bookshop of his own, where in 1844 he published the "Thirty-Nine Articles with Scriptural Proofs and References." Coming to America in 1848, he for a time sold

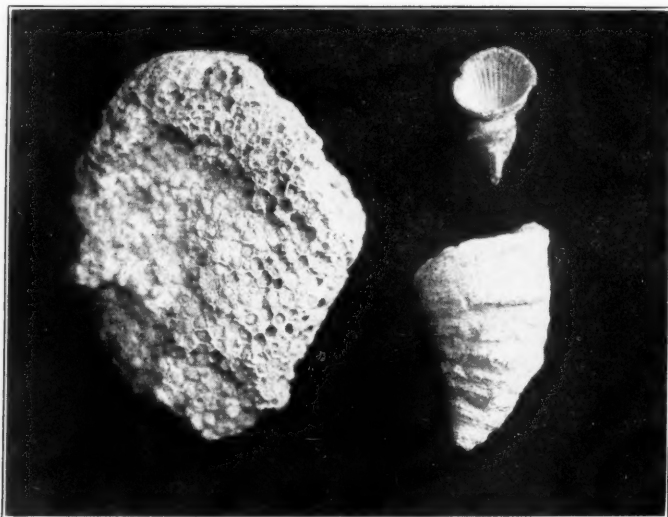
(Continued on page 113)

# NATURAL HISTORY



## "Petrified Wasp-Nests"

By DONALD B. DAVISON



From the collection of D. B. Davison

Fossil Corals—"Honeycomb" type on left, "horn" corals on right.

EVERY once in a while someone finds a "petrified wasp-nest". There is never any doubt as to its identity. For it has cells or compartments, which are several-sided and arranged in a comb, just as they are in the familiar insect-nests that hang from the rafters and beams of old barns. Furthermore, the entrances of its cells are sometimes plugged up, exactly as though young wasps were developing inside. Although the whole affair has turned to stone, one has no difficulty picturing it as light and papery, with industrious insects buzzing about its surface.

Alas for hastily-drawn conclusions! If we look further into the matter, we find that the objects in question come only from rocks that give evidence of having originated under seawater. For the shells and other organic remains, that they contain, are all marine. And we find ourselves asking how in the world, wasp-nests ever got mixed up with such company!

As a matter of fact, they are not fossil wasp-nests at all, but the remains of colonies of corals. No wonder then, we find them where we do!

Of course, in every case, it is only the stony structure erected by the colony that has been preserved, never any of the delicate animals them-

selves. But if one examines a specimen with the idea in mind that it was produced by a group of these little organisms, all the peculiarities of its structure become intelligible.

Take the cells or compartments for example. In every one of them was lodged the individual polyp that had constructed it. There were sometimes hundreds or even thousands of such individuals in a colony; hence the great number of cells. These polyps were continually at work, secreting material which raised the walls of their lodgings. If we split our specimen open so as to expose the interior, we will see what long tubes or pillars resulted from their labors. The whole thing is made up of myriads of these tubes closely cemented together.

Or take the plugs that we sometimes find obstructing the cell entrances. They were merely platforms on which to stand, and the polyps erected them at frequent intervals as the walls of their tubes heightened. Perhaps they also helped to strengthen the columns.

Now all these, and other features that come to light when specimens are polished, are unmistakably the work of corals. But not one of the species living today is capable of erecting a similar structure. In other words, the "wasp-nest" and "honeycomb" coral-

builders are definitely a thing of the past. Nature experimented with those types in the early ages of earth history. For millions of years they prospered, and most of the reefs that occur in our Paleozoic rocks are the result of their activities. Then, for some unknown reason, they declined in numbers, and even before the Age of Reptiles, the last of them had disappeared. Our modern corals, which then assumed ascendancy, have quite different characteristics.

So far we have been discussing colonial forms; but the old-time seas had solitary corals as well. These built cylindrical or cone-shaped structures, often curved like little cow horns. Such "horn" or "cup corals" as they are popularly called, are to be found wherever Paleozoic rocks occur today. In the region of the Great Lakes and the upper Mississippi Valley, these and the colonial form are especially abundant.

Originally the "horn" corals stood bolt upright from the sea-bottom, attached by their slender tips. On top of each, was the individual that had constructed it, leading as isolated a life as that of Simeon Stylites on his pillar.

"Horn" corals are now utterly extinct. They thrived along with the wasp-nest forms, but like them, proved incompetent, and disappeared about the same time.

To the student of fossils, corals are very useful as indicators. For they tell him something of the conditions that prevailed in those ancient seas which he explores. Modern corals do not thrive in temperature below 65 degrees Fahrenheit, and for this reason, their reefs extend only about thirty degrees on either side of the equator. But fossil reefs occur in much higher latitudes. And this fact, along with others, points to warmer climates for such regions in the past.

Fossil corals also convey information as to the depth and clearness of the waters in which they lived. For present-day forms are rarely found below 200 feet, and they do not flourish in muddy surroundings. Therefore, in the case of fossil corals, we may assume that conditions that were favorable in such respects, were present in the seas in which they lived.

Because they are useful in this way, and also because they are interesting in themselves, the collector is always glad to come upon them in the rocks.

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**UNCLAIMED MOUNTED DEER** heads, hawks, pheasants, squirrels, bear, Mt. Lion rugs, moose, fox, etc. List. Glass eyes, tools, felt, feet fittings, head forms, scalps, bodies, skulls, etc.—Hofmann's Taxidermy Studio, 969-H Gates Ave., Brooklyn, N. Y. s12048

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## Books Received

*Lincoln's Religion*, edited, with an introductory note, by Douglas C. McMurtrie. Published by the Black Cat Press, 4940 Winthrop, Chicago.

This is a compilation of the text of addresses delivered by William H. Herndon and Rev. James A. Reed, and a letter by C. F. B., prepared for compilation under the able hand of Douglas C. McMurtrie.

This title is good subject matter for, as Mr. McMurtrie states in his preface, there is probably no aspect of Abraham Lincoln's life over which so much ink has been spilled as his religious belief. Mr. McMurtrie, however, confines his compilation to approximately 100 pages. Herndon's lecture was made in 1873 and found its way into print at the time only in a single sheet broadside which was a supplement to the *State Register of Springfield, Ill.* This is an exceedingly rare piece of Lincolniana. Mr. McMurtrie says that to his knowledge the lecture was printed only once after that, a private printing made in Plainfield, N. J., in 1915, which contained in addition the Reed lecture.

James Armstrong Reed, a minister who was called to a charge at Springfield, Ill., in 1870, made his lecture on Lincoln apparently in 1873.

Mr. McMurtrie makes no attempt to uphold or criticize the viewpoints set forth by Reed and Herndon. His intention has been only to present an authentic transcription of the text of the two lectures.

\* \* \*

*How to Build a Model Steamer*. By J. Vines. Published by the Marine Models Publications, Ltd., 52, Fetter Lane, London, E. C. 4. Price 2s 6d.

This book is written with the average beginner in mind. The thirteen chapters devoted to the subject cover among other things: How to Build Metal Hulls; Boilers for Models and the Installation of Machinery; Carving and Finishing a Wooden Hull; and Engines for a Model Paddle Steamer.

Four large scale designs on separate sheets are given for the Yacht "Brunhilde," Cargo Steamer "Zingara," Excursion Paddle Steamer "Coronet," and the Ocean-Going Tug "Boardicea."

\* \* \*

*Woodcarving Made Easy*. By J. I. Sowers. Price \$1.25. Published by the Bruce Publishing Co., New York, Milwaukee, Chicago.

The material used in this book, was used experimentally in evening and public schools. Hence it is based on experience rather than theory. Sim-

ple steps are given at first so that the beginner will not get the "cart before the horse," so to speak. Approximately seventy designs are given to serve either as a guide or inspiration or both to the student of woodcarving.

## OLD PRINT EXCHANGE

(Continued from page 111)

books in Philadelphia. But soon he was attracted to New York, where he became well-known to all lovers of the antique and curious in literature.

He drew up the sale catalog of a number of the most noted private libraries in the country, such as those of Dr. S. F. Jarvis, E. B. Corwin, and G. R. Hagerwell. In person or by proxy, he attended every important sale in America and England.

With his sons, he reprinted several of the scarcer works bearing on the history of the New World. In January, 1869, he founded the "American Bibliopoliast" and conducted it for some years. In 1867, he commenced publication of the first of the thirteen parts of his famous "Dictionary of Books Relating to America."

When he succumbed to overwork in 1881, "killed by a dictionary" was suggested as a most fitting epitaph. His business was carried on by two more generations of the Sabin family until terminated on April 19, 1934, by the death of his grandson at the age of sixty-two.

The sale of the collection so painstakingly gathered from every corner of the earth to Mr. Porter is regarded as one of the art "scoops" of the year.

## New Director Appointed

Announcement of the appointment of Dr. Carl P. Russell, of California, formerly chief of the Museum Division of the National Park Service, to the position, Chief of the Wildlife Division, left vacant last February through the death of George M. Wright, killed in an automobile accident, was made on August 21 by A. E. Demaray, Acting Director of the National Park Service.

Although his energies in recent years have been focused upon the development of a museum program for the National Park Service, Dr. Russell's early interests were in naturalist work, and his contributions to the cause of wildlife conservation have been many and substantial.

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# GEMS AND MINERALS

## Opal—Your October Birthstone

By RICHARD M. PEARL, *Certified Gemologist*

**O**PAL is one of the really different gems. It is indeed a paradox — lighting up with vivid red, green, and blue flashes, yet having no color of its own; being considered by some a token of misfortune, but thought by the ancients to be the luckiest of gems; having a surpassing loveliness, which is actually due to imperfections; being the most spectacular of all the precious stones, and yet the only well-known one not found in that home of magnificent gems, the Orient.

Opal is also probably the only non-crystalline gem stone of importance, its molecules having no definite arrangement in space. Although there are various theories explanatory of the cause of this multi-colored gem — the Turks believed that it fell from heaven in a flash of lightning — the most generally accepted one assumes that the stone was originally a jelly-like substance which dried and solidified, cracking as it did so. The cracks filled with a different material, resulting in interference of light from the conflicting layers within the stone; light is reflected from the interior in many colors depending upon the arrangement of the thin films.

Pliny the Elder, first century Roman naturalist, described a packet of opals in these words: "For in them you see the burning fire of the carbuncle, the glorious purple of the amethyst, the green sea of the emerald, all glittering together in an incredible mixture of light." So evanescent are its colors that they seem to vanish with the slightest motion of the eye, to be replaced by even more vivid hues; and a stone will present a different appearance to each of several persons looking at it at the same time. Shakespeare referred to the apparent inconsistency of the October birthstone when in "Twelfth Night" the clown says to the Duke, "Now the melancholy God protect thee, and the Tailor make thy garment of changeable taffeta, for thy mind is very opal." (act 2, scene 4).

Opal was long ago a symbol of hope and encouragement. In a book printed

in Paris in 1610, a copy of which is owned by the writer, the opal is credited with possessing the good qualities of all the stones whose colors it shows. The idea that the opal is unlucky is of rather recent origin, apparently dating from the publication of "Anne of Geierstein," a novel by Sir Walter Scott, in which an opal appears as an enchanted stone that brought misfortune to its owner. Of course, any other stone might have been chosen just as easily. Queen Victoria showed her contempt for this superstition by giving opal jewelry to her daughters for their wedding presents. However, the strange character of the opal seemed to susceptible people to justify this ominous belief — its uncanny changes of color, its sudden brightening and dimming of luster, and the ease with which it flies to pieces. This tendency to break is due to a loss of water, and can be counteracted by covering the stone with a thin film of olive oil.

There are several dozen varieties of opal recognized by name, ranging in value, as do all gems, from a few cents to many dollars. The most desirable possess the liveliest play of colors. White opal has a light-colored background for its rainbow tints. It is the best known kind of opal, having been produced in Hungary for many centuries; the famous mines at Czerwenitz (now in Czechoslovakia) were perhaps worked as long ago as Roman times, but they are virtually depleted.

From Mexico, especially from Zimapan, comes the fire opal or sun opal, which is usually a translucent orange or red, with rather hazy lights that seem to float over the surface. Because of its possibility of fading, this sensitive stone is not as popular as it might be, although one of the most beautiful gems that the writer has ever seen was a fire opal of apricot color with flashes of brilliant scarlet. In the Field Museum at Chicago is shown a splendid fire opal carved with the head of the Mexican Sun God that has been traced to the sixteenth century, and is believed to have come

from a Persian temple, probably stolen from there. It was formerly in the valuable collection of Sir Henry Philip Hope. Josephine Bonaparte is said to have owned a fire opal which was called "The Burning of Troy" because of its glorious red blaze.

Harlequin opal has mosaiclike patches of color in uniform arrangement. Girasol is a bluish opal with red color play, while that of lechoso opal is a rich green. Opal matrix is the term applied to pieces of opal imbedded in the original rock.

But the aristocrat of the opal family is the truly magnificent "black opal," so called from the darkness of its background, although most of the stones are deep blue. Against this coloring, like that of the night sky, the bright sparks leap forth as a shower of fireworks from a Roman candle. These gorgeous gems first came to view in New South Wales, Australia, in a district known as Lightning Ridge, which has produced the finest opals ever found.

The one other important source of the black opal is in Virgin Valley, Humboldt County, Nevada, about twenty miles south of the Oregon border, and is reached only over rough roads through an arid, treeless, mile-high, uninhabited valley. The Rainbow Ridge Mine yielded in 1919 a seventeen ounce opal, which was purchased by Colonel Roebing and is now in his collection in the National Museum at Washington. Most of the Nevada opal is found incrusting wood and bones, often entirely replacing them.

In contrast to these precious opals are the varieties known as common opal. They are of little worth, but some are especially interesting. Names such as milk opal, moss opal, and resin opal are sufficiently descriptive. Hydrophane is an odd kind of stone, always a dull, lifeless thing until put in water — then it glows wonderfully. Cacholong is highly prized in the East, the name itself being of Oriental origin; it is so porous that it adheres to the tongue. Geyserite is the opal deposited by silica waters like the geysers in Yellowstone Park.

One hot day, toward the end of the nineteenth century, a lone hunter paused while tracking a wounded kangaroo, and in the limitless wastes of the vast Australian desert he picked up a beautiful opal. From that year (1889) New South Wales and Queensland have held the leadership in opal production. Because of its extreme desolation this region is known by the natives as the "Never Never Land," where water is almost as valuable as opals are elsewhere.

Chemically, opal is silicon dioxide, with a varying water content, really a very simple composition for a substance so complex that no satisfac-

(Continued on page 116)

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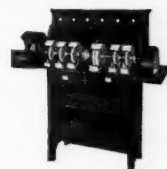
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**ROUGH AGATE GEM STONES**, beautiful colors, twelve different, 25c, postpaid.—W. C. Minor, Fruita, Colorado. o3081

tory imitation has yet been made. Opal is indeed a fragile stone — rather soft, easily broken by sudden changes in temperature, destroyed by fire and acid. But from the time of Onomacritus, who wrote about 500 B. C., "The delicate color and tenderness of the opal remind me of a loving and beautiful child," to the present day, the beauty has so fascinated men and women that they have been willing to give their opals the little extra care that they need. Anyone who is fortunate enough to wear a fine opal will agree with the artist-scientist, John Ruskin, when he said, "The opal presents the most lovely colors that can be seen in the world, except those of clouds." And when we realize that the great opal fields are being rapidly depleted, and that gem dealers are already considering the possibility of there being no more opals after a few years, we can see how much these marvelous gems will be valued in the future.

**THE ONLY REAL WAY TO BUY CUT** gems is ask for my approval selection of inexpensive but attractive gems, including Persian engraved carnelians, opals, star sapphires, zircons, etc. All kinds of cabochon stones, including bloodstones, epidote, aventurine, lapis lazuli, quartz, cat eyes, etc. Shell cameos with two heads, also others. Intaglios in hematite, sard, etc. Of the above special prices per dozen lot, same for opals, zircons, peridot, etc. Rough amethyst in 100 gram lots. Also Russian malachite, tourmalines (rough). Also book-ends, inlaid boxes, ash trays, clock cases, picture frames in Mexican onyx, all high class work. Finest carved red coral in earrings. Emerald testers. Diamond scales. You will be delighted to see my approval selection.—Ernest Meier, Room 57, 116 Broad Street, New York City. op

**CHOICE Mineral Specimens**—Send 10c for large catalog and sensational premium offer. Meteorites, minerals, rough gem materials, cut stones, and books. — Grieger, 405 Ninita Parkway, Pasadena, California. s12846

**CARNELIAN, Sard and Banded Agate** material in the rough. Small specimens for collectors. Low prices on larger specimens suitable for lapidary work. Correspondence solicited.—Art Chandler, 615 S. E. 10th Ave., Portland, Oregon. o1081

**PRECIOUS STONE VALUES.** Special offer for collectors. 5 Australian natural rough zircons, Australian white and black opal specimens, all postpaid, \$1.00. Specialty the Diamond Cut White Zircon, diamonds only rival. Importers of Zircons, Opals, Star Sapphires. Stone cutting to trade. — Frederick J. Essig, 162 N. State St., Chicago, Ill. jly126711

**THE OREGON TRAIL CURIO SHOP** minerals. Cutting materials. Gem stones, gem arrowheads, Indian relics. "The Best in the West." — Enos P. Hayward, 223 N. Riverside, Medford, Oregon. o3423

**WASHINGTON SILICIFIED WOOD**—Fine polished pieces of hickory, elm, sycamore, spruce, fir, cedar, redwood and others in most any size or shape. Priced reasonably according to size and quality. Satisfaction guaranteed.—Chas. Simpson, Quincy, Wash. d12468

**Hobby Shows**

A hobby show was held as a part of the recent Wolfboro, N. H., Old Home Week Celebration. A miniature railroad produced by the Wolfboro Model Railroad Club which includes some two hundred feet of track occupied most of one display room. Of course, old photograph collections, Indian relics, miniature elephants, firearms and many other kinds of material were mute evidence of the spare time activities of Wolfboro's residents.

—O—

At the recent Y. M. C. A. Hobby Show held in conjunction with the Muncie, Ind., Fair the list of entries were a bit unusual, even for a hobby show, where many unusuals are seen. Melvin Fields displayed his osteologic collection (bones to you.) It consists of the skeletons of departed cats, opossums, ground moles, mice and rabbits, and for good measure, horse heads, cows and dogs, alligators and birds. Toy soldiers gallantly marched toward the Florida curios, collected by Ivolou Ross, age 11. They consist of shells, some left in their natural state, and others that

are highly carved and polished. Of course, the young antique collector was in her glory, for many fascinating old things such as napkin rings, rockers and preserving dishes also held sway.

—O—

Bob Friedman, 15, an Akron, Ohio, boy active in hobby pursuits has this to say for the promotion of hobbies, "If every boy had a hobby you'd find there wouldn't be so much crime and delinquency." He has undoubtedly given very serious thought to the subject for it is his ambition to form a series of hobby clubs to get every boy in his city interested in a hobby of some sort. With such an enthusiastic sponsor they should get started in no time.

—O—

In a Hobby Show held in the Municipal Auditorium, Long Beach, Calif., August 21-23, one of the outstanding exhibits was the Louis Mertins collection of autographed and inscribed books, signed first editions, and manuscripts.

Highly prized in the collection is a manuscript of "Lepanto" signed by Gilbert K. Chesterton just a few hours before his death. "The Man With the Hoe" is signed by Edwin Markham, and for full measure, by Bailey Millard, the editor who accepted the poem. Dozens of manuscripts by Lord Dunsany are in his characteristic quill pen writing. The day before the opening of the Hobby Show, a packet was received from Dunsany Castle containing three things: A cordial personal letter, a quill pen, and an original poem for the occasion entitled "The Pen." In the letter Lord Dunsany wrote: "I shot the goose, cut the quill, and with it wrote the poem."

More than 3,000 visited the Long Beach Hobby Show this year, which was the third annual exhibition of hobbies in the city.

—O—

Recent Hobby Shows have been held at—

Newtown, Conn.—Women's Auxiliary of Trinity Church  
Fairmount, Ill.—Vermillion County Fair  
Grays Lake, Ill.—Sponsored by Chain o' Lakes Stamp Club  
Toledo, Iowa — State Juvenile Home.  
Sixth Annual Hobby Fair  
Nevada, Iowa — Nevada Woman's Club  
Third Annual Hobby Show  
West Springfield, Mass.—Hobby Fair  
Buchanan, Michigan—Stark School Pupils' Hobby Fair  
Wolfboro Falls, N. H. — Sponsored by Christian Church  
Denville, N. J.—Undenominational Church  
Fremont, Ohio—Art and Hobby classes of M. E. Church  
Reading, Pa.—City playgrounds' Hobby Shows  
Doylestown, Pa.—14th Annual Fair  
Wayne, Pa. — "Les Petite Lenolrets," Second Hobby Show.  
Sheboygan, Wis.—Recreation Playground Hobby Show  
Janesville, Wis.—School playgrounds  
Menasha, Wis.—Pet and Hobby Show  
Rochester, New York — Annual Hobby Show in connection with Rochester Exposition  
New York City, N. Y.—Hobby Contest sponsored by Educational Alliance

# THE RECORD COLLECTOR

Conducted by ALBERT WEHLING

*The human voice is nobler and more beautiful than any other instrument.*

—RICHARD WAGNER ("A Visit to Beethoven").

## The Victor 85000 Series (Concluded)

- 85085 Louise Homer — PROPHETE: Ah, mon fils (June 1905).
- 85086 Giuseppe Campanari — FAUST: Dio possente (June 1905).
- 85087 Giuseppe Campanari — ERNANI: O de verd'anni (June 1905).
- 85088 Giuseppe Campanari — HERODI-  
ADE: Vision (June 1905).
- 85089 Ellison Van Hoose — O come with me (Oct. 1905).
- 85090 Ellison Van Hoose — LOHENGRIN: In fernem (Oct. 1905).
- 85091 Ellison Van Hoose — Am Rhein und beim Wein (Oct. 1905).
- 85092 Schumann-Heink — LOVE'S LOT-  
TERY: Sweet thoughts (Jan. 1906).
- 85093 Schumann-Heink — ST. PAUL: But the Lord (Jan. 1906).
- 85094 Schumann-Heink — SAMSON: Mein Herz (Jan. 1906).
- 85095 Schumann-Heink — PROPHETE: Ach, mein Sohn (Jan. 1906).
- 85096 Schumann-Heink — LUCREZIA BORGIA: Brindisi (Jan. 1906).
- 85097 Emma Eames — Chanson d'amour (Feb. 1906).
- 85098 Emma Eames — Ave Maria (Feb. 1906).
- 85099 Pol Plancon — Noel (Jan. 1906).
- 85100 Pol Plancon — FAUST: Serenade (Jan. 1906).
- 85101 Schumann-Heink — Nur wer die Sehnsucht (unknown).
- 85102 Louise Homer — ELIJAH: O rest (June 1905).
- 85103 Louise Homer — MESSIAH: He shall feed (unknown).
- 85104 Louise Homer — GIOCONDA: Voce di donna (Oct. 1906).
- 85105 Louise Homer — MARTHA: Esser mesto (Oct. 1906).
- 85106 Louise Homer — FAUST: Quando a te lieta (Oct. 1906).
- 85107 Louise Homer — HUGUENOTS: Nobil signori (Oct. 1906).
- 85108 Louise Homer — SAMSON: Mon coeur (Oct. 1906).
- 85109 Louise Homer — FAUST: Le parlote d'amour (Oct. 1906).
- 85110 Louise Homer — ADRIANA LE-  
COUVREUR: Acera (Dec. 1906).
- 85111 Louise Homer — TROVATORE: Stride la vampa (unknown).
- 85112 Schumann-Heink — RINALDO: Lascia ch'io pianga (Sept. 1906).
- 85113 Schumann-Heink — Nur wer die Sehnsucht (Sept. 1906).
- 85114 Dalmores & Journet — CARMEN: Je suis Escamillo (Feb. 1907).
- 85115 Dalmores & Journet — FAUST: Vision celeste (Feb. 1907).
- 85116 Pol Plancon — DON CARLOS: Elle ne m'aime pas (Mar. 1907).
- 85117 Pol Plancon — DAMNATION: Voici des roses (Mar. 1907).
- 85118 Charles Glibert — Plaisir d'amour (Apr. 1907).
- 85119 Pol Plancon — LE CID: Air du tambour-major (Mar. 1906).
- 85120 Charles Glibert — Bergerete de Wekerlin (Apr. 1907).
- 85121 Charles Dalmores — ROMEO: Ah leve-toi (Feb. 1907).
- 85122 Charles Dalmores — CARMEN: Flower song (Feb. 1907).
- 85123 Charles Dalmores — TROVATORE: Ah si ben mio (Apr. 1907).
- 85124 Pol Plancon — ETOILE DU NORD: O jours (Apr. 1908).
- 85125 Pol Plancon — ROBERT LE DIABLE: Invocation (Apr. 1908).
- 85126 Pol Plancon — MIGNON: Ninna Nanna (Apr. 1908).

## As the Table Turns

Leslie Reamy obliges with three corrections to the Victor 85000 series as published in August: 85015 is an aria from Gluck's "Orfeo," 85027 is an aria from "Rigoletto," and the recording date of 85040 is 1904. Many thanks.

Henry P. White, editor of the "Farmington Chronicle," was greatly interested in Ira Glackens' article on Lillian Nordica as he himself has written a pamphlet on the great singer for the Nordica Memorial Association of Farmington, Me. Copies may be obtained from Mr. White. Cardell Bishop has a copy of the unpublished Nordica "Ho-yo-to-ho" from "Die Walkure" (Columbia 30659) of which he writes, "The copy is evidently a test record in perfect condition. I think it shows her to better advantage than most of the released records." Mr. Bishop also has these extraordinary red label Victors in his collection: "La Paloma" by Zelle de Lussan (2301), "La donna e mobile" by de Lucia on 5026, and a "Barber of Seville" aria by de Lucia on 5049.

No wonder there is a revolution in Spain. Ira Glackens went there for a short visit this summer, and brought the following home: Elena Theodorini, "GIOCONDA: Preghiera" (GC-53301); M. and Mme. Rous-seliere, "MIREILLE: O Magali" (GC-34009); Ernst Van Dyck, "Een Bloemen" and "Fruehlingsnacht" (Fono-tipia 39102); a Pathe coupling of a duet from "Favorita" by Delna and Alvarez and the "Promesse" aria from "Roi de Lahore" sung by Maurice Renaud; Rosina Storchio, "FRA DIAVOLO: Si dunque" (39597) and "LINDA: O luce" (39402) on a double-face Fonotopia; Delmas on a double-face Odeon singing "WALK-URE: Adieu de Wotan" (56179) and "Patrie" (56176); Calve "Habanera" on original red G & T (3281); Clement on Pathe singing "CAVAL-  
LERIA: Siciliana," and "MANON: Ah, fuyez, douce image"; Patti "Home Sweet Home" on original G & T pink label (03053). Muy bien!

Bill Speckin has picked up Homer's "May Day" on Monarch 81020, and two Grand Prize Farrars: "Mefisto-fele" (88114) and "Nymphs et Fauns" (88125).

Cara Hartwell has Caruso singing the "Siciliana" from "Cavalleria Rusticana" on a black label Berliner concert grand record (5330). This is a Canadian issue, and she believes it to be the same as Monarch 5012. I remember writing to Jack Sicignano a few years ago about Caruso appearing on black label records, and being promptly told there was no such thing. Now Miss Hartwell comes through with this prize specimen, and I am vindicated. By the way, Jack has a new assistant for his record collecting; THE RECORD COLLEC-TOR on behalf of all of its readers extends heartiest congratulations to him and to Mrs. Sicignano.

Among the many gems in the collection of Mr. and Mrs. Culty is Caruso on Zonophone X-1550 singing "Un bacio ancora" by Trimarchi. While on the subject of unusual Caruso records, I might as well brag about my new Caruso black label Pathe (center start): "TOSCA: E lucevan le stelle" (84004), and "Tu non mi vuoi piu bene" (84003). I have also just obtained a very early and very rare Michailowa Russian gramophone concert record 23143, the aria "O beau pays" from "Les Hugue-nots," sung in Russian as usual. Among other recent arrivals are two interesting Farrar Berlin records: "Letzte Rose" from "Martha" on a black Gramophone concert dog (43841) (serial 4718h) and "Kennst du das Land" from "Mignon" on a black concert dog 43733. These are with orchestra, and that reminds me that we have still to solve the mystery of the early Farrar Berlin records with piano. I am also proud of my new 1903 Schumann-Heink Columbia 1380 of the aria, "Mein Herz" from "Samson and Delilah." Mme. Schumann-Heink announces her number which is sung in magnificent style. Other new arrivals are two arias from "Lucia" sung by Affre on brown label Odeons (60341 and 60342), Franz Naval, "Ach so fromm" from "Martha" (brown Odeon 50344), coupled with the "Martha" duet, "Mag der Himmel Euch vergeben" sung by Naval and Marie Dietrich (50417), and Destinn's "Mignon" arias on brown Odeon: "Kennst du das Land (50023) and "Styrienne" (50025). Destinn has also

(Continued on page 119)

## WANTED TO BUY

DISCS, cylinders, catalogues. Submit list stating condition, record number, artist, selection.—William D. Whalen, 211 East 35th Street, New York City. s12262

## FOR SALE

(See Mart for Rates)

THE RECORD COLLECTOR'S GUIDE—Complete catalogue of American Celebrity Discs (1902 to 1912)—Price one dollar. Concert Bureau, City College, Convent Avenue, New York. o3882

SPECIAL NOTICE TO COLLECTORS. Beginning Sept. 1st, I will offer rare records at mail auction, bids close on 15th. Send name at once for mailing list. Flat charge of fifty cents for old songs, dance music including packing and postage. Jack L. Caidin, 1123 Broadway, N. Y. City. o3825

DISCONTINUED ARTIST RECORDS including piano solo and ensemble, Casals, and violin sonatas by Beethoven, Brahms, Coleridge-Taylor, Elgar, Franck, Grieg, Ireland. R. Frampton, Appleton, Wis. n3003

HISTORICAL RECORDS. Reasonably priced. —James Smiddy, 112 South Oxford Street, Brooklyn, New York. o193

INTERNATIONAL RECORD COLLECTORS' CLUB—Wm. H. Seltam, Founder, 318 Reservoir Ave., Bridgeport, Conn. U.S.A. Re-pressings of historical phonograph records. Lists. mh6002

MANY NEW EDISON disc and cylinder records. Make offer on ones wanted.—V. D. Michener, General Delivery, Atlanta, Ga. o1001

## Back Number Magazines

THE Rev. A. S. Kilbourn of Iowa is mostly interested in newspapers of his own state for his hobby is "Iowa." Mr. Kilbourn does not collect full editions but only those papers that have something of historical or news interest about the state, and after the paper is received the story about Iowa is cut out and placed in one of the collector's numerous scrapbooks.

\* \* \*

The problems of today are no more pressing than were those when our population was for the most part concentrated along the Atlantic seaboard. Those times, too, were troublesome, judging by old newspapers in the collection of James Crago of Iowa.

A copy of the March 12, 1770 issue of the Boston Gazette and Country Journal gives a stirring account of the Boston Massacre, a street fight between British soldiers and residents of Boston in which five citizens were killed and seven wounded. According to the newspaper account of the funeral: "It is supposed that there must have been a greater number of people from town and country at the funeral of those who were massacred by the soldiers than were ever together on this continent on any occasion."

Two of the oldest papers are the copies of the Virginia Gazette dated Dec. 12 and Dec. 19, 1775, in the days of the French and Indian wars, during which Governor Robert Dinwiddie sent as a peace emissary to a French commander in the wilds of the western portion of the Old Dominion colony a young soldier who thus made his first intimate acquaintance with frontier and Indian life on this trip. This young colonial was named George Washington, destined in history to become the leader of the colonial militia and play a part of topmost importance in the founding of a new nation, a part which set him down in the pages of time as the father of his country.

Reports of the war are found in these two papers, in which the name of Governor Dinwiddie is also prominently mentioned.

\* \* \*

A reader in Huron, S. D., has called our attention to a house in a neighboring vicinity that has an upstairs room that is papered with newspapers published in August, 1882 and May, 1888. The newspapers were printed in Ohio.

Wellington L. Cantin of Holyoke, Mass., is interested in old 'Police Gazette' magazines because of their pictures, which he collects. He has 500 pictures of fighters, actresses, ballplayers, wrestlers, etc., dating from 1890 to the present.

\* \* \*

If you are one of those in whom "hope springs eternal" whenever you see a newspaper with the heading, "Ulster County Gazette," clip this item and keep it near you. It will help in determining whether you have at last made the great find, or have uncovered again one of those reprints of this famous paper, containing an account of the death of George Washington. At least a dozen "points" differentiate the original from the numerous reprints.

The weekly must be printed on paper used in the 1800's, handmade from rags, soft pliable yet rough in texture.

The paper should have slender parallel lines as watermarks throughout. The title, in italic capitals, should measure 6 15/16 inches in length.

The print should show the blurred edges of hand-inked, hand presswork. In reproductions the type impressions are sharp and clear cut and the ink is very black instead of a brownish black.

There is no comma after "county" in the second line of the heading.

Several other typographical peculiarities set off the original issue.

Among the items recently sold by the Rains Galleries (N. Y.) by the library of the late Don C. Seitz, Brooklyn, N. Y., were copies of several newspapers and magazines. From these we select the following:

33. American Newspaper. Federal Gazette and Baltimore Daily Advertiser. 16 numbers from January 1, 1796 to October 11, 1796, inclusive—irregular. Baltimore, 1796. The issue of March 4 contains a proclamation by George Washington, and the text of the Treaty of Amity and Commerce Between the United States and Great Britain. \$11.

460. Newspaper. The Gazetteer and New Daily Advertiser, from July 7, 1779 to December 10, 1783, irregular. 17 pieces. London, 1779-83. Each number contains an interesting despatch or notice concerning John Paul Jones and his activities. \$10.

656. Magazines. Booksellers' Catalogues, etc. Several hundred pieces. \$17.

707. Poe, Edgar Allan. Burton's Gentlemen's Magazine. Edited by William E. Burton and Poe. Illustrations. Vol. 5, from July to December, 1839. Philadelphia, 1839. Contains the first appearances of "To Ianthe in Heaven"; "The Man That Was Used Up"; "The Fall of the House of Usher"; "William Wilson"; "Merella"; and "The Conversation of Eiros and Charmion." \$5.

907. A Collection of magazines containing articles about, and illustrations by, Whistler. Including "Lotus." Vol. 1, No. 1. Special Holiday Number in Memoriam

James A. McNeill Whistler, Boston, 1903; the Century Magazine, various dates; the Reader, various dates, and others. Together 20 pieces. \$3.

913. Four numbers of the "United States Magazine and Democratic Review," for November, 1841; January, 1842; March, 1842; and September, 1842. Together 4 pieces. Comprises the following contributions by Walt Whitman: "Wild Frank's Return," in November, 1841; "The Tomb Blossoms," January, 1842; "The Last of the Sacred Army," March 1842; and "The Angel of Tears," September, 1842.

110. Broadside. The World. An Independent Daily and Weekly Newspaper. Framed. Small broadside announcing that the "World has been in existence for a little more than a year." An inscription states that this was "taken from a Sunday School Hymn Book, September, 1861." \$2.50.

### OLD MAGAZINES, NEWSPAPERS, DIME NOVELS, ETC.

#### WANTED TO BUY (See Mart for Rates)

WANTED. Copies of Firemen's Standard. Would like to get complete set of bound copies, or unbound, from date of publication in 1879 to 1922. The Magazine was published twice a month in Boston, Mass. Would take miscellaneous copies at price. Write what you have and price, first letter. — Hobbies Box 229. d3002

NATIONAL GEOGRAPHICS wanted before 1907. Give dates and price.—Buxbaum, 1811 Eastwood, Milwaukee, Wisconsin. o12861

WANTED OLD NEWSPAPERS, Please give description and price. R. Smith, 7338 Yale Ave., Chicago, Ill. jly12061

#### FOR SALE

YOUNG WRITERS and "Vol. 1, No. 1 Collectors!" Send 10c for First Copy of Candor—A Magazine for Modern Youth—Elvin Wagner, Puxico, Missouri. o1011

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. s12063

MAGAZINES, back numbers, specializing Fortune, Esquire, National Geographic.—Sharan's, 4019 Broadway, New York City. s12002

G. GRAHAM, 1808 Chapin St., Alameda, Calif. Back issue of magazines. n12001

CIVIL WAR NEWSPAPER printed on wallpaper, 25c. cash or stamps.—Sharman Bookstore, 1203 Pa., Tacoma, Wash. n12001

POPULAR AND ART MAGAZINES—Wholesale Publishers Outlet Service, 31 W. 6th St., New York City. o12003

SUPPLYING back numbers of magazines our specialty. — S. Mittler, 1419 Bryant Ave., Bronx, N. Y. jai12063

NATIONAL GEOGRAPHICS 1915 to 1935, \$1.00 per year; same years to bind, covers missing, contents intact, 75c per year. Fortune, 1930, 11 copies, \$14.00; 1931 to 1934, 50c each; 1935 and 1936, 70c each. Special numbers National Geographic, 25c each, "Back Numbers."—Wilkins, Inc., Danvers, Mass. mh12001

ALLEN R. COLLIER, 1340 Spring Garden, Philadelphia, Pa. Fortune, complete set, Vol. 1, No. 1, to Jan., 1936. Single copies or by the year. Also Esquire. jly12001

"FORTUNE," Jan., 1931 to July, 1935, each 50c, prepaid. All dates stocked. "National Geographic," 1920 to 1932, \$1.25 year, prepaid. Also earlier dates.—Kramer's, 249 East Washington St., Indianapolis, Indiana. o12001

OLD MAGAZINES and newspapers before 1870, 20c. World War posters, 19 x 30 in., various countries, 50c.—"Blackford," 231 Hamilton St., Harrisburg, Pa. o1001

OLD-FASHIONED 10c and 15c novels. 20 different, \$1; 10, 60c; 5, 35c.—Sharman Bookstore, 1203 Pacific, Tacoma, Wash. jly12061

## Cover

For the cover of this issue we draw from the presidential material in the collection of E. N. Hale, Marion, Ohio. This complete collection is framed in walnut oval frames which measure about twelve inches wide by fourteen inches high. Each frame dates back to about the 1860's. Many of them have patent dates indicating this. Most of them are made in four parts, but the one holding Thomas Jefferson's picture is made in one piece. The pictures, of course, had no relation to the frames until Mr. Hale framed them.

This collection of frames is just one branch of the presidential material belonging to Mr. Hale. He has made an outline of presidential material which we reproduce in the following to show how extensive such a field may be.

## Presidential Items as Hobbies

1. A collection of pictures of the various Presidents. I have the oval walnut frames, complete set. I have a complete set in small round wooden frames. I have a set in small metal frames, like old miniatures.
2. Group Pictures—I have a number of different ones—one that goes as far as Polk — another through Pierce, Fillmore, Lincoln, Grant, Hayes, Taft, Roosevelt, etc.
3. Medals—The U. S. Mint issues a complete set of the Presidents, known as "Indian Peace Medals" which sell for \$1.00. Some collectors specialize on Lincoln only, of whom more than 2,000 different medals have been listed.
4. Campaign badges, buttons, ribbons, posters, handkerchiefs, pictures, etc.
5. Newspapers, articles on elections, inaugurations, deaths, etc.
6. Books — books on individual Presidents. From Jackson on campaign books may be had.
7. Books—Lives of the Presidents as a group—separate chapters on each President. Some of these books are beautifully illustrated.
8. Cartoons—I have a two volume set on cartoons pertaining to Lincoln and two different books on the cartoons of Theodore Roosevelt. Theodore Roosevelt collected all the cartoons published about him. I have many clippings of cartoons of the various Presidents.
9. Autographs—some collect only those on land grants — some only want letters written while the President was in office—some collect clipped autographs.
10. Scrapbooks—general—anything pertaining to the Presidents. Clippings of various kinds.
11. Articles owned by Presidents.
12. Anecdotes—unusual items. Inexpensive but requires great deal of reading.
13. Dishes, bottles and trays.
14. Stamps—only 17 of our 31 Presidents have appeared on stamps. Every President should be honored with a stamp, especially after his death. It would have been much more significant to have honored John Adams' 200th birthday in October, 1935, with a special stamp than it is to issue one this month for Susan B. Anthony. Covers, franks, etc.
15. Pictures, books and articles about the Presidents' wives.
16. Pictures, articles and books on the Vice-Presidents. I have never seen a group picture of our Vice-Presidents, nor have I ever seen the pictures of all the Vice-Presidents assembled. I am now working on that.
17. The White House—pictures, books and articles on the White House.
18. "The Also Rans"—stories, articles and pictures of men who aspired for the Presidency but did not

## Too Late to Classify

## CHINA

**THE PRACTICAL BOOK ON CHINA-WARE**, by Eberlein and Ramsdell, is considered the standard book on Old China, because it not only illustrates the China, but shows the Hall-Marks as well. We offer this \$10.00 book for \$1.98. Parcel Post Prepaid.

CAMBRIDGE BOOK COMPANY  
277 Broadway New York City, N. Y.

## DOLLS

**DOLL BOOKS, PEEPS AT THE WORLD'S DOLLS**, by H. Canning-Wright. Illustrated, 4 in full color. Price 98c.

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277 Broadway New York City, N. Y.

## OLD PRINTS

**MR. CURRIER AND MR. IVES**, by Russell Crouse. With 32 full page reproductions in 5 colors, small folio size, 9 x 12. Bound in Buckram. Published originally at \$15.00. Price \$1.98.

**EARLY AMERICAN PAINTING**, by Frederick Fairchild Sherman. Explains how to identify and gives list of American Painters and dates of their work. A real rarity. Price \$3.49.

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## PATTERN GLASS

**MANUAL OF OLD PATTERN GLASS**, by Earl Enos. Has over 200 pen line drawings and photographs of American Pressed Glass. Paper bound brochure. Price 98c.

CAMBRIDGE BOOK COMPANY  
277 Broadway New York City, N. Y.

## ANTIQUES FOR SALE

**CURLY MAPLE HIGHBOY**, makeup table, chests, tables, chairs, mirrors, china, glass. — Lee's, 92 North Batavia Ave., Batavia, Ill. o1001

**PAIR HEPPLEWHITE KNIFE BOXES**; mahogany Chippendale corner cupboard; small walnut and mahogany slant top desks; set six mahogany Duncan Phyfe chairs; sleepy hollow chairs; pair cherry Hepplewhite twin tables; several sets of chairs, gentleman's chairs; cherry pine-apple and acanthus carved poster bed; colored boy hitching post; weathervane, extra good one; 3 part Duncan Phyfe table; glass in all patterns, etc. State wants. Finest collection in Middle West. — Birds Antique Shop, 814 W. Main, Greenfield, Ind. d3577

**CHOICE VICTORIAN AND EMPIRE furniture**. Lowest prices. October specials. Three secretaries; two pedestal base drop leaf tables; two sets of grape carved sidechairs; five armchairs, plain and grapes. Photos and cratings free. — S. S. Kirkjian, 104 Hancock St., North Quincy, Mass. o1512

**EARLY WING CHAIR**, \$65.00 crated; 48 in. maple duck foot table, \$65.00; Windsor armchair, \$40.00. — Wm. Kranzler, 48 No. Water, New Bedford, Mass. o1021

**CURLY MAPLE DROP LEAF TABLE**, square legs, 41 in. long. Two part carved frame mirror, original picture. Currier & Ives frames. Set six Connecticut Windsor chairs, rare. Pennsylvania Dutch furniture and accessories. — Norah Churchman, Rural Lane, Mount Airy, Philadelphia, Pa. o1002

make it. Book by Don Seitz entitled—"The Also Rans."

19. Photos of birthplaces, burials, tombs, etc., of the Presidents.

## Announcement

Readers of **HOBBIES** will be offered a new service this year at the Annual Hobby Show. You may bring any material you want to sell to the exhibitors between the hours of eleven and twelve in the morning. There will be no fee of

any kind for selling. A special room has been set aside where everything that our readers want to sell in the way of collection stuff can be displayed. The owner must bring it and be responsible for it and, of course, is at liberty to accept the offers or not. Bring your old stamps, envelopes, manuscripts, documents, antiques, early glass, autographs, historical material, rare books, oil paintings, stained glass windows, Oriental objects, coins and any and all things that collectors desire.

## RECORDS

(Continued from page 117)

coupled these same arias on black label G & T, 2-43079 and 2-43080 respectively.

Leo Riemens reports that his broadcast of Scotti records was very successful. He used the records to illustrate his lecture on Scotti, and did not play them for their own sake as has been the custom in previous broadcasts.

Harry Rabinowitz is puzzled over a 1903 black and silver Columbia 1244. The label reads: "La ci darem" —soprano and baritone duet—and nothing more. The announcer, however, says "Don Giovanni" duetto—Miss Adams e Signor (indistinct)—Columbia record. As the Suzanne Adams "Jewel Song" is 1243, this may well be an hitherto unknown Adams duet, and one of the most important finds of the year. Any information in regard to this record will be greatly appreciated.

The comprehensive catalog of collectors' items on which twelve collectors in Europe and in the United States have been working during the past year is now almost ready for distribution. It will comprise over 200 pages of historic records listed under the artists' names, and giving full information as to title, number, date of recording, etcetera. The edition will be limited to two hundred copies, price \$3.00 each, postpaid. Orders will be filled in the order of receipt, and you may communicate with me if you desire one.

## CURIOS

(See Mart for Rates)

**AZTEC INDIAN WHISKEY JUG AND** cup, 40c; Aztec queer miniature pottery, 15c; genuine red coral necklace, beauty, 35c. Illustrated curio catalogue, 5c. — Lemley Curio Store, Northbranch, Kansas. tfo

**SEA SHELLS, RIGHT SIDE CALLED** "shunk" means wealth and all kinds of happiness, \$40.00 and \$400.00. Send Notes. — Ponchaji Wimbridge, Grant Rd., Bombay. n6001

**ART TECHNICAL MAGAZINES** wholesale and retail. 3757 Woodward, Detroit, Michigan. s12001

**BRASS IDOLS**, \$1; Train and Bus Tickets 200. \$1; Smallest Ivory Elephants in Bean, \$1; Ivory Charm, \$1; "God-Bless-You" written on Rice in Phial, \$4; India Coins (7), \$1. Send Notes. — Ponchaji Wimbridge, Grant Road, Bombay. d63

**ORIGINAL CHECK** that Wiley Post paid Gatty for services on World flight.—Socks worn by Post. Make cash offer.—George Mills, P. O. Box 573, Toccoa, Ga. o2091

# In a day's mail



## Much Too Much

Massachusetts—We all know that HOBBIES can't be beat so why take two precious pages to say it? I enjoy Frank Ross' column quite a bit, but would like it longer as it is quite different than the ordinary column.—Morris Freedman.

## Likes More Pictures

Ohio—We enjoy your magazine very much especially since the subscription rates were raised and more illustrations added. It's more than worth its price. Also keep mailing it flat; it's much better that way.—Wm. Compston, Jr.

## One and Only

Ohio—Please find enclosed \$2 for another year's subscription to the one and only collectors' magazine, HOBBIES.—J. M. Edgington & Son.

## She's Glad, Some Are Mad

Pennsylvania—Enclosed is my check for HOBBIES. I am glad you have raised the price to \$2. I like HOBBIES better than any magazine I take. I like your hobby shows, too. In fact, I am a friend to all connected with HOBBIES, and am counting the days to October 19.—Irene L. Secord.

## We Will Raise to \$4

South Carolina—I certainly like the manner in which you are mailing the magazine now and think flat shipments are preferable to the old rolled shipments. As to the increase in price, I would gladly pay \$4 per year instead of \$2. The particular hobby I am interested in is collecting early American glass paperweights. Wish you would carry some articles on the subject.—Wm. S. Lindsay.

## No More Borrowing

Connecticut—I have been receiving your magazine for a long time. At first I got it from a friend after he got through with it, but I thought I would subscribe for it myself. Enclosed please find subscription.—Stanley Wonsky.

## Reproductions Kill the Business

Oregon—Your magazine is very helpful and we are all looking forward to the greater magazine which our extra dollar will afford. The envelope is a great improvement. I wish to commend your attitude in refusing to advertise reproduction glassware and feel your stand is noteworthy. If more dealers would be as firm is not permitting such pieces to drift into their shops either knowingly or otherwise all collectors would appreciate it.—Fern L. Gibson.

## Almost in Ecstasy

Massachusetts—Enclosed please find \$2 for my renewal to your fine magazine. I expect to subscribe to it every year for life. Under the circumstances will you wish me a long life? I am a stamp, air-mail cover and autograph collector. I read with keen interest every inch in your magazine. The new mailing method of HOBBIES is great. I am now enjoying your magazine more than ever for you are having more pictures. Your editorials are very interesting. I could go on for days and days. In closing may I wish you and your colossal magazine, TOUJOUR DU SUCCES. Your Bay State Friend.—L. Aucoin.

## Authority Speaks

California—Want to congratulate you on the exceptionally fine magazine you are now getting out.—H. E. Rhoads, President, the San Diego Club.

## More Than Pleased

Illinois—Enclosed find money order for \$2 for which you will please continue my HOBBIES for one year from the September, 1936 number. I am more than pleased with the new magazine, and wish you the success you deserve.—R. E. Hurst.

## Help and Inspiration

Washington, D. C.—Am enclosing my two dollars for my next year's subscription. Having had HOBBIES for several years, I can truthfully say it is the most interesting magazine I have ever read. Is worth twice its price for the education received from it. And as for the envelope, it is more than appreciated by me. And I also wish to state that the great opportunity of the Washington Hobby Show has helped my elephant collection more than words can tell. I am more than proud to tell everyone that I am a subscriber to HOBBIES. May luck always follow all you people in anything you undertake.—Gertrude C. Lehman.

## Advance Justified

Indiana—I believe the improvement in your magazine well justifies the advance in price and with the increased revenue you will, no doubt, make it still more attractive.—Fred H. Tripp.

## We All Have Our Favorite

Illinois—Enclosed find \$2 for another year. Have been a subscriber ever since your magazine was first published, and wouldn't be without it. Would like to see more about antique and glassware and less about stamps, but then that wouldn't suit some others.—Mr. and Mrs. S. G. Smiling.

## A Waste of Time?

Massachusetts—As a postal clerk, I wish to say that your present method of mailing HOBBIES flat, in envelopes, is so obviously the correct method it seemed unfortunate that any suggestions should have been invited on this subject.—Wellington L. Cantin.

## Loud Shouts of "Amen"

Wisconsin—Your magazine is always a dear delight—it outclasses any art or antique magazine we take and it starts its readers on the right road, collecting—the surest cure for most of the ills of life.—Mrs. Alice Trimpey.

## One Brings Another

Illinois—A friend loaned me a number of copies, and I must have this magazine. I am collecting American glass, and the magazine will be such a help to me. Enclosed is subscription.—Mrs. Herbert A. Hays.

## A Glad Jay Hawker

Kansas—The \$2 subscription rate is O.K. with me. Glad you did it. HOBBIES is well worth it.—Berkeley Carver.

## Her Buying Medium

Indiana—Just returned from my vacation and found my expiration notice. Am enclosing check for the renewal. You have a grand magazine. I have purchased some rare pieces through it.—Kathryne Presser.

## The Whole Family

Illinois—Please find my check for the subscription of my grandson. Last year I sent the boy the magazine for a birthday gift, and I want to renew it. I think the whole family has read it as much as the boy for they have varied hobbies, stamps, dolls, etc.—Grace Jewett Austin.

## Help and Happiness

Missouri—Your magazine has made me a much happier man, and a wiser one since I have known it. Its new tone, its mechanics, and sheer beauty will take it far. I am glad to see it go on the newsstands. Now boys can buy it, and it will help to make better boys.—Ralph Gregory.

## Times A Wastin'

Washington—I liked the editorial in July issue giving reasons for increase in price. Consider some of that information very valuable. Flat mailing preferred. Please have table of contents with page numbers—saves my time.—J. F. Jeffries.

## Better, But Best Yet to Come

New York—Your September number just received is exceptionally attractive—your cover and the material leaping in great bounds is better and better.—Bertha R. Robbins.

## Well Worth Increase

New Jersey—I take this opportunity to congratulate you on the new method you have adopted for the mailing of HOBBIES. I note that other magazines that have a reference value have adopted this method. Would like to see the book and back number magazine departments enlarged. Your magazine is well worth the increased price per annum.—Harry J. Podmore.

## Reliable Advertisers

Missouri—While I have been taking HOBBIES only a short time, I enjoy it very much and have been able through writing to various advertisers to buy quite a few articles for which I have been looking. I have been very well pleased with my purchases and I have found them to be exactly as represented. I am only sorry that you do not give more space to antiques, particularly glass, and less to coins and stamps.—Lena Williams.

## Neglects the Wife

Michigan—I am an ardent reader of HOBBIES, so bad, wife hates to see it come.—Glenn T. Anderson.

## Hours of Pleasure

Ohio—I have found many hours of pleasure and knowledge in a copy given to me by a friend.—James M. Flagg.

## Increase No Detriment

Oklahoma—Am glad to renew even at the new price.—Mrs. T. P. Martin.

## Here It Comes

Wisconsin—Send HOBBIES along another year—a high class magazine with advertisers above par.—A. F. Hitzig.

## An Old Friend Dropped In

Washington—I just finished reading your page in the July issue. It has been my practice to read your editorials first before proceeding with the balance of the contents of each publication, and I for one do not wish to see that page discontinued or changed in any way. Each month when my HOBBIES arrives, I sort of feel like a good friend has just dropped in on me, and I say to myself, "Well, Lightner, old boy, what have you got to tell me today," and I always have a nice visit. I want to congratulate you for the courage you have demonstrated in your efforts to push HOBBIES right out in the front ranks, and I wish you a full measure of success. As to my hobbies, I am still supporting my efforts to revive the old time fad of collecting cigar bands, well remembered by collectors along my age. Two years ago I augmented this idea with mineral and semi-precious stone collecting, plus amateur basement grinding and polishing. I am the natural born type of a collector for the diversion gained, so in order to keep HOBBIES well out in the block, personally I favor via the subscription and newstand route. Two dollars is still cheap. Take the National Geographic for a good example—the members' fees and contributions put it over for years, now look at the high class advertisers in this now great publication known the world over.—Elmer J. Wolfe.

# Third READING ANTIQUES SHOW

ABRAHAM LINCOLN HOTEL  
READING, PENNSYLVANIA

November 3, 4, 5, 6, 7

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## VICTORIAN FURNITURE

1. Rose-carved armchair—serpentine front—walnut—good condition .....\$37.50
2. Ladies' armchair—belly front—finger carved—walnut ..... 15.00
3. Gentlemen's armchair—serpentine front—finger carved—walnut—good condition ..... 23.00
4. Ladies' chair to match above gentlemen's armchair ..... 17.00
5. Set of four finger carved sidechairs—serpentine front—walnut—good condition—each ..... 4.00
6. Pair of large closed armchairs—rosewood—finger hole at carving at top—each ..... 25.00
7. Pair of small closed armchairs to match—each ..... 17.50
8. Ladies' chair and gentlemen's armchair to match—walnut—medallion at top—pair ..... 28.00
9. Large closed armchair—walnut—finger carved—good condition ..... 25.00
10. Rose carved closed armchair ..... 27.50
11. Fruit carved ladies' chair—serpentine front—walnut—good condition ..... 20.00
12. Rose carved rocker—pair of roses and basket of flowers at top ..... 12.50
13. Grape carved rocker—walnut—good condition ..... 9.00
14. Large carved closed armchair—walnut ..... 30.00
15. Pair of rosewood carved armchairs—serpentine front—daisy carving—excellent condition—each ..... 27.50
16. Rose carved sidechair ..... 7.00
17. Pair finger carved sofas—walnut—serpentine front—good condition—5 ft. long—pair ..... 30.00

## EMPIRE FURNITURE

18. Set of six mahogany slip-seated chairs—open fiddle back—finger hole carved at top—serpentine front—good condition—set .....\$65.00
19. Set of five mahogany slip-seated chairs—fiddle back—rose carved at top—serpentine front—set ..... 55.00
20. Set of six mahogany slip-seated chairs—fiddle back—serpentine front—set ..... 60.00
21. Set of six mahogany chairs—two armchairs—four sidechairs—fiddle back—armchairs slightly different from sidechairs—set ..... 85.00

## GLASS

22. Vaseline Wildflower 1 quart water pitcher .....\$ 6.00
23. Vaseline Wildflower creamer ..... 3.00
24. Four milk glass compotes—each ..... 4.00
25. Extra fine Sandwich milk glass swan—no eyes ..... 7.50
26. Horn of Plenty compote—early Sandwich ..... 6.00
27. Pair lovely acorn top compotes—covered—Tree of Life—each ..... 5.00
28. Westward Ho oval compote—11 in. high, 8 in. long ..... 12.50
29. Two round Daisy and Button plates—10 in. diameter—each ..... 3.00
30. Blue milk glass compote ..... 6.00
31. Pair Rose in Snow compotes—5 in. high—pair ..... 7.00
32. Small blue Daisy and Button hat—2 in. in diameter ..... 2.50

## CHINA AND SILVER

33. Extremely fine—Landing of Lafayette—19x14 in.—Crews—dark blue .....\$45.00

34. McDonough's Victory at Lake Erie—dark blue—11½x10½ in.—coffee pot .....\$37.50
35. Green Spatter sugar bowl—peafowl design ..... 15.00
36. Set of six tablespoons—J. Lowm—1786—excellent condition ..... 45.00

## MISCELLANEOUS

37. Philadelphia Directory—1807—good condition .....\$10.00
38. The Annals of San Francisco, by Frank Soule, John H. Gihon, M.D., and James Nisbet, 1854 ..... 10.00
39. F. A. Fire Insurance plates—we have one of the finest collections of fire plates in the country—each ..... 2.00
40. Double students' lamps—polished—wired—green shades ..... 15.00
41. Fine pair Sheffield carriage lamps—38 in. tall—pair ..... 45.00
42. Curly maple flintlock pistol—fairly good shape ..... 10.00
43. Sewing bird ..... 3.00
44. Antique foot scrapers—each ..... 4.00
45. Music box—beautiful inlaid box—six songs—plays ..... 15.00
46. Set of six rush bottom Hitchcock chairs—painted—need new seats—set ..... 45.00
47. Set of six brace-back Windsor chairs ..... Price on request
48. Set of six Queen Anne chairs ..... Price on request
49. Large oval gilt frame—30x25 in. inside—carved in four places ..... 12.50
50. Washington Crossing the Delaware—Evening previous to battle of Trenton—December 25, 1776—Kelleg ..... 20.00

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STOP HERE ON YOUR NEXT BUYING TRIP

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Y.M.C.A. AUDITORIUM, YORK, PA.

SEPTEMBER 22nd to 26th

MABEL I. RENNER, Managing Director

483 West Market St.  
York, Pa.



## The Publisher's Page

OUR attention is sometimes called to a surreptitious-looking ad that creeps into *HOBBIES*. We scrutinize them carefully and yet out of the 1250 advertisers in an average issue there will not be more than one or two complaints a month. It will never be possible to watch them closely enough to get the average much lower. Sometimes complaints are made as a result of quarrels in which we can take no part. Disagreements are bound to arise between buyers, sellers, and traders. We are only interested where there is intention on the part of the advertiser to defraud or get the best of the readers. Last month one reader called our attention to an advertisement of a party who wanted to buy postage at 10% discount from face and thought there was something crooked about it. In the large cities of New York and Chicago that is a perfectly legitimate transaction. The mail-order houses, publishers and many others receive more remittances in stamps than they are able to use. The post office will not take them back. If the surplus is great, they are often quite willing to sell them at a discount in order to cash them into money. Odd denomination postage is particularly hard to dispose of. For instance, we received a \$5 postage stamp several years ago in payment of a bill. We tried to pass it onto our creditors but it was several years before we got rid of it.

The element of luck enters into farming, the same as anything else. Driving through the country in the central west one will witness examples of this. Scattered showers broke the drought here and there and where rain fell in localities the crops looked fine. The farmer a mile or two away suffered complete failure.

Special crops often make farmers good money. On route 6, Indiana, you pass through the mint growing section, the air filled with its fragrant odor during August harvest. Driving through Wisconsin you can smell the pea canneries for miles—just as you can the shrimp canneries at Biloxi. A few years ago I wanted to see them make cheese in Wisconsin so we stopped at a factory. Two men were employed. One pulled the cord that operated the wooden mixer in the vat.

The other was busy with a long dipper taking out the flies.

Northern Ohio farmers ought to be prosperous this year with their good crops and high prices, although the cold winter killed their fruit. That section is about as sure thing as there is in agriculture.

Most anyone hates to see deterioration. A visit to Cedar Point, Ohio, after twenty-five years was distressing in view of the cheapening of the place and the racketeering atmosphere prevailing as against the high standards and wholesome surroundings of the place in previous years. An association trade secretary remarked to us, "Yes, if you want to risk your job as a trade secretary, take your convention to Cedar Point."

The Cleveland Fair compares with the Chicago exposition although the former was in no way misrepresented as a World's Fair. It is well planned, capably executed and cleanly conducted. The meanness behind the scenes and the smell of greed and racketeering that permeated the Chicago Fair is lacking.

*Mansfield, Ohio* — Monument to Johnny Appleseed. From there he started through the west, always with his pockets full of appleseed urging the pioneers to plant them. Other monuments are built to him at Fort Wayne, Indiana, and Rockford, Illinois. It shows how anyone highly specializing on a worthy idea can leave his mark behind him.

I took my mother to Mifflin, near Mansfield, to visit the house where she was born 75 years ago—hand-made of solid walnut planks and a substantial, comfortable place. On my great-grandfather's farm, nearby, the lady living there now brought out a land grant signed by James Madison in 1812, made to Christian Hoover. On this farm is a spring that has flowed since that date and no telling how many hundred years before.

*Newark, Ohio*.—Mounds there are on a grander scale than any in the country probably, outside of Mound City near St. Louis. They are on the edge of the city, easily accessible, and travelers interested in Indian relics going from east to west should by all means view these prehistoric remains.

*Columbus, Ohio* — The University Museum is a good one in all depart-

ments. It ranks among the five best in the country in Indian relics. It has always been my desire to visit it and that was fulfilled on this trip.

*Fort Ancient, near Lebanon, Ohio* — Apparently defense works of prehistoric Indians against their enemies, abandoned before the Columbian period, is worth a visit by anyone — and doubly so by Indian relic collectors. A little ways further is the great Serpentine Mound near Peebles, one of the best known prehistoric remains.

*Point Pleasant, Ohio* — Why a young boy named Ulysses S. Grant ever wanted to leave this beautiful spot is more than we know. The boy learned the tanning trade there and was probably ambitious to do better and so he went on west to a new town, Galena, Illinois. The little three-room cottage where he was born still stands intact.

*Cincinnati, Ohio* — The Convention of the Society of Philatelic Americans. Despite a hot spell they had the best convention I have witnessed of this association. People have often asked me if one of the two big stamp societies is not a "chisel" on the other. The similarity of names naturally leads to that question, but such is not the case. The Society of Philatelic Americans was at one time the "Southern Philatelic Society" and when it nationalized it wanted to keep the same initials and for that reason adopted the name, "Society of Philatelic Americans." I have often thought the Society would greatly increase its membership and usefulness if it would adopt a name different and probably more popular such as "National Stamp Collectors' Association." The Society is capably officered and deserving of support. The president, Dr. Frank Coppock, is coroner of Hamilton County, Ohio, a man of extraordinary qualities of leadership, unquestioned integrity and well-intentioned. Frank Coes, who made the Coes wrench famous throughout the world is secretary. Not many associations are so fortunate in the selection of men with big earning power in their private business. Most organizations elect men who are glib talkers but, back home, are known as dead-beats.

I belong to both of the big associations. The American Philatelic Society meets in Omaha this month. This group is made up of a splendid membership but with strong factionalism, cliques and probably a little too much dominated by dealer interests. Bitter factionalism should have no place in organizations of hobbyists who are supposed to be in it for pure enjoyment and occupation of leisure time. Outward contention is not evident in the Society of Philatelic Americans, although it is easily discernible that a small group join it, not in good faith

but with the intention of boring from within. Those who genuinely favor one association can make better headway toward reapproachment by friendly and open diplomacy. Trying to put one out of business by causing dissension and breaking it up never works because it is usually obvious.

The American Numismatic Association has just closed another convention after a bitter fight that threatened to break it up. Take one man out of that organization of 1500 and everything would be peace and serenity.

A dealer writes that he doesn't like HOBBIES because we educate the people which puts them wise to the business. Any business that exists on the ignorance of its patrons will be short-lived.

The Garfield-Perry Stamp Club of Cleveland has gone on record as being "opposed to the use of flags, cannon, sabers and guns on the forthcoming Lee-Jackson stamp as part of the Army and Navy series." It is rare that all the women members of a club should be present on one night. Where were all the men when this resolution was passed? The Garfield-Perry club should change its name to the "Peace Sisters Association of Stamp Hounds" or perhaps the "Men's Petticoat Stamp Savers Club." Certainly there are no fairies in Cleveland.

At the same time the club recommended the design submitted by August Dietz of Richmond, Virginia, for one of the Army and Navy series. No one deserves to be honored more than Mr. Dietz. He is one of those men who will be appreciated more after he is dead than during his life.

Whatever designs are submitted for the Army and Navy series, the chiefs of the Army and Navy should, by right be consulted and without fail these men will insist that the ordinance of the departments be properly represented. It is ironical that we attempt to honor the Army and Navy and its traditions without its instruments. Even the flag must not be shown! Is it far-fetched to surmise that a group of internationalists may have had some part in attempting to keep the flag off an Army and Navy stamp? When the armed service gets so unpopular that we have to suppress pictures of its equipment, it is time to be wary.

This resolution ought to be framed with the pictures of those who voted for it surrounding it so that their daughters and granddaughters may point to it with pride when they are raped by the colored soldiers of a

foreign foe who catches us defenseless. We predict there will be some real "he-men" in the Garfield-Perry club who will raise particular hell when they find out such a resolution was slipped over. Where were the ex-service men when such a resolution got by? Where were the sons and daughters of the G. A. R.? Where were the Sons of the Revolution? Where were the Americans?

While we were in Cleveland the Coughlin-Lemke Convention was on. A delegate in front of a hotel was questioning a newsboy:

"Do your parents vote?"

"I don't know," said the kid.

"What's their politics?"

"I don't know."

"Are they rich?" the delegate asked.

"No," replied the kid.

"Well, if they are not rich, tell them to vote for Lemke."

There must be something warped about people who will turn class against class in a country like this. Most rich men started with nothing and accumulated their fortune by serving great masses of people and making a small profit on each transaction. John D. Rockefeller was a grocery clerk right there in Cleveland. Henry Ford didn't have enough money to buy a Thanksgiving turkey thirty years ago. Nobody could ever undersell either of those men. Men like Mr. Rockefeller and Mr. Ford have 75% of their income taken away from them by taxes. Those making even a medium amount of money have 50% taken away from them.

Families like the Astors, yacht cronies of President Roosevelt, or the Vanderbilts, inherited their money.

We were surprised the other day to see that the inheritance taxes are now amounting to as much as the income taxes. If we take half a rich man's money away from him when he is alive and half the balance when he is dead, why all this agitation against the rich? Most of us are not poor by choice.

Those who have ability to organize and give employment to large numbers who have no capacity for executive duties or refuse to take the burden and worry of such responsibility are necessary in any economic plan and they are entitled to their reward.

But you can't encourage them to do their best or expand their activities for the general benefit if they are going to be harassed for doing it. Over-taxation is bound to curtail expansion and keep down wages of those already employed. If we could reduce the taxes to what they were in 1928 you would soon find wages advancing to about what they were

in 1928. It stands to reason that a business concern with a surplus is more inclined to increase wages than a concern whose surplus has been taxed away from it.

And I want you people who are complaining about high taxes to shut your mouths. If you are squealing now, you will be screaming a year from now, because after the election there will be the highest, the most exorbitant and the most merciless taxation sapping the blood-stream of American life that has ever been known since the foundation of the republic.

Much has been said about monopolies. Probably the most discussed monopoly in the country is the Standard Oil Company. From the price of a gallon of gasoline the government takes away from us 4c a gallon in some states and 5c in others. Back at the refinery there are hidden taxes all along the line, including the tax on crude per barrel and the tax on the land owner. Accurately stated there is 9c a gallon tax on gasoline that accrues to the government. We wonder who is robbing us the most—the monopoly or the government? Isn't a lot of this talk of monopoly a screen to cover up the politician-government who is the real robber?

Election time brings to mind our first vote. Bryan was running against Taft. The Taft fellows got out a lot of propaganda about a dairy equipment factory that was going to shut down in case Bryan was elected. I was an idealistic young fellow with an open mind, like most first voters wanting to vote for the best man. But as the campaign went on I kept pondering that dairy factory story until finally an overwhelming curiosity seized me and I decided to vote for Bryan just to see if all the cows would go dry.

It reminds me of a story they used to tell about Grover Cleveland. When he was running for president his opponents circulated a leaflet showing a picture of a woman and a small child. On it the woman had made an affidavit charging Grover with a youthful indiscretion. A Republican rushed to show it to a Democrat.

"What do you think of Grover now?" demand the Republican, with glaring eyes.

"Well," drawled the Democrat, "I think it is about time all of us fellows were standing together."

*D. C. Lightner*

## MATCH BOX LABELS

**HOBBIES** is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Sec., Box 732, Ticonderoga, N. Y.; Pres., W. G. Fountaine, 55 E. State St., Columbus, Ohio; Vice Pres., Robert Oliver, Forest Hills, N. Y.; Booklet Cover Mgr., W. W. Wilson, Room 324, 140 Sibley St., Detroit, Mich.

### Club Notes and News

By M. A. RICHARDSON, Secretary

Regretfully we report the death of one of our pioneer members, F. W. Gardner, of Dubuque, Ia.

\* \* \*

Did you know there was a paste-board match box of the five cent variety that carries the name of "Blue Moon?" It is made by the General Match Co., for the Colter Co., the same company as Jack Frost was made for.

Many new Federal wrappers are flooding the country and if kept up they will be as common as the now common Japs and about as desirable. Some of the lot are "Indian" red and green on white; "Island Creek," blue and green on white; "Kentucky Derby," red and black on white; "La Palina," red and black on white; "Riegel," red and blue on white; "Royal Banner," same as type 2 but omitting name of the distributor; "Temple Hill," blue and red on white; "Twin Kids," green and black on white.

I am informed by the Federal Match Company that their wrappers may be bought through a leading dealer of U. S. labels and wrappers, which proves my point that Federal wrappers will be common and plentiful.

"Chief" type 7 has made its appearance on the market by (Ohio Match Company in white letters).

An old Pioneer label to report this month is P. Cowee's super chlorate matches (or lucifers) which instantly ignite, warranted to keep perfect. Made at West Boylston, Mass. (Yellow label.)

The writer has never seen a match box label that came from a box of

matches made in (Greece) and is wondering if matches have, or are, being made in that country.

And while we are querying—did you ever see a match box label with an inverted center?

Hope to have two new real match box LABELS to report next month, (not wrappers).

### American Labels

It was my very good fortune during the past ten days to see the famous Oliver collection of old classics, labels, wrappers and pasteboards. Much to my surprise it contains in a complete form nearly every form and type of labels and wrappers used in the past twenty-five years. To see page after page of complete wrappers of Diamond manufacture, of which most of us have but tops, or face only, is something to remember.

Such entire wrappers as "Royal Elephant," "Panther," "Railroad," "Putnam Brand," "Pixlite Red Head," "Donkey," "Lustre," "Owl," "Harvard," "DuPont," "Mandam Washington," etc., etc. Complete in all types are his wrappers of "Gold Medal," "Green Glo," etc., and then there are the railroad labels such as Reading, Pennsylvania, New York Central, D and H, Northern Pacific, Erie, etc.

And among the classics of bygone days are such labels as Van Duzer, Star, Clark, Orient, Clipper, Original Telegraph, etc. Old classic wrappers are Universal, Byam, Byam Carlton, Blazers, Ackers, etc., and for the first time in my life I saw that great and priceless rarity, Shanghai.

Congratulations Bob Oliver for your fine collection of American made labels and wrappers, and on your patience, time and money spent to gather this fine lot of obsolete material. Not only is this collection a thing of rarity as to the varieties shown, but the specimens are mounted in several fine albums to display full the beauty and chronology of label works of the match industry in this country for the past one hundred years. And again I say its a wonderful collection of fine American labels, tastefully displayed. It is a credit to both the owner and to the hobby it represents.

### WANTED

I will pay cash for old U. S. match box labels made between the years of 1835 and 1910. Look over your attic boxes and trunks for some of these old ones. Send them on for my inspection and offer.

M. A. RICHARDSON

Box 732, Ticonderoga, New York, U. S. A.

## Acknowledgements

Waldo C. Moore (25)  
Ed Hunter (1)  
Isabella Drohan (1)  
Paul Rowe (3)  
L. T. Brodstone (15)  
W. M. Stuart (30)  
Harry J. Podmore (25)  
Stanley Cox (10)  
Iowa Stamp Co. (1)  
Bert Gilson (2)  
W. G. Peterson (1)  
Anthony Kigas, Jr. (22)  
June Gregg (2)  
Olive Mourvan (3)  
C. G. Alton Means (10)  
Frank K. Neidley (2)  
Josephine B. Hopp (2)  
Wilson Straley (15)  
Guernsey Orcutt (4)  
Leslie Nadler (2)  
M. Joe Murphy (1)  
E. E. Meredith (1)  
Morris Freedman (13)  
Allen P. Westcott (10)

### Visitors

The Lawrence Brothers of Anamosa, Iowa, well known stamp dealers, visited HOBBIES' office last month. They were in Chicago to attend the Music Festival. M. F. Galligan, of Omaha, Nebr., was another out-of-town visitor to visit our office.

### Subscription Roster

The first five-year subscription under our new rate of \$8 for five years was received from Mrs. Frank Laubenstein, Ashland, Pa.

Robert D. Leman of Lancaster, Pa., sent in the first club subscription.

### First Days, First Flights, Naval Covers, Cachets, Etc.

G. Leamy sends a merchant marine cover. Mr. Grimes of Shiprock, N. M., sends a cachet printed in gold for the golden wedding anniversary of Maj. Gordon W. Lillie (Pawnee Bill) and May Manning at Taos, N. M., August 31.

Ichiro Yoshida has favored us with a mint set of Japan's National Parks issue which is just out.

John M. Grieger, Pasadena, Calif., sends us a beautiful specimen of malachite for the Mineral Wall in the new Museum of Hobbies, which is now under construction. From Boodle Lane, Galena, Kans., various colored mineral specimens.

Drought or no drought there will be a few good examples of Indian corn in the Hobbies Museum excavated and presented by F. R. Neidley of Harrisburg, Pa.

C. L. Swan of Galva, Ill., winner in International Jackknife carving contest, has favored us with a minutely carved pair of pliers from his own knife.

## All-Pets Magazine

### HOBBIES' Twin Brother

Send 10c for a sample copy of this new colorful magazine containing departments devoted to the various pets of all kinds — birds, parrots, cats, dogs, monkeys, rabbits, fancy yard fowl, aquarium, white mice, guinea pigs, amateur zoos and every kind of pet stock. Same size as HOBBIES.

A great magazine for home, school and library.  
\$1.00 PER ANNUM

LIGHTNER PUB. CORP.

2810 S. Michigan Ave., Chicago, Ill.

### FOR SALE See Mart for Rates

COOLER DAYS and longer evenings make your hobby pleasanter to follow. Nothing is more entertaining than to sit down with a collection of match book covers and a Matchless Album. You won't need paste nor hinges. Holds 216, both sides show, upright. Postpaid 60c. East, 70c West of Mississippi River.—Matchless Album Co., Dept. H, Box 120, Grand Central P. O., New York. f12p

JAPAN MATCH BOX LABELS — All different. 500, 65c; 1,000, \$1.25; 2,000, \$2.65; 3,000, \$3.85; 5,000, \$6.50; 6,000, \$8.50; 8,000, \$15.00; 10,000, \$28.00. All post free. Satisfaction guaranteed. U. S. bank bills and stamps accepted. List free with 50 different fascinating labels for 10c postage.—Ichiro Yoshida, 3600, Mejiro, Tokio, Japan. my126711

# THE MART

## We Do Not Furnish Checking Copies on Want Ads

To those advertising on a six months or yearly contract copy may be changed each month. To insure insertion new copy should reach us by the twenty-fifth of the month preceding publication.

**WANTED TO BUY:** Two cents per word, 1 time; 3 times for the price of 2; 12 times for the price of 6.

**SELLERS, DEALERS AND MISCELLANEOUS:** Five cents per word, 1 time; 4c per word, 3 times; 3c per word 6 times; 2c per word, 12 times. (Cash in advance.) Please write your copy plainly, otherwise we cannot be held responsible for errors.

### WANTED TO BUY

**SPOT CASH** for early California newspapers, pamphlets, letters, theatre playbills; also dime novels.—James Madison, 1376 Sutter St., San Francisco, Calif. n12222

**BARBER SHOP** decorated shaving mugs. Give price and description in first letter.—Frank D. Fancher, 26 Prospect Avenue, Middletown, N. Y. au12522

**INDIAN RELICS** for Bureau of American Ethnology Reports and Bulletins.—C. G. Drake, Union City, Ga. s12p

**WANTED**—Any broken bank bills stamped or penned, counterfeit, altered, worthless, broken, etc., also genuine bills from all states for my collection. Correspondence solicited.—Bernard T. Connor, 1329 Lewis, Long Beach, Calif. o3051

**WOODEN INDIANS**, good condition only.—Schwarz, 1219 Boardwalk, Atlantic City, N. J. my12441

**WANTED**—Moorish articles and weapons. Price and description.—Dr. W. G. Birchett, 643 S. Fifth St., Louisville, Ky. d308

**WANTED TO BUY**—Steamship company advertising booklets and folders printed before 1920. Also photographs, post card views, stereoscopes, prints, etc., of passenger and freight steamboats only.—Robert McRoberts, 547 Washington Ave., Belleville, N. J. d6504

**EVERYTHING** relating to fire fighting, miniature engines, horses, pictures, hats, etc.—Schwarz, 1219 Boardwalk, Atlantic City, N. J. my12251

**OLD METAL U. S. Store Cards**, nice condition.—P. Wickes, 164 Babcock St., Hartford, Conn. mh12p

**WANTED**—Old "U. S." pistols.—Locke, 300 City Nat'l., Omaha, Nebr. f12421

**WANTED**—Interesting items regarding old Telegraph Companies, stamps, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 150 Bay St., Jersey City, N. J. d12003

**MASKS**—Ceremonial, dance, theatrical, from everywhere.—Emil Meier, 1054 Columbia Ave., Chicago, Ill. ja12441

**WANTED**—Rare Old Trick Penny Banks.—Andrew Emerine, Fostoria, Ohio. ja12021

**CASH PAID TO YOU** for books, magazines, newspapers, any kind or condition. Buying price list, ten cents.—Frank H. Dupee, 884 Ocean Ave., West Haven, Conn. d3401

**ANTIQUE SILVER** of every description.—Frank Schwarz, 1219 Boardwalk, Atlantic City, N. J. ap12441

**TOY BANKS**—Wanted to buy all kinds, either mechanical or non-mechanical, especially those made of cast-iron. Please describe and state condition when writing.—F. W. Wieder, 934 The Arlington, Berkeley, Calif. mh12863

**PENNSYLVANIA** and Presidential campaign badges.—Wm. Beyer, 527 N. 22nd St., Philadelphia, Pa. d352

**WANTED FOR CASH**—Lithographs of oldtime melodramas, minstrel shows, circuses, etc., that were formerly used for show-window display.—James Madison, 1376 Sutter St., San Francisco, Calif. o3941

**WANTED**—Laboratory microscopes, typewriters, field glasses, telescopes, cameras, etc. Highest prices paid.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. jly12042

**STONE MOUNTAIN** half dollar for a Bureau of American Ethnology Report.—C. G. Drake, Union City, Ga. s12p

**WANTED**—Early Chicago newspapers, historical newspapers, old handbills, pamphlets, documents, items on slavery. Please give price and description.—Francis Rooney, 7130 Ellis Ave., Chicago, Illinois. my12003

**WILL BUY** original photographs of old or present day prize-fighters or will trade duplicates with other collectors. Send—L. C. Anderson, Willard Hotel, Tucson, Arizona, a list of what you have or want. o3041

**WANTED**—Old time tooth pullers called turn keys. If you have one be sure and write.—J. P. Tonsfeldt, White Salmon, Wash. o348

**DIME NICKEL NOVELS**—Beables, Tousey, Munro, others.—Bragin, 1525 W. 12th St., Brooklyn, N. Y. f12462

**WANTED FOR CASH**—Michigan broken bank bills and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan, A.N.A. 4915. jly73

**CASH FOR STERLING SILVER**—Send us your Sterling Silver. Any condition. Best cash price. Your silver returned at our expense if price is not satisfactory.—Rothhill, 1114 E. 4th, Brooklyn, N. Y. mh12273

**OLD STAMPS AND ENVELOPES** Wanted. Will pay \$85 for 1924 1c green, Franklin, rotary-press, perforated eleven. Cash paid for certain stamps found in old trunks, etc., also on daily mail and in post offices. Please write before sending stamps.—Vernon Baker, Elyria, Ohio. au12dlx

**FIRE MARKS WANTED**—House marks of American and Foreign Insurance Companies. State company name, material and price.—Alvin Bulaw, 128 Clinton Heights Avenue, Columbus, Ohio. my12003

**WANTED**—Uncirculated Commemorative half dollars, all issues. Make best offer in first letter.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12252

**SPANISH WAR ENVELOPES**; envelopes of Fairs and Exposition; World War envelopes.—William Russell, West Englewood, N. J. my12291

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12673

**WANTED**—Old photographs of the early West, Indians, Scouts, Military, etc. Also Buffalo Bill photographs, letters, show programs, etc. Give description and prices before sending.—Warner, 4127 No. Paulina St., Chicago, Ill. f12483

**WANTED**—Old cigarette labels, Old Judge, Pin Head, Turkey Red, etc., or packages with stamp attached. Give names, price.—R. G. Michel, Cresskill, New Jersey. d3001

**ALL KINDS** old money, books, almanacs, stamps, jewelry, prints, autographs.—Arthur Machemer, Sinking Spring, Pennsylvania. n306

**WANTED**—Extraordinary canes and Old or New pictures of American prize-fighters, diagrams will be appreciated; also in market for large stuffed fish. Mrs. Howard G. Owens, 1501 Shady Ave., Pittsburgh, Pa. n3051

**WANTED**—A. B. Frost colored prints, water colors, paintings.—Cornelius S. Kuzbik, Erie St., Paterson, N. J. o386

**AVIATION TIME-TABLES** before 1933 purchased.—William Schallek, 21 East 87th, New York City. o162

**WANTED**—Old, odd and curious napkin rings. Describe with price.—Jochmus, Box 388, Pacific Grove, California. d3001

**OLD TELEGRAMS**—\$1.00 for tape telegrams and covers in good condition. Always interested in old telegrams and covers.—W. H. Deppermann, 60 Hudson St., New York, N. Y. ol

### FOR SALE (Miscellaneous)

**"RIDE YOUR HOBBIES"**—Mine are Paper Money of all varieties and issues, except Foreign U. S. Coins in mixed lots, Civil War and Political Envelopes, Lincolnia. Correspondence solicited.—John E. Morse, Hadley, Mass. tfc86

**HISTORICAL PHOTOGRAPHS**—Circus, Minstrel, Museum, Famous people; parade features, equestrians. Circus books, programmes, Couriers, songsters, season routes. Rare old mementos.—Chas. Bernard, Riverside, Savannah, Ga. o3051

**DEALERS, SCOUTS**—List of over five hundred active moneyed collectors. Just compiled. Over two hundred hobbies. Five dollar value. One dollar bill or money order. Satisfaction or money back.—Ball, 1467 Lakeland Ave., Lakewood, Ohio. o1561

**COLLECTORS VISITING BOSTON** will do well to call at our Store. We are located in the center of the City and specialize in Antique Jewelry, Early American and English Silver and Miniatures.—Frederick T. Widmer, 31 West Street, Boston, Massachusetts (Established 1844) Correspondence Solicited. n3054

**PICTORIAL MAPS**—United States, England, France, Germany, Italy, Spain. Sample and information free.—Ernest Dudley Chase, Lakeview, Winchester, Massachusetts. n12654

**RAZOR BLADE COLLECTORS**—Set 40 new blades, \$1.00; five sets, \$3.75.—Sheffield Company, Berkeley, Calif. n12068

**HANDBOOK FOR SHELL COLLECTORS**, 1,000 pictures and stories about them. Biggest seller of any natural history book ever issued. Send dollar bill for your copy.—Walter F. Webb, 202 Westminster Rd., Rochester, N. Y. tfc

**GLASS EYES**, for toys, figures, novelties, humans. Imported, domestic.—Hofmann's Studio, 989-H Gates Ave., Brooklyn, N. Y. s12804

**TWENTY STRIKING POSTCARD** scenes of the Tri-State Lead and Zinc Mining area, Joplin, Mo., Galena, Kansas and Picher, Okla. Depicting the growth of the Lead and Zinc Mining industry from beginning to end. Price list of Mineral Specimens free. Write name and address plainly, Prepaid for sixty cents Silver. Boodles Mineral Specimens, Box 331, Galena, Kansas. au128631

**LONG STEER HORNS** for sale. Polished and mounted. Finer than Long Horns on display at Centennial. Photo on request.—Lee Bertillion, Mineola, Texas. d6414

**FOR SALE**—Cabinets, 20 drawers, whitewood, beautifully made, cost \$125 each, like new. Will ship freight crated for \$60 cash. State how many can use.—202 Westminster Rd., Rochester, N. Y. tfc64

**DENVER POSTCARDS**—6 beautiful views of Denver, all different, for 10c; one dozen, 15c.—Davison Reese, Box 244, Denver, Colo. o63

**SHELLS.** Our dollar and five dollar boxes, Florida, Philippine, Foreign, are finest ever seen. Order one for your collection. — The Shell Mart, 2910 Tenth Street, N. St. Petersburg, Fla. tfc

**HISTORIC NATCHEZ DISTRICT** and Territorial surroundings. Old documents, Spanish-French regime and later. Lists for Stamp.—Artcraft Studios, Clarksdale, Mississippi. o1001

**500 WEE-WEE 1 1/4" STICKERS**, bordered, 40c; plain, 25c; two colors, 60c.—Stanly, 13 Kirkland St., Boston. d12213

**U. S. CAMPAIGN MEDALS**, Victory Buttons, etc. Price List, 10c.—3092 Market St., San Francisco, Calif. f38

**FOR SALE:** Very large Wyoming Mountain Sheep Head, good New Brunswick Moose, Six point Wyoming Elk.—John M. Geddes, 331 High St., Williamsport, Pa. d3882

**ANTIQUES**—Rare Currier prints, rare blown glass, historical and hip flasks, paperweights, cup plates, pattern glass, historical china, early silver, pewter, chintz, pottery, early lighting, overlay lamps, carved powder horns, guns, Indian relics, books, autographs and documents, and hundreds of miscellaneous early American items. Priced catalogue No. 34 of over one thousand items, 25c. Invaluable as reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my231c

**TRADE**—Glassware, jewelry, antiques, prints for any oil paintings on canvas. Prefer figures but consider landscapes. Buy and sell old stock certificates, defaulted bonds.—Harry Kelso, Pittsburg, Kansas. Established 1921. o3021

**SELL**—Our entire collection of covers—old U. S. Postage, Locals, Confederates, etc., \$500.00 cash. — Gun Shop, Berrien Springs, Mich. n6063

**FOR SALE**—Bronze plaque, 2 feet long, by 18 inches high, subject "The Lord's Supper." Best offer.—Byrda Cox 3833 Lake Park Ave., Chicago, Ill. tf

**COLLECTION OF OSTRICH FEATHER** plumes, all colors, 12 to 30 inches long, will sacrifice at 50 cents each, plus postage.—D. K. c/o ROBBIES. tf

**OLD PICTURES**, historical research, any subject, any period. — Thomas F. Healy, 250 West 54th Street, New York. o3291

**SET OF IVORY-HANDLED RAZORS** with four detachable blades in leather-covered case, manufactured by Joseph Rogers & Sons, cutlery to His Majesty, \$6. — Woodmansee, 4321 Ashby, Des Moines, Iowa. o1001

**SWAPPERS' FRIEND**, R. 7, Saline, Mich. Interests all swappers, collectors, sportsmen, 50c year. Sample, 10c. f12633

**COLORADO POSTCARDS**—6 wonderful views Colorado scenery for 10c; one dozen, 15c. All different.—Davison Reese, Box 244, Denver, Colo. o63

**FANCY PRIZE QUILTS**, Paintings, Vases, China, Glass, Guns, New Railroad Watch, \$17. Key Gold Watch, Indian Boy, Come.—Mary Stringer, Bloomingdale, Ohio. o1001

**READ TRADERS BULLETIN MONTHLY** Magazine, National, Buy, sell or trade stimulator. 4th year published. Ads. 2c word; 10c copy. None free.—190 N. Wells Chicago. n3003

**PHOTOGRAPHS FROM LIFE**, 1869—2 1/4x4. Gladstone, Bright, Disraeli, Tennyson, Sothorn, Spurgeon, Oxford Crow, 1869. Francis Joseph, Patti, Peabody, Artemus Ward, Empress Austria, Cummins. — Smythe, 1334 Spruce, Berkeley, Calif. my12001

**COINS, STAMPS**, Silver-Gold Loving Cups and Trophies, Japanese Silk Kimonos, Silk Scarfs and Gift Articles, at low price. Send Postal for descriptive list.—Sculpture Art Sales Company, 200 East 88th Street, Los Angeles, Calif. n3234

**THE LORD'S PRAYER** struck on copper on back genuine Lincoln cent. Price, 15c. Gold plated, 25c. — L. S. Werner, Washington Bridge, Sta. Box 56-H, New York City. o1001

**OLD COLORED MAPS** of all parts of the World, America, Europe, English Counties, etc. Write to—Francis Edwards, Ltd., 83 Marylebone High St., London, W. 1, England. au12001

**FOR SALE**—Indian baskets, old books.—Porter, Cassel, California. n307

**STEINS, FLASKS**, tobacco jars, Chinese brass smoker, Italian carved cork, Dutch wooden shoes, war relics, bayonets, bullet molds, ivorys, turnkeys, candlesticks, snuffers, antique rosewood and mahogany furniture, zither, banjos, Chinese curios, Indian books, Indian pictures, Americana, Lincolniana, signed etchings, post cards, almanacs, back Hobbies, tokens.—Law, 415 1/2 E. Monroe, Springfield, Ill. tfc1001

**MOSAIC JEWELRY**—Beautiful handmade colored floral designs. Brooches, bracelets, rings. Choice \$1.00—Artistic Indian made, coin silver, genuine turquoise set jewelry. Brooches, bracelets, rings. Choice \$2.00. Satisfaction or refund. Give ring size. — Gift Shop, 22 Liberty St., Poughkeepsie, N. Y. n3084

**AUTOGRAPHS** on Warrants, Royalty, King George III, \$3; King George IV, \$4; Queen Victoria, \$4; the three, \$9. Collection autographed documents eleven Missouri Governors, Fletcher, McClure, Brown, Phelps, Campbell, Morehouse, Francis Stone, Stephens, Hadley, Dockery, \$11.75; Will Rogers autograph on Polo Ball, \$20.00. Books: "Lord of the Isles" Walter Scott, Philadelphia 1815, only \$7. "Types of Mankind" 1854, 738 pages, good plates, \$10. "Book of Martyrs," Blanchard 1845, \$10. Old French Library 400 Volumes issued prior to 1860, many from 1750 to 1820—profuse with prints, engravings, wood cuts, bargain \$400. Library Interior: Old English Manor, ten large units, elaborately carved, animals, cupids, birds, foliage, grain, etc., believed work Grinling Gibbons about 1750, complete, \$10,000. Six foot candelabra, 24 candles, real gold and Sevres, extraordinary museum item, \$3,000. Beautiful Belter chair, \$80.; Music Box, 8 Italian tunes "Lucia," "Rigolette," etc. inlaid case, beauty \$55. Personal Box John C. Fremont, engraved name plate, portions his uniforms, books (one given by Senator Benton), pictures, Rocky Mountain Landscapes on daguerreotypes, other items, unusual historical piece, \$300. Scientific American, Vol. VIII, 52 issues 1852-1853, bound, only 11,000 subscribers at time, very rare, \$15. U. S. Postal Guides, years 1817-1822-1825-1828 each, \$20., 4 for \$70. Large supplies commemorative stamps on cover, Civil War Revenues on Photographs and documents, Red Cross Seals, Theatre, Circus, World War and overseas items, curios, first editions, badges, medals, stereopticon views, Daguerreotypes, defunct stock certificates, old fashioned autograph and scrap books, specialized and travelogue scrap books, scenic postals, Confederate Currency, prints, Mettlich steins, Penny Banks, paperweights and almost every pattern of authentic pressed glass. Slightly used Bibles, Catholic and Christian Science Books and literature at low prices. It will pay all collectors to send in want lists.—M. W. Belcher, The Treasure Hunter, 3924 Warwick, Kansas City, Mo. oc161

**MEXICAN OR AMERICAN** coat of arms of 22" x 14", skillfully made out of feathers by Mexican artists, \$2.50 each, postpaid. Send P. P. Money Order with order. Reference Hobbies.—J. L. Legorreta y Hno, P. O. Box No. 320, Mexico City, Mex. n3483

## PHOTOGRAPHIC

**CASH PAID FOR SNAPSHOTS.** Write —Paule Book Service, Springfield, Ohio, ja304

**FILMS DEVELOPED**—8 prints, 2 enlargements, 25 cents coin.—Gateway Film Studio, Dept. 4, La Crosse, Wis. my12483

**FINE PHOTOGRAPHS**—Made of your historical items. Photographer for the Chicago Hobby Shows, Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5583. Residence—Englewood 5840. N6068

## MINIATURA

**MINIATURE PISTOL** really shoots, 75c; Miniature Aztec basket, 15c. Many miniatures. Catalogue, 5c.—Indian Museum, Northbranch, Kansas. tfe

**WANTED TINY OBJECTS**—No doll's house furnishings, tea sets, etc. Must be unique.—Jack Norworth, 9269 Shore Rd., Brooklyn, New York. ja12882

**MINIATURE** Pliers whittled from one piece of wood, unique, unusual. Two for 25c p.p. 5th Prize Winner "Popular Mechanics" International Jackknife Whittling Contest 1932.—C. L. Swan, Galva, Ill. o1051

## STATIONERY

**2,000 BUSINESS CARDS** neatly printed, \$1.50. High class work. Quick service. Cash with order. Free samples.—Atlas Distributing Co., Dept. H, 1814 Bedford Ave., Pittsburgh, Pa. n12426

## MAPS

**HISTORICAL, HOBBY OR HONEY.** moon Memory Maps. Hand colored, 11 by 15 inches, \$1.50. Write—M. Wirt, Camp Hill, Pa., for further information regarding details of maps. d6864

**INDIAN MAP** of New York State. Maps \$1.00. 24 by 18 inches. Colored. Exquisite. Historiographer, Arthur C. Parker.—Mrs. Walter Henricks, Penn Yan, N. Y. ja73

## PAINTINGS

**SAND PICTURES**—Made from colored sands from the Painted Desert district. Indian life and desert scenes. All hand work, no paint.—J. M. Carman, Jr., 222 W. Coal Ave., Gallup, N. M. f12006

**INTRODUCTORY OFFER**—Garden scenes in water colors, by an artist of 39 years' experience, 9 by 12 inches, mailed flat, a \$10 value, for \$1.65, postpaid. October and November only.—Compton Art Studios, 1254 E. 172 St., Cleveland, Ohio. o1002

## MART MISCELLANEOUS

**SOUTHERN ANTIQUES**—Old music. Audubon animal prints. Pine furniture.—Wayside Shop, 400 Roswell St., Marietta, Georgia. o108

## ARTS AND CRAFTS

**MAKE CRYSTAL MODELS** of minerals, absorbing individual adult pastime. Instructions and sample templates 10 cents. — Harry Kugler, 30 Lenox Ave. East Orange, N. J. o1021

# SWAPPERS' PAGE

FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

**ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.**

**SWAPPERS' RATES:** 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service

**WANT TRANSPORTATION** to Chicago Hobby Show. Give view cards, air mail covers, car transfers, back number Hobbies or celluloid buttons.—M. P. Ganey, Gillespie, Ill. o105

**EXCHANGE**—Texas and other commemorative half dollars for mint United States stamps, blocks only.—George C. Martin, Terrell Wells, Bexar County, Texas. o3001

**GOOD U. S. USED** or mint to trade for precancel lots or collections or will pay cash.—Leon Gordon, 1613 N. 3rd St., Sheboygan, Wis. mhl2002

**SWAP**—National Geographics nineteen-fifty thru nineteen-twenty-one or Colt twenty-five automatic or mounted bear head or nine thousand North Dakota two by four postmarks, or Montana, Colorado uncut agates or old government postal cards for superb mint commemorative United States before nineteen-thirty-three or what in American stamps. H. Sherwin, 1010 12th Avenue, Fargo, North Dakota. n3442

**ANTIQUE FURNITURE**, relics and curios, for fine old United States stamps.—Ernest Ritter, 356 East 9th St., Erie, Pa. o12411

**TINY ARIZONA METEORITE** for undecimated commemorative half dollar.—Orville Ruff, Box 1954, Casper, Wyo. o346

**EARLY DIFFERENT MAGAZINES**, 1860 to 1936; old books for fine U. S.; and watch cases, silver or gold filled.—J. Garelik, 1637 N. Third, Milwaukee, Wis. o3001

**WANTED:** Iowa and other obsolete bank notes and scrip. Correspondence invited with private collectors. Have some stamps and coins to exchange for Notes. L. H. Ryan, Box 553, Ottumwa, Iowa. n3021

**POSTAGE STAMPS**, used and unused, of U.S.A. and several other countries, for coins, guns and stone relics.—H. Tripod, 23254 Columbia, Dearborn, Mich. o105

**SWAP**—Lincoln Memorial Card, 1908 for 10 commemorative U. S. Stamps—very old wooden carpenter's planes for coins and tokens—rare books for what have you. Smith, 31 Blake St., Wollaston, Mass. n3821

**STATE TAX**, foreign revenues, tax paid. Exchange wanted. —Vanderhoof, 89 Grand Ave., Long Beach, Calif. my12081

**SEND ANY QUANTITY** nicely mixed stamps cataloguing three cents up (Scott's); receive same quantity nicely assorted precancels. You will be pleased.—Henry Perlish, 110 Riverside Drive, New York City. f12843

**OFFER 100 DIFFERENT** Argentine or Greece for 500 mixed precancels. No Chicago's or damaged. Hurry! —John Nagle, North Judson, Ind. o183

**HAVE GEOGRAPHICS** — Want Coins, Guns, Foreign language books. — Shaw, 907 Rosedale, Dayton, Ohio. f739

**WILL TRADE** better grade stamps for Jubilee covers. Write me what you have. —John D. Graham, M.D., Devils Lake, N. Dak. ja37-13p

**FOR EACH Kool & Raleigh** coupon I will give 2c catalogue value good foreign stamps.—A. V. Lynch, 45 Tiemann Pl., New York City. n3001

**HAVE** obsolete Tax-Exempt Potato Stamps (mint) 2 and 50 pounds, want mint or cancelled U. S. Revenues, Telegraphs, good foreign, B.N.A., Old Mill, Charleston, Illinois. n3211

**COLLECTOR WISHES** to Exchange Bookplates (Ex Libris) preferably autographed by Artist and Owner. Choice duplicates available. — William Holst, 19 East 48th Street, New York City. f12462

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(continued on next page)

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